

Index of Mozart's works by Köchel number

- K. 50 *Bastien und Bastienne* 4
 K. 51 *La finta semplice* 4
 K. 111 *Ascanio in Alba* 18
 K. 133 Symphony in D 154
 K. 135 *Lucio Silla* 548
 'Parto m'affretto' 164
 K. 161 Symphony in D 153
 K. 168–173 String quartets 4, 37
 K. 175 Piano Concerto in D 37–38, 39, 71, 116,
 164, 166, 170, 610, 612
 K. 178 Aria 'Ah! spiegiarti, o Dio' 285
 K. 182 Symphony in B-flat 153
 K. 183 Symphony in G minor 153, 154
 K. 184 Symphony in E-flat 153
 K. 185 Serenade in D 4
 K. 200 Symphony in C 153
 K. 203 Serenade in D 157
 K. 219 Violin Concerto in A 29
 K. 238 Piano Concerto in B-flat 170
 K. 242 Concerto for three pianos and orchestra
 in F 170, 171
 K. 246 Piano Concerto in C 170
 K. 264 Variations for piano on 'Lison dormait'
 (N. Dezède) 220
 K. 265 Variations for piano on French song,
 'Ah vous dirai-je, maman' 46, 220
 K. 271 Piano Concerto in E-flat 170
 K. 272 Aria 'Ah, lo previdi' 361, 404
 K. 275 Mass in B-flat 635
 K. 284 Piano Sonata in D 147, 220, 261
 K. 285 Flute Quartet in D 493
 K. 285a Flute Quartet in G 493
 K. 294 Aria 'Alcandro lo confesso – Non so
 d'onde viene' 79, 284–285, 612
 K. 296 Sonata for piano and violin in C 58,
 70, 117
 K. 297 Symphony in D ('Paris') 7, 51, 154, 170,
 500, 586, 600
 K. 298 Flute Quartet in A 493
 K. 309 Piano Sonata in C 43
 K. 316 Aria 'Popoli di Tessaglia' 79
 K. 317 Mass in C ('Coronation') 549
 K. 318 Symphony in G 153
 K. 319 Symphony in B-flat 154, 220
 K. 320 Serenade in D ('Posthorn') 157, 164, 165
 K. 323 Kyrie in C 550
 K. 330 Piano Sonata in C 117, 141–147, 150,
 167, 220, 222, 254, 612
 K. 331 Piano Sonata in A 117, 141–147, 150,
 167, 220, 222, 254, 612
 K. 332 Piano Sonata in F 117, 141–147, 150,
 167, 220, 222, 254, 612
 K. 333 Piano Sonata in B-flat 117, 141, 147–148,
 150, 167, 220, 222, 254, 261, 612
 K. 337 Mass in C 549
 K. 338 Symphony in C 116, 151, 153
 K. 345 *Thamos, König in Egypten* 572
 K. 352 Variations in F on 'Dieu d'amour' (from
 Grétry's *Les mariages samnites*) 66
 K. 354 Variations for piano on 'Je suis Lindor'
 (A. L. Baudron) 25
 K. 355 Minuet for piano 483
 K. 356 Adagio in C for glass harmonica 566
 K. 357 Allegro in G major for piano duet 491
 K. 358 Sonata in B-flat for piano duet 117, 220
 K. 359 Variations in G for keyboard and violin
 on 'La Bergère Célimène' 66
 K. 361 Serenade in B-flat for winds 173, 174,
 208–213, 215, 216, 218, 594, 615
 K. 363 Three minuets 156
 K. 365 Concerto for two pianos and orchestra
 in E flat 40, 116, 170, 610
 K. 366 *Idomeneo, re di Creta* 7, 18, 28, 33, 37,
 94, 283, 307, 310–317, 540, 608, 620
 No. 11 'Se il padre perdei' 164, 165
 No. 12 'Fuor del mar' 315
 No. 16 'Pria di partir' 315
 No. 21 'Andrò ramingo e solo' 315–317
 See also K. 489 and K. 490
 K. 369 Scena 'Misera! dove son' 164
 K. 372 Sonata in B-flat for piano and violin
 66, 70
 K. 373 Rondo for violin and orchestra in C 26,
 28, 29–32, 33, 72, 131, 136, 608
 K. 374 Aria 'A questo seno deh vieni' 26, 28,
 32–36, 72, 608, 626

Index of Mozart's works by Köchel number

669

- K. 375 Wind Serenade in E-flat 50–54, 57, 71, 75, 154, 162, 204, 609, 611
- K. 376 Sonata for piano and violin in F 28, 58, 66, 68–69, 70, 117, 220, 222, 261, 609
- K. 377 Sonata for piano and violin in F 28, 58, 60–62, 69, 70, 117, 220, 222, 261, 609
- K. 378 Sonata for piano and violin in B-flat 58, 70, 117
- K. 379 Sonata for piano and violin in G 26, 28, 58, 59, 63–66, 70, 72, 117, 220, 222, 258, 261, 608, 609
- K. 380 Sonata for piano and violin in E-flat 28, 58, 66–68, 69, 70, 117, 220, 222, 261, 609
- K. 381 Sonata in D for piano duet 117, 220
- K. 382 Rondo in D for piano and orchestra 28, 37–39, 48, 71, 78, 107, 116, 164, 166, 169, 610, 612
- K. 383 Aria 'Nehmt meinen Dank' 28, 79–80, 109, 285, 610
- K. 384 *Die Entführung aus dem Serail* 10, 21, 28, 37, 51, 74–111, 115, 117, 151, 152, 155, 164, 281, 282, 285, 294, 298, 304, 307, 325, 333, 354, 361, 374, 379, 422, 536, 609, 610–611, 613, 614, 619, 625
- cuts made to autograph score 77, 98–107, 110
- Overture 76, 304
- No. 1 'Hier soll ich dich denn sehen' 76, 90–91, 92, 292
- No. 2 'Wer ein Liebchen hat gefunden' 83–84
- No. 3 'Solche hergelauf'ne Laffen' 75, 76, 83, 84–86, 96, 294, 348
- No. 4 'O wie ängstlich' 76, 87–90, 299
- No. 6 'Ach ich liebte' 76, 90
- No. 7 'Marsch, marsch, marsch!' 77, 108, 110
- No. 8 'Durch Zärtlichkeit' 75, 100
- No. 9 'Ich gehe, doch rate ich dir' 76, 87
- No. 10 'Traurigkeit' 76, 91–93, 100
- No. 11 'Martern aller Arten' 76, 77, 93–94, 100, 103–105, 108, 288–292, 320–321, 325, 388, 406
- No. 13 'Frisch zum Kampfe' 108
- No. 14 'Vivat Bacchus' 75, 87, 89
- No. 15 'Wenn die Freude Tränen fließen' 76, 100–103, 105, 292
- No. 16 'Ach Belmonte' 80, 94–96, 108, 302, 580
- No. 17 'Ich baue ganz auf deine Stärke' 105–107, 292
- No. 19 'O, wie will ich triumphieren' 86–87, 88, 108, 295
- No. 21a Vaudeville 96–98
- K. 385 Symphony in D ('Haffner') 151–156, 157, 162, 164, 165, 167, 215, 220, 611, 612
- K. 386 Rondo in A for piano and orchestra 132–134, 611
- K. 387, K. 421, K. 428, K. 458, K. 464, K. 465 ('Haydn' quartets) 121, 138, 220, 222–251, 252, 261, 266, 267, 270, 279, 415, 455, 456, 463, 470, 554, 557, 611
- K. 387 String Quartet in G 222, 223, 227, 230, 231, 232, 242–248, 249–250, 617
- K. 388 Wind Serenade in C minor 54–58, 154, 162, 454, 459–461, 611, 625
- K. 394 Prelude and Fugue for piano in C 28, 46–48, 49, 71, 487, 610
- K. 397 Fantasia for piano in D minor 22, 28, 48–49, 487, 610
- K. 398 Variations for piano on 'Salve tu, Domine' (Paisiello) 164, 610
- K. 399 Suite in C for keyboard 46, 610
- K. 405 Five fugues for strings (arranged from J. S. Bach's *Well-Tempered Clavier II*) 461, 610
- K. 406 String Quintet in C minor (arrangement of K. 388) 449, 454, 458–461, 623, 625
- K. 407 Horn Quintet in E-flat 134, 139–140, 610
- K. 408 Three Marches 610
- K. 409 Minuet and Trio for orchestra 151
- K. 410 Adagio for two basset-horns and bassoon 209
- K. 411 Adagio for winds in B-flat 55, 209
- K. 412 Horn Concerto in D 522, 545, 558–559
- K. 413 Piano Concerto in F 117, 118–132, 166, 167, 175, 220, 222, 223, 267, 463, 612
- K. 414 Piano Concerto in A 117, 118–132, 166, 167, 175, 220, 222, 223, 267, 463, 612
- K. 415 Piano Concerto in C 116, 117, 118–132, 136, 164, 167, 175, 220, 222, 223, 267, 463, 612, 613
- K. 416 Aria 'Mia speranza' 164, 165, 166, 283, 284, 285, 292, 612
- K. 417 Horn Concerto in E-flat 134–139, 507, 520, 522, 525, 613
- K. 418 Aria 'Vorrei spiegarvi, oh Dio' (for Anfossi, *Il curioso indiscreto*) 283–284, 285–287, 292, 613
- K. 419 Aria 'No, che non sei capace' (for Anfossi, *Il curioso indiscreto*) 283–284, 287–292, 404, 613
- K. 420 Aria 'Per pietà, non ricercate' (for Anfossi, *Il curioso indiscreto*) 283–284, 292–293, 294, 325, 613
- K. 421 String Quartet in D minor 222, 223, 227, 228, 232, 234–238, 613, 617

- K. 422 *L'oca del Cairo* 22, 149, 281–282, 297–302, 321, 337, 361, 612
 'Ho un pensiero' 297, 298–299
 No. 3 'Ogni momento' 297–298
 No. 5 'S'oggi, oh Dei' 297, 299, 300, 301
 No. 6 'Su via, putti, presto, presto!' (finale) 300–302
- K. 423 String Duo in G 149–151, 612
- K. 424 String Duo in B-flat 149–150, 157, 612
- K. 425 Symphony in C ('Linz') 151, 156–162, 164, 167, 614
- K. 426 Fugue for two pianos in C minor 454, 461–462, 614, 627
- K. 427 Mass in C minor 22, 149, 281, 283, 322–327, 551, 612, 614
- K. 428 String Quartet in E-flat 222, 223, 226, 227, 229, 230, 232, 233, 238–241, 249, 613, 617
- K. 430 *Lo sposo deluso* 22, 281–282, 297, 302–306, 321, 337, 614
 Overture and No. 1 'Ah, ah, ah, ah' 304–306
 No. 4 'Che accidenti!' 302–304
- K. 431 Aria 'Misero! O sogno – Aura che intorno spiri' 292, 293–294, 612
- K. 432 Aria 'Così dunque tradisci – Aspri rimorso atroci' 294–297, 610
- K. 444 Introduction to a symphony in G by Michael Haydn 164
- K. 446 Pantomime 333–334, 612
- K. 447 Horn Concerto in E-flat 507, 520, 525–528, 558, 622
- K. 448 Sonata in D for two pianos 28, 39–45, 71, 75, 492, 609, 616
- K. 449 Piano Concerto in E-flat 132, 169, 170, 174, 185, 187–188, 218, 267, 614
- K. 450 Piano Concerto in B-flat 132, 169, 183–184, 188, 201–202, 218, 615
- K. 451 Piano Concerto in D 132, 169, 191, 201–202, 218, 615
- K. 452 Piano and Wind Quintet in E-flat 173, 201–208, 215, 216, 217, 218, 615
- K. 453 Piano Concerto in G 132, 169, 172, 195–198, 217, 218, 615
- K. 454 Sonata for piano and violin in B-flat 147, 168, 173, 208, 220, 222, 258–264, 279, 369, 615
- K. 455 Variations for piano on 'Unser dummer Pöbel meint' (Gluck) 164, 166, 220, 486, 616
- K. 456 Piano Concerto in B-flat 169, 198–200, 218, 616
- K. 457 Piano Sonata in C minor 220, 222, 251–258, 261, 266, 279, 455, 470, 487, 616, 618
- K. 458 String Quartet in B-flat ('Hunt') 222, 223, 226, 234–238, 249, 616, 617
- K. 459 Piano Concerto in F 169, 188–191, 218, 506, 507, 616
- K. 463 Two minuets and contredanses 156
- K. 464 String Quartet in A 222, 225, 226, 227, 233, 241, 249, 617
- K. 465 String Quartet in C ('Dissonance') 222, 226, 230, 234, 617
- K. 466 Piano Concerto in D minor 169, 175, 193, 507, 533, 617
- K. 467 Piano Concerto in C 10, 169, 180–183, 198, 217, 218, 507, 533, 617
- K. 468 Song 'Lied zur Gesellenreise' 329, 331–332, 618
- K. 469 *Davidde penitente* (cantata) 281, 283, 324–327, 333, 617
 No. 3 'Lungi le cure ingrata' 326
 No. 4 'Sii pur sempre' 326
 No. 6 'Ah te, fra tanti' 325, 326, 327, 617
 No. 7 'Se vuoi puinscimi' 325, 326
 No. 8 'Tra l'oscure ombre funeste' 325–326, 327, 617
 No. 9 'Tutte, tutte le mie' 325
 No. 10 'Chi in Dio' 327
- K. 470a Instrumental additions to Viotti's Violin Concerto No. 16 in E minor (G. 85) 502
- K. 471 *Die Maurerfreude* (cantata) 220, 283, 327, 618, 619
- K. 472 Song 'Der Zauberer' 329, 332–333, 618
- K. 473 Song 'Die Zufriedenheit' 329, 618
- K. 474 Song 'Die betrogene Welt' 329, 618
- K. 475 Fantasia in C minor for piano 220, 222, 251–258, 261, 266, 279, 455, 470, 487, 616, 618
- K. 476 Song 'Das Veilchen' 329–331, 618
- K. 477 Masonic Funeral Music 173, 174, 209, 213–215, 218, 618, 619
- K. 477a Cantata (with Salieri) 'Per la ricuperata salute di Orphelia' 327
- K. 478 Piano Quartet in G minor 220, 222, 259, 264–279, 468, 619, 622
- K. 479 Quartet 'Dite almeno in che manca!' (for Bianchi, *La villanella rapita*) 306, 310, 619
- K. 480 Trio 'Mandina amabile' (for Bianchi, *La villanella rapita*) 306, 307–310, 619
- K. 481 Sonata for piano and violin in E-flat 220, 222, 258, 259, 619
- K. 482 Piano Concerto in E-flat 169, 172, 175, 185–187, 193–195, 217, 218, 619

Index of Mozart's works by Köchel number

671

- K. 483 Song 'Zerfliesset heut', geliebte Brüder' 329, 619
- K. 484 Song 'Ihr unsre neuen Leiter' 329, 619
- K. 485 Rondo for piano in D 452, 483
- K. 486 *Der Schauspieldirektor* 281, 282, 283, 297, 317–322, 325, 620
- No. 1 'Da schlägt die Abschiedsstunde' 318–321
- No. 2 'Bester Jüngling' 318, 320–321
- No. 3 'Ich bin die erste Sängerin' 321
- No. 4 'Jeder Künstler' (*Schlussgesang*) 321
- K. 487 Duos for two horns 493, 493–494, 620
- K. 488 Piano Concerto in A 169, 175–180, 620
- K. 489 Duet 'Spiegari non poss'io' (*Idomeneo*) 307, 315, 317, 620
- K. 490 Aria 'Non temer, amato bene' (*Idomeneo*) 307, 311–315, 317, 620, 622
- K. 491 Piano Concerto in C minor 169, 173, 620
- K. 492 *Le nozze di Figaro* 2, 11, 21, 267, 281, 282, 283, 297, 307, 309, 318, 321, 333, 337–370, 372, 374–376, 377, 378, 382, 383, 384, 410, 411–415, 418, 420–421, 422, 424, 425–430, 433–434, 442, 445, 446, 449, 504, 554, 573, 589, 620, 621, 622, 624, 630, 632, 633
- Overture 418
- No. 4 'La vendetta' 341
- No. 5 'Via, resti servita' 357
- No. 7 'Cosa sento' 348–349, 418
- No. 10 'Non più andrai' 354–357, 418, 421, 437, 554
- No. 11 'Porgi amor' 359–360
- No. 12 'Voi che sapete' 359, 360, 575
- No. 13 'Venite inginocchiatevi' 347, 351–354, 358–359, 412, 433
- No. 16 'Esci omai garzon malnato' (Act-2 finale) 300, 342, 348, 349–350, 351, 359, 362–363
- No. 17 'Crudel!' 348, 349, 350
- No. 18 'Vedrò, mentre io sospiro' 343, 344, 412–413
- No. 19 'Riconosci in questo amplesso' 363–367
- No. 20 'Dove sono' 347, 412–415
- No. 21 'Che soave zeffiretto' 341, 364, 411, 446, 603, 634
- No. 25 'Il capro, e la capretta' 342
- No. 26 'In quegl'anni' 347–348
- No. 27 'Aprite un po' 357
- No. 28 'Deh vieni' 343–347, 359, 364, 412, 430, 435
- No. 29 'Pian pianin le andrò più presso' (Act-4 finale) 341, 362, 581
See also K. 577, K. 579
- K. 493 Piano Quartet in E-flat 264, 267, 279, 454, 620, 622
- K. 494 Rondo for piano in F 251, 483, 488–491, 620, 625
See also K. 533
- K. 495 Horn Concerto in E-flat 507, 520, 522–525, 558, 620
- K. 496 Piano Trio in G 620
- K. 497 Sonata in F for piano duet 483, 491–492, 621
- K. 498 Trio in E-flat for piano, clarinet and viola ('Kegelstatt') 471, 479–482, 621
- K. 499 String Quartet in D ('Hoffmeister') 454, 468, 621
- K. 500 Piano Variations in B-flat 483, 485–486, 621
- K. 501 Variations for piano four hands in G 483, 491, 621
- K. 502 Piano Trio in B-flat 453, 470, 471–472, 476–479, 621
- K. 503 Piano Concerto in C 267, 506–507, 528–529, 533, 541, 565, 621
- K. 504 Symphony in D ('Prague') 507, 510–513, 541, 621, 622
- K. 505 Aria 'Ch'io mi scordi di te' 369–370, 501, 621, 622
- K. 506 Song 'Lied der Freiheit' 449
- K. 509 Six German dances 379, 622
- K. 511 Rondo in A minor for piano 452, 468, 483–484, 487, 623
- K. 512 Aria 'Alcandro, lo confesso – Non sò d'onde viene' 374, 623
- K. 513 Aria 'Mentre ti lascio, oh figlia' 374, 623
- K. 515 String Quintet in C 373, 415, 449, 455–456, 462, 554, 623, 625
- K. 516 String Quintet in G minor 373, 449, 451, 455, 456–458, 462, 623, 625
- K. 517 Song 'Die Alte' 449, 623
- K. 518 Song 'Die Verschweigung' 623
- K. 519 Song 'Das Lied der Trennung' 449, 623
- K. 520 Song 'Als Luise' 451, 623
- K. 521 Sonata in C for piano duet 373, 483, 491, 623
- K. 522 'Ein musikalischer Spass' 452, 493, 493, 494–495, 623
- K. 523 Song 'Abendempfindung' 449, 451, 623
- K. 524 Song 'An Chloe' 449, 451, 623
- K. 525 Serenade in G ('Eine kleine Nachtmusik') 373, 452, 493, 624

- K. 526 Sonata for piano and violin in A 373, 471, 624
- K. 527 *Don Giovanni* 21, 36, 371–409, 422, 424, 425, 429–430, 445, 494, 540, 549, 578, 589, 590, 591, 593, 624, 626, 635
- Overture 378
- No. 1 Introduzione (including 'Notte e giorno faticar') 383, 394
- No. 4 'Madamina' 382, 383
- No. 6 'Ho capito' 382
- No. 7 'Là ci darem la mano' 394–396, 397, 398, 400, 628
- No. 9 'Non ti fidar, o misera' 396–399
- No. 10 'Don Ottavio, son mortal! Or sai chi l'onore' 394
- No. 10a 'Dalla sua pace' (K. 540a) 381, 626
- No. 11 'Fin ch'han dal vino' 389–390
- No. 12 'Batti, batti' 382, 392
- No. 13 'Presto presto' (Act-1 finale) 383, 384, 385, 399, 429
- No. 14 'Eh via buffone' 376
- No. 15 'Ah taci, ingiusto core' 382
- No. 16 'Deh vieni alla finestra' 376, 389, 575
- No. 17 'Metà di voi' 376, 389
- No. 19 'Sola, sola in bujo loco' 381, 382, 383, 384
- No. 20 'Ah, pietà' 381, 383
- No. 21 'Il mio tesoro intanto' 381, 384–386, 388, 591, 592
- No. 21a 'Per queste tue manine' (K. 540b) 381, 626
- No. 21b 'Mi tradi' (K. 540c) 381–382, 388–389, 408, 413, 626
- No. 22 'O statua gentilissima' 376
- No. 23 'Non mi dir' 383, 384, 386
- No. 24 'Già la mensa' (Act-2 finale) 376, 379, 382, 384, 388, 399–402, 429, 591, 592
- K. 528 Aria 'Bella mia fiamma, addio – Resta, oh cara' 403–404, 624
- K. 529 Song 'Des kleinen Friedrichs Geburtstag' 449, 451, 624
- K. 530 Song 'Das Traumbild' 451, 624
- K. 531 Song 'Die kleine Spinnerin' 449, 625
- K. 533 Piano Sonata in F 251, 483, 487–491, 625
- K. 534 Contredanse 'Das Donnerwetter' 625
- K. 535 Contredanse 'La Bataille' 625
- K. 536 Six German dances 625
- K. 537 Piano Concerto in D ('Coronation') 195, 502, 506, 507, 528, 529–533, 541, 565, 626, 629
- K. 537d Additional wind parts for aria 'Ich folge dir' from C. P. E. Bach, *Die Auferstehung und Himmelfahrt Jesu* 502, 626
- K. 538 Aria 'Ah se in ciel, benigne stelle' 404–406, 626
- K. 539 Aria 'Ich möchte wohl der Kaiser sein' 406, 626
- K. 540 Adagio in B minor for piano 452, 483, 484, 626
- K. 541 Aria 'Un bacio di mano' (for Anfossi, *Le gelosie fortunate*) 390–392, 626–627
- K. 542 Piano Trio in E 453, 470, 472–475, 627
- K. 543 Symphony in E-flat 507, 508–509, 510, 512, 513–516, 541, 627
- K. 545 Piano Sonata in C 483, 627
- K. 546 Adagio and Fugue in C minor for string ensemble (fugue as arrangement of K. 426) 454, 455, 461–462, 614, 627
- K. 547 Sonata for piano and violin in F 471, 627
- K. 548 Piano Trio in C 453, 470, 627
- K. 549 Canzonetta for two sopranos and bass, 'Più non si trovano' 627
- K. 550 Symphony in G minor 507, 508–509, 510–512, 516–519, 541, 627
- K. 551 Symphony in C ('Jupiter') 391, 507, 508–509, 510–512, 519–520, 541, 627
- K. 552 Song 'Beim Auszug in das Feld' 627
- K. 563 String Trio (Divertimento) in E-flat 453, 455, 469–470, 503, 627, 631
- K. 564 Piano Trio in G 453, 475–476, 627
- K. 566 Arrangement of *Acis and Galatea* by Handel 502, 509–510, 536–537, 628
- K. 567 Six German dances 628
- K. 568 Twelve minuets 554, 628
- K. 569 Aria 'Ohne Zwang aus eignem Triebe' (lost) 573
- K. 570 Piano Sonata in B-flat 483, 628
- K. 571 Six German dances 554, 555, 628
- K. 572 Arrangement of *Messiah* by Handel 502, 509–510, 537–540, 628
- K. 573 Variations for piano in D (on minuet by Jean-Pierre Duport) 483, 485, 486, 629
- K. 574 Gigue for piano in G 483, 629
- K. 575, K. 589, K. 590 ('Prussian' Quartets) 449, 453, 463
- K. 575 String Quartet in D 449, 455, 463, 464, 629, 631
- K. 576 Piano Sonata in D 483, 487, 629
- K. 577 Aria 'Al desio' (*Le nozze di Figaro*) 411–412, 413, 429, 430, 434, 591, 629

Index of Mozart's works by Köchel number

673

- K. 578 Aria 'Alma grande' (for Cimarosa, *I due Baroni*) 420, 435, 630
- K. 579 Aria 'Un moto di gioia' (*Le nozze di Figaro*) 412, 419, 425, 433–434, 435
- K. 580 Aria 'Schon lacht der holde Frühling' 573, 630
- K. 581 Clarinet Quintet in A 452, 493, 495–499, 503, 630, 631
- K. 582 Aria 'Chi sà, chi sà, qual sia' (for Martín y Soler, *Il burbero di buon cuore*) 420, 436, 630
- K. 583 Aria 'Vado, ma dove?' (for Martín y Soler, *Il burbero di buon cuore*) 420, 436, 630
- K. 584b Bassett-horn Concerto 22, 562–564
See also K. 622
- K. 585 Twelve minuets 630
- K. 586 Twelve German dances 554, 630
- K. 587 Contredanse 'Der Sieg von Helden Coburg' 630
- K. 588 *Così fan tutte* 5, 21, 410, 415–446, 545, 574, 578, 587, 589, 590, 630–631
 Overture 416, 418
- No. 1 'La mia Dorabella' 416
- No. 2 'È la fede delle femmine' 416, 418, 423–424
- No. 3 'Una bella serenata' 416, 423–424
- No. 4 'Ah guarda, sorella' 416, 422–423
- No. 5 'Vorrei dir' 416, 418
- No. 6 'Sento oddio' 416, 445, 581
- No. 7 'Al fato' 416
- No. 8 'Bella vita militar' 416, 418, 442
- No. 8a 'Di scrivermi' 416, 445
- No. 10 'Soave s' il vento' 302, 416
- No. 11 'Smanie implacabili' 416, 436
- No. 12 'In uomini' 416
- No. 13 'Alla bella Despinetta' 416
- No. 14 'Come scoglio' 416, 431, 434
- No. 15 'Non siate ritrosi' 416, 421–422, 437
- No. 16 'E voi ridete' 416, 421
- No. 17 'Un'aura amorosa' 416, 441
- No. 18 'Ah che tutta in un momento' (Act-1 finale) 416
- No. 21 'Secondate, aurette amiche' 429–430
- No. 24 'Ah, lo veggio' 441
- No. 25 'Per pietà' 418, 431–433, 434
- No. 26 'Donne mie' 421, 437
- No. 27 'Tradito, schernito' 441
- No. 28 'È amore un ladroncello' 434–436
- No. 29 'Fra gli amplessi' 565
- No. 31 'Fate presto' (Act-2 finale) 418, 445
 'Rivolgete' (K. 584) 416, 421–422, 437, 630
- K. 589 String Quartet in B-flat 449, 455, 463, 468, 545, 629, 631
- K. 590 String Quartet in F 449, 455, 463, 464–466, 545, 629, 631
- K. 591 Arrangement of *Alexander's Feast* by Handel 503, 509–510, 631
- K. 592 Arrangement of *Ode for St. Cecilia's Day* by Handel 503, 509–510, 631
- K. 593 String Quintet in D 545, 554, 632
- K. 593a Adagio in D minor for mechanical organ 570
- K. 594 Adagio and Allegro in F minor for mechanical clock 570, 632, 634
- K. 595 Piano Concerto in B-flat 545, 564–565, 633, 634
- K. 596 Song 'Sehnsucht nach dem Frühlinge' 551, 633
- K. 597 Song 'Der Frühling' 551, 633
- K. 598 Song 'Das Kinderspiel' 551, 633
- K. 599 Six minuets 633
- K. 600 Six German dances 633
- K. 601 Four minuets 554, 633
- K. 602 Four German dances 554, 633
- K. 603 Two contredanses 633
- K. 604 Two minuets 633
- K. 605 Two German dances 554, 633
- K. 606 Six Ländler 633
- K. 607 Contredanse 'Il Trionfo delle Donne' 633
- K. 608 Fantasy in F minor for clock organ 570, 571, 633, 634
- K. 609 Five contredanses 554
- K. 610 Contredanse 156, 634
- K. 611 German dance 'Der Leyerer' 634
- K. 612 Aria 'Per questa bella mano' 545, 569–570, 634
- K. 613 Variations for piano on 'Ein Weib ist das herrlichste Ding' 548, 633
- K. 614 String Quintet in E-flat 545, 554, 555–558, 634
- K. 616 Andante in F for mechanical clock 570, 571, 634
- K. 617 Adagio and Rondo in C minor for glass harmonica, flute, oboe, viola, cello 545, 566–569, 634, 635
- K. 618 Motet 'Ave, verum corpus' 598, 599, 635
- K. 619 *Kleine deutsche Kantate* 545, 598–599, 635
- K. 620 *Die Zauberflöte* 21, 545, 546, 547–548, 549, 550, 552, 569, 570, 571–586, 589, 598, 599, 600, 635–636
- No. 2 'Der Vogelfänger bin ich ja' 574–576
- No. 3 'Dies Bildnis' 574, 584
- No. 4 'O zittre nicht' 579

- K. 620 *Die Zauberflöte* (cont.)
 No. 5 'Hm! hm! hm!' 580–584
 No. 8 'Zum Ziele' (Act-1 finale) 580,
 584–585
 No. 14 'Der Hölle Rache' 579–580, 581
 No. 20 'Ein Mädchen oder Weibchen'
 577–578, 585
 No. 21 'Bald prangt' (Act-2 finale) 577, 578,
 580, 582
- K. 621 *La clemenza di Tito* 21, 408, 545, 546,
 547, 548–549, 552, 587–598, 599, 635
 Overture 547, 590
 No. 4 March 590
 No. 6 'Del più sublime soglio' 592–593
 No. 7 'Ah perdona' 596
 No. 8 'Ah, se fosse intorno' 590, 591, 593
 No. 9 'Parto, parto' 593, 594–596
 No. 11 'O Dei, che smania è questa' 591
- No. 13 'Torna di Tito' 591
 No. 15 'Ah, grazie si rendano' 592
 No. 16 'Tardi s'avvede' 591
 No. 17 'Tu fosti tradito . . . Che orror!' 590
 No. 19 'Deh per questo istante solo' 596
 No. 20 'Se all'impero' 591, 592, 593
 No. 21 'S'altro che lacrime' 591
 No. 23 'Non più di fiori' 590–591,
 593–594, 596
- K. 622 Clarinet Concerto in A 545,
 559–564, 636
- K. 623 Masonic Cantata 'Laut verkünde
 unsre Freude' 545, 550, 599, 604–605, 636
- K. 625 Duet 'Nun liebes Weibchen'
 (orchestration by Mozart) 571, 632
- K. 626 Requiem in D minor 22, 401–402,
 540, 545, 546, 550, 551, 599, 600–604, 605,
 633, 636

Index of Mozart's works by genre

Masses, mass movements

- K. 275 Mass in B-flat 635
 K. 317 Mass in C ('Coronation') 549
 K. 323 Kyrie in C 550
 K. 337 Mass in C 549
 K. 427 Mass in C minor 22, 149, 281, 283,
 322–327, 551, 612, 614
 K. 626 Requiem in D minor 22, 401–402,
 540, 545, 546, 550, 551, 599, 600–604, 605,
 633, 636

Shorter sacred works

- K. 618 Motet 'Ave, verum corpus' 598, 599, 635

Cantatas

- K. 469 *Davidde penitente* (cantata) 281, 283,
 324–327, 333, 617
 No. 3 'Lungi le cure ingrate' 326
 No. 4 'Sii pur sempre' 326
 No. 6 'Ah te, fra tanti' 325, 326, 327, 617
 No. 7 'Se vuoi puinscimi' 325, 326
 No. 8 'Tra l'oscure ombre funeste' 325–326,
 327, 617
 No. 9 'Tutte, tutte le mie' 325
 No. 10 'Chi in Dio' 327
 K. 471 *Die Maurerfreude* (cantata) 220, 283,
 327, 618, 619
 K. 477a Cantata (with Salieri) 'Per la ricuperata
 salute di Orphelia' 327
 K. 619 *Kleine deutsche Kantate* 545, 598–599,
 635
 K. 623 Masonic Cantata 'Laut verkünde unsre
 Freude' 545, 550, 599, 604–605, 636

Operas

- K. 50 *Bastien und Bastienne* 4
 K. 51 *La finta semplice* 4
 K. 111 *Ascanio in Alba* 18
 K. 135 *Lucio Silla* 548
 'Parto m'affretto' 164
 K. 366 *Idomeneo, re di Creta* 7, 18, 28, 33, 37,
 94, 283, 307, 310–317, 540, 608, 620
 No. 11 'Se il padre perdei' 164, 165

- No. 12 'Fuor del mar' 315
 No. 16 'Pria di partir' 315
 No. 21 'Andrò ramingo e solo' 315–317
See also K. 489 and K. 490 (arias and
 ensembles with orchestra)
 K. 384 *Die Entführung aus dem Serail* 10, 21,
 28, 37, 51, 74–111, 115, 117, 151, 152, 155,
 164, 281, 282, 285, 294, 298, 304, 307, 325,
 333, 354, 361, 374, 379, 422, 536, 609,
 610–611, 613, 614, 619, 625
 cuts made to autograph score 77, 98–107, 110
 Overture 76, 304
 No. 1 'Hier soll ich dich denn sehen' 76,
 90–91, 92, 292
 No. 2 'Wer ein Liebchen hat gefunden' 83–84
 No. 3 'Solche hergelauf'ne Laffen' 75, 76, 83,
 84–86, 96, 294, 348
 No. 4 'O wie ängstlich' 76, 87–90, 299
 No. 6 'Ach ich liebte' 76, 90
 No. 7 'Marsch, marsch, marsch!' 77, 108, 110
 No. 8 'Durch Zärtlichkeit' 75, 100
 No. 9 'Ich gehe, doch rate ich dir' 76, 87
 No. 10 'Traurigkeit' 76, 91–93, 100
 No. 11 'Martern aller Arten' 76, 77, 93–94,
 100, 103–105, 108, 288–292, 320–321,
 325, 388, 406
 No. 13 'Frisch zum Kampfe' 108
 No. 14 'Vivat Bacchus' 75, 87, 89
 No. 15 'Wenn die Freude Tränen fließen' 76,
 100–103, 105, 292
 No. 16 'Ach Belmonte' 80, 94–96, 108, 302, 580
 No. 17 'Ich baue ganz auf deine Stärke'
 105–107, 292
 No. 19 'O, wie will ich triumphieren' 86–87,
 88, 108, 295
 No. 21a Vaudeville 96–98
 K. 422 *L'oca del Cairo* 22, 149, 281–282,
 297–302, 321, 337, 361, 612
 'Ho un pensiero' 297, 298–299
 No. 3 'Ogni momento' 297–298
 No. 5 'S'oggi, oh Dei' 297, 299, 300, 301
 No. 6 'Su via, putti, presto, presto!' (finale)
 300–302

- K. 430 *Lo sposo deluso* 22, 281–282, 297, 302–306, 321, 337, 614
 Overture and No. 1 'Ah, ah, ah, ah' 304–306
 No. 4 'Che accidenti!' 302–304
- K. 486 *Der Schauspieldirektor* 281, 282, 283, 297, 317–322, 325, 620
 No. 1 'Da schlägt die Abschiedsstunde' 318–321
 No. 2 'Bester Jüngling' 318, 320–321
 No. 3 'Ich bin die erste Sängerin' 321
 No. 4 'Jeder Künstler' (*Schlussgesang*) 321
- K. 492 *Le nozze di Figaro* 2, 11, 21, 267, 281, 282, 283, 297, 307, 309, 318, 321, 333, 337–370, 372, 374–376, 377, 378, 382, 383, 384, 410, 411–415, 418, 420–421, 422, 424, 425–430, 433–434, 442, 445, 446, 449, 504, 554, 573, 589, 620, 621, 622, 624, 630, 632, 633
 Overture 418
 No. 4 'La vendetta' 341
 No. 5 'Via, resti servita' 357
 No. 7 'Cosa sento' 348–349, 418
 No. 10 'Non più andrai' 354–357, 418, 421, 437, 554
 No. 11 'Porgi amor' 359–360
 No. 12 'Voi che sapete' 359, 360, 575
 No. 13 'Venite inginocchiatevi' 347, 351–354, 358–359, 412, 433
 No. 16 'Esci omai garzon malnato' (Act-2 finale) 300, 342, 348, 349–350, 351, 359, 362–363
 No. 17 'Crudel!' 348, 349, 350
 No. 18 'Vedrò, mentre io sospiro' 343, 344, 412–413
 No. 19 'Riconosci in questo amplesso' 363–367
 No. 20 'Dove sono' 347, 412–415
 No. 21 'Che soave zeffiretto' 341, 364, 411, 446, 603, 634
 No. 25 'Il capro, e la capretta' 342
 No. 26 'In quegl'anni' 347–348
 No. 27 'Aprite un po' 357
 No. 28 'Deh vieni' 343–347, 359, 364, 412, 430, 435
 No. 29 'Pian pianin le andrò più presso' (Act-4 finale) 341, 362, 581
 See also K. 577, K. 579 (arias and ensembles with orchestra)
- K. 527 *Don Giovanni* 21, 36, 371–409, 422, 424, 425, 429–430, 445, 494, 540, 549, 578, 589, 590, 591, 593, 624, 626, 635
 Overture 378
 No. 1 Introduzione (including 'Notte e giorno faticar') 383, 394
 No. 4 'Madamina' 382, 383
 No. 6 'Ho capito' 382
 No. 7 'Là ci darem la mano' 394–396, 397, 398, 400, 628
 No. 9 'Non ti fidar, o misera' 396–399
 No. 10 'Don Ottavio, son morta! Or sai chi l'onore' 394
 No. 10a 'Dalla sua pace' (K. 540a) 381, 626
 No. 11 'Fin ch'han dal vino' 389–390
 No. 12 'Batti, batti' 382, 392
 No. 13 'Presto presto' (Act-1 finale) 383, 384, 385, 399, 429
 No. 14 'Eh via buffone' 376
 No. 15 'Ah taci, ingiusto core' 382
 No. 16 'Deh vieni alla finestra' 376, 389, 575
 No. 17 'Metà di voi' 376, 389
 No. 19 'Sola, sola in bujo loco' 381, 382, 383, 384
 No. 20 'Ah, pietà' 381, 383
 No. 21 'Il mio tesoro intanto' 381, 384–386, 388, 591, 592
 No. 21a 'Per queste tue manine' (K. 540b) 381, 626
 No. 21b 'Mi tradi' (K. 540c) 381–382, 388–389, 408, 413, 626
 No. 22 'O statua gentilissima' 376
 No. 23 'Non mi dir' 383, 384, 386
 No. 24 'Già la mensa' (Act-2 finale) 376, 379, 382, 384, 388, 399–402, 429, 591, 592
- K. 588 *Così fan tutte* 5, 21, 410, 415–446, 545, 574, 578, 587, 589, 590, 630–631
 Overture 416, 418
 No. 1 'La mia Dorabella' 416
 No. 2 'È la fede delle femmine' 416, 418, 423–424
 No. 3 'Una bella serenata' 416, 423–424
 No. 4 'Ah guarda, sorella' 416, 422–423
 No. 5 'Vorrei dir' 416, 418
 No. 6 'Sento oddio' 416, 445, 581
 No. 7 'Al fato' 416
 No. 8 'Bella vita militar' 416, 418, 442
 No. 8a 'Di scrivermi' 416, 445
 No. 10 'Soave s'il vento' 302, 416
 No. 11 'Smanie implacabili' 416, 436
 No. 12 'In uomini' 416
 No. 13 'Alla bella Despinetta' 416
 No. 14 'Come scoglio' 416, 431, 434
 No. 15 'Non siate ritrosi' 416, 421–422, 437
 No. 16 'E voi ridete' 416, 421
 No. 17 'Un'aura amorosa' 416, 441
 No. 18 'Ah che tutta in un momento' (Act-1 finale) 416
 No. 21 'Secondate, aurette amiche' 429–430

- No. 24 'Ah, lo veggio' 441
 No. 25 'Per pietà' 418, 431–433, 434
 No. 26 'Donne mie' 421, 437
 No. 27 'Tradito, schernito' 441
 No. 28 'È amore un ladroncello' 434–436
 No. 29 'Fra gli amplessi' 565
 No. 31 'Fate presto' (Act-2 finale) 418, 445
 'Rivolgete' (K. 584) 416, 421–422, 437, 630
 K. 620 *Die Zauberflöte* 21, 545, 546, 547–548, 549, 550, 552, 569, 570, 571–586, 589, 598, 599, 600, 635–636
 No. 2 'Der Vogelfänger bin ich ja' 574–576
 No. 3 'Dies Bildnis' 574, 584
 No. 4 'O zittre nicht' 579
 No. 5 'Hm! hm! hm!' 580–584
 No. 8 'Zum Ziele' (Act-1 finale) 580, 584–585
 No. 14 'Der Hölle Rache' 579–580, 581
 No. 20 'Ein Mädchen oder Weibchen' 577–578, 585
 No. 21 'Bald prangt' (Act-2 finale) 577, 578, 580, 582
 K. 621 *La clemenza di Tito* 21, 408, 545, 546, 547, 548–549, 552, 587–598, 599, 635
 Overture 547, 590
 No. 4 March 590
 No. 6 'Del più sublime soglio' 592–593
 No. 7 'Ah perdona' 596
 No. 8 'Ah, se fosse intorno' 590, 591, 593
 No. 9 'Parto, parto' 593, 594–596
 No. 11 'O Dei, che smania è questa' 591
 No. 13 'Torna di Tito' 591
 No. 15 'Ah, grazie si rendono' 592
 No. 16 'Tardi s'avvede' 591
 No. 17 'Tu fosti tradito ... Che orror!' 590
 No. 19 'Deh per questo istante solo' 596
 No. 20 'Se all'impero' 591, 592, 593
 No. 21 'S'altro che lacrime' 591
 No. 23 'Non più di fiori' 590–591, 593–594, 596
- Music for plays and pantomimes**
 K. 345 *Thamos, König in Egypten* 572
 K. 446 Pantomime 333–334, 612
- Arias and ensembles with orchestra (for concerts and inserting into operas)**
 K. 178 Aria 'Ah! spiegarti, o Dio' 285
 K. 272 Aria 'Ah, lo previdi' 361, 404
 K. 294 Aria 'Alcandro lo confesso – Non so d'onde viene' 79, 284–285, 612
 K. 316 Aria 'Popoli di Tessaglia' 79
 K. 369 Scena 'Misera! dove son' 164
 K. 374 Aria 'A questo seno deh vieni' 26, 28, 32–36, 72, 608, 626
 K. 383 Aria 'Nehmt meinen Dank' 28, 79–80, 109, 285, 610
 K. 416 Aria 'Mia speranza' 164, 165, 166, 283, 284, 285, 292, 612
 K. 418 Aria 'Vorrei spiegarvi, oh Dio' (for Anfossi, *Il curioso indiscreto*) 283–284, 285–287, 292, 613
 K. 419 Aria 'No, che non sei capace' (for Anfossi, *Il curioso indiscreto*) 283–284, 287–292, 404, 613
 K. 420 Aria 'Per pietà, non ricercate' (for Anfossi, *Il curioso indiscreto*) 283–284, 292–293, 294, 325, 613
 K. 431 Aria 'Misero! O sogno – Aura che intorno spiri' 292, 293–294, 612
 K. 432 Aria 'Così dunque tradisci – Aspri rimorso atroci' 294–297, 610
 K. 479 Quartet 'Dite almeno in che mancai' (for Bianchi, *La villanella rapita*) 306, 310, 619
 K. 480 Trio 'Mandina amabile' (for Bianchi, *La villanella rapita*) 306, 307–310, 619
 K. 489 Duet 'Spiegarvi non poss'io' (*Idomeneo*) 307, 315, 317, 620
 K. 490 Aria 'Non temer, amato bene' (*Idomeneo*) 307, 311–315, 317, 620, 622
 K. 505 Aria 'Ch'io mi scordi di te' 369–370, 501, 621, 622
 K. 512 Aria 'Alcandro, lo confesso – Non so d'onde viene' 374, 623
 K. 513 Aria 'Mentre ti lascio, oh figlia' 374, 623
 K. 528 Aria 'Bella mia fiamma, addio – Resta, oh cara' 403–404, 624
 K. 538 Aria 'Ah se in ciel, benigne stelle' 404–406, 626
 K. 539 Aria 'Ich möchte wohl der Kaiser sein' 406, 626
 K. 541 Aria 'Un bacio di mano' (for Anfossi, *Le gelosie fortunate*) 390–392, 626–627
 K. 569 Aria 'Ohne Zwang aus eignem Triebe' (lost) 573
 K. 577 Aria 'Al desio' (*Le nozze di Figaro*) 411–412, 413, 429, 430, 434, 591, 629
 K. 578 Aria 'Alma grande' (for Cimarosa, *I due Baroni*) 420, 435, 630
 K. 579 Aria 'Un moto di gioia' (*Le nozze di Figaro*) 412, 419, 425, 433–434, 435
 K. 580 Aria 'Schon lacht der holde Frühling' 573, 630

- K. 582 Aria 'Chi sà, chi sà, qual sia' (for Márтин y Soler, *Il burbero di buon cuore*) 420, 436, 630
 K. 583 Aria 'Vado, ma dove?' (for Márтин y Soler, *Il burbero di buon cuore*) 420, 436, 630
 K. 612 Aria 'Per questa bella mano' 545, 569–570, 634

Songs with keyboard accompaniment

- K. 468 Song 'Lied zur Gesellenreise' 329, 331–332, 618
 K. 472 Song 'Der Zauberer' 329, 332–333, 618
 K. 473 Song 'Die Zufriedenheit' 329, 618
 K. 474 Song 'Die betrogene Welt' 329, 618
 K. 476 Song 'Das Veilchen' 329–331, 618
 K. 483 Song 'Zerfliesset heut', geliebte Brüder' 329, 619
 K. 484 Song 'Ihr unsre neuen Leiter' 329, 619
 K. 506 Song 'Lied der Freiheit' 449
 K. 517 Song 'Die Alte' 449, 623
 K. 518 Song 'Die Verschweigung' 623
 K. 519 Song 'Das Lied der Trennung' 449, 623
 K. 520 Song 'Als Luise' 451, 623
 K. 523 Song 'Abendempfindung' 449, 451, 623
 K. 524 Song 'An Chloe' 449, 451, 623
 K. 529 Song 'Des kleinen Friedrichs Geburtstag' 449, 451, 624
 K. 530 Song 'Das Traumbild' 451, 624
 K. 531 Song 'Die kleine Spinnerin' 449, 625
 K. 552 Song 'Beim Auszug in das Feld' 627
 K. 596 Song 'Sehnsucht nach dem Frühlinge' 551, 633
 K. 597 Song 'Der Frühling' 551, 633
 K. 598 Song 'Das Kinderspiel' 551, 633

Part song

- K. 549 Canzonetta for two sopranos and bass, 'Più non si trovano' 627

Symphonies

- K. 133 Symphony in D 154
 K. 161 Symphony in D 153
 K. 182 Symphony in B-flat 153
 K. 183 Symphony in G minor 153, 154
 K. 184 Symphony in E-flat 153
 K. 200 Symphony in C 153
 K. 297 Symphony in D ('Paris') 7, 51, 154, 170, 500, 586, 600
 K. 318 Symphony in G 153
 K. 319 Symphony in B-flat 154, 220
 K. 338 Symphony in C 116, 151, 153

- K. 385 Symphony in D ('Haffner') 151–156, 157, 162, 164, 165, 167, 215, 220, 611, 612
 K. 425 Symphony in C ('Linz') 151, 156–162, 164, 167, 614
 K. 444 Introduction to a symphony in G by Michael Haydn 164
 K. 504 Symphony in D ('Prague') 507, 510–513, 541, 621, 622
 K. 543 Symphony in E-flat 507, 508–509, 510, 512, 513–516, 541, 627
 K. 550 Symphony in G minor 507, 508–509, 510–512, 516–519, 541, 627
 K. 551 Symphony in C ('Jupiter') 391, 507, 508–509, 510–512, 519–520, 541, 627

Serenades and other miscellaneous works for strings and wind

- K. 185 Serenade in D 4
 K. 203 Serenade in D 157
 K. 320 Serenade in D ('Posthorn') 157, 164, 165
 K. 477 Masonic Funeral Music 173, 174, 209, 213–215, 218, 618, 619
 K. 522 'Ein musikalischer Spass' 452, 493, 494–495, 623

Dances for orchestra

- K. 363 Three minuets 156
 K. 408 Three Marches 610
 K. 409 Minuet and Trio for orchestra 151
 K. 463 Two minuets and contredanses 156
 K. 509 Six German dances 379, 622
 K. 534 Contredanse 'Das Donnerwetter' 625
 K. 535 Contredanse 'La Bataille' 625
 K. 536 Six German dances 625
 K. 567 Six German dances 628
 K. 568 Twelve minuets 554, 628
 K. 571 Six German dances 554, 555, 628
 K. 585 Twelve minuets 630
 K. 586 Twelve German dances 554, 630
 K. 587 Contredanse 'Der Sieg von Helden Coburg' 630
 K. 599 Six minuets 633
 K. 600 Six German dances 633
 K. 601 Four minuets 554, 633
 K. 602 Four German dances 554, 633
 K. 603 Two contredanses 633
 K. 604 Two minuets 633
 K. 605 Two German dances 554, 633
 K. 606 Six Ländler 633
 K. 607 Contredanse 'Il Trionfo delle Donne' 633
 K. 609 Five contredanses 554
 K. 610 Contredanse 156, 634
 K. 611 German dance 'Der Leyerer' 634

Concertos and concerto movements

- K. 175 Piano Concerto in D 37–38, 39, 71, 116, 164, 166, 170, 610, 612
- K. 219 Violin Concerto in A 29
- K. 238 Piano Concerto in B-flat 170
- K. 242 Concerto for three pianos and orchestra in F 170, 171
- K. 246 Piano Concerto in C 170
- K. 271 Piano Concerto in E-flat 170
- K. 365 Concerto for two pianos and orchestra in E flat 40, 116, 170, 610
- K. 373 Rondo for violin and orchestra in C 26, 28, 29–32, 33, 72, 131, 136, 608
- K. 382 Rondo in D for piano and orchestra 28, 37–39, 48, 71, 78, 107, 116, 164, 166, 169, 610, 612
- K. 386 Rondo in A for piano and orchestra 132–134, 611
- K. 412 Horn Concerto in D 522, 545, 558–559
- K. 413 Piano Concerto in F 117, 118–132, 166, 167, 175, 220, 222, 223, 267, 463, 612
- K. 414 Piano Concerto in A 117, 118–132, 166, 167, 175, 220, 222, 223, 267, 463, 612
- K. 415 Piano Concerto in C 116, 117, 118–132, 136, 164, 167, 175, 220, 222, 223, 267, 463, 612, 613
- K. 417 Horn Concerto in E-flat 134–139, 507, 520, 522, 525, 613
- K. 447 Horn Concerto in E-flat 507, 520, 525–528, 558, 622
- K. 449 Piano Concerto in E-flat 132, 169, 170, 174, 185, 187–188, 218, 267, 614
- K. 450 Piano Concerto in B-flat 132, 169, 183–184, 188, 201–202, 218, 615
- K. 451 Piano Concerto in D 132, 169, 191, 201–202, 218, 615
- K. 453 Piano Concerto in G 132, 169, 172, 195–198, 217, 218, 615
- K. 456 Piano Concerto in B-flat 169, 198–200, 218, 616
- K. 459 Piano Concerto in F 169, 188–191, 218, 506, 507, 616
- K. 466 Piano Concerto in D minor 169, 175, 193, 507, 533, 617
- K. 467 Piano Concerto in C 10, 169, 180–183, 198, 217, 218, 507, 533, 617
- K. 482 Piano Concerto in E-flat 169, 172, 175, 185–187, 193–195, 217, 218, 619
- K. 488 Piano Concerto in A 169, 175–180, 620
- K. 491 Piano Concerto in C minor 169, 173, 620
- K. 495 Horn Concerto in E-flat 507, 520, 522–525, 558, 620
- K. 503 Piano Concerto in C 267, 506–507, 528–529, 533, 541, 565, 621
- K. 537 Piano Concerto in D ('Coronation') 195, 502, 506, 507, 528, 529–533, 541, 565, 626, 629
- K. 584b Basset-horn Concerto 22, 562–564
See also K. 622
- K. 595 Piano Concerto in B-flat 545, 564–565, 633, 634
- K. 622 Clarinet Concerto in A 545, 559–564, 636

Serenades and other works for winds

- K. 361 Serenade in B-flat for winds 173, 174, 208–213, 215, 216, 218, 594, 615
- K. 375 Wind Serenade in E-flat 50–54, 57, 71, 75, 154, 162, 204, 609, 611
- K. 388 Wind Serenade in C minor 54–58, 154, 162, 454, 459–461, 611, 625
- K. 410 Adagio for two basset-horns and bassoon 209
- K. 411 Adagio for winds in B-flat 55, 209
- K. 487 Duos for two horns 493, 493–494, 620

Serenades and other works for strings

- K. 525 Serenade in G ('Eine kleine Nachtmusik') 373, 452, 493, 624
- K. 546 Adagio and Fugue in C minor for string ensemble (fugue as arrangement of K. 426) 454, 455, 461–462, 614, 627

String quintets and quintets for strings and winds

- K. 406 String Quintet in C minor (arrangement of K. 388) 449, 454, 458–461, 623, 625
- K. 407 Horn Quintet in E-flat 134, 139–140, 610
- K. 515 String Quintet in C 373, 415, 449, 455–456, 462, 554, 623, 625
- K. 516 String Quintet in G minor 373, 449, 451, 455, 456–458, 462, 623, 625
- K. 581 Clarinet Quintet in A 452, 493, 495–499, 503, 630, 631
- K. 593 String Quintet in D 545, 554, 632
- K. 614 String Quintet in E-flat 545, 554, 555–558, 634

String quartets, trios and duos and quartets for strings and winds

- K. 168–173 String quartets 4, 37
- K. 285 Flute Quartet in D 493
- K. 285a Flute Quartet in G 493
- K. 298 Flute Quartet in A 493

- K. 387, K. 421, K. 428, K. 458, K. 464, K. 465
 ('Haydn' quartets) 121, 138, 220, 222–251,
 252, 261, 266, 267, 270, 279, 415, 455, 456,
 463, 470, 554, 557, 611
- K. 387 String Quartet in G 222, 223, 227, 230,
 231, 232, 242–248, 249–250, 617
- K. 421 String Quartet in D minor 222, 223, 227,
 228, 232, 234–238, 613, 617
- K. 423 String Duo in G 149–151, 612
- K. 424 String Duo in B-flat 149–150,
 157, 612
- K. 428 String Quartet in E-flat 222, 223, 226,
 227, 229, 230, 232, 233, 238–241, 249,
 613, 617
- K. 458 String Quartet in B-flat ('Hunt') 222,
 223, 226, 234–238, 249, 616, 617
- K. 464 String Quartet in A 222, 225, 226, 227,
 233, 241, 249, 617
- K. 465 String Quartet in C ('Dissonance') 222,
 226, 230, 234, 617
- K. 499 String Quartet in D ('Hoffmeister') 454,
 468, 621
- K. 563 String Trio (Divertimento) in E-flat 453,
 455, 469–470, 503, 627, 631
- K. 575, K. 589, K. 590 ('Prussian' Quartets) 449,
 453, 463
- K. 575 String Quartet in D 449, 455, 463, 464,
 629, 631
- K. 589 String Quartet in B-flat 449, 455, 463,
 468, 545, 629, 631
- K. 590 String Quartet in F 449, 455, 463,
 464–466, 545, 629, 631
- Quintets, quartets and trios with piano
 or glass harmonica**
- K. 452 Piano and Wind Quintet in
 E-flat 173, 201–208, 215, 216, 217,
 218, 615
- K. 478 Piano Quartet in G minor 220, 222, 259,
 264–279, 468, 619, 622
- K. 493 Piano Quartet in E-flat 264, 267, 279,
 454, 620, 622
- K. 496 Piano Trio in G 620
- K. 498 Trio in E-flat for piano, clarinet and
 viola ('Kegelstatt') 470, 479–482, 621
- K. 502 Piano Trio in B-flat 453, 470, 471–472,
 476–479, 621
- K. 542 Piano Trio in E 453, 470, 472–475, 627
- K. 548 Piano Trio in C 453, 470, 627
- K. 564 Piano Trio in G 453, 475–476, 627
- K. 617 Adagio and Rondo in C minor for glass
 harmonica, flute, oboe, viola, cello 545,
 566–569, 634, 635
- Sonatas and variations for piano and
 violin**
- K. 296 Sonata for piano and violin in C 58,
 70, 117
- K. 359 Variations in G for piano and violin on
 'La Bergère Célimène' 66
- K. 372 Sonata in B-flat for piano and violin
 66, 70
- K. 376 Sonata for piano and violin in F 28, 58,
 66, 68–69, 70, 117, 220, 222, 261, 609
- K. 377 Sonata for piano and violin in F 28, 58,
 60–62, 69, 70, 117, 220, 222, 261, 609
- K. 378 Sonata for piano and violin in B-flat 58,
 70, 117
- K. 379 Sonata for piano and violin in G 26, 28,
 58, 59, 63–66, 70, 72, 117, 220, 222, 258,
 261, 608, 609
- K. 380 Sonata for piano and violin in E-flat 28,
 58, 66–68, 69, 70, 117, 220, 222, 261, 609
- K. 454 Sonata for piano and violin in B-flat 147,
 168, 173, 208, 220, 222, 258–264, 279,
 369, 615
- K. 481 Sonata for piano and violin in E-flat 220,
 222, 258, 259, 619
- K. 526 Sonata for piano and violin in A 373,
 471, 624
- K. 547 Sonata for piano and violin in F 471, 627
- Works for two pianos or piano four
 hands**
- K. 357 Allegro in G major for piano duet 491
- K. 358 Sonata in B-flat for piano duet 117, 220
- K. 381 Sonata in D for piano duet 117, 220
- K. 426 Fugue for two pianos in C minor 454,
 461–462, 614, 627
- K. 448 Sonata in D for two pianos 28, 39–45,
 71, 75, 492, 609, 616
- K. 497 Sonata in F for piano duet 483, 491–492,
 621
- K. 501 Variations for piano four hands in G
 483, 491, 621
- K. 521 Sonata in C for piano duet 373, 483,
 491, 623
- Sonatas and fantasias for solo piano**
- K. 284 Piano Sonata in D 147, 220, 261
- K. 309 Piano Sonata in C 43
- K. 330 Piano Sonata in C 117, 141–147, 150,
 167, 220, 222, 254, 612
- K. 331 Piano Sonata in A 117, 141–147, 150,
 167, 220, 222, 254, 612
- K. 332 Piano Sonata in F 117, 141–147, 150,
 167, 220, 222, 254, 612

Index of Mozart's works by genre

681

- K. 333 Piano Sonata in B-flat 117, 141, 147–148, 150, 167, 220, 222, 254, 261, 612
- K. 397 Fantasia in D minor for piano 22, 28, 48–49, 487, 610
- K. 457 Piano Sonata in C minor 220, 222, 251–258, 261, 266, 279, 455, 470, 487, 616, 618
- K. 475 Fantasia in C minor for piano 220, 222, 251–258, 261, 266, 279, 455, 470, 487, 616, 618
- K. 533 Piano Sonata in F 251, 483, 487–491, 625
- K. 545 Piano Sonata in C 483, 627
- K. 570 Piano Sonata in B-flat 483, 628
- K. 576 Piano Sonata in D 483, 487, 629
- Variations, rondos and other works for solo piano, glass harmonica or a mechanical instrument**
- K. 264 Variations for piano on 'Lison dortait' (N. Dezède) 220
- K. 265 Variations for piano on French song, 'Ah vous dirai-je, maman' 46, 220
- K. 352 Variations in F for piano on 'Dieu d'amour' (from Grétry's *Les mariages samnites*) 66
- K. 354 Variations in E-flat for piano on 'Je suis Lindor' (A. L. Baudron) 25
- K. 355 Minuet for piano 483
- K. 356 Adagio in C for glass harmonica 566
- K. 394 Prelude and Fugue for piano in C 28, 46–48, 49, 71, 487, 610
- K. 398 Variations for piano on 'Salve tu, Domine' (Paisiello) 164, 610
- K. 399 Suite in C for keyboard 46, 610
- K. 455 Variations for piano on 'Unser dummer Pöbel meint' (Gluck) 164, 166, 220, 486, 616
- K. 485 Rondo for piano in D 452, 483
- K. 494 Rondo for piano in F 251, 483, 488–491, 620, 625
- See also K. 533 (sonatas and fantasies for solo piano)
- K. 500 Piano Variations in B-flat 483, 485–486, 621
- K. 511 Rondo in A minor for piano 452, 468, 483–484, 487, 623
- K. 540 Adagio in B minor for piano 452, 483, 484, 626
- K. 573 Variations for piano in D (on minuet by Jean-Pierre Duport) 483, 485, 486, 629
- K. 574 Gigue for piano in G 483, 629
- K. 593a Adagio in D minor for mechanical organ 570
- K. 594 Adagio and Allegro in F minor for mechanical clock 570, 632, 634
- K. 608 Fantasy in F minor for clock organ 570, 571, 633, 634
- K. 613 Variations for piano on 'Ein Weib ist das herrlichste Ding' 548, 633
- K. 616 Andante in F for mechanical clock 570, 571, 634
- Arrangements of works by other composers**
- K. 405 Five fugues for strings (arranged from J. S. Bach's *Well-Tempered Clavier II*) 461, 610
- K. 470a Instrumental additions to Viotti's Violin Concerto No. 16 in E minor (G. 85) 502
- K. 537d Additional wind parts for aria 'Ich folge dir' from C. P. E. Bach, *Die Auferstehung und Himmelfahrt Jesu* 502, 626
- K. 566 Arrangement of *Acis and Galatea* by Handel 502, 509–510, 536–537, 628
- K. 572 Arrangement of *Messiah* by Handel 502, 509–510, 537–540, 628
- K. 591 Arrangement of *Alexander's Feast* by Handel 503, 509–510, 631
- K. 592 Arrangement of *Ode for St. Cecilia's Day* by Handel 503, 509–510, 631
- K. 625 Duet 'Nun liebes Weibchen' (orchestration by Mozart) 571, 632

General Index

- Abert, Hermann 5, 286, 360, 452, 509, 516, 540, 541
- Adamberger, Johann Valentin 26, 37, 75, 76, 87, 90–91, 94, 100, 101–103, 106–107, 116, 164, 201, 282, 283–284, 292–294, 306, 307, 318, 325, 327, 334, 499, 502, 536, 612, 613, 614
- Albertarelli, Francesco 380, 390–392, 411, 626–627
- Alberti, Ignaz 551
- Albrechtsberger, Johann Georg 9, 323, 429
- Allegranti, Maddalena 419, 442
- Allgemeine musikalische Zeitung* 40, 193, 311, 378, 404, 424, 444–445, 564
- Altomonte, Katharina 538
- Ancelet 51
- André, Johann Anton 29, 74, 493, 497, 533
- Andreozzi, Gaetano
Virginia 589
- Anfossi, Pasquale 546, 588
Il curioso indiscreto 283–284, 287, 292, 306, 307, 325, 613
Le gelosie fortunate 391, 626, 627
- Arco, Count Karl Joseph Felix 26, 27, 72, 73, 608
- Ariosto, Ludovico 415
- Arnold, Ignaz 5, 69, 89, 91, 98, 108, 225, 359, 379, 394, 424, 443, 444, 605
- Artaria 16, 58, 117, 220, 222, 223, 225, 226, 251, 327, 329, 442, 449, 451, 453, 454, 455, 463, 469, 470, 491, 493, 497, 548, 554, 609, 611, 612, 616, 618, 620, 621, 623, 625, 627, 629, 631
 edition of fantasia and sonata (K. 475, 457) 252–258, 259
 edition of 'Haydn' string quartets (K. 387, 421, 428, 458, 464, 465) 224, 231–251, 259
 edition of piano sonatas (K. 330–332) 141–147
 edition of piano trios (K. 502, 542, 548) 472–475, 476–479
- Attwood, Thomas 622
- Auernhammer, Johann Michael 40
- Auernhammer, Josepha 39–43, 71, 75, 116, 492, 609, 610, 611
- Auersperg, Prince 310, 311, 620
- Augsburg 171, 216, 408, 506, 632
- Augusti, Johann Georg von 503, 629
- Bach, Carl Philipp Emanuel
Die Auferstehung und Himmelfahrt Jesu 502, 626
- Bach, Johann Sebastian 46, 323, 505, 510
Well-Tempered Clavier 46, 461
- Baden 545, 550, 585, 598, 604, 630, 631, 634–635, 636
- Baglioni, Antonio 384–386, 588, 590, 591–593
- Barisani family 151
- Bassi, Luigi 376, 377, 384, 389–390
- Baumann, Friedrich 404, 406, 626
- Bayly, Anselm 15
- Beaumarchais, Pierre 337, 367, 416
La folle journée, ou le mariage de Figaro 337
Le barbier de Seville 337
- Berchtold von Sonnenburg, Johann Baptist 371, 616, 624
- Bedini, Domenico 588, 589, 590
- Beer, Josef 564–565, 634
- Beethoven, Ludwig van 40, 553, 622
- Bentheim-Steinfurt, Count Ludwig von 506
- Benucci, Francesco 282, 302, 318, 338, 339, 340, 349–350, 354–357, 381, 411, 419, 421–422, 424, 430, 437, 626
- Berlin 74, 109, 222, 368, 408, 503, 505, 568, 588, 597, 629
- Bertati, Giovanni
Don Giovanni, o sia Il convitato di pietra 372
- Besozzi, Carlo 285
- Béthizy, Jean-Laurent de 51, 52
- Bianchi, Francesco
La morte de Cesare 589
La villanella rapita 306–307, 339, 361, 420, 619
- Black, David 607
- Boccaccio, Giovanni 415

- Bondini, Caterina 376, 377
 Bondini, Pasquale 372, 373, 376
 Born, Ignaz von 327, 572, 618
 Braun, Councillor Johann Gottlieb von 608
 Breilkopf & Härtel 321, 510, 600
 Bretzner, Christoph Friedrich 613
 Belmont und Constanze, oder Die Entführung aus dem Serail 74, 82, 613
 Bridi, Giusepe Antonio 315
 Brocchi, Giovanni Battista 411–412
 Brunetti, Antonio 29, 30, 32, 58, 59, 608
 Bruni, Domenico 588
 Bulla, Heinrich 156
 Burney, Charles 41, 491
 An Account of the Musical Performances in Westminster Abbey . . . in Commemoration of Handel 534
 Bussani, Dorothea 340, 359, 410, 419, 420–421
 Bussani, Francesco 282, 302, 339, 381, 410, 419, 420, 424

 Caldara, Antonio 588
 Calvesi, Vincenzo 282, 309, 419, 420, 424, 425, 430, 437, 441
 Campi, Gaetano 589–590, 591
 Cannabich, Rosa 43, 361, 600
 Casanova, Giacomo 624
 Casti, Giambattista 338, 415
 Cavalieri, Caterina 75, 76, 90, 91, 93–94, 100, 105, 201, 282, 283, 302, 318, 320–321, 324, 325, 327, 341, 381, 388–389, 404, 410, 411, 412, 413–415, 586, 626, 636
 Ceccarelli, Francesco 26, 32–36, 322, 506, 632
 Chabot, Duchesse de 599
 Chastellux, Jean-François de 53
 Chodowiecki, Daniel 599
 Chotek, Maria Sidonia, Countess 443
 Cimarosa, Domenico 357, 546
 Giannina, e Bernardone 380
 I due baroni 420, 435, 630
 Il falegname 590
 Il matrimonio segreto 589
 Le trame deluse 629
 Clementi, Muzio 45, 46, 73, 75, 609
 Closset, Thomas Franz 636
 Cobenzl, Count 609
 Colloredo, Archbishop Hieronymous Franz de Paula 25, 26–27, 28, 29, 36, 39, 77, 109, 149, 258, 323, 608, 618
 Coltellini, Marco 588
 Conty, Prince de 486
 Corneille, Pierre 588
 Corri, Domenico 340

 Costa, Gioachino 376
 Cramer, Carl Friedrich 462
 Magazin der Musik 58, 60, 66, 69, 70, 166, 210, 310, 311, 471
 Cramer, Johann Baptist 510
 Cremeri, Anton 157
 Alles in Schuh und Strümpfen 157
 Andromeda und Perseus 157
 Losenstain und Hohenberg 157
 Cruciani, Girolamo 411

 Da Ponte, Lorenzo 302, 324, 340, 367, 372–373, 406, 407, 410, 415–416, 418, 420, 442–443, 446, 624
 L'ape musicale 410, 411, 419, 446, 628, 634
 Memoirs 337, 372
 Daubrawaick, Johann Anton Daubrawa von 41
 Daur, Johann Ernst 75, 94
 Davenport, Marcia 408
 David, Anton 209, 213, 214
 Davies, Marianne 565–566
 Deller, Kapellmeister 156
 Demmler, Johann Michael 171
 Dent, Edward 77
Der Stein der Weisen (collaborative Singspiel) 547, 571–572, 632, 633
 Deym von Stžitěz, Joseph Nepomuk Franz de Paul, Baron (pseudonym Müller) 570, 634
 Distler, Elisabeth 617
 Ditters von Dittersdorf, Karl 9, 134, 462, 569
 Der Apotheker und der Doktor 367
 Esther 169, 619
 Doles, Johann Friedrich 629
 Dresden 419, 442, 469, 502, 503, 504–505, 507, 587, 628–629
 Drobney, Ignaz 50
 Dschinnistan oder auserlesene Feen- und Geister-Märchen 572
 Dufresny, Charles Revière 311
 Duport, Jean-Pierre 486, 629
 Duschek, Josepha 33, 36, 361, 403–404, 451, 502–503, 505, 590–591, 624, 626, 629, 634

 Eberl, Anton 208
 Edge, Dexter 341, 368, 433, 607
 Einstein, Alfred 5, 509, 541
 Eisen, Cliff 607
 Eisen, Jakob 50, 202
 Engelbrecht, Johann Andreas
 Die Nebenbuhler 311
 Esterházy family 116, 168, 502, 613, 615, 626, 628

- Eybler, Joseph 422, 550
 Eymann, Johann 392
- Fabrizi, Vincenzo
I due castellani burlati 590
- Ferdinand IV, King of Naples and Sicily 503, 553, 632, 633
- Ferrarese del Bene, Adriana 341, 410, 411–412, 418, 419, 422–423, 424, 430–434, 435, 442
- Ferrari, Giacomo Gotifredo 40
- Filistri, Antonio de 588
- Firmian, Count 41
- Fischer, Johann Christian 6
- Fischer, Johann Ignaz Ludwig 75, 76, 83–87, 208, 294–297, 374, 501, 610, 623
- Förster, Emanuel Aloys 40, 605
- Fränzl, Ignaz 175
- Framery, Nicolas Etienne 53
- Francoeur, Louis Joseph 51
- Frankl, Ludwig August 573
- Francis, Archduke 542
- Frankfurt 36, 153, 292, 368, 408, 503, 504, 505, 506, 508, 542, 570, 632
- Freyhold, Johann Philipp 6
- Frieberth, Joseph von 574
- Friedel, Johann 547
- Friederike, Princess 453
- Frizzi, Benedetto 391
- Fuchs, Aloys 285
- Galitzin, Prince Dimitri 33, 168, 310, 608, 614–615
- Gamerra, Giovanni de
Sismano nel Mogol 32
- Gassmann, Florian
La contessina 573
- Gazzaniga, Giuseppe
Don Giovanni 372, 373
- Gebler, Tobias von 83
- Gerber, Ernst Ludwig 40, 225, 564, 605
- Gerl, Barbara 572, 573, 577
- Gerl, Franz Xaver 547, 548, 569, 570, 573, 600, 601
- Giegling, Franz 522
- Giesecke, Franz Ludwig 547
- Gilowsky, Franz Wenzel 34
- Ginguené, Pierre-Louis 96
- Gluck, Christoph Willibald 96, 167, 379, 486, 588, 611, 612, 625
Alceste 74, 75
Iphigénie en Tauride 74, 75
- Görner, Karl Friedrich 629
- Goethe, Johann Wolfgang von 121, 329, 330
Clavigo 337
- Gottlieb, Anna 339, 573
- Graeffner (publisher) 228
- Grassi, Joseph 333
- Grétry, André Ernest Modeste 96
- Grimm, Friedrich Melchior, Baron von 6
- Guardasoni, Domenico 372, 373, 376, 406, 408, 415, 442, 548, 587, 588, 589, 590, 591, 593, 635
- Guglielmi, Pietro Alessandro
La pastorella nobile 343, 380
L'impostore punito 590
Lo sciocco poeta 589
- Gyrowetz, Adalbert 377
- Hadik, Count Johann Karl 469, 493, 503, 631
- Hässler, Johann Wilhelm 503, 629
- Haffner, Siegmund 152
- Haibel, Sophie (*née* Weber) 600, 601
- Handel, Georg Friedrich 46, 323, 509, 510, 534–541
Acis and Galatea 502, 509, 536–537, 628
Alexander's Feast 503, 509, 631
Messiah 502, 509, 537–540, 628
Ode for St. Cecilia's Day 503, 509, 631
- Hasse, Johann Adolph 588
- Hatzfeld, Count August Clemens 311–315, 369, 622
- Hatzfeld, Countess 310, 311
- Haydn, Franz Joseph 3, 223–226, 228, 324, 380, 455, 553, 554, 617, 618, 624, 632
 string quartets op. 33 138, 151
- Haydn, Johann Michael
Andromeda und Perseus 33
 string duos 149–150
 Symphony in G (Perger) 16) 164
- Heartz, Daniel 541
- Heinse, Friedrich 389
- Henneberg, Johann Baptist 547
Der wohlthätige Derwisch, oder Die Schellenkappe (attributed to Henneberg, Schack and Gerl) 572
- Herzog, Anton 601, 603
- Hickel, Joseph 50, 72
- Hildesheimer, Wolfgang 333
- Hiller, Johann Adam
Messiah (re-orchestration) 509
Treatise on Vocal Performance and Ornamentation 90
- Hofer, Franz de Paula 600, 601, 632
- Hofer, Josepha 572–573, 578, 579
- Hoffmann, Ernst Theodor Amadeus 511

- Hoffmeister, Anton 16, 220, 259, 264, 270, 278,
 449, 451, 453, 454, 468, 471, 483, 491,
 614, 619, 620, 621, 623, 624, 625, 627
- Hofmann, Leopold 323, 549, 634
- Holzbauer, Ignaz 83
- Hübner, Lorenz 222, 337
- Hutchings, Arthur 541
- Hüttenbrenner, Anselm 587
- Jacquin, Baron Gottfried von 369, 372, 374,
 407, 554, 623
- Jacquin, Franziska 471, 482
- Jahn, Otto 1, 5, 424, 516
- Jautz, Dominik 75
- Jommelli, Niccolò 546, 588
- Joseph II, Emperor 2, 4, 25, 28, 45, 50–51,
 53, 71, 73, 74, 110, 116, 117, 157, 164,
 166, 167, 202, 208, 210, 259, 317, 323,
 327, 338, 339, 368, 372, 379, 380, 410,
 442, 443, 452, 454, 483, 504, 548, 609,
 613, 617, 624, 625, 631
- Kauzner, Wenzel 50
- Kaunitz, Wenzel Anton, Prince 168, 202,
 611, 615
- Keefe, Simon P. 607
- Kelly, Michael 2, 11, 284, 338, 339, 340,
 354, 622
- Kerman, Joseph 541
- Kinderman, William 529, 541
- Kirchgessner, Marianne 566–569, 634, 635
- Kleist, Franz Alexander von 379, 597
- Koch, Heinrich Christoph 285, 451, 469–469
- Konrad, Ulrich 98–100, 607
- Kornman, Guillaume 416
- Koželuch, Leopold 453
- Kraft, Anton 503, 628
- Kral, Wenzel 392
- Kratter, Franz 504
- Kuchař, Jan Křtitel 377, 392
- Kunz, Kasimir 504
- Kutschera, Johann 392
- Küster, Konrad 5, 522–523
- Küttner, Carl Gottlob 168
- Lacépède, Bernard Germain, Comte de 162
- Lahoussaye, Pierre 7, 170
- Landon, H. C. Robbins 150, 408
- Lange, Aloysia 79–80, 116, 164, 165, 166, 282,
 283–292, 306, 307, 318–321, 333, 334,
 361, 381, 404–406, 499, 502, 538–540,
 564, 610, 612, 613, 614, 619, 626, 634
- Lange, Joseph 333, 334
- Laschi, Luisa 339, 340, 347, 359–360, 381,
 617, 626
- Laudon, Ernst Gideon, Baron van 570, 634
- Lausch, Lorenz 38, 220, 321
- Lawson, Colin 482
- Lebrun, August Ludwig 324, 617
- Lebrun, Franziska Dorothea 324, 617
- Leipzig 36, 74, 376, 408, 442, 502, 503–504,
 505–506, 507, 508, 589, 590, 593,
 626, 629
- Leitgeb, Franz Anton 550
- Leopold II, Emperor 442, 446, 503, 542, 548–549,
 552, 587, 588, 589, 597, 631, 632, 633, 635
- Leutgeb, Joseph Ignaz 117, 134–140, 167, 389,
 493, 507, 522–528, 558–559, 585, 622
- Levey, Michael 408
- Levin, Robert D. 217, 529
- Lichnowsky, Karl, Prince 502, 545, 550, 628, 636
- Liechtenstein, Joseph Marx von 569
- Link, Dorothea 607
- Linz 73, 115, 117, 149, 151, 156–157, 614, 618
- Lolli, Giuseppe 376
- London 379, 380, 546, 622, 627, 632
- Lotz, Theodor 214, 429
- Mainwaring, John
Memoirs of the Late G. F. Handel 534–535, 540
- Mandini, Maria 208, 339
- Mandini, Stefano 208, 282, 302, 309–310, 318,
 324, 339, 340, 343, 411, 502, 626
- Mannheim 27, 37, 43, 285, 361, 368, 408, 512,
 599, 600, 632
- Manzuoli, Giovanni 18
- Marchand, Heinrich 39
- Marchesi, Antonio 201
- Marchesi, Luigi 19, 318, 587
- Marchetti, Josephine 588
- Marchetti Fantozzi, Maria 588–589, 590,
 593–594, 596, 597
- Maria Luisa, Empress 597
- Maria Theresia, Empress 4, 602
- Marie Christine, Archduchess 317
- Marivaux, Pierre de 416
- Martin, Philipp Jakob 115–116, 610, 611
- Martín y Soler, Vicente
Il burbero di buon cuore 420, 630
L'arbore di Diana 339, 372, 408, 411, 417,
 419, 420, 593
Una cosa rara 339–340, 367, 377, 380,
 420, 593
- Massin, Jean and Brigitte 5
- Mattei, Saverio
Libri poetici della Bibbia 324

- Mattheson, Johann
Georg Friedrich Händels Lebensbeschreibung
 (translation of Mainwaring, *Memoirs*)
 534–535
- Maximilian, Archduke 116
- Mayer, Friedrich Sebastian 578
- Mazzolà, Caterino 587–588
Elisa 588
Il trionfo dell'amore 588
L'isola capricciosa 294
- Mendelssohn, Felix 510
- Menzel, Zeno Franz 232
- Merk, Johann Heinrich 333
- Mesmer, Dr Franz Anton 567
- Mesmer, Joseph 4–5
- Mesmerism 416
- Metastasio, Pietro 415
Temistocle 294–295
Tito 587
- Micelli, Caterina 376
- Miklaszewicz, Antonina 589, 591
- Milan 311, 380, 565, 589
- Molière (Jean Baptiste Poquelin)
Dom Juan, ou le Festin de pierre 372
Les femmes savants 311
- Molina, Tirso de
*El burlador de Sevilla y convidado de
 piedra* 372
- Monsigny, Pierre-Alexandre 310
- Morella, Francesco 380–381, 386–388,
 411, 626
- Morichelli, Anna 502, 626
- Morrow, Mary Sue 607
- Moscheles, Ignaz 510
- Mozart, Constanze 11, 45, 46, 66, 77–78, 115,
 117, 149, 322–323, 415, 443, 449, 452,
 455, 469, 545, 549, 550, 552, 554, 598,
 599, 600, 601, 608, 609, 611, 613–614,
 616, 617, 621, 622, 624, 625, 630, 631,
 632, 634, 635, 636
- Mozart, Franz Xaver Wolfgang 635
- Mozart, Karl Thomas 616, 632, 635
- Mozart, Leopold 6, 7, 9, 10, 18, 25, 26, 27,
 29, 33, 34, 39, 40, 43, 45, 48, 72–73, 74,
 75, 77, 101, 108, 109, 115, 118, 148, 149,
 150, 152, 153, 154, 164, 166, 168, 170,
 171, 201, 216, 220, 226, 232, 259–260,
 282, 284, 285, 322, 329, 337–338, 367,
 371, 373, 378, 404, 451, 452, 501, 512,
 548, 586, 609, 613, 617, 618, 622,
 623, 624
- Mozart, Maria Anna (‘Nannerl’) 11, 40, 46, 48,
 108, 149, 216, 220, 226, 259, 322,
 337–338, 371, 404, 407, 501, 613,
 616, 624
- Mozart, Wolfgang Amadeus
 compositional and creative processes
 (including evidence from primary
 sources and related to performance
 issues) 11–17, 47, 59, 84–86, 96, 98–107,
 122, 137–138, 141–148, 174–200, 207,
 216–219, 226–228, 231–259, 270–271,
 273–275, 278, 297–302, 338, 341–354,
 356–360, 367, 370, 376, 381–402, 406,
 413–415, 416–417, 421–422, 431–441,
 445, 455–462, 464–469, 470–482,
 488–491, 495, 516–519, 520, 522–524,
 528–533, 555–556, 558–559, 562–564,
 565, 568, 575–576, 579–585, 591,
 594–596, 603–604
- effects in instrumental and vocal music
 17–19, 33–34, 51–58, 79–80, 82–98,
 119, 128–130, 154–156, 204–208,
 210–213, 214–215, 216–219, 263–264,
 297–302, 304–306, 307–310, 312–317,
 318–321, 325, 354–367, 374, 379,
 383–402, 404, 424–441, 445, 459–461,
 494–499, 511–520, 524–528, 535–540,
 554, 564, 568–569, 574, 577–585,
 591–596, 603–604
- as performer and performer-composer
 8–10, 25–27, 37–39, 45–50, 58, 59, 78,
 111, 118–134, 168–208, 215–217,
 231–251, 259–264, 267–280, 333–334,
 339, 483–492, 494–495, 499–500,
 501–507, 528–533, 541–542, 547, 548,
 552, 553–554, 564–565, 577–579, 586,
 599–601, 604–606
- See also ‘Index of Mozart’s works by Köchel
 number’, ‘Index of Mozart’s works by
 genre’
- Munich 7, 25, 27, 28, 37, 148, 310, 311, 315,
 316, 317, 503, 589, 608, 618, 632
- Nasolini, Sebastiano
La morte di Cleopatra 588
- Naumann, Johann Gottlieb 404
- Nencini, Santi 411
- Nichol, John 443–444
- Nicolai, Friedrich 149, 156, 311
- Niemetschek, Franz Xaver 8, 9, 11, 98, 216, 225,
 369, 377, 378, 379, 404, 424, 443, 507,
 510, 587, 597, 599, 605

- Nissen, Georg von 78, 225, 259, 260, 323, 377, 424, 553
- Novello, Vincent and Mary 310, 415, 599, 600
- O'Reilly, Robert May 546
- Oulibicheff, Alexandre 5
- Päer, Ferdinand
L'oro fa tutto 589
- Paisiello, Giovanni 4, 19, 44, 45, 354, 357, 616
I filosofi immaginari 610
Il barbiere di Siviglia 337, 386–387, 418, 630
 'Saper bramate' 386
Il mondo della luna 593
Il re Teodoro in Venezia 417, 420, 593
La contadina di spirito 593
La modista raggiratrice 593
La molinara 380
La nina pazza per amore 589
La serva padrona 593
Le gare generose 622
Pirro 593
- Pálffy, Count Leopold 33, 168, 615
- Paradies, Maria Theresia von 169
- Paris 6–7, 10, 27, 28, 51, 117, 220, 223, 309, 337, 343, 500, 564, 600
- Partsch, Placidus
Liedersammlung für Kinder und Kinderfreunde 551, 633
- Perini, Carolina 589, 591
- Petran, Franz 327
- Pezzl, Johann 2, 553, 554
- Piccinni, Niccolò 546
- Pierre-Petit 408
- Pischelberger, Friedrich 569–570
- Pleyel, Ignaz 228
- Ployer, Barbara 43, 169, 616
- Pollini, Baron 311–317
- Ponziani, Felice 376, 377, 383
- Potemkin, Prince Gregor 551–552
- Potsdam 368, 454, 486, 629
- Prague 8, 9, 267, 368–369, 370, 371–409, 415, 442, 446, 449, 451, 483, 493, 501, 507–508, 512, 546, 547, 548–549, 551, 554, 559, 587–598, 621, 622, 624–625, 629, 634, 635, 636
- Estates Theatre (Nostitz Theater) 372, 596, 597, 622, 624, 635
- opera orchestra 377–378, 383, 392–402, 507–508
- wind playing 378–379, 393–394
- Prato, Vincenzo Dal 33, 312, 315–317
- Preisler, Joachim Daniel 499, 627
- Puchberg, Johann Michael von 371, 417, 422, 452, 453, 454, 455, 469, 499, 534, 545, 550
- Puffendorf, Anna 311, 315
- Quantz, Johann Joachim 384, 458
- Raaff, Anton 94
- Racine, Jean 588
- Ramm, Friedrich 501, 623
- Rasumovsky, Count Andrey 551–552
- Rautenstrauch, Johann 602
- Reichardt, Johann Friedrich 14, 83, 297, 486, 509
Ariadne auf Naxos 210
Rosmonda 588
- Reitzenstein, Baron Karl Philipp von 2, 4, 19, 317, 428, 512
- Richter, Georg Friedrich 168, 170, 445, 615
- Riesbeck, Johann Kaspar 2, 148, 149, 371
- Righini, Vincenzo 338
Armida 588
Athalante und Meleager 588
Il trionfo d'Arianna 588
La serva incantata 588
- Rochlitz, Johann Friedrich 259, 260, 261, 507, 597
- Röllig, Karl Leopold 567
- Roesner, Valentin 51
- Rohrer, Joseph 40
- Rosen, Charles 151
- Rosenberg-Orsini, Franz Xaver Wolf, Count 338
- Rosselli, John 541
- Rumbeke, Marie Karoline, Countess 46, 311
- Rupp, Martin 50
- Sainsbury, John 606
- Saint-Foix, Georges de 5
- Salieri, Antonio 19, 83, 283, 284, 292, 338, 347, 410, 416, 418, 422, 508, 586, 587, 634, 636
Axur, re d'Ormus 11, 19, 372, 408, 420, 593
Il pastor fido 419
Il talismano 593
La cifra 417, 418, 420
La fiera di Venezia 373
La grotta di Trofonio 373, 417, 420
La scola degli amanti 415, 416, 587
Prima la musica, poi le parole 317, 318, 620
- Sallaba, Matthias 636
- Salzburg 6, 26, 27, 28, 29, 34, 72, 73, 77, 109, 115, 116, 117, 130, 134, 141, 148–156, 166, 222, 232, 310, 322–323, 337, 367, 404, 551, 612, 613–614, 618, 622, 623, 624

- Saporiti, Teresa 377, 383
 Sarti, Giuseppe 347, 588
 Fra i due litiganti 377, 589
 Schack, Benedikt 547, 548, 573–574, 584–585,
 600–601
 *Die zween Anton oder Der dumme Gärtner
 auf dem Gebirge* (attributed to Schack
 and Gerl) 547
 Schick, Margareta Louise 506, 632
 Schickaneder, Emanuel 547–548, 571–572,
 574–578, 585, 599
 Schink, Johann Friedrich 10, 210, 212, 216, 594
 Schlichtegroll, Friedrich Adolph Heinrich
 von 226
 Schmalögger, Joseph
 Der junge Werther 156
 Schönfeld, Johann Ferdinand, Ritter von 40,
 285, 392–393, 403
 Schröder, Friedrich 443, 572
 Schubert, Franz 587
 Schulz, Friedrich 3, 149, 503
 Schulz, Johann Abraham Peter 41
 Schwartz, Benedikt 116
 Sedaine, Michel-Jean 310
 Seyfried, Ignaz von 547
 Sickingen, Karl Heinrich Joseph,
 Count 599
 Sieber, Jean-Georges 223
 Simoni, Margherita Morigi 589
 Sitwell, Sacheverell 509
 Smith, Adam 96
 Solomon, Maynard 28, 506
 Sortschan, Dr Johann 550
 Spielmann, Councillor Anton von 116, 612
 Springer, Vincent 209, 213, 214
 Stadler, Anton 50, 91, 173, 174, 202, 208–213,
 215, 216, 428, 429, 471, 493, 495–499,
 559–562, 564, 593–596, 603, 615, 619,
 630, 636
 Stadler, Johann 50, 91, 208, 209, 428, 429, 603
 Stadler, Maximilian 9, 66, 71, 455
 Starzer, Joseph 535
 Stein, Johann Andreas 11, 25, 171, 506
 Stephanie, Johann Gottlieb 74, 75, 76,
 609, 613
 Stiašny, Bernhard Václav 392
 Stiepanek, Johann Nepomuk 377, 408
 Stoll, Anton 585, 598, 631
 Stolle, Gotthard 393
 Storace, Nancy 208, 302, 310, 318, 327,
 338–339, 340, 343–347, 351–354, 358,
 359, 364, 369–370, 404, 435, 501, 504,
 621, 622
 Storace, Stephen 347, 627
 Gli equivoci 420
 Gli sposi malcontenti 420
 Strack, Johann Kilian 50, 51, 71, 72, 73
 Strauss, Richard 444
 Strinasacchi, Regina 147, 168, 173, 208, 222,
 258–261, 369, 615
 Strobach, Jan Joseph 378
 Stuttgart 512
 Sukowaty, Wenzel 321, 342
 Süßmayr, Franz Xaver 540, 550, 585, 587, 600,
 601, 603
 Der Retter in Gefahr 602
 Swieten, Gottfried, Baron van 37, 41, 46, 48, 71,
 116, 323, 461, 502, 505, 508, 510,
 534–535, 609, 628
 Terrasson, Abbé Jean
 Sethos 572
 Teyber, Anton 503, 628
 Teyber, Therese 75, 94, 100, 116, 130, 164, 167,
 302, 613
 Thorwart, Johann von 45
 Thun, Countess Maria Wilhelmine 25, 26, 37,
 41, 71, 76, 109, 115, 116, 209, 609, 610,
 611, 614, 622
 Thun, Count Johann Joseph Anton 115,
 267, 311
 Tonkünstler-Societät 25, 116, 169, 324, 326,
 406, 493, 508, 608, 614, 617, 619,
 630, 634
 Torricella 147, 173, 220, 222, 260, 261, 612
 Tost, Johann 554
 Traeg, Johann 220, 475, 493
 Trattner, Therese von 251–252, 615
 Triebensee, Johann Georg 50, 53, 202, 428
 Triest, Johann Karl Friedrich 5, 379
 Troyes, Chrétien de
 Yvain 572
 Türk, Daniel Gottlob 20
 Türschmidt, Karl and Johann 493
 Tyson, Alan 141, 416, 464
 Umlauf, Ignaz 325
 Die Bergknappen 93
 Valentini, Giovanni
 La statua matematica 590
 Vanhal, Johann Baptist 40
 Varesco, Giovanni Battista 282
 Venice 372
 Vienna
 Augarten 115, 546, 610

- Burgtheater (National Court Theatre) 4, 9, 10, 18, 19, 36, 37, 40, 50, 76, 94, 98, 116, 117, 152, 155, 164–167, 168, 173, 201, 207, 208, 283, 290, 292, 338, 340, 341, 342, 379, 391, 392, 393, 406, 410, 411, 413, 417, 428, 434, 441, 442, 446, 449, 502, 512, 547, 566, 610, 611, 613, 614, 615, 617, 619, 620, 626, 627, 628, 630, 631, 633, 634
- Jahn's Hall (Himmelpfortgasse) 564, 566, 634
- Kärntnertheater 2, 4, 10, 25, 116, 168, 222, 258, 321, 501, 547, 566, 608, 611, 614, 615, 619, 620, 622, 623, 625, 635
- Mehlgrube 116, 168–169, 283, 612, 617
- Prater 546
- Redoutensäle 443, 552–554, 568
- Schönbrunn 317, 620
- St Marx's cemetery 636
- St Stephen's Cathedral 115, 549–550, 598, 603, 611, 616, 634, 636
- Theater in der Leopoldstadt 573, 626
- Trattnerhof 168, 170, 201, 251, 507, 614, 615
- Wiednertheater (in the Theater auf der Wien) 547, 550, 569, 571–572, 573, 574, 576, 632, 633, 636
- Viganoni (castrato) 312
- Villeneuve, Louisa 410, 411, 419–420, 421, 422–423, 424, 430, 434–436
- Viotti, Giovanni Battista 502
- Vitásek, Jan 634
- Vogler, Georg 8
- Wagenseil, Georg Christoph 588
- Waldstätten, Martha Elisabeth, Baroness 50, 73, 75, 115, 209, 609, 611
- Walsegg, Franz, Count 371, 550, 601–603, 633
- Walter, Anton 263
- Weber, Aloisia *see* Lange, Aloisia
- Weber, Caecilia 585, 608
- Weber, Bernard Anselm 368
- Weber, Carl Maria von 108
- Weigl, Joseph
Il pazzo per forza 419
- Weigl, Madame 26
- Weiß, Kaspar 572
- Weisse, Christian Felix 329
- Went, Johann Nepomuk 50, 51, 53
Werktreue 14
- Wetzlar von Plankenstern, Raimund, Baron 41, 609, 611
- Whitelam, Sarah 443–444
- Wiener-Neustadt 601–602
Wiener Zeitung 58, 118, 128, 501, 612
- Wilhelm II, King of Prussia 453, 454, 463, 468, 486, 629
- Willmann, Maximiliana Valentina 501, 622
- Winter, Peter 45
- Wolf, Eugene 256
- Woodfield, Ian 431, 607
- Wranitzky, Paul
Oberon 572
- Württemberg, Princess Elisabeth von 110, 609
- Wyzewa, Théodore de 5
- Zannowich, Premislaus and Stefano 416
- Zichy, Karl, Count 611, 615, 617
- Ziegenhagen, Franz Heinrich 598–599
Lehre vom richtigen Verhältnisse zu den Schöpfungswerken 599
- Ziegler, Carl Anton 455
- Zingarelli, Niccolò Antonio
La morte di Cesare 588
La secchia rapita 589
- Zinzendorf, Johann Karl, Count 45, 310, 311, 404, 407, 411, 596, 611