CAMBRIDGE

Cambridge University Press
978-1-107-15410-0 — Reconstructing Alliterative Verse
Ian Cornelius
Index
More Information

Index

Aarsleff, Hans, 170n. 47
accentual paradigm
  challenges to, 54–57
  defined, 45–46
  history of
    consolidation, 52–53
    divergent trajectories in Old and Middle English, 53–54, 64–65
    emergence, 49–50, 52
  theoretical properties of, 62–63
accentual-syllabic meters in English, *see also* Chaucer, Geoffrey; Middle English alliterative meter: distinguished from accentual-syllabic; *The Shepheardes Calender*: verse structure of
  anapestic, 19, 132–33, 144–45, *see also* anapestic rhythm
  concurrence with alliterative verse, 97, 130
  iambic, 10–11, 13, 147, 151, 152
  schwa loss in, 76, 78–79, 188n. 2
adjectives, inflection in Middle English, 76–77, 78–79
adverbs in *-ly*, 77, 175n. 47
Ælfric
  Grammar, 26
  Lives of the Saints, 4, 82, 92–95
    irregular accentual patterning of, 93–95
    resolution in, 93–94
    Sievers types, 95
    summary of scansion results, 94t. 3.1.
    three-lift verses, 93
Aeneid. *See* Virgil
De agri cultura, 33
Alexander A, 101–2
Alexander and Dindimus, 100
Alexander de Villa-Dei, 165n. 63
"Alle perisches and passes" (poem in *Ego Dormio*), 100, 101
alliteration, *see also annominatio*; grammar, medieval discipline of; *parhomoeon*; rhetoric, discipline of
  in English literature, 149
  history of term, 28–29, 147–48
  in Latin literature, 30–31, 32–33
  as linking device, 32–33, 151
  as marker of verse structure, 7, 8, 16, 23–24, 39, 50, 109, 118, 136, 152
  mnemonic power of, 150
  as namesake for alliterative verse, 28, 51–52
Alliterative Revival, 68–69, 72–74, *see also* alliterative verse: in late Middle English
alliterative verse, *see also* diction, poetic; Middle English alliterative meter; Old English meter
  alliterative patterning. *See* alliteration: as marker of verse structure
  death of, 4, 5–6, 130–32, 144–45, 147
  early prints, 46, 130–31
  in late Middle English
    criticism of chronology, 100–2
    period of expanded production, 102–3
    rhymed, 97, 133, 136–40
    stylistic variation, 104, 110–11, 123, 125–26, 128–29, 140, 145
    thirteen-line stanzas, 134–35
  in late Old English/early Middle English, 95–96, 97–98, 99–100, *see also The Brut*; *The Physiologus*
  in Scotland, 5, 130–31, 134, 135
  linguistic basis for, 1–2
  longevity of, 6, 130
  manuscript format, 8, 46, 85, 183n. 16
  manuscript records, 6–7, 71–72, 97–98, 99, 102–3
  periodization of, 6
  recognized as verse, 46
  theories of continuity, 69–70, 71, 73, 77, 79
  theories of discontinuity, 70, 74–75, 81
Amodio, Mark, 81
anacrusis. *See* prefix license
analytic syntax, 66, 89, 91
anapestic rhythm, 19, 132–33, 135–37, 138–40, 144–45

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-15410-0 — Reconstructing Alliterative Verse
Ian Cornelius
Index
More Information

Anglo-Norman romance, 99, 102
annominatio, 29, 34–35, 37
Aristotle, *Rhetoric*, 30, 32
Attridge, Derek, 167n. 12
Auftakt. *See* prefix license
Awntyrs off Arthure
  a-verse, 140t. 5.2., 141
  b-verse, 138t. 5.1.
  stanza structure, 134–35
  text of, 137

Barney, Stephen A., 169n. 39, 187n. 81
The Battle of Maldon, 96
Beardsley, Monroe C., 156n. 7, 169n. 39
Bede
  De arte metrica, 25–26
  De schematibus et tropis, 30
  Historia ecclesiastica, 71
Beowulf, 2, 68, 105
  exemplary scansions
    heavy verses, 60–61
    irregular dip structure, 84
    prefix license, 56–57, 90
    Sievers types, 58
    Yakovlev types, 17–18, 61
bipartite line structure, 7–10, 108
Blake, N. F., 74, 79, 81, 82
Bliss, A. J., 58, 64
Blount, Thomas, 28, 148
Borroff, Marie, 75
Bosworth, Joseph, 49–50, 54, 160n. 14
Bredehoft, Thomas, 82
Brut, 4, 35, 75, 99
  asymmetry of half-lines, 87, 93
  b-verse
    long dips initial and medial, 85, 87, 88–90
    long final dips, 84, 87–88
    masculine endings, 83–84, 87
    three-lift, 85–86, 87, 90–91
  editio princeps, 71
  manuscripts of, 80, 97–98
  resolution in, 88–89
  review of scholarship on, 71–72, 79–80, 81–83
  rhyme and assonance in, 71, 81, 88, 133
  summary of scansion results, 90, 92, 94t. 3.1., 178n. 96
The Buke of the Howlat, 131
Burrow, J. A., 8, 105, 106–7, 159n. 31, 183n. 15, 183n. 16

Cable, Thomas, 79–80, 156n. 7
  on Middle English alliterative meter, 77–78, 116, 121, 133, 190n. 30
    b-verse contours, 3, 4, 53, 54, 64, 122
  on Old English meter, 3, 54–55, 59
cacozelon, 32, 147, 148–49
Cædmon, 71
caesura. *See* bipartite line structure
categorical stress, 108–9, *see also* grammatical category
Cato Censorius, 33
Celtic. *See* Old Irish; Welsh
Chambers, R. W., 73–74
Chaucer, Geoffrey, 74, 102, 131
  alliterative style in "The Knight's Tale", 152
  "The Parson's Prologue", 27
  as "Tityrus" in Spenser's *Shepheardes Calender*, 153
  verse, as illustration of iambic template, 10–11
  verse, as testimony to English prosody, 23, 76, 78, 112, 184n. 30, 184n. 31
Chepman, Walter, 130
Chevalere Assigne, 101
Chism, Christine, 171n. 1
clashing stress. *See* stress clash
Cleanness, 23, 100
closed-class word, defined, 158n. 25, *see also* grammatical category
closure, principle of, 4, 7–8, 13
  in Middle English alliterative meter, 13, 80, 87, 91, 111, 121
  in Old English meter, 59
Clunies Ross, Margaret, 160n. 11
Cole, Kristin Lynn, 181n. 2, 190n. 32, 191n. 42
compound stress, 60–61, 90–91, 118, *see also* stress accent; stress clash
The Conflict of Wit and Will, 98–99
De consolatione philosophiae, Old English versions of, 46
content word, defined, 10, *see also* grammatical category
Conybeare, John Josias
  accentual theory of Old English meter, 50, 52, 54
  criticism of Hickes, 50
  treatment of alliteration, 51
Copeland, Rita, 164n. 47
Crowley, Robert
  description of alliterative meter, 5, 148
  editions of *Piers Plowman*, 131
  One and Thyrtye Epigrammes, 6, 19, 133
cursus, 26

Death and Liffe, 101–2
The Death of Alfred, 95
The Death of Edgar 23b, scansion of, 48, 56
deductive meters, 190n. 42
de Longuyon, Jacques, 98
The Destruction of Troy, 101–2
  a-verse, 140t. 5.2., 141

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-15410-0 — Reconstructing Alliterative Verse
Ian Cornelius
Index
More Information

b-verse, 114, 138, 138t. 5.1.
text of, 137
Devoto, Giacomo, 171n. 72
diction, poetic, 74–75, 80, 99, 126, 187n. 70
dip (prosodic term), defined, 11
Doctrinale (grammatical treatise), 165n. 63
Dolven, Jeff, 151
Donatus, 29, 38, 165n. 65
Douglas, Gavin, prologue to *Eneados* 8
a-verse, 140, 140t. 5.2.
b-verse, 138t. 5.1., 190n. 33
text of, 137
Doyle, A. I., 99, 182n. 8
Duffell, Martin, 157n. 17, 158n. 24, 188n. 12
Duggan, Hoyt N., 24, 79–80, 84, 87, 187n. 81
on b-verse contours, 3, 4, 53, 54, 64, 122
on weak *-e*, 75–78
Dunbar, William, 131
Durham, 95

Edda. *See* Snorri Sturluson
Ego Dormio, 100
elision, 14, 24, 78, 128, 159n. 9
Ellis, George, 51
emphasis (prosodic term), 49–50
Ennius, 29–30, 32–33, 164n. 48

Faulkes, Anthony, 38, 165n. 66
final *-e*. *See* weak *-e*
Five Hundred Points of Good Husbandry, 132
Foucault, Michel, 171n. 70
Fulk Fitzwarin, lost alliterative poem on, 99
Fulk, R. D., 67, 171n. 1
on early Middle English meters, 80, 85, 88, 92, 177n. 86
on Old English meter, 3, 44, 45, 60–61
function word, defined, 10, *see also* grammatical category

Gascoigne, George, 49, 147
generative metrics, 6
Genesis 2139b, scansion of, 48, 50, 56
genre, literary, 131
Geoffrey of Vinsauf, 32
Gerald of Wales, 34–37
Germanic languages, 1–2, 131
Glieder. *See* Old English meter: four-position rule
Glowka, A. W., 82
Golagros and Gawane, 130
a-verse, 140, 140t. 5.2.
b-verse, 138t. 5.1.
text of, 137
Gollancz, Israel, 72–73
Gower, John, 103, 185n. 33
grammar, medieval discipline of, 24, 25–26, 39–40, 149–50, *see also* Óláfr Þórðarson; rhetoric, discipline of
treatment of alliteration, 29–30, 33–34
treatment of prosody, 26, 39
grammatical category, 7–8, 10–13, 108–9, 136, 186n. 66
fuzziness of, 108
prototype theory of, 184n. 18
Grant, John, 50
The Grave, 80
Grimm, Jacob, 55
Guest, Edwin, 52, 71–72, 82

half-line. *See* bipartite line structure
Hanna, Ralph, 37, 83, 85, 87, 97, 101, 133, 161n. 19
Harley lyrics, 97, 134, 145
"Ich herde men vpo mold", 133, 137, 138t. 5.1., 140t. 5.2.
"Ichot a burde in a bour", 137, 138t. 5.1., 140t. 5.2.
"Mon in þe mone"
a-verse, 139, 140t. 5.2., 141
b-verse, 138t. 5.1.
text of, 137
"Ne mai no lewed lued", 141
heavy verses
historical developments, Old English to Middle English, 65–66, 90–91
in Middle English, 116–21
in Old English, 60–61, 86
hemistich. *See* bipartite line structure
Herman, József, 171n. 72
Hickes, George
on alliteration, 51, 162n. 29
criticism of, 50–51
on Middle English alliterative verse, 69, 71
quantitative theory of Old English meter, 46–49
Higden, Ralph, 98
Historia de preliis, 98
historical poetics, 42–43
Holland, Richard, 131
homoeoteleuton, 30
Hucbald of Saint-Amand, 34
Hulbert, James R., 73
Humphrey de Bohun, 100, 102
Hutcheson, B. R., 86

Icelandic treatises on grammar and poetics, 5, 24, 37, *see also* Snorri Sturluson; Óláfr Þórðarson
Indo-European, 1, 2, 4

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-15410-0 — Reconstructing Alliterative Verse
Ian Cornelius
Index
More Information

inductive meters, 190n. 42
Isidore of Seville, 29, 33

Jakobson, Roman, 63, 130
James VI (Scotland), 5, 144–45
  on alliteration, 148, 149
  on tumbling verse, 132, 133–34, 135
Janson, Tore, 190n. 39
Jefferson, Judith, 3, 24, 104, 132, 141, 185n. 52
Jocelyn, H. D., 149
John of Garland, 161n. 18
Joseph of Arimathea, 100
Junius, Francis, 46
Justice, Steven, 151

Kane, George, 16, 106
Kaster, Robert, 149
Kemble, John Mitchell, 55, 169n. 47
Ker, N. R., 98
Kuhn, Thomas, 45
Kühnel, Jürgen, 46, 169n. 33

Langland, William. *See Piers Plowman*
Latin commentary tradition, 149–50
Latin verse
  pre-classical, 1–2, 32–33
  quantitative, *see also* Ennius; Virgil
    persistence in the Middle Ages, 25
    resolution in, 55
    structure of dactylic hexameter, 13, 40, 63–64
  rhythmus, 25, 26
Lausberg, Heinrich, 148
Lawman. *See The Brut*
  form of his name, 156n. 6
Lawton, David A., 74, 79, 181n. 2
The Lay Folks' Catechism, 72
Lehmann, Winfred, 165n. 66
Leland, John, 99
Le Saux, Françoise H. M., 81, 82
lexical word, defined, 10, *see also* grammatical category
lift (prosodic term), defined, 11
light verses. *See* promotion of weak elements
literary geography, 72, 102–3, 173n. 24
Luick, Karl, 2, 3, 53, 83, 129
Lupus, Publius Rutilius, 30

McIntosh, Angus, 82
manuscripts
  Cambridge, Trinity College, MS R.3.15, 106, 183n. 16
  London
    British Library, MS Cotton Caligula A.ix, 80, 85, 98
    British Library, MS Cotton Nero A.x, 108
    British Library, MS Cotton Otho C.xiii, 80, 85
  New Haven, Beinecke Library, Takamiya MS 23, 183n. 16
  Oxford
    Bodleian Library, MS Junius 11, 46
    Bodleian Library, MS Laud misc. 581, 8, 106
    Corpus Christi College, MS 201, 187n. 81
Mapstone, Sally, 142
Marbod of Rennes, 31
Matonis, Ann T. E., 160n. 11
medieval literary theory, 42–43
metrical entrainment, 110
Middle English accentual-syllabic meters. *See* accentual-syllabic meters in English
Middle English alliterative meter, *see also* alliteration: as marker of verse structure; alliterative verse; bipartite line structure; closure, principle of; heavy verses; grammatical category; promotion of weak elements
  asymmetry of half-lines, 15, 16, 87, 96, 116, 120–21
  a-verse, 15
    lexical construction, 116, 139–41
    right edge, 13, 15, 114–20, 142–43, 145
    three-lift, 96, 116–21, 140–41
  b-verse
    contour, 4, 7–8, 13–14, 53, 84, 91, 121–22, 137–39
    lexical construction, 109–11, 116, 120
    right edge, 13, 15, 111–14, 134
    schwa rule, 15–16, 114, 121–29, 190n. 30, *see also* weak *-e*
  demotion of strong elements, 15, 119, 120, 137, 141, 186n. 66
  derivation from Old English meter, 4, 17–19, 64–66
    b-verse contours, 80, 91
    explosion of four-position frame, 66, 91
    growth of accentual principle, 18–19, 66
    mandatory expansion of a dip, 65, 89, 91
    three-lift verses, 65–66, 90–91
  distinguished from accentual-syllabic, 6, 10–11, 17, 64–65, 135–37, 146
  as expressive medium, 9–10, 19, 110–11, 115
  four-lift theories of, 2–3, 4, 120–21, 132, 140–41, 191n. 1
  perceived as anapestic, 4, 19, 131–32
  trans-caesural dip, 143–44
  as transitional form, 17–20, 64–66
Middle English prologues, references to alliteration, 27–28

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-15410-0 — Reconstructing Alliterative Verse
Ian Cornelius
Index
More Information

Millar, Robert McColl, 81
Millett, Bella, 95, 174n. 28
Minkova, Donka, 126, 140, 157n. 17, 174n. 34
Momma, Haruko, 170n. 47
Montague, Richard, 147
Montgomerie, Alexander, 133
  Invective I, 188n. 17
  Invective II, 145
    a-verse, 140t. 5.2.
    b-verse, 138t. 5.1., 139
    stanza structure, 134–35
    text of, 189n. 28
  "Polwart, 3e peip like a mouse", 145
Moore, Colette, 184n. 19
The Morte Arthure, 76–77, 101
Mueller, Alex, 171n. 1
Mum and the Soothsegger, 114
Myklebust, Nicholas, 184n. 21
Myllar, Andrew, 130

Niles, John D., 170n. 47

Oakden, J. P., 3, 65, 73–74
Óláfr Þórðarson, 37, 39, 41–42
  prologue to *Kenningar Donati*, 41
  treatment of *parhomoeon*, 41–42
Old English meter, *see also* alliteration: as marker of verse structure; alliterative verse; bipartite line structure; closure, principle of; heavy verses; grammatical category; prefix license; promotion of weak elements
  accentual theories of, 4, 49–50, 53, *see also* accentual paradigm
  five-type theory, 2–3, 58
    treatment of prefixes, 56–57
    treatment of resolution, 55
    treatment of stress contours, 45, 54–55, 58–59, 86
  four-position rule, 17, 58
    exceptions, 62
  hypermetric verses, 87
  morphological theory of, 17–19, 57–58, 59–62
    correspondence rules, 18, 59–60
    template, 61–62, 84
    treatment of accentual phenomena, 59, 60–61, 62
    treatment of asystematic patterns, 62
    treatment of heavy verses, 60–61
  pre-historic developments, 1–2, 62
Old English, knowledge of in Middle English period, 69–70
Old High German, 1, 55
Old Irish, 1–2
Old Norse meters, 1, 55, *see also* Snorri Sturluson
  fornyrðislag, 40
Old Saxon, 1
open-class word, defined, 11, 158n. 25, *see also* grammatical category
The Ormulum, 88

Parisiana Poetria, 161n. 18
parhomoeon, 29–30, 34, 41–42
The Paris Psalter, 99
The Parliament of Three Ages, 101
Patience, 100
Peacham, Henry, 148
Pearsall, Derek, 75, 102, 174n. 28
Percy, Thomas, 28–29, 51–52, 70–71
The Physiologus, 96, 97, 133
  compared with Lawman's *Brut*, 96
  summary of scansion results, 94t. 3.1.
Piers Plowman, 8–16, 126–29
  alliterative patterning, 16, 159n. 31
  a-verse, 118, 140t. 5.2.
  b-verse
    contour, 14, 76–77, 137, 138, 138t. 5.1.
    lexical construction, 111, 120, 126
    right edge, 112, 114
    schwa rule, violations of, 16, 126–28, 129, 190n. 30
    three-lift verses, frequency of, 126
  caesura, 183n. 15
  date of, 100
  F redactor, 187n. 81
  sixteenth-century reception of, 5, 19, 131, 153, 183n. 16, *see also The Shepheardes Calender*
  text of, 105, 106–7, 187n. 81
  versions compared, 126–28
Piers Plowman Electronic Archive, 106–7
Piers the Plowman's Creed
  a-verse, 116, 119–20, 140t. 5.2.
  b-verse
    contour, 122–23, 125, 138, 138t. 5.1.
    lexical construction, 109–11, 116
    right edge, 112–14
    schwa rule, 122–23, 124–25
  date of, 101
  distinctiveness of, 110–11, 123, 125–26, 187n. 70
  relation to *Piers Plowman*, 111, 126, 129
  text of, 105–6
Pindaric, 46–47, 48–49
The Plowman's Tale, 153
Poema morale, 88

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-15410-0 — Reconstructing Alliterative Verse
Ian Cornelius
Index
More Information

Polwarth, Patrick Hume of, 133
Invective VII, 141–43, 144–45
a-verse, 139, 140t. 5.2., 141, 142–43
b-verse, 138–39, 138t. 5.1., 144
text of, 189n. 28
Polychronicon, 98
Pontanus, Jovianus, 28, 29
pragmaticalization, 184n. 19
prefix license
in Lawman's *Brut*, 89–90
in Old English meter, 18, 56–57, 59, 89–90
in *The Physiologus*, 96
printing press, 130–31
Priscian, 39
promotion of weak elements
in Middle English alliterative meter, 13, 14–15, 109–11, 114–15, 119
in Old English meter, 18, 59–60
prosodic hierarchy. *See* grammatical category
prosodic indeterminacy. *See* Jakobson, Roman
prosody, *see also* stress accent
Latin and Greek compared, 30–31, 39
Latin and Old English compared, 26
The Proverbs of Alfred, 96, 97–98
punctuation, metrical, 8, 46, 85, 98, 183n. 16
Putter, Ad, 3, 24, 104, 132, 141, 184n. 18, 185n. 52, 186n. 66

quantitative verse. *See* Latin verse
The Quatrefoil of Love, 131, 137, 138t. 5.1., 140t. 5.2.
Quintilian, 32, 148

Rask, Rasmus, 50, 56
Rawlinson, Christopher, 46
register, linguistic, 6, 78, 79, 81, 100
resolution
in Latin quantitative verse, 55
in Lawman's *Brut*, 88–89
in Old English meter, 18, 55–56
in *Poema morale*, 88
rhetoric, discipline of, *see also* grammar, medieval discipline of
ars/usus binome, 36
doctrine of figures, 32, 148
periodic style, 32, 150–51
treatment of alliteration, 28–29, 31–35, 37, 148–49
Rhetorica ad Herennium, 31–33, 36, 149
rhyme, metrical significance of, 82, 133, 136–39
rhythmus. *See* Latin verse
Riddy, Felicity, 135
Roberts, Jane, 81, 176n. 58
Rolle, Richard, 100
Russom, Geoffrey, 3, 40
on metrical evolution, 68, 79, 80, 89, 171n. 2
on Old English meter, 3, 177n. 77

Sacerdos, Marius Plotius, 30
St. Æthelthryth, 94
St. Edmund. *See* Ælfric
St. Erkenwald, 101
St. Katherine, 95
St. Margaret, 72, 95
Saintsbury, George, 72, 132–33
Salter, Elizabeth, 74, 79, 81, 158n. 22
Samuels, M. L., 81
Schiff, Randy P., 171n. 1, 172n. 3
Schipper, Jakob, 83
Schmidt, A. V. C., 39, 106
schwa rule. *See* Middle English alliterative meter: b-verse
The Scottish Field, 71, 101–2
Servius
Aeneid commentary, 149–50
De centum metris, 40
The Shepheardes Calender, 147–48, 150–53
E.K.'s criticism of alliteration in, 147, 150–51
E.K.'s glosses, function of, 150
envoy, ambiguity of, 152–53
relation to *Piers Plowman*, 151, 152, 153
verse structure of, 148, 151–52
Sidney, Sir Phillip, 148
The Siege of Jerusalem, 76–77, 100
a-verse, 140t. 5.2.
b-verse, 138, 138t. 5.1.
text of, 137, 190n. 29
Sievers, Eduard, 2, 58, *see also* Old English meter: five-type theory; Old English meter: four-position rule
Sir Gawain and the Green Knight, 23–24, 68, 100, 104–5
alliterative pattern, 110, 184n. 22
anapestic rhythm, 19, 141
a-verse, 116, 118–19, 140t. 5.2., 141
b-verse
contour, 76–77, 84, 123t. 4.3., 138, 138t. 5.1.
lexical construction, 110–11, 116, 120
right edge, 111–12
schwa rule, 123t. 4.3., 124–25
caesura, 108, 183n. 17
prologue, 27
text of, 105
trans-caesural dip, 143
Skeat, Walter W.
handlist of Middle English alliterative poems, 72
metrical theory, 52–53, 54, 55
punctuation of alliterative verse, 8
Smith, Macklin, 183n. 15

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-15410-0 — Reconstructing Alliterative Verse
Ian Cornelius
Index
More Information

Snorri Sturluson
  euhemerist prologue, 40–41
  Háttatal, 24, 37, 38–39, 40, 50, 165–66n. 66
  Skáldskaparmál, 39, 69
The Soul's Address to the Body, 80, 96
The South English Legendary, 98
Spenser, Edmund. *See The Shepheardes Calender*
Stanley, E. G., 81
stave (prosodic term), 25, 39
Stokes, Myra, 3, 24, 104, 132, 141, 185n. 52
stress accent
  in Latin, 26, 30, 63
  role in alliterative meters, 1–2, 39, 165–66n. 66, *see also* accentual paradigm; compound stress; promotion of weak elements; stress clash; stress shift
    Middle English, 10–12, 18–19, 66
    Old English, 18–19, 45, 59, 60–61
  word-initial, 1–2, 26, 30
stress clash
  avoidance in *Piers the Plowman's Creed*, 125
  as challenge to the accentual paradigm, 54–55, 60–61, 65
  interference with rhyme, 136–39
stress shift, 88, 92, 116–18
Susannah
  a-verse, 140t. 5.2., 141, 145
  b-verse, 138t. 5.1.
  stanza structure, 134–35
  text of, 137
Suzuki, Seiichi, 3, 156n. 5, 170n. 69
Sweet, Henry, 169n. 40

ten Brink, Bernard, 72
Thompson, John, 191n. 1, 192n. 14
The Tretis of Twa Mariit Wemen and the Wedo, 131
Trevisa, John, 102, 103
tumbling verse, 132, 133–34, 135, 145
Turner, Sharon, 51, 160n. 14
Turville-Petre, Thorlac
  on the Alliterative Revival, 74–75, 79, 81
  edition of Bx, 8, 105, 106–7, 183n. 15, 183n. 16
Tusser, Thomas, 132
Tyrwhitt, Thomas, 51, 52, 164n. 52

Virgil
  Aeneid
    illustrating accentual scansion, 63–64
    illustrating alliteration, 28, 30, 35, 149–50, 164n. 48
    illustrating metaplasm, 38
    translated into Scots. *See* Douglas, Gavin
  Eclogues, 153
Les Voeux du Paon, 98
Vossius, Gerardus, 28
vowel quantity
  in early Germanic, 47, 55–56
  in post-classical Latin, leveling of, 25, 63

The Wars of Alexander, 76–77, 101
  a-verse, 140t. 5.2.
  b-verse, 138, 138t. 5.1.
  text of, 137
Warton, Thomas, 28, 70, 74
Watkins, Calvert, 164n. 45
weak *-e*, 23–24, 75–79, 111–14, 125, 130, *see also* Middle English alliterative meter: b-verse: schwa rule
Weiskott, Eric, 68, 95–96, 97, 126, 133, 188n. 82
Welsh
  treatises on grammar and poetics, 24
  verse, 35
Whitaker, Thomas, 71
William of Palerne, 100
  authorial positioning in, 102
  a-verse, 140t. 5.2.
  b-verse, 138t. 5.1., 190n. 30
  date of, 100, 101
  text of, 137
Wimsatt, W. K., 156n. 7, 169n. 39
Winner and Waster
  date of, 72, 100–1
  prologue, 27
Worde, Wynkyn de, 131
Worm, Ole, 162n. 29

Yakovlev, Nicolay, 3, 68, 145
  on the meter of *Beowulf*. *See* Old English meter: morphological theory of
  on the meter of *Sir Gawain and the Green Knight*, 3, 13, 24, 64–65, 104, 114, 116, 118, 120, 122, 125, 141, 185n. 44, 185n. 48, 185n. 49, 186n. 68
  on the meter of the *Brut*, 83, 85–89, 92, 95, 98, 178n. 89
Yeager, Stephen, 171n. 1

© in this web service Cambridge University Press www.cambridge.org