# Contents

_Acknowledgements_ v

**Introduction** 1

- Love and the nation 2
- The 1950s 14
- Fantasy of modernity 20
- The city 26
- The song 29
- The stars 31

1. **City of Love** 34
   - Romancing the city 37
   - Limiting the city 61

2. **The Song of Love** 80
   - Love, governance and _Barsaat Ki Raat_ (1960) 83
   - Erotics, gender and space 92
   - Self in separation 118

3. **Love and Stardom** 133
   - The affairs 141
   - Stars as models 152
   - The actress 163
   - _Kagaz Ke Phool_ 170

**Conclusion** 184

_Bibliography_ 198

_Filmography_ 211

_Index_ 215