

## EARLY GREEK PORTRAITURE

### MONUMENTS AND HISTORIES

In this book, Catherine M. Keesling lends new insight into the origins of civic honorific portraits that emerged at the end of the fifth century BC in ancient Greece. Surveying the subjects, motives, and display contexts of Archaic and Classical portrait sculpture, she demonstrates that the phenomenon of portrait representation in Greek culture is complex and without a single, unifying history. Bringing a multi-disciplinary approach to the topic, Keesling grounds her study in contemporary texts such as Herodotus' *Histories* and situates portrait representation within the context of contemporary debates about the nature of *arete* (excellence), the value of historical commemoration, and the relationship between the human individual and the gods and heroes. She argues that often the goal of Classical portraiture was to link the individual to divine or heroic models. Offering an overview of the role of portraits in Archaic and Classical Greece, her study includes local histories of the development of Greek portraiture in sanctuaries such as Olympia, Delphi, and the Athenian Acropolis.

Catherine M. Keesling is Associate Professor of Classics at Georgetown University. She is the author of *The Votive Statues of the Athenian Acropolis* (Cambridge University Press 2003), as well as journal articles and book chapters on Greek sculpture of the Archaic and Classical periods and its reception, Greek epigraphy, and commemorative monuments.

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*Professoribus optimis*

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## NOTE ON TEXT/TRANSLATION

In transliterating names of people and places from Greek, I have generally stayed as close as possible to the original (e.g. Perikles), except in the case of some names more familiar in their Latinized spellings (e.g. Lycurgus, Corinth). The spellings of names that occur in inscriptions have been corrected to their standard Greek spelling when necessary (Kleombrotos and Polydamas).

For the names and works of Greek and Latin authors and editions of fragmentary Greek and Latin literary works, I have used the standard abbreviations set out at the beginning of the *Oxford Classical Dictionary*, 4th edition (Oxford: Oxford University Press 2012). For the names of journals and series, I reproduce the standard abbreviations used by the *American Journal of Archaeology* whenever possible. Though in most cases I have included the Greek texts of inscriptions I discuss, the original texts of passages in Greek and Latin literature have been omitted purely in the interests of space. All English translations from Greek and Latin are my own unless otherwise noted. For English translations in the Loeb Classical Library series (Cambridge, MA: Harvard University Press), I have cited the name of the translator.

Though I have largely omitted references to entries in the *DNO* and the *Künstlerlexikon* in my endnotes, readers interested in the Greek sculptors named in this book should consult these reference works. My source for the dates of athletes' victories in the crown games is L. Moretti, *Olympionikai: I vincitori negli antichi agoni olimpici* (*MemLinc* ser. 8.2) (Rome, 1957).

## ABBREVIATIONS

AB	C. Austin and G. Bastianini, eds. <i>Posidippi Pellaei quae supersunt omnia</i> , Milan: LED, 2002
Acr.	Athenian Acropolis
APF	J. K. Davies, <i>Athenian Propertied Families</i> , Oxford: Oxford University Press, 1969
BM	British Museum
Bringmann and Steuben	K. Bringmann and H. von Steuben, eds., <i>Schenkungen hellenistischer Herrscher an griechische Städte und Heiligtümer</i> , 2 vols., Berlin: Akademie 1995
CEG	P. A. Hansen, <i>Carmina Epigraphica Graeca, Saeculorum VIII–V a. Chr. n.</i> , Berlin/New York: de Gruyter, 1983
CEG 2	P. A. Hansen, <i>Carmina Epigraphica Graeca, Saeculi IV a. Chr. n. (CEG2)</i> , Berlin/New York: de Gruyter, 1989
Choix Delphes	A. Jacquemin, D. Mulliez, and G. Rougement, eds., <i>Choix d'inscriptions de Delphes, traduites et commentées</i> (École Française d'Athènes, Études épigraphiques 5), Athens/Paris: École Française d'Athènes/de Boccard, 2012
DAA	A. E. Raubitschek, <i>Dedications from the Athenian Akropolis</i> , Cambridge, MA: Archaeological Institute of America, 1949
DAI	Deutsches Archäologisches Institut
Dindorf	Aelius Aristides, ed. W. Dindorf, 3 vols., Hildesheim: G. Olms, 1964
DNO	S. Kansteiner et al., eds., <i>Der neue Overbeck: Die antiken Schriftquellen zu den bildenden Künsten der Griechen</i> , 5 vols., Berlin: de Gruyter, 2014
Ebert	J. Ebert, <i>Griechische Epigramme auf Sieger an gymnischen und hippischen Agonen (AbhLeip 63.2)</i> . Leipzig: Akademie, 1972
FdD III 1	É. Bourguet, <i>Fouilles de Delphes</i> , vol. III, fasc. 1: <i>Inscriptions de l'entrée du sanctuaire au trésor des Athéniens</i> , Paris: de Boccard, 1929

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- FdD* III 3 G. Daux and A. Salac, *Fouilles de Delphes*, vol. III, fasc. 3: *Inscriptions depuis le Trésor des Athéniens jusqu'aux bases de Gélon*, Paris: de Boccard, 1943
- FdD* III 4 A. Plassart, *Fouilles de Delphes*, vol. III, fasc. 4: *Inscriptions de la terrasse du temple et de la région nord du sanctuaire*, Paris: de Boccard, 1970
- FGrH* F. Jacoby, *Fragmente der griechischen Historiker*, 3 vols., Berlin: Weidmannsche Buchhandlung/Leiden: Brill, 1923–54
- I.Eleusis* K. Clinton, *Eleusis, the Inscriptions on Stone: Documents of the Sanctuary of the Two Goddesses and Public Documents of the Deme*, 2 vols. (βιβλιοθήκη τῆς ἐν Ἀθηναῖς Ἀρχαιολογικῆς Ἑταιρείας 236 and 259) Athens: Athens Archaeological Society, 2005–8
- I.Kaunos* C. Marek, *Die Inschriften von Kaunos (Vestigia 55)*, Munich: C. H. Beck, 2006
- I.Oropos* B. C. Petrakos, *Οἱ Ἐπιγραφές τοῦ Ὠρωποῦ* (βιβλιοθήκη τῆς ἐν Ἀθηναῖς Ἀρχαιολογικῆς Ἑταιρείας 170), Athens: Athens Archaeological Society, 1997
- I.Thespiai* P. Roesch et al., *Les inscriptions de Thespies*, Lyon: Maison de l'Orient et de la Méditerranée Jean Pouilloux, 2007 [electronic publication]
- ID* A. Plassart, *Inscriptions de Délos*, Paris: Honore Champion, 1950
- IG* *Inscriptiones Graecae*, various volumes and editors
- IGB* E. Loewy, *Inschriften griechischer Bildhauer*, Leipzig: Teubner, 1885
- IGUR* L. Moretti, *Inscriptiones Graecae Urbis Romae*, 4 fascicules, Rome: Istituto Italiano per la Storia Antica, 1968–90
- Inv.* inventory number
- ISE* L. Moretti, *Iscrizioni storiche ellenistiche*, 2 vols., Florence: La nuova Italia, 1967–75
- IvO* W. Dittenberger and K. Purgold, *Die Inschriften von Olympia (Olympia V)*, Berlin: A. Asher, 1896
- IvPergamon* M. Fraenkel, *Die Inschriften von Pergamon*, 2 vols., Berlin: W. Spemann, 1890–5
- IvPr* F. Hiller von Gaertringen, *Inschriften von Priene*, Berlin: G. Reimer, 1906
- Kaibel* G. Kaibel, *Epigrammata graecae ex lapidibus conlecta*, Berlin: G. Reimer, 1878.
- Künstlerlexikon* R. Vollkommer, ed., *Künstlerlexikon der Antike*, 2 vols., Munich/Leipzig: K. G. Saur, 2001–4

## LIST OF ABBREVIATIONS

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LIMC	<i>Lexicon iconographicum mythologiae classicae</i> , Zurich: Artemis, 1981–97
Lindos II	C. Blinkenberg, ed. <i>Lindos, Fouilles de l'Acropole, 1902–1914</i> , II. <i>Inscriptions</i> , vol. 1, Berlin/Copenhagen: de Gruyter/G. E. C. Gad, 1941
LSAG <sup>2</sup>	L. H. Jeffery, <i>The Local Scripts of Archaic Greece</i> , rev. edn, supp. by A. W. Johnston, Oxford: Clarendon 1990
Marcadé	J. Marcadé, <i>Recueil des signatures de sculpteurs grecs</i> , 2 vols., Paris: De Boccard, 1953–7
ML	R. Meiggs and D. M. Lewis, eds., <i>A Selection of Greek Historical Inscriptions, to the End of the Fifth Century B.C.</i> , rev. edn, Oxford: Clarendon Press, 1988
NM	Athens National Museum
OGIS	W. Dittenberger, <i>Orientalis Graecae Inscriptiones Selectae</i> , 2 vols., Hildesheim: G. Olms, 1986
RE	<i>Paulys Real-Encyclopädie der classischen Altertumswissenschaft</i> , Stuttgart/Munich: Metzler/Druckenmüller, 1894–1997
RO	P. J. Rhodes and R. Osborne, eds., <i>Greek Historical Inscriptions, 404–323 B.C.</i> , Oxford: Oxford University Press, 2007
SEG	<i>Supplementum Epigraphicum Graecum</i>
Syll. <sup>3</sup>	W. Dittenberger, ed. <i>Sylloge Inscriptionum Graecarum</i> , 3rd edn, 4 vols., Leipzig: S. Hertzl, 1915–24
Wendel	<i>Scholia in Theocritum vetera</i> , ed. C. Wendel, Stuttgart: Teubner, 1967