

## Contents

<i>List of Figures</i>	[page viii]
<i>List of Tables</i>	[x]
<i>List of Musical Examples</i>	[xi]
<i>Acknowledgements</i>	[xiii]
<i>Note on Music Examples</i>	[xvi]
<i>List of Manuscript Sigla</i>	[xvii]
<i>List of Abbreviations</i>	[xx]
<i>List of Abbreviations for Anonymous Music Treatises</i>	[xxi]
1 Introduction	[1]
2 <i>Subtilitas</i> and the <i>ars nova</i>	[35]
3 Jean des Murs, Quadrivial Scientist	[70]
4 Arts Old and New	[115]
5 From Trees to Degrees	[160]
6 Notational Dots and the Line of Musical Time	[198]
Epilogue	[237]
<i>Appendices</i>	
1 <i>List of Transitional ars nova Motets and Concordances</i>	[241]
2 <i>Key Dates in the Biography of Jean des Murs</i>	[246]
3 <i>Key Dates in the Biography of Philippe de Vitry</i>	[248]
4 <i>Sources of Jean des Murs's Notitia and Conclusiones</i>	[250]
5 <i>Edition of Apta/Flos for Three Voices</i>	[251]
6 <i>Works List for Jean des Murs</i>	[259]
<i>Bibliography</i>	[262]
<i>Index of Compositions</i>	[284]
<i>General Index</i>	[286]