

CONTENTS

<i>List of Illustrations</i>	page ix
<i>Acknowledgments</i>	xiii
INTRODUCTION	I
1 RETHINKING PREPALATIAL CRETE: SOCIAL INNOVATION ON AN ISLAND OF PERSISTENCE	II I
2 IDENTITY AND RELATION THROUGH EARLY CRETAN GLYPHTIC	48
3 DISTANCE AND NEARNESS: FUNDAMENTAL CHANGES TO THE DYNAMICS OF SEAL USE IN LATE PREPALATIAL CRETE	81
4 IN THE HANDS OF THE CRAFTSPERSON: INNOVATION AND REPETITION ACROSS CRETAN COMMUNITIES	II 3
5 THE CRAFTING OF NEW SOCIAL SPACE: RELATION AND INCORPORATION IN LATE PREPALATIAL CRETE	I 40
<i>Appendix: Presentation of the Subgroups</i>	171
<i>References</i>	289
<i>Notes</i>	309
<i>Index</i>	321