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Edited by Rob Goedemans , Jeffrey Heinz , Harry van der Hulst
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The Study of Word Stress and Accent

Stress and accent are central, organizing features of grammar, but their precise nature continues to be a source of mystery and wonder. These issues come to the forefront in the phonetic manifestation of stress and accent, their cross-linguistic variation and the subtle and intricate laws they obey in individual languages. Understanding the nature of stress and accent systems informs all aspects of linguistic theory, methods, typology and especially the grammatical analysis of language data. These themes form the organizational backbone of this book. Bringing together a team of world-renowned phonologists, the volume covers a range of typological and theoretical issues in the study of stress and accent. It will appeal to researchers who value synergistic approaches to the study of stress and accent, careful attention to cross-linguistic variation, and detailed analyses of both well-studied and under-studied languages. The book is a lively testimony of a field of inquiry that shows progress, while also identifying questions for ongoing research.

ROB GOEDEMANS is Information Manager in the Humanities Faculty of Leiden University. His research focuses on phonetics, phonology and typology of stress in the languages of the world in general, and the languages of Aboriginal Australia and Indonesia in particular. Together with Harry van der Hulst, he has worked on several publications based on the StressTyp database, with which he has been involved since its inception.

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The Study of Word Stress and Accent

Theories, Methods and Data

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Frontmatter
More Information

Contents

List of Figures *page* vii
List of Tables ix
List of Contributors xi

Introduction 1
ROB GOEDEMANS, JEFFREY HEINZ AND HARRY VAN DER HULST

Part I Phonetic Correlates and Prominence Distinctions

1 Acoustic Correlates and Perceptual Cues of Word and Sentence Stress: Towards a Cross-Linguistic Perspective 15
VINCENT J. VAN HEUVEN

2 Positional Prominence versus Word Accent: Is There a Difference? 60
LARRY M. HYMAN

3 Explaining Word-Final Stress Lapse 76
ANYA LUNDEN

4 What Danish and Estonian Can Show to a Modern Word-Prosodic Typology 102
NATALIA KUZNETSOVA

Part II Typology

5 Mora and Syllable Accentuation: Typology and Representation 147
RENÉ KAGER AND VIOLETA MARTÍNEZ-PARICIO

6 Word Stress, Pitch Accent, and Word Order Typology with Special Reference to Altaic 187
HISAO TOKIZAKI

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978-1-107-16403-1 — The Study of Word Stress and Accent
Edited by Rob Goedemans , Jeffrey Heinz , Harry van der Hulst
Frontmatter
More Information

Part III Case Studies

7 Persistence and Change in Stem Prominence in Dene (Athabaskan) Languages 227
KEREN RICE

8 Spanish Word Stress: An Updated Multidimensional Account 256
IGGY ROCA

9 Metrically Conditioned Pitch Accent in Uspanteko 293
BJÖRN KÖHNLEIN

10 Focus Prosody in Kagoshima Japanese 323
HARUO KUBOZONO

11 Where Is the Dutch Stress System? Some New Data 346
BJÖRN KÖHNLEIN AND MARC VAN OOSTENDORP

12 Morphologically Assigned Accent and an Initial Three-Syllable Window in Ese'eja 361
NICHOLAS ROLLE AND MARINE VUILLERMET

13 The Scales-and-Parameters Approach to Morpheme-Specific Exceptions in Accent Assignment 387
ALEXANDRE VAXMAN

Language Index 425
Subject Index 428

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More Information

Figures

1.1 Duration (ms) of seven segments in the sequence /pVpVpVp/ as a function of stress position (initial, medial, final) in accented versus unaccented non-words with short (lax) and long (tense) vowels *page* 23
1.2 Effect of normal versus raised voice on volume-velocity of airflow through glottis and its first derivative 26
1.3 Effects of sentence and word stress on spectral tilt 28
1.4 F_1 and F_2 (Bark) of three Dutch tense peripheral vowels produced by 15 male speakers in five stress conditions 30
1.5 Correct classification (%) by Linear Discriminant Analysis of sentence stress (+F) and word stress (−F) in American-English reiterant disyllables /bibi/, /bɛbɛ/ and /bɑbɑ/ 35
1.6a–b (a) Initial stress perceived (%) as a function of intensity difference between V_1 and V_2 (in dB) and of duration ratio between V_1 and V_2 in minimal stress pairs in English. (b) As for 6a but for Dutch. 37
1.7a–b Percentage of initial stress perceived as a function of temporal structure (duration of V_1 and V_2, horizontal) and of intensity difference (vertical) 39
1.8 Per cent stress perceived on first syllable as a function of relative duration of manipulated segment (onset, vocalic nucleus, coda) in either first or second syllables with short/lax or long/tense vowel 41
1.9a Percentage initial stress perceived in English as a function of V_1 / V_2 duration ratio and of vowel reduction in F_1, F_2 or both in either V_1 (steps f1–f3) or V_2 (steps f4–f6) 42
1.9b Percentage of initial stress perceived in Dutch as a function of V_1/V_2 duration ratio and spectral reduction in V_1 42
1.10 Automatic classification of syllables as stressed or unstressed (per cent correct) for two variable-stress languages (Spanish, Greek) and two fixed-stress languages (Hungarian, Turkish) 49

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CAMBRIDGE

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978-1-107-16403-1 — The Study of Word Stress and Accent
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Frontmatter
More Information

1.11	Stress perceived (%) by native listeners of four different languages on deviant syllable as a function of duration increment of deviant vowel in sequences /bɪbɪbɪbɪ/ synthesized on a 100-Hz monotone	50
1.12	Vowel duration (ms) in four languages broken down by syllables with and without word stress and words with and without sentence stress (+focus and −focus, respectively)	52
1.13	Per cent correct automatic classification of stress and lexical tone in Samate Ma'ya on the basis of the same four acoustic parameters	54
6.1	Fixed stress locations and the order of genitive and noun	191
6.2	Weight-sensitive stress and the order of genitive and noun	191
6.3	Fixed stress locations and the order of object and verb	191
6.4	Weight-sensitive stress and the order of object and verb	191
10.1	Typical F0 contours of /A.me/ 'candy' and /A.me?/ '(Is it) candy?' in KJ	329
10.2	Typical F0 contours of /a.ME/ 'rain' and /a.ME?/ '(Is it) rain?' in KJ	329
10.3	Typical F0 contours of (a) /TOo?/ 'ten?' (Type A) and (b) /TOo?/ 'tower?' (Type B, lexically /TOO/) in interrogative forms in KJ	330
10.4	Typical F0 contours of /A.me/ 'rain' and /A.me?/ 'rain?' in TJ	331
10.5	Typical F0 contours of /a.ME/ 'candy' and /a.ME?/ '(Is it) candy?' in TJ	331
12.1	Word-level pitch and intensity peaks	377

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CAMBRIDGE

Cambridge University Press
978-1-107-16403-1 — The Study of Word Stress and Accent
Edited by Rob Goedemans , Jeffrey Heinz , Harry van der Hulst
Frontmatter
More Information

Tables

1.1 Initial stress perceived (%) on *undertaking* for five temporal organizations (onset and rhyme durations in ms) systematically combined with three f_0 patterns (level f_0 on successive syllables, in Hz) *page* 45

1.2 Number of (sentence) stresses perceived on first, second and third syllable in the Dutch nonsense word /sœsœsœs/ by 45 Dutch listeners (free choice) for 27 f_0 configurations (rise, fall, rise-fall) with 3-st and 6-st excursion sizes 46

6.1 Word-stress locations and the number of languages 189

6.2 Prefixing versus suffixing in inflectional morphology (Affix-Stem) 190

6.3 Order of genitive and noun (N-G) 190

6.4 Order of adposition and noun phrase (P-NP) 190

6.5 Order of object and verb (V-O) 190

6.6 Order of adverbial subordinator and clause (C-IP) 190

6.7 Left/right-hand stress and the order of genitive and noun 192

6.8 Left/right-hand stress and the order of object and verb 192

6.9 Number of genera, left/right-hand stress and the order of adposition and noun 193

6.10 Number of genera, left/right-hand stress and suffixing/prefixing 194

6.11 Word-stress location of Altaic languages in WALS, Schiering and van der Hulst (2010) and StressTyp2 with the word order data in WALS 2013 197

6.12 Stress location in Altaic languages with the word order data in WALS 2013 213

6.13 The word-stress location and word orders of Uralic languages 215

9.1 Ten basic generalizations (GEN I-X) on the placement of stress and pitch accent in Uspanteko monomorphemic words 297

9.2 Combined effects of high-ranked EDGEMOST and ALL-FT-R in Uspanteko 305

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CAMBRIDGE

Cambridge University Press
978-1-107-16403-1 — The Study of Word Stress and Accent
Edited by Rob Goedemans , Jeffrey Heinz , Harry van der Hulst
Frontmatter
More Information

9.3	Schematic comparison of my analysis and the analysis proposed by B&H	314
12.1	Morphological template for verbal predicates	363
12.2	Intransitive verb roots	366
12.3	Transitive verb roots	366
12.4	Tense/mood suffixes forming different Suffix Accent Groups (SAGs)	367
12.5	Ambitransitive *shiye-* illustrating different accent patterns conditioned by transitivity	367
12.6	Transitivity insensitivity with roots marked by *-ka*	368
12.7	SAG accent with intransitive roots	371
12.8	Schematized SAG accent types	372
12.9	Exemplification of accent resolution with the different suffix group	372
12.10	Iterative feet and word level LEFTMOST constraint	375
12.11	Summary of our analysis compared to the ternary analysis alternative	379
12.12	Window external accent “repairs”	380
12.13	Accent changes with nouns	382
13.1	Examples of phonological weight scales	394
13.2	The count of the parameter settings in SGT	416

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