Index

10cc, 197
98 Degrees, 151
A Night in Casablanca, 41
Accept, 147–49
Ackerman, Paul, 34, 40
Adle, 9, 11, 22, 28, 193, 210–212, 214–18
“Someone Like You”, 9, 11, 191, 210–13, 217
Adichie, Chimamanda Ngozi, 185
 Aerosmith, 150
“A Night in Casablanca”, 41
Accept, 147–49
Ackerman, Paul, 34, 40
Adle, 9, 11, 22, 28, 193, 210–212, 214–18
“Someone Like You”, 9, 11, 191, 210–13, 217
Adichie, Chimamanda Ngozi, 185
Aerosmith, 150
“Crazy”, 150
“I Don’t Want to Miss a Thing”, 150
“Beautiful”, 158
Air Supply, 138, 145
Ali, Muhammad, 101
Alas, 169
Alston, Gerald, 221
“Always on My Mind”, 15
American Idol, 132, 152, 162–63
Amos, Tori, 187, 194–96, 207
Strange Little Girls, 195
Anastasia, 180
Anderson, Wes, 208
Anderson-Lopez, Kristen, 164
Anka, Paul, 40, 72–73, 141
“It’s Time to Cry”, 73
“Lonely Boy”, 40
“Puppy Love”, 73
“(You’re) Having My Baby”, 141
Anthony, Ray, 46
Anthrax, 150
“Nice Fucking Ballad”, 150
Arcade Fire, 183
Arlen, Harold, 104
Armstrong, Billy Joe, 24
Arnold, Eddy, 80, 95, 194
Astaire, Fred, 45–46, 53
Austin, Gene, 47
Avalon, Frankie, 47, 49

“Where Are You?”, 49
Avicii, 13
“Wake Me Up”, 13
Ayler, Albert, 125
Bacharach, Burt, 9
Backstreet Boys, 151
Bailey, Richard, 124
Baker, Ernest, 179
Baker, LaVern, 59, 64, 73, 179
“I Cried a Tear”, 73
ballad
confession in, 210–19
definition, 1–26
genre, 24–26
relationship to 1950s rock and roll, 33–45
Bangs, Lester, 148
Baraka, Amiri, 125, 223
Barbra Streisand, 7
Bar-Kays, 103
Barthes, Roland, 21–22
Basie, Count, 104
Beatles, 23, 100–01
“A Hard Day’s Night”, 100
Beatty, Jerome, 59–61
Beatty, Warren, 218
Beauty and The Beast, 162
Bellini, Vincenzo, 5
Bennett, Tony, 50
Berlin, Irving, 30, 37, 201, 203, 206
“A Pretty Girl Is Like A Melody”, 203
Bettis, John, 5
Beyoncé, 9, 184–86
“Flawless”, 184–85
“Halo”, 184, 186
“If I Were a Boy”, 184, 186
“Pray You Catch Me”, 9
“Sandcastles”, 9–10
Lemonade, 9–10, 184
Biddle, Mike, 11
Black Arts movement, 125
Bob Dylan, 100, 116
Bolton, Michael, 151
Bon Iver, 183
Bon Jovi, 146, 149, 221–22
“Never Say Goodbye”, 221
Boone, Debby, 142
“You Light Up My Life”, 92
Mr. Soul, 92
The Man Who Invented Soul, 88, 92
“Only Sixteen”, 40

Index

Modern Sounds in Country and Western Music, 94, 95
The Birth of Soul, 89
The Genius of Ray Charles, 93
Charlton, Manny, 129
Cher, 129
Chopin, Frédéric, 190
Christgau, Robert, 168
Cinderella, 149
Clapton, Eric, 24, 122
“Tears in Heaven”, 24
Clark, Keith, 11
Clarkson, Kelly, 158
“A Moment like This”, 158
classroom films, 70–72
Cline, Patsy, 28, 65, 78, 80–84, 94, 127
“Crazy”, 80–84
“Sweet Dreams”, 80
“A Church, A Courtroom, and Then Goodbye”, 80
“I Fall to Pieces”, 80
“I Love You So Much It Hurts”, 127
“Three Cigarettes in an Ashtray”, 80
Coates, Odia, 141
Cobain, Kurt, 177, 187
Cold Case, 169
Cole, Nat King, 22, 40–41, 46–48, 50–53, 56, 79
“Looking Back”, 40
“Smile”, 53
“When I Fall in Love”, 22, 51, 53, 56
Coltrane, John, 7, 125
Columbo, Russ, 47
Combs, Sean, 103
Comodo, Perry, 50
Con Air, 180
Connick, Harry, Jr., 14–15
“If I Only Had a Brain”, 14, 17, 195
“A Change Is Gonna Come”, 29, 87, 100, 116–18, 120
“Chain Gang”, 92
“Forever”, 90
“Lovable”, 90
“I Don’t Want to Cry”, 91
“That’s All I Need to Know”, 90
“Twistin’ the Night Away”, 92
“You Send Me”, 91–92, 96
Everybody Loves to Cha Cha Cha”, 92
Mr. Soul, 92
The Man Who Invented Soul, 88, 92
“Only Sixteen”, 40
### Index

<table>
<thead>
<tr>
<th>Cooper, Alice</th>
<th>143</th>
</tr>
</thead>
<tbody>
<tr>
<td>“You and Me”</td>
<td>143</td>
</tr>
<tr>
<td>Coppola, Sofia</td>
<td>208</td>
</tr>
<tr>
<td>country weeper</td>
<td>160</td>
</tr>
<tr>
<td>Cowherd, Daryl</td>
<td>101</td>
</tr>
<tr>
<td>Crane, S.R.</td>
<td>89</td>
</tr>
<tr>
<td>Creed, 150</td>
<td></td>
</tr>
<tr>
<td>crooning, 46–49</td>
<td></td>
</tr>
<tr>
<td>Cropper, Steve</td>
<td>103</td>
</tr>
<tr>
<td>Crosby, Bing</td>
<td>57, 47, 62, 65, 99</td>
</tr>
<tr>
<td>“I Cried For You”, 65</td>
<td></td>
</tr>
<tr>
<td>“Crying”, 17, 28</td>
<td></td>
</tr>
<tr>
<td>crying adolescents, 70–75</td>
<td></td>
</tr>
<tr>
<td>attitudes towards, 66–70</td>
<td></td>
</tr>
<tr>
<td>Cummings, Mildred</td>
<td>59</td>
</tr>
<tr>
<td>Cyrus, Milely</td>
<td>11, 13, 154–55</td>
</tr>
<tr>
<td>“Wrecking Ball”, 11, 19</td>
<td></td>
</tr>
</tbody>
</table>

| Daddy Long Legs | 45–46, 53 |
| Damone, Vic | 37 |
| Darnell, Larry | 68 |
| David, Hal | 9 |
| Davis, Clive | 158, 140–41, 151 |
| Davis, Miles | 7 |
| Davis, Sammy Jr. | 85, 89, 120, 126 |
| Davis, Sheila | 138, 140 |
| Dawson’s Creek | 169 |
| Day, Doris | 3, 51–53, 56, 79, 81, 126 |
| “Secret Love”, 52 | |
| Dean, James | 29, 42, 74, 77 |
| Def Leppard | 146–47, 149 |
| Descartes, Rene | 14–15 |
| Diamond, Neil | 142 |
| “Hello Again”, 142 | |
| Dick, Charlie | 81 |
| Dion, Celine | 23, 153, 157–59, 162, 180–81 |
| “It’s All Coming Back to Me Now”, 153 | |
| “My Heart Will Go On”, 153, 157–58, 180–81, 185–86, 190 | |
| DJ Supreme | 179 |
| Dokken | 150 |
| Domino, Antoine | “Fats”, 37 |
| “Blueberry Hill”, 37 | |
| “I’m in the Mood for Love”, 37 | |
| Dorsey, Tommy | 46 |
| Drake, 177–79 | |
| “Marvin’s Room”, 177, 179 | |
| Take Care, 179 | |
| “Dream (When You’re Feeling Blue)”, 45 | |
| Dresser, Paul | 157 |
| “My Gal Sal”, 157 | |
| “On the Banks of the Wabash, Far Away”, 157 | |
| Dylan, Bob, 2 | 100, 117 |
| “Ballad of a Thin Man”, 2 | |
| “Blowin’ in the Wind”, 117 | |
| “Just Like a Woman”, 100 | |
| “The Death of Emmett Till”, 117 | |
| Eckstine, Billy | 48 |
| Eco, Umberto | 199–200, 203 |
| Ekko, Milky | 8 |
| Ellington, Edward Kennedy | “Duke”, 124 |
| English, Scott | 141 |
| “Brandy”, 141 | |
| Etting, Ruth | 83 |
| Euripides, 68 | |
| The Bacchae | 68 |
| Evely Brothers, 29, 14, 127–30 | |
| “Bye Bye Love”, 128 | |
| “All I Have to Do Is Dream”, 128 | |
| Rock n’ Soul | 128 |
| Fabian, 50 | |
| Faith, Percy | 12 |
| Fame, 155 | |
| Felicity | 169 |
| Fisher, Eddie | 37 |
| Flamingos, 32 | |
| “I’ll Be Home”, 32 | |
| Foreigner, 145, 162 | |
| “Waiting for a Girl like You”, 162 | |
| Forever Plaid | 76 |
| Fool Play | 142 |
| Four Lads, 64, 76 | |
| Fowler, Charles | 51 |
| Francis, Connie | 22, 40–44, 54, 84, 137 |
| “Faded Orchid”, 44 | |
| “I’m Sorry I Made You Cry”, 42 | |
| “Lock Up Your Heart”, 42 | |
| “Who’s Sorry Now?”, 22, 40, 42, 84, 137 | |
| “(You Make Me Feel Like) A Natural Woman”, 22, 87 | |
| “Ain’t No Way”, 104 | |
| “Brand New Me”, 113 | |
| “Bridge over Troubled Water”, 108–10 | |
| “Dr. Feelgood”, 107 | |
| “Respect”, 85 | |
| “Skylark”, 103 | |
| “Spirit in the Dark”, 104, 113 | |
| “Think”, 81 | |
| “Baby, Baby, Baby”, 107 | |
| “Do Right Woman”, 104, 107 | |
| Aretha Arrives, 107 | |
| I Never Loved a Man the Way I Love You, 106–07 | |
| Franklin, C.F., 104 | |
Franklin, Cecil, 111
Freberg, Stan, 64
Fricke, David, 147
Friend, Lonn, 149
Frozen, 162, 164, 166
Gabriel, Peter, 22
“In Your Eyes”, 22
Gale, Sunny, 43
Galkin, Joe, 102
Garland, Judy, 75, 112, 116
Garland, Phyl, 120–1, 124
Gay Charmers, 43
Gaye, Marvin, 20, 116, 177
“Let’s Get It On”, 20
“What’s Going On”, 20, 116
Gayle, Crystal, 76
Gaynor, Gloria, 222
George Gershwin, 30, 41, 201
Gershwin, George, 3
“Fascinating Rhythm”, 3
“I Got Rhythm”, 3
Gibson, Don, 80, 95
Gibson, Lottie, 157
Giovanni, Nikki, 112, 115–16, 125
Girl’s Town, 73
Gish, Lillian, 62–63
Glee, 1, 2, 21, 133
Glenn, Bobby, 176
“Sounds Like a Love Song”, 176
“Go the Distance”, 180
Goldman, Arthur, 120–21
Gonson, Claudia, 184–85
Good Will Hunting, 180, 193, 209
Goodman, Benny, 104
Gossert, Gus, 138–39
Grand Theft Auto: Vice City, 162
Green Day, 24, 222
“ Wake me up when September Ends”, 24
“Good Riddance (Time of Your Life)”, 222
Green, Abel, 37
Green, Al, 86, 151–3
“Let’s Stay Together”, 152
Grevatt, Ren, 37, 40
Grierson, Don, 145–46
Griffin Brothers, 73
Groban, Josh, 154
“You Are Loved (Don’t Give Up)”, 154
Guns N’ Roses, 146, 148, 150
“Sweet Child of Mine”, 150
Hall, René, 91, 117
Hamilton, Roy, 30, 88
Hamlisch, Marvin, 6
Hammond, John, 104–05
Hannah Montana: The Movie, 154
Harris, Charles K, 156–57, 160
“After the Ball”, 156
Harris, Emmylou, 128
Harris, Marion, 41
Hart, Corey, 145
Hayes, Isaac, 12, 20, 96, 151–52, 175, 220
“Don’t Let Me Be Lonely Tonight”, 20
Heart, 145
“These Dreams”, 145
“What about Love”, 145
Hebdige, Dick, 72
Hendrix, Jimi, 100, 122, 170–71, 187
“Purple Haze”, 170–71
Hercules, 180
Heffield, James, 149–50
high fidelity, 46, 50–51, 53, 16–17, 91, 94, 186
emotional experiences, 52–54
Highway QC’s, 90
Hill, Dan, 142
“Sometimes When We Touch”, 142
Hill, Lauryn, 127
“When It Hurts So Bad”, 127
Hobson, David, 142
Hoffman, Wolf, 149
Holiday, Billie, 63, 104, 112–13
Holman, Libby, 83
Honore, Carl, 11
Houston, Whitney, 7, 30, 134–38, 151–52, 158,
160–62, 165, 167
“Greatest Love of All”, 151
“One Moment in Time”, 158
“Didn’t We Almost Have It All”, 151
“Where Do Broken Hearts Go”, 151
“How Do I Live”, 180
Hughes, Langston, 5, 124–24
Humphreddie, Engelbert, 139
Hunter, Ivy Joe, 35–36, 88, 151
Husky, Ferlin, 80
Ice Castles, 142
Iglesias, Enrique, 168
Il Divo, 114
“Regresa a Mi”, 154
Impressions, 115
“I’m Not in Love”, 197
In Justice, 169
indie conceptions of, 181–87
Iglesias, Enrique
“Hero”, 168
irony, 197–98
and sincerity, 198–200
“I Will Always Love You”, 26, 30, 134, 137–38,
160–62
Index

Jackson Five, 222
“Never Can Say Goodbye”, 222
Jackson, Jermaine, 131
Jackson, Mahalia, 63
Jackson, Michael, 166, 177
Jackson, Wanda, 43
James, Etta, 18, 95
“At Last”, 18
James, Harry, 41
Jannush, Jim, 208
Jay Z, 9, 103, 176–77, 213
“Holy Grail”, 176–77
“Song Cry”, 176
Jefferson Airplane, 100
Jefferson Starship, 170
“White Rabbit”, 170
Jenkins, Johnny, 96
Jimi Hendrix Experience, 100
Johnson, Robert, 122
Jones, Isham, 41
Jones, Jim, 215
Jones, Tom, 139
Jonze, Spike, 208
Joplin, Janis, 100, 122, 187
Jordan, Louis, 59, 93
Jordanaires, 81
Journey, 143–44, 157, 183, 224
“Open Arms”, 143
“Who’s Crying Now”, 143–44
“Journey to the Past”, 180
June, 209
Kalmar, Bert, 40
Kashif, 151
Kelly, R, 158
“I Believe I Can Fly”, 158
Kern, Jerome, 204
Kessler, Danny, 59, 61–62
Keys, Alicia, 8
“Fallin’”, 8, 12
Kia-Keating, Maryam, 165
King, Carole, 208, 217
Kingston Trio, 2
“Tom Dooley”, 2
Kiss, 143
“Beth”, 143
Kjartansson, Ragnar, 211
Knack, 139
Kohlman, Churchill, 60, 64
Korb, Arthur, 3
Kramer, Gary, 34
Laico, Frank, 50
Laine, Frankie, 60–62
“Mule Train”, 60
lang, k.d., 17–18, 24
Lavigne, Avril, 154
Leave It to Beaver, 58
Led Zeppelin, 143, 147
“Stairway to Heaven”, 143
Lee Gotti Singers, 91
Lee, Brenda, 43, 80
Legend, John, 9
“All of Me”, 9
“Let It Go”, 162, 164–66
Lewis, Jerry Lee, 43, 127
“It Hurts Me So”, 127
Lieberman, Noah, 181
Little Richard (Richard Penniman), 32, 35–36, 61, 88, 96
“I’m Just a Lonely Guy”, 32
L.L. Cool J, 26, 174–77
“I Need Love”, 26, 174–75
“Two Different Worlds”, 175
“Hey Lover”, 175
“Luv U Better”, 175
“One Shot at Love”, 175
Walking with a Panther, 175–76
Lopes, Lisa, 20
Lopez, Robert, 164
“Love Hurts”, 29, 127–33
“Love is a Many Splendored Thing”, 21, 23
Loverboy, 145
Lovett, Winfred “Blue”, 220
Lutz, Tom, 66
Lynch, George, 150
Magill, R. Jay, Jr, 197–99, 223
Magnetic Fields, 22, 184, 200–03
69 Love Songs, 22, 200, 202, 206
Manchester, Melissa, 138, 142, 144
“Don’t Cry Out Loud”, 142
“Through the Eyes of Love”, 142
Manhattans, 220
Manilow, Barry, 23, 138, 140–42, 148, 151, 178, 208
“I Write the Songs”, 142
“Mandy”, 140–42
“Ready to Take a Chance Again”, 142
“Could It Be Magic”, 142
“Even Now”, 142
“I Made It through the Rain”, 142
“Looks Like We Made It”, 142
“Somewhere in the Night”, 142
“Trying to Get the Feeling Again”, 142
“Weekend in New England”, 142
Mantovani Orchestra, 54
Marcussi, Bob, 49
Mars, Bruno, 9
“When I Was Your Man”, 9
Martha and the Vandellas, 113
Martha and the Vandellas (cont.)

“Dancing in the Street”, 115
Martin, Janis, 43
Mason, Barbara, 127
“Ooh, How It Hurts”, 127
Mathis, Johnny, 47–48, 50, 194–95
Mayfield, Curtis, 103, 116
“People Get Ready”, 116
Mayfield, Percy, 94
MC Hammer, 177
McCallery, Dan, 129
McCartney, Paul, 23
McElderry, Joe, 155
McLachlan, Sarah, 24, 168–72
“Angel”, 24, 168–72
Fumbling towards Ecstasy, 170
Surfacing, 170
McPhatter, Clyde, 35, 88
Melson, Joe, 17
Melvoin, John, 170
Mercer, Johnny, 45
Merritt, Stephin, 187, 199–207
“A Pretty Girl Is Like …”, 203, 206
“Andrew in Drag”, 204
“Experimental Music Love”, 202
“How Fucking Romantic”, 202
“Love is Like Jazz”, 202
“Papa Was a Rodeo”, 204–05, 207
“Punk Love”, 202
“The Book of Love”, 205, 207
“The Death of Ferdinand De Saussure”, 201
“When My Boy Walks down the Street”, 200, 202
Metallica, 147, 149–50
Miller, Glenn, 46
Miller, Mitch, 21, 60
Mines, Sal, 74–75, 77
Mitchell, Joni, 208, 217–18
“Little Green”, 218
Blue, 217
Modern Family, 169
Moffatt, Ariane, 132
Monet, Cynde, 175
Monotones, 206
Montague, Nathaniel “Magnificent”, 85–86, 89, 126
Monterey Pop Festival, 100
Mood music, 53
Moore, Allan, 121
Morgan, Helen, 83
Morris, Wanya, 153
Morrison, Marilyn, 63
Môteley Crüe, 138, 147–48, 150
“Home Sweet Home”, 138, 147–48, 150
Theatre of Pain, 150

Index

Mr. Mister, 145
Muddy Waters (McKinley Morganfield), 61, 122
Muhammad, Elijah, 101
Message to the Blackman in America, 101
Mulan, 162
Mumford and Sons, 183
murder ballads, 2
Murray, Albert, 126
“Never Gonna Cross the Street (To Say Goodbye)”, 220
New Girl, 169
New Sincerity, 198
Night Ranger, 162
“Sister Christian”, 162
Nine Inch Nails, 127
Niiva, 182, 195
“NSYNC, 151
Nyro, Laura, 208
O’Connor, Sinéad, 129
Ocean, Frank, 23, 210–11, 213–19
“Bad Religion”, 23, 213–16
“Forest Gump”, 217
“Pyramids”, 217
Channel Orange, 213, 217
Odd Future, 213
Orbison, Roy, 17–18, 29, 31, 128, 139
Ozzi and Harriet, 58
Page, Patti, 34, 40, 43, 50
“Trust In Me”, 40
Parker, Charlie, 8
Parliament, 19
parlor songs, 156–57
Parsons, Gram, 128
Parton, Dolly, 26, 135, 137, 160–61
Pearl Jam, 170
“4/2002”, 170
Perry, Katy, 184
Perry, Steve, 144
Pet Shop Boys, 15
Phillips, Phil, 37, 196
Piaf, Édith, 112–13
Picasso, Pablo, 16, 174
Pinetoppers, 96
Index

Pink, 13
  “Try”, 13
Pitney, Gene, 139
Platters, 37, 46
Poison, 138, 149, 158
  “Every Rose Has Its Thorn”, 138, 149
Porter, Cole, 8, 30, 201
  “Ev’ry Time We Say Goodbye”, 8
Potts, Paul, 132
classical crossover, 154
definition, 135–40
emotiona experiences of, 155–67
heavy metal, 146–50
R&B, 113–13
rock, 142–46
teen pop, 154–55
power pop, 139
Power, Cat (Charlyn Marie “Chan” Marshall), 187, 194, 198, 204
The Covers Record, 195
“Sea of Love”, 196, 209
Powers, Ann, 148
Presley, Elvis, 15, 32, 24–37, 43, 57–58, 63, 70, 127, 139, 223
  “Are You Lonesome Tonight?”, 35
  “Blue Moon”, 35, 37
  “Don’t”, 35
  “Harbor Lights”, 35, 37
  “I Need You So”, 35
  “I Was the One”, 32
  “Love Me Tender”, 36
  “My Baby’s Gone”, 35
  “My Happiness”, 35
  “My Wish Come True”, 35
  “Old Shep”, 35
  “Playing for Keeps”, 35
  “That’s When Your Heartaches Begin”, 35
  “You Are My Sunshine”, 35
  “Young and Beautiful”, 35
  “Young Dreams”, 35
Public Enemy, 176
Queen, 143
  “Bohemian Rhapsody”, 143
Quintillian, 197
R.E.M., 29, 127, 130–33, 183
  “Everybody Hurts”, 29, 130–33
  “Try Not to Breathe”, 131
Automatic for the People, 131
Rachmaninov, Sergei, 6
  “Raining Blood”, 195
Rascal Flatts, 127
  “What Hurts the Most”, 127
  “All of Me”, 76
  “Cry”, 29, 33, 54, 57–77, 165–66
  “The Little White Cloud That Cried”, 60
  “You Don’t Owe Me a Thing”, 75
Rebel without a Cause, 74
  “Mr. Pitiful”, 98
  “My Lover’s Prayer”, 98
  “Remember Me”, 98
  “That’s How Strong My Love Is”, 100
  “These Arms of Mine”, 96
  “(Sittin’ on) The Dock of the Bay”, 103
  “Day Tripper”, 100
  “Pain in My Heart”, 100
  “Try A Little Tenderness”, 87, 99–100
Pain in My Heart, 96
The Great Otis Redding Sings Soul Ballads, 86
Redding, Rogers, 98
Redding, Zelma, 103
Reese, Dennis, 12
Reeves, Jim, 79–80
  “Four Walls”, 79
  “Then I’ll Stop Loving You”, 80
Reiss, Randy, 180
Remenih, Anton, 60, 69
REO Speedwagon, 139, 143–45, 183
  “Keep on Loving You”, 143
  Replacements, 183
Resnir, Jeffrey, 146–47, 149–50
Riddle, Nelson, 55–57
Rihanna, 8, 184
  “Stay”, 8, 12–13
Riley, Clayton, 110–11
Robby, Don, 38–39
Rodgers, Eileen, 43
Rodgers, Richard, 30, 201–02
  “Isn’t It Romantic”, 202
Rogers, Kenny, 142
  “Through The Years”, 142
Rolling Stones, 100, 107
  “ Satisfaction”, 100
Romantics, 139
Rosen, Andrea, 152
Rosenblatt, Roger, 198
Rudy, Harry, 40
Rupe, Art, 91
Index

Sanders, Charles L, 111, 113–15
Say Anything, 22
Schickel, Richard, 123–24
Scorpions, 147, 149
Sensibility, 17
sentimentality, 155–58
Shackar, Ravi, 100
Shoup, Brad, 181
Sibelius, Jean, 190
Value triste, 190
Simmons, Russell, 213
Simms, Jerry, 30
Simon and Garfunkel, 108–09, 194
Simon, Carly, 218
“You’re So Vain”, 218
Sinatra, Frank, 37, 46–47, 50, 54–57, 60, 93, 99
“Only the Lonely”, 16–17
Frank Sinatra Sings for Only the Lonely, 55
In the Wee Small Hours, 55
“Songs for Swingin’ Lovers”, 55
Skyliners, 46
Slayer, 193
Skater-Kinney, 182
Sledge, Percy, 87
“When a Man Loves a Woman”, 87
slow core, 12, 14, 18
slow dance, 12, 18
slow jam, 12–13, 20, 201
slow tempos, 10–18
Sly and the Family Stone, 115
Smashing Pumpkins, 170
“Smells Like Teen Spirit”, 195
Smith, Bessie, 65, 122
Smith, Elliott, 47, 180–81, 185–94, 196, 199, 204, 207, 209
“Waltz #1”, 189
“Waltz #2”, 189
“Between the Bars”, 190
“Miss Misery”, 180–81, 186, 190, 193
Smith, Jack “Whispering”, 47
Smith, Patti, 112
Snow Patrol, 21–22
“Chasing Cars”, 21
Snyder, Ted, 40
Somerset Strings, 54
soul
definitions of, 85–86
Soul Stirrers, 89–90, 92, 117
“Wonderful”, 90
Southern Tones, 93
“It Must Be Jesus”, 93
Spears, Britney, 13
“Sometimes”, 13
Spektor, Regina, 187, 191–94, 196, 207
“Samson”, 192
Staind, 150
Stax Studios, 96–97, 106, 223
Stearns, Peter N, 28–29, 54, 69, 76–77, 163, 224
Stevens, Sufjan, 187, 191–94, 196, 199, 207
“Abraham”, 191
“To Be Alone with You”, 191–92
BQE, 191
Seven Swans, 191
Stewart, Rod, 129
Stipe, Michael, 131
Stoddard, Harry, 4
Stone, Robert, 124
Strait, George, 220
“Baby’s Gotten Good at Goodbye”, 220
Streisand, Barbra, 6, 10, 141
“The Way We Were”, 6, 141
Styx, 143
“Come Sail Away”, 143
Sullivan, Shon, 188
Supremes, 115
Survivor, 145
Sylvester, Robert, 61, 63, 67–69
Taibman, Howard, 62, 65, 67
Taylor, Cecil, 125
Taylor, James, 170, 208, 217
“Fire and Rain”, 170
Thaikovskiy, Pyotr Ilyich, 6
Tennant, Neil, 15
Tharp, Sister Rosetta, 44
The Bodyguard, 135
The Carpenters, 6
“Goodbye to Love”, 12
The Hollywood Palace, 85–86
The Hunchback of Notre Dame, 162
The Jazz Singer, 142
The Righteous Brothers, 5
The Secret Life of the American Teenager, 169
The Voice, 162
The Wizard of Oz, 14
The Young Don’t Cry, 74
Thicke, Robin, 13
“Blurred Lines”, 13
Thornton, Willie Mae (“Big Mama”), 44
Tillman, Floyd, 82
“Gotta Have My Baby Back”, 82
Timberlake, Justin, 176–77
Tin Pan Alley, 3, 26, 30, 34–38, 40, 42, 99, 105, 206–07, 205, 207
Tinsley, Manny, 114–15
TLC, 20
“Waterfalls”, 20–21
torch song, 4, 65, 83
“Tutti Frutti”, 32
Index

Twain, Shania, 127
“It Only Hurts When I’m Breathing”, 127
Tyler, Bonnie, 145
Tyler, The Creator, 213
Goblin, 213
Tyson, Mike, 177
Uhls, Yalda T, 166
Usher, 13, 127, 221
“Final Goodbye”, 221
“Nice & Slow”, 13
“Truth Hurts”, 127
Vallée, Rudy, 47
Vampire Weekend, 183
Vannelli, Gino, 127
“Heroin”, 171
Verdi, Giuseppe, 5
Villchur, Edgar M, 90
Wagoner, Porter, 160
Walden, Phil, 100, 102–03
Walker, Ray, 81
Wallace, David Foster, 198
Wampole, Christy, 198
Warhol, Andy, 206
Blow Job, 206
Empire, 206
Warrant, 147–49
“Heaven”, 149
Warwick, Dionne, 9, 138, 142
“(They Long to Be) Close to You”, 9
“A House Is Not a Home”, 9

“I’ll Never Love This Way Again”, 142
Washington, Dinah, 59, 112
Welles, Chris, 122–23
Werner, Craig, 88, 119
West, Kanye, 174, 214
“Runaway”, 214
My Beautiful Dark Twisted Fantasy, 214
The Life of Pablo, 174
Wexler, Jerry, 39–40, 105–07
“When My Sugar Walks down the Street”, 202
White, Barry, 12–13, 175, 220
“Let Me In and Let’s Begin with Love”, 13
White, Ted, 106, 113
Whiteman, Paul, 46
Whitesnake, 147
Who, 100, 118
Wickes, E.M., 3
“Wild Is the Wind”, 194, 196
Wilson, Ann, 145
Wilson, John S, 38, 50, 52
Winehouse, Amy, 112
Winfrey, Oprah, 159
Wings, 23
“Silly Love Songs”, 23
Wood, Natalie, 74
Wynette, Tammy, 80
“D.I.V.O.R.C.E.”, 80
X Factor, 132, 155, 162
“Yes, We Have No Bananas”, 3
“You Are Not Alone”, 136
Zak, Albin, 33