

THE CAMBRIDGE HISTORY OF
IRELAND

The eighteenth and nineteenth centuries were an era of continuity as well as change. Though properly portrayed as the era of 'Protestant Ascendancy' it embraces two phases – the eighteenth century when that ascendancy was at its peak; and the nineteenth century when the Protestant elite sustained a determined rear-guard defence in the face of the emergence of modern Catholic nationalism. Employing a chronology that is not bound by traditional datelines, this volume moves beyond the familiar political narrative to engage with the economy, society, population, emigration, religion, language, state formation, culture, art and architecture, and the Irish abroad. It provides new and original interpretations of a critical phase in the emergence of a modern Ireland that, while focused firmly on the island and its traditions, moves beyond the nationalist narrative of the twentieth century to provide a history of late early modern Ireland for the twenty-first century.

JAMES KELLY is Professor of History at Dublin City University. He is a member of the Irish Manuscripts Commission, and President of the Irish Economic and Social History Society. His publications include *That Damn'd Thing Called Honour: Duelling in Ireland, 1750-1860* (1995); *Henry Flood: Patriots and Politics in Eighteenth-Century Ireland* (1998); *Poyning's Law and the Making of Law in Ireland, 1660-1800* (2007); and, as editor (with Martyn Powell), *Clubs and Societies in Eighteenth-Century Ireland* (2010); (with Mary Ann Lyons), *The Proclamations of Ireland, 1660-1820* (5 vols. 2014), and (with Elizabeth FitzPatrick) *Food and Drink in Ireland* (2016). His book *Sport in Ireland, 1600-1840* (2014) won the special commendation prize offered by the National University of Ireland in 2016.

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THE CAMBRIDGE HISTORY OF
IRELAND

GENERAL EDITOR

THOMAS BARTLETT, professor emeritus of Irish history,
University of Aberdeen

This authoritative, accessible and engaging four-volume history vividly presents the Irish story – or stories – from c.600 to the present, within its broader Atlantic, European, imperial and global contexts. While the volumes benefit from a strong political narrative framework, they are distinctive also in including essays that address the full range of social, economic, religious, linguistic, military, cultural, artistic and gender history, and in challenging traditional chronological boundaries in a manner that offers new perspectives and insights. Each volume examines Ireland's development within a distinct period, and offers a complete and rounded picture of Irish life, while remaining sensitive to the unique Irish experience. Bringing together an international team of experts, this landmark history both reflects recent developments in the field and sets the agenda for future study.

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THE CAMBRIDGE HISTORY OF
IRELAND

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VOLUME III
1730–1880

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Abbreviations

AAI	<i>Art and architecture of Ireland</i> , A. Carpenter gen. ed., 5 vols. (New Haven: Yale University Press, 2014)
AAS	Archives of the Archdiocese of Sydney
Add. MS	Additional Manuscript
AICP	Archives du Collège des Irlandais, Paris
BL	British Library
Bodl.	Bodleian Library, Oxford
b.	born
c.	<i>circa</i>
CP	Cullen papers
dep.	deposit
d.	died
DDA	Dublin Diocesan Archives
DSE	Dublin Stock Exchange
edn	edition
GDP	gross domestic product
HO	Home Office
HMC	Historical Manuscripts Commission
HMSO	Her Majesty's Stationery Office
IAA	Irish Architectural Archive
IIP	Independent Irish Party
IRB	Irish Republican Brotherhood
ITS	Irish Texts Society
MP	Member of Parliament
MS(S)	Manuscript(s)
NAI	National Archives of Ireland
NGI	National Gallery of Ireland
NLI	National Library of Ireland

Abbreviations

NLS	National Library of Scotland
n.d.	no date
NKP	New Kirby papers
NPG	National Portrait Gallery
n.s.	new series
ODNB	<i>Oxford Dictionary of National Biography</i> (60 vols., Oxford, 2004)
PG	<i>Pennsylvania Gazette</i>
PICRA	Pontifical Irish College, Rome, Archives
PRONI	Public Record Office of Northern Ireland
RDS	Royal Dublin Society
RIA	Royal Irish Academy
SP	State Papers
TCD	Trinity College Dublin
TNA	The National Archives, Public Record Office
UCC	University College Cork
UCD	University College Dublin
UVF	Ulster Volunteer Force
WSC	Wide Street Commission

General Introduction

The aims of this four-volume History of Ireland are quite straightforward. First, we seek to offer students, and the general reader, a detailed survey, based on the latest research, of the history of the island from early medieval times to the present. As with other Cambridge histories, a chronological approach, in the main, has been adopted, and there is a strong narrative spine to the four volumes. However, the periods covered in each volume are not the traditional ones and we hope that this may have the effect of forcing a re-evaluation of the familiar periodisation of Irish history and of the understanding it has tended to inspire. A single twist of the historical kaleidoscope can suggest – even reveal – new patterns, beginnings and endings. As well, among the one hundred or so chapters spread over the four volumes, there are many that adopt a reflective tone as well as strike a discursive note. There are also a number that tackle topics that have hitherto not found their way into the existing survey literature. Second, we have sought at all times to locate the history of Ireland in its broader context, whether European, Atlantic or, latterly, global. Ireland may be an island, but the people of the island for centuries have been dispersed throughout the world, with significant concentrations in certain countries, with the result that the history of Ireland and the history of the Irish people have never been coterminous. Lastly, the editors of the individual volumes – Brendan Smith, Jane Ohlmeyer, James Kelly and myself – have enlisted contributors who have, as well as a capacity for innovative historical research, demonstrated a talent for writing lucid prose. For history to have a social purpose – or indeed any point – it must be accessible, and in these volumes we have endeavoured to ensure that this is the case: readers will judge with what success.

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MAP 1. Map of Ireland.