

CONTENTS

<i>List of Figures</i>	<i>page ix</i>
<i>Acknowledgments</i>	xiii
1 INTRODUCTION: PRINTING THE NEW WORLD IN EARLY MODERN VENICE	I
2 COMPILED GEOGRAPHIES: THE VENETIAN TRAVELOGUE AND THE AMERICAS	21
3 GIOVANNI BATTISTA RAMUSIO'S VENETIAN NEW WORLD	63
4 THE VENETIAN MAPPING OF THE AMERICAS	89
5 VENETIANS IN AMERICA: NICOLÒ ZEN AND THE VIRTUAL EXPLORATION OF THE NEW WORLD	143
6 VENICE AS TENOCHTITLAN: THE CORRESPONDENCE OF THE OLD WORLD AND THE NEW	173
CONCLUSION	219
<i>Notes</i>	227
<i>Bibliography</i>	287
<i>Index</i>	313