Adams, Douglas, 45
The Long Dark Teatime of the Soul, 45
Aelfric, 306
The Fisherman, 306
Al-Sayyid Bedouin sign language, 187
Amidon, Mark, 31
Amondawa, 76, 91, 217
amusia, 279
An Inconvenient Truth, documentary, 177
Analogue knowledge, 26, 235
Arabic, 100, 270
Aristophanes, 31
Augustine, Saint, 80
Aymara, 76, 316, 349
Bacon, Francis, 70
Banks, Sir Joseph, 255
Barnes, Julian, 35
Love etc., 35
Beckham, David, xv, 47–8, 57, 164–5
blank verse, 69
Boas, Franz, 315
Boden, Margaret, 155, 185
Bolt, Usain, 21, 196
Boroditsky, Lera, 82
Boyle, Robert, 10, 14, 347
Brooker, Charlie, 49–52
Brown, Gordon, 17
Bush, George W., 17–18, 54–5, 172, 176
Byron, Lord, 70
Cai, Zhenguang, 88
Captain Cook, 255
Carroll, Lewis, 222, 355
Alice Through the Looking Glass, 193
Casasanto, Daniel, 59, 86
Chafe, Wallace, 67
Chaucer, 7
Chinese Room thought experiment, 101
Chomsky, Noam, 12, 309, 321, 331, 335, 337, 347
Christ, Jesus, 97, 158–9
Cisek, Paul, 99
Clinton, Bill, 160, 162, 171–3
closed-class elements, 233
cellular blending, 156, 181, 185, 188
completion, 170, 178–9, 186, 200, 205
composition, 169–70, 173, 178, 186
correlation, 46, 151, 153
event structure metaphor, xv, 46
inference, 41, 47, 51, 58, 136
conception, 168, 171, 173
global insight, 174, 176
integration network, xv, 167–8, 170, 178, 180–4
running the blend, 171, 173, 186
correlation, 46, 151, 153
event structure metaphor, xv, 46
inference, 41, 47, 51, 58, 136
conceptual metaphor, 3, 5, 7–8, 11, 13, 15–16, 26, 31–2, 36, 42, 44, 46, 49, 51, 53, 74, 77, 184, 209, 238, 257, 354
correlation, 46, 151, 153
event structure metaphor, xv, 46
inference, 41, 47, 51, 58, 136
conceptual blending, 156, 181, 185, 188
composition, 170, 178–9, 186, 200, 205
compression, 168, 171, 173
global insight, 174, 176
integration network, xv, 167–8, 170, 178, 180–4
running the blend, 171, 173, 186
conceptual metaphor, xv, 27, 38–42, 44, 46, 48–55, 57–9, 65, 69–70, 72–3, 75–7, 80–1, 84, 86, 88, 91, 94, 104, 123, 136, 152, 156, 189, 211, 213, 342
complex metaphor, 3, 5, 7–8, 11, 13, 15–16, 26, 31–2, 36, 42, 44, 46, 49, 51, 53, 74, 77, 184, 209, 238, 257, 354
correlation, 46, 151, 153
event structure metaphor, xv, 46
inference, 41, 47, 51, 58, 136
Index

metaphor consistency paradigm, 81
primary metaphor, 43, 46–8, 152–3
Conceptual Metaphor Theory, 58, 80, 82, 84, 213, 322
cooperative intelligence, 9, 252, 260, 264, 266, 268, 274, 280, 289, 291–3, 300, 310–11
Cree, 243
culture, 10, 13, 15, 17, 31, 44, 91, 113, 118, 256, 269, 294, 298, 300, 311, 313–16, 318–19, 339, 351, 353

Dad’s Army, tv series, 180
Damasio, Antonio, 114
Darwin, Charles, 279
On the Origin of Species, 279
The Descent of Man, 279
Dawkins, Richard, 96
Deacon, Terence, 270, 290
The Symbolic Species, 270
Dediu, Dan, 300
Dee, John, 9
Dennett, Daniel, 258
Descartes, René, 98
Dickens, Charles, 314
Dickinson, Emily, 193
Disney, Walt, 158
Disraeli, Benjamin, 70
Doctor Who, 293
Dr. Dolittle, 158
Eddington, Sir Arthur, 79
Einstein, Albert, 92, 155
Ellis, Alexander, 280
Everett, Daniel, 313, 318

Fauconnier, Gilles, xvii, 159, 161
Faulkner, William, 225
As I Lay Dying, 225
figure/ground segregation, 141, 149
Finnish, 243

Flaherty, Michael, 62
Fodor, Jerry, 13, 95, 102, 137
French, 35, 76, 100, 160–2, 164, 170–1, 194, 217, 239, 241, 307
Freud, Sigmund, 17
geons, 140–1
gestalt grouping principles, 141
Gestalt psychology, 141, 354
Goldberg, Adele, 248
Grady, Joseph, 151
grammaticalisation, 307
Gray, Tom, 283
Greek, 31, 100, 105, 119, 270, 272
Gregory, Richard, 145
Growing Lines paradigm, 86
Guggenheim, David, 177
Guugu Yimithirr, 255

Harnad, Stephen, 103
Hawaiian, 243
Hector, Louis, 70
Hindi, 76
Hoagland, Hudson, 64
Hofstadter, Douglas, 100
Holland, François, 160
House, tv series, xv, 161, 173
Hussein, Saddam, 172
image-schema, 28, 126–30, 133–5, 139, 150, 156
Indo-European, 7, 350
intonation unit, 67–8
Italian, 194, 307

Jackendoff, Ray, 12
Jakobson, Roman, 11
Janus, 70
Japanese, 76, 100
Johanson, Donald, 283
Johansson, Gunnar, 148
Index

Pöppel, Ernst, 69
Portuguese, 77
Presley, Elvis, 68
primary scenes, 151–3
Royal, Segolène, 160
Ryle, Gilbert, 98, 103
Sapir, Edward, 315
Saussure, Ferdinand de, 270
Schiller, Friedrich von, 70
Schmid, Hans-Jorg, 276
Searle, John, 101
Serbian, 243
Shakespeare, 5, 69–70, 155
Henry IV, part II, 5
Shelley, Percy Bysshe, 98
Ozymandias, 98
Shrek, 158
Siffre, Michael, 63
sign languages, 187, 281, 293
simulations, 226–31, 237, 281, 311
Somatic Marker Hypothesis, the, 119
somesthesia, 108
Spanish, 76, 307
Stanovich, Keith, 18
Star Trek, 113
Talmy, Leonard, 107, 109, 113, 323–4, 352
textons, 140–1
time
arrows of time, 79
circadian rhythm, 89
Moving Observer Metaphor, xv, 74–5, 83, 86
Moving Time Metaphor, xv, 72, 74, 83, 86, 324
perceptual moment, 66
protracted duration, 61, 215
subjective minute, 64
temporal compression, 62–3, 215
Time Orientation Metaphor, xv, 70, 72–3
transience, 79–80
Tolkien, J.R.R.
The Hobbit, 217
Tomasello, Michael, 266, 289
trajectory, 129
Trierweiler, Valérie, 160
Turing, Alan, 100
Turner, Turner, 166
Vandeloise, Claude, 125
welfare shopping, 181
Wendell Holmes, Oliver, 32
Wertheimer, Max, 142
Whorf, Benjamin Lee, 315
windowing of attention, 107
Wolof, 76
word meaning
background knowledge, 6, 196
encyclopaedic knowledge, 198
grammatical constructions, 186, 199–200, 212, 227, 245, 247, 270, 308
portmanteau, 224
reference, 194, 199–200, 274, 301
Wordsworth, William, 97
Intimations of Immortality, 97

© in this web service Cambridge University Press
www.cambridge.org