

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781107147614
DOI: 10.1017/9781316556238

© Rex E. Jung and Oshin Vartanian 2018

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2018

Printed in the United States of America by Sheridan Books, Inc.

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Names: Jung, Rex E. (Rex Eugene), editor. | Vartanian, Oshin, 1970– editor.

Title: The Cambridge handbook of the neuroscience of creativity / edited by Rex E. Jung, University of New Mexico, Oshin Vartanian, University of Toronto.

Other titles: Handbook of the neuroscience of creativity

Description: Cambridge : Cambridge University Press, 2018. |

Includes bibliographical references.

Identifiers: LCCN 2017034636 | ISBN 9781107147614 (hardback)

Subjects: LCSH: Cognitive neuroscience. | Creative ability.

Classification: LCC QP360.5 .C3535 2018 | DDC 612.8/233–dc23

LC record available at <https://lccn.loc.gov/2017034636>

ISBN 978-1-107-14761-4 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.