PERFORMANCE, MEMORY, AND PROCESSIONS
IN ANCIENT ROME

THE POMPA CIRCENSIS FROM THE LATE REPUBLIC TO LATE ANTIQUITY

The *pompa circensis*, the procession which preceded the chariot races in the arena, was both a prominent political pageant and a hallowed religious ritual. Traversing a landscape of memory, the procession wove together spaces and institutions, monuments and performers, and gods and humans into an image of the city, whose contours shifted as Rome changed. In the late republic, the parade produced an image of Rome as the senate and the people with their gods – a deeply traditional symbol of the city which was transformed during the empire when an imperial image was built on top of the republican one. In late antiquity, the procession fashioned a multiplicity of Romes: imperial, traditional, and Christian. In this book, Jacob A. Latham explores the webs of symbolic meanings in the play between performance and itinerary, tracing the transformations of the circus procession from the late republic to late antiquity.

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PERFORMANCE, MEMORY, AND PROCESSIONS IN ANCIENT ROME

THE POMPA CIRCENSIS FROM THE LATE REPUBLIC TO LATE ANTIQUITY

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To FVML, TTML, and KBFL with infinite love
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ABBREVIATIONS

Authors and titles of ancient texts have been abbreviated, whenever possible, according to the Oxford Classical Dictionary fourth edition. Other commonly used abbreviations are listed below. For each quotation of an ancient text, the edition has been provided either by an abbreviation of the series in which it appears or by the last name of the editor and the last name of the translator, if any, has also been given.

ACW  Ancient Christian Writers

AE  L’Année épigraphique


CCCA  Corpus Cultus Cybelae Attidisque

CCSL  Corpus Christianorum Series Latina

CIL  Corpus Inscriptionum Latinorum


CSEL  Corpus Scriptorum Ecclesiasticorum Latinorum

CTh  Theodor Mommsen and Paul Meyer, ed. 1905. Theodosiani libri XVI cum constitutionibus Sirmondianis et leges novellae ad Theodosianum pertinentes. Berlin: Weidmann

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<th>Description</th>
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<tr>
<td>Teubner</td>
<td>Bibliotheca scriptorum Graecorum et Romanorum Teubneriana</td>
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<td>TTH</td>
<td>Translated Texts for Historians</td>
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<td>Visualizing Statues</td>
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