EARLY GREEK PORTRAITURE
MONUMENTS AND HISTORIES

In this book, Catherine M. Keesling lends new insight into the origins of civic honorific portraits that emerged at the end of the fifth century BC in ancient Greece. Surveying the subjects, motives, and display contexts of Archaic and Classical portrait sculpture, she demonstrates that the phenomenon of portrait representation in Greek culture is complex and without a single, unifying history. Bringing a multi-disciplinary approach to the topic, Keesling grounds her study in contemporary texts such as Herodotus’ Histories and situates portrait representation within the context of contemporary debates about the nature of arete (excellence), the value of historical commemoration, and the relationship between the human individual and the gods and heroes. She argues that often the goal of Classical portraiture was to link the individual to divine or heroic models. Offering an overview of the role of portraits in Archaic and Classical Greece, her study includes local histories of the development of Greek portraiture in sanctuaries such as Olympia, Delphi, and the Athenian Acropolis.

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EARLY GREEK PORTRAITURE

MONUMENTS AND HISTORIES

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Professoribus optimis
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NOTE ON TEXT/TRANSLATION

In transliterating names of people and places from Greek, I have generally stayed as close as possible to the original (e.g. Perikles), except in the case of some names more familiar in their Latinized spellings (e.g. Lycurgus, Corinth). The spellings of names that occur in inscriptions have been corrected to their standard Greek spelling when necessary (Kleombrotos and Polydamas).

For the names and works of Greek and Latin authors and editions of fragmentary Greek and Latin literary works, I have used the standard abbreviations set out at the beginning of the *Oxford Classical Dictionary*, 4th edition (Oxford: Oxford University Press 2012). For the names of journals and series, I reproduce the standard abbreviations used by the *American Journal of Archaeology* whenever possible. Though in most cases I have included the Greek texts of inscriptions I discuss, the original texts of passages in Greek and Latin literature have been omitted purely in the interests of space. All English translations from Greek and Latin are my own unless otherwise noted. For English translations in the Loeb Classical Library series (Cambridge, MA: Harvard University Press), I have cited the name of the translator.

Though I have largely omitted references to entries in the DNO and the *Künstlerlexikon* in my endnotes, readers interested in the Greek sculptors named in this book should consult these reference works. My source for the dates of athletes’ victories in the crown games is L. Moretti, *Olympionikai: I vincitori negli antichi agonì olimpici* (*MemLinc* ser. 8.2) (Rome, 1957).
ABBREVIATIONS


Acr. Athenian Acropolis


BM British Museum

Bringmann and Steuben *hellenistischer Herrscher an griechische Städte und Heiligtümer*, 2 vols., Berlin: Akademie 1995


DAI Deutsches Archäologisches Institut


Ebert J. Ebert, *Griechische Epigramme auf Sieger an gymnischen und hippischen Agonen* (*AbhLeip* 63,2), Leipzig: Akademie, 1972

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<td>IG</td>
<td><em>Inscriptiones Graecae</em>, various volumes and editors</td>
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<td>Inv.</td>
<td>inventory number</td>
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**LIST OF ABBREVIATIONS**

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<th>Abbreviation</th>
<th>Description</th>
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<tr>
<td><strong>NM</strong></td>
<td>Athens National Museum</td>
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<td><strong>SEG</strong></td>
<td><em>Supplementum Epigraphicum Graecum</em></td>
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