

## Index

---

- Aarne, Antti, 242
- ability, 250, 317
  - exaptive, 27, 31–32
  - musical, 11, 191
  - to participate, 317
  - to sing, 202
  - to ventriloquise, 202
  - to vocalise, 23, 31
- abstract
  - formulaic, 244
  - narrative, 238, 239
- accent, 267, 269, 278, 279
  - enregistered, 278
  - Irish, 268
  - regional, 76
- access, cognitive, 232
- accompaniment, 89, 99, 167, 235, 250
  - guitar, 193
  - instrumental, 80, 227, 277
  - musical, 82, 272, 274
  - piano, 154, 223
- acquisition
  - of complex motor skills, 22
  - of language/the language faculty, 21, 23, 201, 223
  - of music/the music faculty, 21, 23, 29
- action
  - complicating, 123
  - non-verbal, 46
- activity, 11, 19, 20, 32, 53, 61, 62, 122, 162
  - communal, 21
  - dialogic, 201
  - everyday, 55
  - forms of, 48
  - (of) languaging, 20, 33, 48, 316
  - (of) ‘musicking’, 20
  - performance/of performance, 60, 205
  - ritual, 48
  - seasonal, 35
  - (of) singing, 35, 52, 53, 249
  - social, 9, 19, 37, 49, 52, 56, 57, 249, 278, 286
  - type (of), 12
- (of) voicing, 203
- actuation of language change, 30
- adaptation, 16, 109, 116, 117, 118, 136, 138, 147, 151, 174, 187, 192, 194, 209, 217, 227, 254, 257, 262, 263, 267, 274, 277, 278, 287, 313, 319
  - anatomical, 24
  - as creation, 117
  - evolutionary, 223
  - forms of, 118, 217
  - in performance, 116
  - language, 31
  - neural, 29
  - of tunes, 247
  - Old World, 259–62
  - textual, 274
- addressivity, 204
- adjacency pair, 248
- adoption, 116, 117, 174, 192, 194, 257, 262, 274, 287
  - freedom for, 192
  - in situ*, 174
  - mannered, 269, 271
  - means of, 117
  - of a song, 149
  - point (of), 118
- Adorno, Theodor, 96
- agency, human, 314
- agenda, 158
  - ideological, 192
  - research, 165
- Agha, Asif, 277, 278, 279, 283, 304
- aim, 81, 94
  - musicians’, 66
  - of performance/performers, 292, 34
- Allan, Thomas, 298
- alliteration, 50, 238
- alterity, 97
- American, standard, 281
- amusia/tone-deafness, 23, 99
  - acquired, 28
  - innate/congenital, 28

## 348 Index

- anacrusis, 246, 254
- analysis, 16, 127, 128, 185, 206, 213, 214, 232, 233, 241, 246, 307
- discourse, 81, 229
- ethnographic, 50
- genre, 81
- high-point, 123
- literary, 202
- of folk song, 103, 199, 311
- of keying-in, 270
- of musical meaning, 21
- of performance, 45, 67, 226
- of storytelling, 228
- phonological, 194
- sociolinguistic, 45, 103, 199
- song-schema, 132
- Andersen, Flemming G., 241, 242
- Andres Morrissey, Franz, 187, 230, 251, 267, 269, 271, 272, 281
- answering back, 4, 91–111, 162, 172, 236, 250, 276, 282–83, 305, 319
- encoded, 101, 102, 230, 277
- entailed, 101, 102, 168, 230, 277, 290
- explicit, 98, 101, 104, 106, 168, 277, 282
- form of, 140, 172, 218, 307
- mode of, 178, 292
- strategies for, 101
- anthologies, 181, 186, 280
- anthropology, 48
  - cultural, 52
  - linguistic, 48
  - palaeo-, 16, 23
  - social, 16
- antiquarians, 157, 322
- aphasia, 28
- Appel, Willa, 48
- approach
  - anthropological, 51
  - antiquarian, 179
  - descriptive, 186
  - dialogic, 49
  - literary stylistic, 200
  - multimodal, 320
  - to folklore, 50
  - to interpreting traditional music, 326
  - to language change, 38
  - to language variation, 38, 321
  - to musical notation, 175
- arcadia, 323
  - pre-industrial, 178
- area
  - backstage, 60
  - coal-mining, 292
  - industrial, 155, 292
  - liminal, 53
- rural, 10
- urban, 155
- Armstrong, Tommy, 144, 290, 300
- arrangement, 57, 180, 182, 189, 190, 230, 233, 247, 255, 326
  - choral, 89
  - folk, 257
  - instrumental, 8
  - musical, 177, 235, 282
  - social, 165
  - vocal, 90
- art
  - performative, 212
  - performing, 48
  - verbal, 50
- artefact, 34, 163
  - cultural, 192, 230
  - textual, 180
- Arthur, Dave, 235
- Arthur, Toni, 235
- articulation
  - manner of, 194
  - place of, 194
  - simultaneous, 116
- artist
  - American, 252, 280
  - covering, 88
  - folk, 2, 62, 190, 252
  - non-commercial, 190
  - Old World, 262
  - performing, 175
  - recording, 175
  - role of, 205
- assonance, 214, 241, 245, 254, 258, 260, 267
- atmosphere
  - communal, 73
  - pub, 73
- Attenborough, David, 160
- attitude, 95, 122, 200, 201
  - anti-fascist, 108
  - audience, 325
- attribute, 223, 278
  - genetic, 26
  - local, 279
  - social, 278, 279, 292
  - speaker, 277
- audience
  - active, 315
  - applause, 255
  - appropriate, 45
  - club, 284
  - contemporary/present-day, 142, 157, 247, 326
  - core, 326
  - emotions of, 10

## Index

349

- expectations (of), 229
- folk (song), 115, 169, 245, 270, 271
- function of, 37
- 'home', 256
- imaginary, 251
- interaction with, 2, 20, 204
- involvement, 86
- Irish, 271
- live, 189, 190
- members of, 12, 76, 80, 82, 83, 94, 148, 168, 211, 223
- non-specialist, 169, 170
- potential, 315
- rapport with, 2, 287
- ratified, 45, 64
- reaction (of), 230
- response (of), 1, 287
- Auer, Peter, 269
- authentication, 12
  - social process of, 162
- authenticity, 119, 148, 151, 162, 164, 165, 166, 167, 172, 322
  - concepts of, 163, 165
  - constructions of, 3, 172
  - degrees of, 118, 164
  - domain of, 162
  - forms/kinds of, 165, 168
  - notion of, 162
  - of a song, 147, 148, 172
  - of performance, 149, 157
  - quest/search for, 157–62, 165, 168
  - standards of, 149
  - stylisation of, 271, 272
  - subjective, 164
  - trope, 162–68
- author, 9, 12, 101, 105, 115, 142, 293
- authorship, 115
  - identifiable, 142, 163
  - literary, 105
- Baez, Joan, 1, 2, 108, 132, 134, 138, 191
- Bailey, Roy, 56, 57, 73
- Bakhtin, Mikhail, 49, 201
- ballad, 8, 12, 13, 56, 75, 82, 106, 118, 119, 136, 137, 138, 151, 168, 169, 177, 179, 181, 212, 213, 214, 265, 293
  - adaptation of, 214
  - broadside/broadsheet, 136–38
  - Child, 11, 56, 126, 132, 151, 168, 181, 182, 266
  - collection (of), 180, 289
  - 'come-all-ye', 240
  - complexity in, 214–16
  - composition of, 119
  - drama of, 213, 217
- folk, 326
  - fragments (of), 180
    - idiom, 318
    - making, 118
  - metre, 102, 254
  - monger, 105
  - narrative, 171
  - oral, 136, 138
  - popular, 135
  - riddle, 237
  - schema (of), 132
  - Scottish, 135, 266
  - singer, 105
  - structure, 56
  - traditional, 3, 11, 181, 254
  - ventriloquising in, 217
  - version (of), 136
- balladry, 181
  - grammar of, 242
- Ballantine, James, 144
- Baring-Gould, Sabine, 156, 157, 177, 272
- Barton, David, 229
- Bateson, Gregory, 21, 50
- Bauman, Richard, 48, 49, 50, 51, 54, 121, 229, 230, 241
- Beal, Joan, 292
- Bean, J. P., 59, 75, 98, 109, 167, 174, 178, 192
- Bebington, J. O., 142
- Beck, Ulrich, 176
- behaviour
  - artifice in, 164
  - communicative, 47
  - cooperative, 27
  - forms/kinds of, 30, 48, 60, 79
  - innovative, 30
  - languaging, 47
  - linguistic, 46, 165, 188
  - mode of, 150
  - norms of, 150
  - ritual(ised), 48, 51
  - social, 79
  - values of, 150
  - vocal, 30
- being, social, 202
- belief, 12, 91, 263, 278
  - cultural, 148
  - of the group, 51
  - social, 276–77
  - stereotypical, 148
  - systems of, 153
- Bell, Allan, 66, 118, 269, 272, 320
- Bell, Ed, 51
- Bell, John, 292–98, 302, 303, 304
- Bendix, Regina, 118, 163, 164, 166
- beneficiary, human, 54, 314

350      Index

- Benveniste, Emile, 20
- Bergs, Alexander, 116
- Bertau, Marie-Cécile, 201
- Bex, Tony, 320
- bid, performance, 47
- Bishop, Julia, 99, 135, 136, 137, 168, 169, 174, 175
- Bishop, P., 175
- Blacking, John, 15, 20, 27, 37, 316, 321
- Blackledge, Adrian, 202
- Bladey, Conrad, 302, 303, 304
- Blake, Norman, 249, 251, 252–54, 256, 257, 258, 259, 260, 261, 262, 263, 274
- Blidge, Mary J., 107
- Blom, Jan-Petter, 271
- Blommaert, Jan, 153, 165, 202
- blueprint/text
  - cognitive, 51, 120, 122
  - genetic, 223
  - mental, 123, 229
  - narrative, 228
  - performance, 230
  - song-, 122, 123–26
- blues, 61, 159, 181, 267, 280, 282, 329
- Boardman, Harry, 290
- Boden, Jon, 85, 144, 235
- Bogle, Eric, 220, 223, 224
- bonding, 11–15, 35, 79, 82, 89, 94, 139, 199, 250, 286
  - a community of practice, 36, 97
  - a group, 38, 53, 115, 249, 314, 317
  - communal, 67
  - of a group, 95
  - ritual, 53
  - social, 6, 22, 29, 32, 36, 68, 83, 85, 93, 95, 226
  - sociolinguistic, 80
  - the ‘nation’, 158
- boundary loss, 35, 79, 82
  - identity, 72
  - individual, 72
- Bourdieu, Pierre, 269
- Boyes, Georgina, 154, 155, 156, 158
- Boylan, John, 189
- Bragg, Billy, 101, 290
- brain lesion, 23
- break, instrumental, 255, 256, 281
- breakthrough/breaking through, 43–67, 82
- Brecht, Bertolt, 95
- Bridson, John, 158
- Briggs, Anne, 235
- Briggs, Charles, 50, 51, 121, 230, 241
- Britain, David, 311, 312, 321
- broadside/broadsheet, 57, 105, 120, 121, 127, 128, 142, 144, 182, 192, 209, 233, 240, 248
  - printer, 105, 137
- Broadwood, Lucy, 102, 127, 156, 272
- Brocken, Michael, 150, 151, 152, 153, 154, 158, 167
- Bronson, Bertrand H., 8, 15, 99, 119, 151, 169, 181, 192, 214, 241, 243, 246, 247, 248, 254, 265, 266, 271, 322, 328
- Brown, Steven, 27, 32
- Browning, Robert, 154
- Buchan, David, 214, 242
- Buchan, Norma, 99, 104, 174
- Buchan, Peter, 136, 235
- Bucholtz, Mary, 38, 78
- Buckland, Warren, 320
- Burns, Robert, 104, 182, 235
- Campbell, Ian, 218, 236
- Campbell, John Lorne, 104
- capacity
  - music, 23
  - seating, 5
- capitalism, industrial, 156
- caregivers, 201, 202, 223
- Carlson, Marvin, 48
- carol, 90, 151
- Carthy, Eliza, 272
- Carthy, Martin, 56, 93, 109, 145, 182, 193, 266
- categories, 35, 86, 179, 289, 291
  - functional, 123
  - narrative, 208
  - zombie, 176
- catharsis, group, 27
- chain gang, 83, 282
- change, 237, 257, 259, 260
  - historical, 279
  - in prosody, 251
  - in register, 279
  - in tempo, 185
  - language, 116–19
  - lifestyle, 211
  - lyrical, 259
  - phrasing, 118
  - political, 78, 99
  - social, 99
  - song, 110, 116–19
  - textual, 251
  - time signature, 185
  - trigger of, 116
- chapbook, 144, 292
- character, 122, 123, 134, 140, 216, 218, 232, 234, 257, 259, 296, 298
  - actions of, 217

## Index

351

- central, 122, 200
- enregisterment of, 298
- features of, 239
- in a song, 13, 200, 213
- low-life, 95
- of a story, 123
- speech of, 225
- stereotypical, 292, 297, 298
- types, 123, 124, 133, 140, 141, 218, 243, 244, 279
- characterisation, 140, 245
- characteristic
  - national, 103
  - of a discourse community, 81
  - of communal songs, 90
  - of folk song, 174
  - of ‘Hmmmmm’, 23
  - of (folk) performance, 5
- characters, 225
- Chartism, 93, 155
- Cherry, Roger D., 203
- Child, Francis James, 11, 56, 75, 118, 119, 126, 132, 135, 138, 151, 178, 180, 181, 182, 193, 212, 214, 235, 237, 238, 239, 242, 243, 265, 266, 267
- choice, 77, 86, 183, 186, 189, 191, 235, 240, 269, 272
  - of instrumentation, 77
  - of song, 2, 87, 89
  - of stanzas, 169, 170, 227
- pronunciation, 273
  - set of, 251
  - strategic, 203
  - style, 77, 271, 272
- chord, 8, 232, 329–30
  - change, 89, 90, 99, 232
  - major, 89, 99, 329
  - minor, 89
  - power, 326
- chorus, 55, 56, 58, 73, 75, 82, 84, 85, 87, 89, 90, 99, 104, 107, 172, 192, 209, 211, 220, 246, 255, 257, 262, 274, 284, 317, 318, 319
- circle, 43, 87, 89
  - family, 88
  - folk (music), 62, 109, 166, 167, 171, 271
  - social, 324
- circuit
  - folk club, 167
  - pub, 189
- claiming a song, 88, 262, 277
- Clark, G. E., 84
- class
  - industrial, 97, 141, 161
  - labouring, 10, 92, 141, 158, 167, 322
- lower, 92, 97, 103, 104, 107, 119, 166, 168, 179, 181, 182, 238, 244, 245
- lower middle, 92
- middle, 91, 92, 93, 107, 141, 142, 157, 158, 161, 166, 172, 176, 177, 178, 180, 181, 322
- ruling, 93, 97
- rural, 10, 92, 97, 104, 161, 166, 167
- social, 10, 11, 73, 103, 118, 124, 133, 155, 158, 243, 276, 313, 322
- upper, 133, 243
- urban, 10, 104, 160, 161, 166
- working, 10, 91, 92, 93, 97, 141, 142, 160, 161, 164, 166, 168, 208, 292, 298, 322
- classlessness, 181
- Clifton, Harry, 298
- closure, 260
  - articulatory, 281
  - in diphthongs, 272
  - performance, 47, 59
- club, 2, 75, 77, 82, 83, 88, 100, 193
  - Ballads and Blues, 167
  - Bridge, 251
  - folk(-song), 59, 62, 64, 65, 72, 73, 82, 86, 91, 98, 151, 152, 161–62, 167, 240
  - Singers’, 167
  - working men’s, 157
- coda, 128, 233
  - narrative, 123, 208, 211, 237, 240
- code, 50
  - dress, 60
- Coe, Pete, 149, 304, 305, 307
- cognition, infant’s, 202, 224
- coherence
  - of discourse, 153
  - systemic, 162
- cohesion, 37
  - marker of, 128
  - narrative, 180
  - social, 152
- collection, 103, 180
  - of broadsides/broadsheets, 5, 137, 192
  - of (folk) songs, 102, 107, 154, 177, 192, 264
  - of tunes, 175, 296
  - (folk) song, 5, 99, 174, 178, 179, 181, 182, 232, 241, 266, 292, 324
- collectors, 188
  - early, 181, 192, 243
  - later, 179
  - of (folk) songs, 102, 107, 110, 141, 153, 157, 160, 172, 175, 176, 177, 178, 179, 182, 183, 192, 195, 250, 272, 291, 322, 325
- Collins, Shirley, 272
- collocation, 239, 242

## 352 Index

- comment, 21, 72, 123, 289
- critical, 100, 140
- implied, 98
- meta-discursive, 208
- political, 106
- social, 98, 100, 101, 102, 168, 172, 324
- commodity, 11, 157
- community/*communitas*, 4, 11, 38, 78, 79, 80, 82, 86, 87, 90, 93, 94, 99, 147, 152, 162, 165, 174, 189, 230, 231, 250, 251, 283, 289, 317, 323
- bonded, 56, 80
- bonding, 68, 276, 316–17
- constitution/construction of, 4, 11, 57, 78, 168
- creating, 2, 4, 68–77, 86, 224, 287, 324
- existential/spontaneous, 80, 93, 161
- feeling of, 77, 155
- fishing, 122
- folk music, 5, 81, 82
- ideological, 93
- in/through song, 86–90
- mining, 271, 323
- normative, 93
- of practice, 3, 5, 38, 67, 78–81, 83, 93, 116, 118, 120, 162, 165, 174, 183, 199, 224, 270, 311, 313, 314, 321, 327
- of users, 229
- performance, 191
- resilience of, 72
- sense of, 224, 250
- singing, 78
- social, 37, 67, 286
- speech, 38, 78, 116, 274, 311, 321
- competence
  - cognitive, 227
  - communicative, 44, 45
  - language, 191
- compilation of folk songs, 84, 85, 191, 292
- complication/complicating action, 120, 123, 128, 132, 136, 209, 211, 213, 215, 216, 232, 237, 238, 245, 246
- complicity, 213, 234
- composers, 115, 287
  - individual, 10, 11
  - of songs, 149
  - original, 119
- composition, 119
  - in the folk idiom, 236
  - (of) song, 119, 247
- concept
  - community, 77–82
  - core, 233, 234, 286, 289
  - folk-linguistic, 267
  - in sociology/sociological, 176
- lay, 164
- musical, 331
- of authenticity, 165
- of frame, 50
- of performance, 48, 49
- of song schema, 122
- of speech community, 78
- of text, 228, 230
- of voice, 202
- sociolinguistic, 67, 77–82, 277
- speech community, 78
- theoretical, 44, 148, 307
- concert, 7, 60, 151, 161, 205
  - folk, 66
  - hall, 58, 226, 249
  - rock/pop, 60
  - (fully) staged, 62, 65
  - WAM, 177, 228
- condition, 323
  - human, 313, 317
  - living, 24, 104
  - social, 223, 224, 230
  - working, 282
- configuration
  - of signs, 229
  - of written signs, 229
  - social, 277, 278
- conflict, 90, 166, 234, 236, 237
  - social, 51
- connection
  - Gaelic, 104
  - social, 79
  - with the piping tradition, 293
- Connolly, Frank, 232, 287
- connotation, 20, 242
- consensus, 162, 266
  - for answering back, 250
  - social, 78
- construction, 227
  - discursive, 176, 303
  - Geordie, 293, 295, 303
  - lexically complex, 278
  - morpho-syntactic, 278, 280
  - of a bonded community, 80
  - of a community, 11
  - of a folk, 11, 38, 80
  - of a sense of *communitas*, 224
  - of a symbolic container, 55
  - social, 94
  - vernacular, 264
- contact
  - direct, 183
  - face-to-face, 81, 270
  - language, 3, 321
  - physical, 12

- social, 181, 315
- container, 34, 43, 47, 55–57, 58, 59, 77
  - as a space, 44
  - material, 34, 35, 54
  - oval, 57
  - performance, 47, 68
  - physical, 43
  - (of) ritual, 35–37, 56, 58, 67
  - spatial, 35, 57
  - symbolic, 5, 34–35, 37, 43, 55, 56, 67, 72, 94
- containment, 34, 35
  - metaphor of, 34
  - social, 35
- content
  - emotive, 224
  - of a set, 250
  - of a song, 15, 83, 149, 238, 290
- context
  - discursive, 208
  - folk performance, 290
  - interactional/interactive, 201, 202, 203, 204, 224, 269, 277
  - of folk performance, 100, 251
  - of singing, 183
  - performance, 51, 62–67, 126, 162, 172, 182, 199, 269, 270, 286, 324, 326
  - relational, 248, 270
  - socio-cultural, 61
- contextualisation, 57, 61, 226, 229, 274
- continuity, 150, 291
  - cultural, 227
  - generational, 291
  - historical, 150, 286
  - of transmission, 291
  - temporal, 150
- continuum
  - of performance types, 59
  - performance, 57–59, 61–67
- control
  - pitch, 31
  - rhythmic, 31
  - social, 93, 321
  - virtuoso, 234
- convention
  - formulaic, 265
  - informal, 264, 265
  - language, 265
  - of dominant usage, 264, 265
  - of graphology, 8
  - singing, 264, 317
  - writing, 186
- conventionalisation, linguistic, 47, 244
- conversation
  - family, 46
- in a social gathering, 15
- segments of, 8, 44
- Cook, Nicholas, 21
- co-participant
  - involvement, 65
  - number of, 66
- co-performance, 68–90
- Copper, Bob, 87, 159
- co-production, 68–90
  - explicit, 48
- Corvan, Ned, 298
- costs, production, 190
- Cotterton, Paul, 250, 264
- Couchie, Don, 255, 258, 259, 260, 272
- country (and western), 9, 60, 90, 91, 97, 316, 319
- Coupland, Nikolas, 38, 49, 162, 163, 164, 165, 167, 324
- Cox, Harry, 160, 188, 258, 264
- Cox, John Harrington, 83, 120, 127
- Crawford, Ruth Porter, 160
- credibility, 223, 276–307, 323, 324
  - degree of, 322
  - of the performer, 291
  - singer's, 2
- creditability, 286, 290
- Creese, Angela, 202
- Cresswell, Tim, 311, 321
- Crichton, Michael, 173
- criticism, social, 56, 102, 168
- Crosby, David, 58
- Cross, Ian, 27, 28, 29, 32
- crossovers, 326
  - musical, 168
- culture
  - corporeal, 34
  - Geordie, 296
  - instrumental, 30
  - local, 292
  - material, 34
  - members of, 45
  - oral, 250
  - ritual, 30
  - rural, 156, 177
  - (folk) song, 177, 292
  - workers', 160
- currency, 90, 117, 121, 126, 127, 142, 209
  - degree of, 120
  - general, 88
- custom, 155, 156, 255
  - authentic, 164
  - traditional, 151
- customs, 155

## 354 Index

- Daley, D., 189
- dance/dancing, 5, 33, 34, 35, 36, 43, 44, 48, 51, 72, 82, 155, 156, 292, 312
  - barn, 157
  - folk, 155, 156, 157, 158, 296
  - local culture of, 292
  - significance of, 158
- Daniel, Tom, 150
- Danielson, Andrew E., 38
- Darwin, Charles, 22
- Davenport, Bob, 93, 109
- Davis, Matthew H., 194
- Davis, Spencer, 282
- decline
  - discourse of, 323
  - socio-economic, 165
- de-enregistrement, 277, 278–79, 301
  - forms of, 277
  - process of, 304, 313
- Deliège, Irene, 21
- Delp, Brad, 189
- Denny, Sandy, 126, 213, 272, 318
- denotation, 20, 24
- depth
  - historical, 319
  - of reality, 162
  - ritual, 317, 318, 319
  - traditional, 318
- design, 80
  - audience, 188, 268, 269, 271
  - of the performance, 205
  - of the social practice, 80
  - referee, 269, 271
- Deumert, Ana, 176, 265
- development
  - cognitive, 25, 223
  - evolutionary, 23, 24, 43, 67
  - historical, 176, 279
  - language, 43, 176, 202
  - of instrumental music, 33
  - ontogenetic, 21, 23, 28, 202, 223
  - phylogenetic, 3, 21, 43
- device
  - mnemonic, 244, 248
  - prosodic, 248
  - recording, 187, 189
  - stylistic, 50
  - textual, 248
- dialect, 76, 141, 167, 266, 267, 269, 284, 292, 293, 298, 300, 304
  - authentic forms of, 156
  - enregistered, 278, 296, 306
  - Geordie, 277, 292, 296, 298, 303, 304
  - local, 264
- Norfolk, 188, 264
- Oldham, 141, 142
- dialogue, dramatic, 13, 237
- Diamond, Elin, 48
- difference
  - behavioural, 60
  - between languaging and musicking, 43
  - (social) class, 73, 158
- diffusion, 116, 118, 119, 120, 149, 279
  - increased, 121
  - of Anglophone folk song, 15
  - of change, 118
  - of songs, 120, 194
- Dillon, Cara, 90
- Dillon, Francis, 70, 159
- directionality, goal, 54, 314
- discourse
  - alternative, 98, 103, 152, 154, 164
  - anti-English, 104
  - anti-hegemonic, 98, 102, 104, 105, 106, 111, 164, 282, 290, 313, 322, 323, 324, 327
  - archive, 102, 148, 149, 153, 154, 156, 157, 163, 174, 176, 180, 241
  - community, 5, 81–82, 118, 120, 169, 170, 174, 192, 199, 224, 227, 230, 235, 241, 262, 267, 269, 271, 272, 277, 279, 283, 284, 285, 286, 290, 291, 292, 319
  - dominant, 98, 152, 180, 321
  - folk music, 82, 102, 152, 323
  - hegemonic, 98, 102, 103, 152, 153, 154, 157, 175, 176, 180, 327
  - ideological, 165
  - late Victorian, 154
  - modernist, 165
  - of imperialism, 156, 321
  - on folk song (in Britain), 148, 152–57, 239, 254
  - oral, 44
  - planned, 203
  - stretch of, 51
  - types/forms, 48, 82
  - written, 44
- dispersal, 24
  - hominid, 24
  - migratory, 26
  - of *Homo neanderthalensis*, 25
  - of *Homo sapiens*, 26
- distance
  - degree of, 59, 270
- distress, social, 158
- domain, 79, 80, 106, 107, 283
  - of authenticity, 162
  - of life, 164
  - of the folk movement, 324
- Donald, Merlin, 25

## Index

355

- Donegan, Lonnie, 281
- Donovan, 89
- drama
  - community, 155
  - social, 13, 33, 51–53, 56, 57, 94, 123, 172
- Dransfield, Barry, 89
- Dransfield, Robin, 89
- Drew, Ronnie, 189
- Dunbar, Robin, 29, 32
- Dundes, Alan, 243
- Dunkerley, John, 218, 236
- duration, 99
  - of a performance, 5, 249
  - of a song, 57
  - of musical notes, 183
- D’Urfey, Thomas, 179, 289
- Dylan, Bob, 88, 99, 107, 108, 109, 167, 189, 240, 241
- Eckert, Penelope, 38, 162, 163
- effect
  - comical, 267, 268
  - dramatic, 216
  - ironic, 212
  - on the audience, 54, 65, 66, 205, 206, 211, 212, 250
- element
  - central, 4, 66, 109, 233, 326
  - cultural, 282
  - evaluative, 206
  - formulaic, 227, 232, 237, 238, 242
  - lexical, 241, 280
  - linguistic, 280, 282
  - lyrical, 232, 255, 271
  - modular, 242, 243
  - musical, 255
  - narrative, 234
  - of folk talk, 287, 291
  - song, 89, 230, 232, 234, 241–48, 257
  - song schema, 122, 135, 136, 243, 253
  - (morpho-)syntactic, 241, 280
  - textual, 169
- encephalisation, 24, 25, 30
- quotient, 26
- encounter
  - ghostly, 12
  - sexual/erotic, 237, 239
- ending, 98, 126, 128, 228, 234, 243, 330
- English
  - accent of, 279
  - American, 260, 263
  - legal, 279
  - modern, 10, 11
  - standard, 176, 182, 188, 264, 278, 318, 320
  - varieties of, 263, 292
- enhancement of experience, 50, 54
- Ennis, Seamus, 159, 160
- enregisterment, 3, 4, 38, 148, 275, 276–307
  - dialect, 292–307
  - features of, 279–83, 286
  - forms of, 277, 284, 286
  - implicit vs encoded vs entailed, 277
  - of characters, 298
  - process of, 279, 313
  - through/in song, 276–307
- enterprise, joint, 79, 80, 83, 93, 95
- entertainment, 21, 87, 233
  - musical, 206
- extextualisation, 51, 226–48
  - instances/instantiations of, 278
  - text and, 3, 4, 121, 199, 226–48
- environment, 34, 86, 151, 183
  - natural, 26, 35, 188
  - physical, 78
  - social, 78
  - working-class, 164
- episode, 237–41, 284
- Esposito, Christina M., 202
- establishment, 103, 166
  - middle-class, 142
  - political, 104, 160
- ethnography, 91
  - of performance, 50
  - of speaking, 50
  - of symbolic forms, 44
- ethnomusicologists, 107, 183, 187
- ethnomusicology, 16, 183
- evaluation, 46, 47, 123, 147, 200, 211, 212, 213, 216, 223, 249, 271, 290, 316
- Evans, Charles, 120
- event
  - communal, 79
  - communal (nature of), 72
  - dance/dancing, 34, 35
  - emergent, 35, 94, 157
  - final, 135, 138
  - involving song, 31, 36
  - liminal, 52, 53
  - liminoid, 53
  - narrative, 123, 128, 135, 213, 216
  - performance, 33, 35, 51, 58, 72, 78, 81, 85, 94, 97, 157, 172, 227
  - public, 149, 205
  - ritual, 30, 33, 34, 35, 36, 43, 51, 53, 54, 57, 59
  - singing, 35, 72, 82, 314
  - social, 80, 249
  - speech, 45, 315
  - timeless, 313, 317

## 356 Index

- events, sequence of, 122, 123, 124, 133, 135, 140, 232, 242, 243
- evolution
  - hominid/of hominid species, 23
  - human/of humankind, 29, 32, 34
  - of music, 28, 43
- experience
  - communal, 76, 90
  - of performing, 169
  - personal, 93, 94, 203
  - social, 199
- expression
  - archaic, 294
  - dialect/vernacular, 266, 267, 296
  - formulaic, 213, 294, 316
  - linguistic, 80, 81, 213, 278, 286
  - musical, 156, 256
  - of emotion, 28, 29, 33
  - of social comment, 102
- expropriation/appropriation, 103, 172, 287, 322–26
- discursive, 156–58
- of folk songs, 156–57
- faculty
  - adaptive, 27, 31–32
  - cognitive, 23, 27, 33
  - language, 20, 21, 22, 23, 26, 27, 28, 29, 67, 316
  - music, 20, 21, 23, 26, 28, 29, 31, 32, 43
- Fairclough, Norman, 320
- features
  - American, 76, 271
  - archaic, 259
  - characterological, 283, 284
  - dialect(al)/vernacular, 265, 266, 271, 298, 303, 324
  - distinctive, 283–86
  - enregistered, 281, 283
  - Geordie, 298, 303
  - indexical, 271
  - linguistic, 269, 280
  - meta-pragmatically generated, 280
  - musical, 282
  - of characterological figures, 283
  - of enregisterment, 279–83, 286
  - performance, 69, 71
- Feintuch, Burt, 251
- Fernald, Anne, 28
- festival, 2, 4, 5, 62, 64, 151, 155, 161
  - folk, 82, 109, 167
- fictionality, 200, 201, 203, 211, 223, 315
- figures, characterological, 283–86
- Finnegan, Ruth, 61, 77, 82, 91, 286
- Firth, Raymond, 48
- Fisher, Archie, 194
- Fitch, W. Tecumeh, 28, 29, 32, 33
- floor, conversational, 46, 47
- fluidity, cognitive, 26, 33
- Foley, John Miles, 174
- Foley, Robert, 25, 29, 32
- folk
  - construction of a, 11, 38, 80, 83, 94
  - co-production of a, 82–86
- folk music
  - definition of, 10, 11
  - discourse archive of, 102
  - discourse community, 5, 81, 82, 286, 319
  - discourse on/about, 82, 152, 323
  - English-speaking, 82
  - history of, 110
  - of the British Isles/in Britain, 15, 93, 97, 152, 166
  - performers of, 92
  - resilience of, 326
- folk song
  - adaptation of, 16, 115–47
  - adoption of, 16, 117, 194
  - analysis of, 103, 199, 206, 213, 311
  - as a means of answering back, 100–2
  - authentic, 164, 175
  - carrier of, 151, 156
  - character(istics) of, 88–90, 103, 174, 236, 291
  - collecting, 82, 154, 157, 159, 177, 180
  - definition of, 3, 9–11, 68, 92, 317
  - discourse on, 152–57, 239, 254, 323
  - Eastern European, 186
  - English (language), 102, 274
  - forms of, 202
  - function of, 68, 199, 276, 316
  - history of, 119–21, 262
  - hybridity of, 149, 167
  - language of, 227, 235–41, 248
  - longevity of, 115–21
  - lyrics of, 98, 177, 181, 235, 236, 264, 267
  - ownership of, 100, 322
  - parodist/parody of, 236
  - perpetuation of, 151, 175, 179, 187, 190, 194, 324
  - research into, 118, 291, 327
  - resilience of, 110, 168, 322–26
  - scholars of, 322
  - significance of, 158, 160, 317
  - studying/study of, 16, 119, 313
  - Swiss, 264
  - traditional, 73, 90, 109, 148, 150, 151, 152, 167, 179, 236, 242, 264, 318
  - trajectory of, 148
  - urban, 158
  - voice in/of, 93–96, 199–225

## Index

357

- folklore, 48, 49, 50, 119, 179
  - study of, 16, 155
- folklorist, 49, 148, 187
- folkness, 68, 94
- form
  - stanzaic, 241, 254
  - written, 181, 255, 263, 320
- format, printed, 228, 229
- formation
  - identity, 269
  - of statements, 81, 153
- formula
  - for structuring narratives, 238–41
  - opening, 239
- Foster, Stephen C., 107
- Foucault, Michel, 81, 153
- frame
  - interpretive, 51
  - performance, 47, 50, 58, 59, 60, 85, 233, 234, 276, 287
  - relational, 233, 249–51
  - representational, 233, 234, 249–51, 276
- framework
  - performance, 319
  - sociolinguistic, 95, 163
- friction
  - cultural, 98
  - social, 98, 100, 103, 230, 324, 327
  - socio-cultural, 323
- Frith, Simon, 35, 54, 122, 200–1
- function
  - bonding, 6, 36, 53, 199
  - communicative, 29
  - of an abstract, 238
  - of keying-in, 287, 290, 291
  - of language, 241–48
  - ritual, 4, 35, 55, 67, 78, 94, 122, 226, 317
  - social, 57, 77, 314, 316
- Furey, Eddie, 194
- Furey, Finbar, 194
- Gamble, Clive, 32, 33, 34, 35, 36, 43, 54, 57, 226
- Gamblin, Charles, 209
- Gammon, 116, 158, 161, 263
- Garrett, Peter, 320
- Gaskell, Elizabeth, 141
- gathering, 64, 66, 82, 100, 251
  - family, 61, 62, 64, 66, 86, 157
  - hominin, 34
  - informal, 89
  - of musicians, 206
  - outdoor, 54
  - radical, 108
  - social, 12, 15, 98
- Grajić, M., 103
- Guest, Christopher, 283
- Gummere, Francis B., 119, 151, 237
- Gumperz, John, 271
- Guthrie, Woody, 99, 107, 108, 109, 167, 240
- Haigh, Kit, 4
- Hall, Kira, 38
- Hall, Peter, 99, 104, 174
- Hamill, Ainsley, 256, 261

## 358 Index

- Hamilton, Mary, 229
- Hammond, Henry, 127, 168, 246
- Hanks, William F., 228
- Hann, Jane, 12
- Harding, Mike, 149
- Harker, Ben, 158, 160
- Harker, Dave, 154, 157, 158, 177, 178, 179, 181, 247, 322, 324
- Harkness, J., 127
- harmony, vowel, 50, 238
- Harper, Lea, 38
- Hart, Tim, 5, 56, 58, 89, 271, 287, 288
- Hashian, Sib, 189
- Hay, Jessica F., 28
- Hayes, Mary, 133, 134, 135, 138
- Hays, Lee, 108
- Heishman, Matilda, 128
- Heller, Monica, 202
- Henderson, Hamish, 159
- Henri, Adrian, 322
- Herder, Johann Gottlieb von, 10, 156, 166
- heritage
  - musical, 157
  - national, 157, 177
  - of the people, 167
- heterogeneity, 49, 77, 116, 151, 176, 177, 265
- Hicks, Steve, 75
- Hield, Fay, 272
- Higgins, Christina, 269
- Higgins, Lizzie, 184, 185
- Hill, Joe, 1, 2
- history
  - evolutionary/phylogenetic, 21, 23, 28
  - of English, 176
  - of song collection, 179
- Hitchcock, Gordon, 177
- Hobsbawm, Eric, 150, 152, 154
- Hogg, James, 104
- Holmes, Louise, 124
- hominins
  - dispersal of, 24
  - group of, 33, 35
  - history of, 21
- Homo*
  - erectus*, 24, 29
  - ergaster*, 23, 24
  - floresiensis*, 24
  - habilis*, 24
  - heidelbergensis*, 24, 25
  - helmei*, 25
  - neanderthalensis*, 24, 25, 26
  - sapiens*, 25, 26, 30, 31, 33, 67, 202, 223, 226, 316
- homogeneity, 77, 116, 176
- Hornberger, Nancy, 202
- Hugill, Stan, 84
- Hunt, Matthew, 127, 132
- hunters, song, 156, 157, 176, 178, 272
- hybridity, 49, 61, 96, 149, 167, 177, 321
- Hymes, Dell, 44–45, 48, 49
- identification, 80, 139
  - self-, 165, 167
  - with a first-person narrator, 218
- identity
  - construction of, 3, 78, 224
  - group, 27, 30, 80, 83
- idiom
  - ballad, 318
  - folk, 110, 236
  - traditional, 241
- imitation, 30, 88
  - holistic, 30, 31
- implication, 187, 239, 245
  - discursive, 320
  - metaphorical, 101
  - social, 95
  - socio-political, 205
- indexicality, 3, 4, 38, 278–79, 313
  - of formulaic language, 227
- industrialisation, 121, 156, 321
- industry
  - coal(mining), 296
  - cotton, 141
  - kelp, 104
- inequality, social, 103, 105
- infant, 20, 23, 28, 201, 202, 223
  - directed speech, 23, 28
  - pre-linguistic, 23, 202, 223, 224
- inference
  - cultural, 280
  - historical, 280
  - social, 280
  - spatial/geographical, 280
- influence, 88, 325
  - cultural, 159
  - jazz, 324
  - musical, 167
  - of RP, 279
- injustice, 35, 56, 94, 95, 98, 317, 327
  - historical, 2
  - social, 94, 99, 317
- innovation, 116, 117, 118, 174, 232, 243, 257, 321
  - linguistic, 117
  - musical, 32
  - range of, 259
  - types/forms of, 117
- instantiation
  - of a CofP, 80

## Index

359

- of emergent social practice, 38, 121
- institution, 82, 86, 96
  - economic, 96
  - of song collecting, 82
  - political, 96
- instrument
  - acoustic, 10, 326
  - electric, 189, 325
  - musical, 21, 22, 33, 87, 99, 107, 151, 325
  - traditional, 103, 151, 256
- instrumentation, 77, 110, 152, 227, 250, 255, 260, 274
- interaction
  - communicative, 49, 50, 116, 203
  - emergent, 38, 47, 165, 203, 277, 323
  - everyday, 37, 57, 58, 60, 199, 203, 211
  - forms of, 3, 278, 320
  - instances of, 3, 49, 83
  - ongoing, 47, 315
  - social, 20, 37, 38, 39, 46, 52, 79, 147, 165, 167, 182, 199, 202, 203, 250, 315, 323, 324, 327
  - socio-communicative, 44, 47, 49, 55, 311
  - stretch of, 44
    - verbal, 3, 44, 49, 55, 213, 315
- interest, commercial, 178, 188
- interlude, 255, 256, 260, 261
- interview, 44, 56, 77, 182
- issue
  - problematic, 102, 278
  - social, 4, 100, 101, 147, 172, 324
- Jaworski, Adam, 320
- jazz, 9, 58, 60, 61, 90, 97, 159, 255, 280, 325, 326
- Johnson, Mark, 33
- Johnstone, Barbara, 38, 202, 203, 224, 277
- Joiner, Mrs, 127, 132
- joke, 45, 208, 228, 229, 315
- Jones, Ernest, 92, 93, 155
- Joseph, John E., 320
- Juffermans, Kaspar, 202
- Kagan, Jerome, 21
- Kahclamet, Philip, 44, 45
- Kallberg, Jeffrey, 48
- Kaufman, Steve, 252
- Kaufman, Will, 108
- Kavanagh, Patrick, 109, 110
- Keane, Rita, 144
- Keane, Sarah, 144
- Keating, Patricia, 202
- Keen, Robert Earl, 255
- Kelly, Luke, 189
- Kemp, Rick, 266
- Kemp, Rose, 5, 291
- Kennedy, Peter, 99, 120, 159, 160, 174, 264
- key (musical), 89, 175, 230, 257, 326, 328–30
- keying-in, 5, 45–48, 57, 123, 205, 208, 284, 287, 288, 289, 315
  - forms/ways of, 49, 250, 255, 276
  - functions of, 290, 291
  - of a song, 5, 58, 102, 212, 227, 230, 235
- keying-out, 45–48, 208, 290, 315
  - explicit, 123
  - forms of, 49, 276
- King, Martin Luther, 327
- Kirby, Simon, 30
- Kirkpatrick, John, 4
- Kittredge, George Lyman, 193
- Kogan, N., 27
- Konnikova, Maria, 194
- Kress, Gunter, 311
- Krumhansl, Carol L., 28
- Labov, William, 38, 123, 128, 206, 208, 213, 214, 238, 240
- Lahr, Martha, 25
- Lakoff, George, 33, 47
- lament, 13, 105, 137, 151, 209
- Lampell, Millard, 108
- language
  - acquisition of, 23, 29, 201, 223
  - and music, 3, 19–39, 67
  - archaic, 115, 236, 265, 266
  - change, 30, 31, 38, 115–47, 321
  - constructions, 19, 147
  - development, 43, 67, 176, 202
  - everyday, 49, 265, 267, 278
  - evolutionary development of, 43
  - forms of, 29, 37, 164, 176, 227
  - formulaic, 227, 236, 240, 244, 261, 265
  - human, 19, 20, 22–29, 30, 31, 43, 49, 53, 78, 116, 147, 202, 223
  - non-standard, 265
  - origin of, 22
  - spoken, 29, 264
  - standard, 176, 177, 263, 320, 321
  - standardisation, 175, 263–65, 320, 321
  - vs languaging, 38
- languaging, 19–22, 32, 33, 37, 43–48, 49, 57, 61, 202, 203, 204, 226, 314, 315, 316, 327
  - act of, 8
  - and musicking, 22, 28, 38, 227
  - as/in song, 72
  - in/as song, 8
  - instance of, 11, 20, 57, 201, 203, 204, 224, 277, 315, 316
  - performance in, 44, 48–51, 57, 313–16
  - purpose of, 175

- languaging (cont.)
  - theory of, 201
  - varieties/forms of, 44, 47, 313
- Larner, Sam, 188, 258
- Leadbetter, Huddie (Leadbelly), 280, 281
- Leader, Bill, 189
- lecture, 44, 173, 205
- Lees, Joseph, 142
- Leith, Dick, 248
- Leppänen, Sirpa, 229
- level
  - linguistic, 122, 128
  - musical, 122, 128, 205
  - narrative, 122, 128, 132
  - of interaction, 12, 202
  - of narrative persona, 139
  - relational, 204
  - representational, 204
  - structural, 122, 123
  - voice, 200, 201
  - volume, 223, 272
- Levitin, Daniel, 21, 30, 60, 99
- Lewin, Giles, 4, 287, 288, 289
- lexis, 267
  - formulaic, 236–37, 242
  - specific, 81, 82
- life
  - everyday, 33, 62, 314
  - social, 10, 34, 52, 155, 278
  - way of, 156, 319, 323
- lifestyle, 211, 218, 312, 319, 323
- line
  - closing, 101, 273
  - formulaic, 237–38
  - lyrical, 254, 259, 284
  - melody/melodic, 182, 257
  - of a song, 2, 8, 12, 56, 58, 84, 101, 169, 184, 185, 188, 194, 209, 211, 212, 213, 214, 215, 232, 237, 239, 240, 244, 245, 246, 253, 254, 260, 261, 264, 273, 281
  - opening, 239, 261, 267
- Littlewood, Joan, 158
- Lloyd, A. L., 69, 70, 151, 158, 159, 160, 161, 166, 167, 174, 175, 304
- Lomax, Alan, 99, 107, 151, 160, 166, 167, 264, 279, 280
- Lomax, John, 99, 151, 160, 279, 280
- longevity of a song, 115–21, 126, 136, 172, 317
- Lopez, Qiuana, 38
- Lord, Albert, 103, 174, 183, 241, 244, 324
- lost object/Other, 97, 154, 156, 161, 163–65, 168, 181
- Lovett, George, 209
- lullaby, 36, 232
- Lumpkin, Philip, 72
- lyrics
  - adapted/adaptation of, 259, 262
  - ballad, 235
  - (of) folk song, 98, 177, 181, 235, 236, 267, 317
  - misheard, 193, 195, 260
  - original, 87, 260
  - set of, 118, 169
  - song, 3, 89, 181, 182, 188, 193, 200, 201, 230, 259, 264, 285
  - website, 254
- MacColl, Ewan (aka Jimmie Miller), 139, 144, 151, 160, 161, 166, 167, 168, 192, 266, 270
- Machin, David, 311, 320
- MacKinnon, Niall, 92, 93, 158, 161, 167
- manuscript, 178, 179, 181, 265
  - source, 180
- Manx, Harry, 282
- marketing, 188
  - manager, 188
  - team, 97
- Maróthy, Janós, 93
- Marson, Charles, 154
- Martin, George, 190
- Martinec, Radan, 320
- material
  - American, 109
  - body of, 227
  - folk song, 103, 180
  - printed, 182
  - recorded, 84, 191, 251
  - selected (criteria) of, 178, 286, 289
  - self-penned, 252
  - singer-songwriter, 77, 227
  - traditional, 108, 252, 265, 324
- Mattheier, Klaus, 176
- Mayall, John, 282
- Maybin, Janet, 202
- Maze-Brown, Barney, 4
- McCabe, Alyssa, 123
- McCartney, Paul, 58
- McConnell-Ginet, Sally, 38
- McGarrigle, Anna, 107
- McGarrigle, Kate, 107
- McKean, Michael, 283
- McShee, Jacqui, 272
- McTell, Ralph, 90, 190, 271
- meaning
  - second-order, 21
  - social, 38, 165, 167, 272, 277, 318, 324
- mechanisms
  - of intercommunication, 81
  - of language variation, 38

## Index

361

- participatory, 81, 82
- social bonding, 93
- media, 151, 320
  - mass, 189
  - multimodal, 320
- melody, 15, 22, 28, 32, 118, 122, 172, 175, 182, 184, 231, 257, 273, 318
- musical, 32
- of a song, 109, 115, 175, 220
- perception, 32
- speech, 32
- variation in, 217
- membership
  - of a community, 269, 327
  - of a group, 152, 269
- memory
  - cultural, 33, 84, 236, 241, 264
  - custodian of, 250, 264
- Merker, Björn, 29, 30
- message, social, 217, 318
- meta-relation, 15, 32
- metre, 102, 185, 254
- Middleton, Richard, 92, 93, 94, 95, 97, 154, 163, 164, 165, 200, 202, 321
- Miller, George, 27
- Miller, Leon K., 28
- Milroy, James, 263, 320
- Milroy, Lesley, 320
- mimesis, 25
- miners, 82, 101, 158, 305
- Mitford, Mary Russell, 155
- Mithen, Steven, 19, 21, 22, 23–25, 26, 28, 29, 30, 31, 35, 82
- mobility, 312, 313, 321
  - of singers and songs, 313
  - social, 92
  - spatial, 313
  - temporal, 313
- mode
  - languaging, 315
  - of answering back, 100, 110, 178, 292
  - of behaviour, 150
  - of communication, 50, 203
  - of singing, 147, 148
  - of thought, 150
  - performance (PM), 5, 37, 44, 45, 46, 48–51, 57, 83, 199, 200, 203, 208, 211, 223, 224, 278, 315
  - social, 314, 315
- model
  - African-American, 281, 282
  - American/Americana, 255, 256, 258, 260, 261, 262, 271, 273
  - narrative/of narrative structure, 123
  - of language use, 277, 278, 283
- of the text, 274
- (of) performance, 4, 37, 48, 192, 199, 249
- reflexive, 277, 278, 283
- sociolinguistic, 4, 37, 48, 123, 199
- style, 273, 274
- modernity, 96
  - globalised, 168
  - late, 151, 163, 164, 168
  - politics of, 165
- Moeran, E. J., 70
- mondegreen/misheard lyrics, 193, 194, 237, 256, 257
- Moore, Christy, 106, 140, 232, 255, 256, 259, 260, 261, 263, 273
- Morley, Iain, 29, 32
- Morris, William, 154
- Morton, A. L., 70
- motif, 238, 242
  - archetypal, 254
  - formulaic, 244, 318
  - narrative, 244
  - song, 244, 318
- movement
  - American folk, 107
  - anti-Vietnam protest, 2
  - folk, 324
  - folk music, 93, 97
  - folk song, 97
  - German Romantic, 10
  - labour, 1
  - revival, 166
  - singing workers', 78
  - 'Turbo-Folk', 103
  - 'Wandervogel', 103
- music
  - acquisition of, 29
  - appreciation of, 22
  - art, 10
  - as a communicative system, 19–22, 23, 26, 29
  - as an adaptive faculty, 27, 31, 32
  - as an exaptive ability, 27, 31
  - brass-band, 91, 97
  - classical, 9, 325
  - contemporary, 256
  - dance, 159, 296
  - evolution of, 28, 43
  - forms of, 35, 97, 152, 157, 167, 233, 325, 326
  - instrumental, 21, 29, 33, 44, 99
  - national, 102, 156, 157
  - origin of, 22
  - popular, 10, 87, 92, 96, 97, 152, 159, 165, 166, 167, 188, 189, 233, 325

## 362 Index

- music (cont.)
  - production of, 21, 187
  - reception, 187
  - ritual functions of, 78
  - rock, 98, 109, 325, 326
  - rural, 103
  - sheet, 107, 191
  - style of, 9, 316
  - traditional, 103, 256, 261, 325, 326
  - vocal, 99, 296
- music hall, 61, 85, 87, 161, 192, 206, 292, 298
- musicians, 27, 37, 65, 66, 71, 79, 82, 91, 104, 107, 108, 160, 167, 189, 251, 274, 291
  - Americana, 254
  - bluegrass, 255
  - contemporary, 111, 247
  - folk, 91, 98, 107, 151, 190, 331
  - generation of, 111, 151
  - innovative, 168
  - jazz, 61
  - pop, 98
  - professional, 6
  - rock and metal, 326
  - Scottish, 256
  - session, 189
  - traditional, 160, 324
- musicking, 11, 19–22, 27, 32, 49, 51, 57, 61, 65, 251, 327
  - activity of, 20, 22
  - instance of, 20
  - theory of, 201
  - types of, 60
- music-making, group, 35, 82
- mutation, 117, 142
  - adaptive, 28, 202
  - forms of, 38
  - genetic, 23
  - group, 28
  - natural, 32
- narration, 44, 52, 220, 240, 315
- narrative
  - actual, 237, 240
  - archetypal, 259, 262
  - clause, 213, 216, 306
  - first-person, 213
  - folk song, 232, 237
  - implied/implicit, 122, 123, 140, 200, 212, 217–23, 240
  - macro-, 140, 141, 218
  - natural/high point, 123
  - oral, 123, 230, 242
  - personal, 45, 228, 288
  - song, 212, 232
  - third-person, 212, 213, 215, 216
- narrator
  - first-person/'I'-, 139, 140, 141, 145, 147, 211, 215, 217–23, 225, 234, 240, 318
  - non-committal, 214, 216, 217
  - singer as, 133, 134, 201, 208, 211, 216
  - third-person, 211, 212, 213, 214, 225
  - ventriloquising, 211, 212
- Nash, Graham, 58
- Naumann, Hans, 119
- Nettl, Bruno, 99, 174, 183, 186
- network
  - folk club, 82, 161
  - neural, 28
  - of folk festivals, 82
- nostalgia, 153–56
- notation, 183, 185, 186, 252, 280
  - linear, 183
  - musical, 8, 175, 184, 185, 186, 192
  - prescriptive, 186, 187, 192
  - preservation in, 182–87
- Nystrand, Martin, 81
- Obama, Barack, 291
- object, reified, 174, 230
- objective
  - interactional, 234, 287
  - performance, 234
  - relational, 227
  - representational, 227
- Ochs, Phil, 1, 108
- Odetta, 280, 281
- O'Flynn, Liam, 255
- O'Hooley, Belinda, 272
- Oliver, Alfred, 209
- O'Malley, Scott, 252
- order
  - of message, 50
  - of the social class hierarchy, 10
  - social, 96, 155
  - word, 236
- orientation, 238
  - function, 211, 215, 239
  - narrative, 123, 209, 228, 241
  - political, 103
  - socio-cognitive, 201
  - spatial, 239
  - temporal, 239
- Other, 97, 166, 202, 269, 315
  - forms of, 165
  - linguistic, 177
  - lower class, 97, 166
  - subjugated, 95
  - types of, 164
- oval
  - (as a) container, 47

## Index

363

- (of) performance, 36, 37, 58, 79, 226, 234, 250, 270, 286, 315, 317, 319
- ritual, 226, 234
- symbolic, 57
- ownership, 101, 172, 287
- Palmer, Roy, 85, 86, 87, 117, 175, 187
- parodist, 236, 283, 284
- Parry, Milman, 241
- participant
  - active, 53
  - folk music, 91
  - in a conversation, 44
  - non-active, 44
- participation, 37, 56, 58, 80, 249
  - active, 82
  - audience, 56, 60, 64, 72, 115, 211, 227, 231
  - communal, 11, 68, 73, 82, 155
  - in a joint enterprise, 80
  - in singing, 80
  - joint, 61
  - private, 314
  - social, 31
- passage, instrumental, 233, 234
- past, remembering the, 35, 84, 317
- Patel, Aniruddh D., 12, 13, 31, 32
- pattern
  - prosodic, 50, 87
  - rhyming, 254
- Peacock, John, 296
- peak, syllabic, 185, 194
- Peel, Robert, 110
- Pegg, Bob, 158
- Pegler, Martin, 187
- Pelucchi, Bruna, 28
- Pepys, Samuel, 136, 137
- Percy, Bishop Thomas, 179, 180, 181
- Peretz, Isabelle, 28
- performance, 61, 149
  - a cappella, 75
  - as a ritual activity/event, 48, 51, 53
  - as a social process, 4, 11, 37, 50, 60, 79, 121, 199
  - as an activity, 49, 60, 286
  - audio-visual, 187, 190
  - authentic, 162, 163, 164, 190
  - comments on, 71
  - context (of), 51
  - definition of, 53–54
  - emergent, 8, 35, 94, 157
  - (as an) event, 33, 35, 51, 53, 58, 60, 72, 78, 81, 85, 94, 97, 149, 157, 172, 227, 249
  - festival, 64
- folk, 1–3, 5, 8, 55, 58, 59, 79, 85, 86, 174, 224, 226, 250, 251, 267, 269, 271, 277, 284, 286, 290, 291, 307, 311, 315
- folk song, 2, 45, 94, 100, 149, 163, 168, 189, 191, 212, 286, 323, 328
- frame(work), 47, 50, 57, 58, 59, 60, 85, 95, 233, 234, 276, 287, 319
- group, 99, 189
- hybrid (forms of), 61–67, 94, 157, 161, 205
- iconic, 193, 231, 254
- instance/instantiation of, 19, 121, 173, 226, 244, 249, 276, 286
- keying-in (of), 46, 123, 208, 287
- level of, 243, 270
- live, 189, 256, 257
- music/musical, 5, 37, 54, 57, 61, 71, 162–68, 187, 189, 190, 228, 319
- narrative, 123
- occasion (of), 151, 224, 250, 315
- pop, 271
- relational/impromptu, 4, 5, 49, 55, 57–59, 60, 61, 64, 89, 169, 193, 199, 200, 204, 226, 232, 249, 251, 269, 273, 284, 314, 315, 316, 318
- representational, 3, 4, 5, 49, 54, 55, 57–61, 64, 89, 90, 149, 169, 189, 190, 193, 200, 204, 226, 230, 249, 250–51, 270, 277, 286, 302, 314, 315, 316, 319
- ritual/ritual nature of, 35, 54
- rock, 271
- singing (as), 44, 51, 57–59, 67, 314
- sociolinguistic model of, 4, 37, 48, 199
- solo, 75, 86
- (of a) song, 3, 4, 12, 19, 35, 37–39, 43, 80, 81, 82, 94, 95, 117, 150, 175, 180, 186, 188, 199, 204, 205, 212, 226, 230, 234, 251, 263, 289, 314, 316
- staged, 5, 49, 60, 64, 66, 89
- WAM, 60, 177
- performer
  - blueprint for a, 186, 230
  - folk, 189, 193, 233, 270, 291, 326
  - local, 250
  - ratified, 45, 46
  - repertoire of, 86
  - representational, 193, 277
  - role of, 58, 200
- performing
  - (folk) song, 4, 9, 139, 152, 204, 206, 224, 225, 274, 315, 317
  - in clubs, 75
- perpetuation
  - audio-visual, 190
  - form(s) of, 182, 191, 192, 230, 250, 262, 287
- Perret, Daniel, 55

## 364 Index

- persona, narrative, 139, 147, 216
- Peterson, Carol, 123
- Petridis, Alexis, 326
- Pettitt, Thomas, 241, 242, 322
- Phillips, Utah, 273
- phrase, 72, 240, 261
  - archaic, 248
  - formulaic, 236–37
  - keying-in, 228
  - musical, 248, 254, 260
- phrasing, 228, 257
  - lyrical, 129, 169
  - musical, 118, 129, 175, 191, 260
- Pickford, Ed, 240
- Pietsch, Lukas, 47
- Pinker, Stephen, 39, 44
- pitch, 99
  - change, 31
  - interval, 13
  - melodic, 24
  - sequence, 32
- Pitt, Humphrey, 179
- Pitts, John, 127
- Playford, John, 289
- Polzer, Lydia, 320
- Posen, I. Sheldon, 94, 251
- Pound, Louise, 151, 192, 271
- practice
  - authentication, 163
  - emergent, 38, 55–57, 78, 80, 81, 116, 121, 311
  - folk (music), 257
  - folk song/singing, 254, 311, 327, 328
  - performance, 174, 186, 187, 205, 233, 259, 325, 328
  - pronunciation, 263
  - social, 20, 37, 38, 49, 50, 53, 55–57, 73, 78, 79, 80, 116, 121, 153, 202, 204, 205, 211, 228, 276–77, 311, 313, 314, 315, 316
  - verbal, 211, 313, 315, 316
- predicament
  - human, 227, 230, 236
  - social, 236
- preservation, 173, 178
  - in notation, 182–87
  - in performance, 175
  - in print, 179–82
  - in recording, 187–91
- Principle
  - of Currency, 121
  - of Increasing Variability, 119
  - of the Extent and Type of Variability, 120, 126
  - of Uniformity, 38
- Prior, Maddy, 3, 4, 5, 7, 8, 55, 56, 57, 58, 60, 64, 79, 80, 102, 141, 148, 166, 182, 189, 217, 233, 234, 266, 270, 272, 277, 286–92, 325, 326
- procedure(s), 4, 33, 118, 175
  - verbal, 46
- process
  - actuation, 116–19
  - adaptation, 16, 117, 120, 257, 313
  - adoption, 16, 257, 274
  - de-enregisterment, 279, 304, 313
  - diffusion, 149, 257
  - emergent, 4, 174
  - enregisterment, 279, 313
  - evolutionary, 24, 28
  - innovation, 257, 313
  - keying-in, 46, 60
  - keying-out, 46
  - languaging, 313
  - mutation, 117, 142
  - of change, 142
  - of performance, 4, 11, 162
  - of singing, 187, 312
  - re-enregisterment, 279, 313
  - self-identification, 167, 324
  - social, 4, 11, 37, 50, 52, 53, 54, 60, 79, 96, 121, 150, 162, 174, 199, 204, 277, 312, 314, 315
  - song as a, 173–78, 195
  - standardisation, 264, 320
  - transmission, 16, 117, 118, 119, 120, 149, 191, 243, 257
- processing
  - areas of the brain, 23
  - auditory, 31
  - language, 28
  - music, 28
  - of information, 29
- product
  - language, 158
  - musical, 67
  - song as a, 115, 116, 174, 177, 195
- production
  - audio, 188
  - audio-visual, 188
  - music(al), 21, 187
  - song, 30
  - studio, 187
  - vocal, 30
- proficiency
  - musical, 205
  - vocal, 205
- pronunciation, 257, 261, 263, 265, 267, 294
  - Canadian, 258
  - Geordie, 295, 300

## Index

365

- Irish, 256
- level of, 263
- lyrics and, 257–62
- modified, 273
- non-native, 268
- of vowels, 194
- RP, 278
- Scottish, 185, 261
- Southern, 258, 259
- standard American/General American, 258, 281
- prosody, 32, 184, 185, 241, 258
  - changes, 251
  - lyrical, 236
- protagonist
  - fictive, 209, 212, 218
  - song, 139, 201, 205
  - story/narrative, 214
  - voices of, 205
- protest
  - against (social) injustice, 35, 56, 317, 323
  - encoded, 116, 233, 283, 323
  - entailed, 100, 101, 116, 233, 283, 290, 323
  - explicit, 116, 283, 290
- purism, 111, 168, 324
  - ideology of, 323
  - rock, 165
- Purslow, Frank, 99, 168, 169
- R(eceived) P(ronunciation), 72, 76, 264, 267, 272, 278, 279, 293
- Rampton, Ben, 38, 78
- range
  - of constructions, 227
  - of innovations, 259
  - of meta-relations, 15, 32
  - of performance contexts, 326
  - of social settings, 320
  - of songs, 104, 323
  - of voices, 202, 205, 211
  - tonal, 99
  - vocal, 99
- Ranger, Terence, 150, 154
- rap, 9, 98, 107, 227, 287, 325
- rationale, selection, 231, 233, 234
- Ravenscroft, Thomas, 57, 123
- recontextualisation, 226, 229, 274
- recording
  - audio, 179, 187, 190, 274
  - company, 151
  - field, 187, 188, 189
  - folk, 189, 193
  - live, 187, 189, 194, 235, 257, 258
  - seminal, 235
  - studio, 189, 190, 191, 251, 257, 259
- video, 5, 179, 251
- Reece, Florence, 101
- re-enregisterment, 277, 278–79, 281–82, 301, 306, 313
- re-entextualisation, 229, 231, 274
- register
  - dialect, 303
  - folk music, 5, 148
  - folk performance, 8, 286
  - folk song/singing, 277, 317
  - language/linguistic, 277, 286
- reification, 80, 81
  - types of, 80, 150
- Reiser, Bob, 101, 107
- relation
  - between participants, 54, 199
  - perceptual, 15, 32
  - social, 52, 54, 55
- relationship
  - between language and music, 23
  - sexual, 225
  - social, 29
- repertoire, 29, 62, 88, 227, 231, 232
  - Celtic, 261
  - genre, 274
  - of a group, 87, 106, 163, 256
  - of performers, 86
  - of speech forms, 278
  - phoneme, 186
  - shared, 79, 80, 163
  - singer's, 85, 192
  - song, 80
- repetition, 150, 168, 235, 237, 258, 281
  - incremental, 217, 237, 248
  - ritual, 234
- representation, 203
  - of a performance, 173
  - of past tradition, 172
- resolution/result, 123, 132, 138, 211, 213, 215, 237
- resource, 25
  - semiotic, 20
  - shared, 79
- response, 95, 101, 168, 278, 279
  - audience, 1
  - emotional, 204, 288
  - form of, 32, 175
  - negative, 46
  - vocal, 79
- rest (musical), 254, 329
  - final, 254
- revitalisation, 147, 157, 326
- revival
  - First Folk (Song/Music), 141, 154, 156
  - folk (song/music), 69, 152, 156, 160, 166

366      Index

- revival (cont.)
  - post-war, 152
  - Second Folk (Song/Music), 151, 157–62, 168, 322
- revolution, 166
  - industrial, 102, 160
- Reynolds, Stephen, 251
- rhyme, 50, 214, 236, 241, 245, 246, 254, 259, 260, 261, 263, 266, 267, 284, 288, 293
  - lost, 251
  - nursery, 89, 98, 101, 228
- Rhys, Ernest, 180
- rhythm, 24, 31, 32, 34, 83, 84, 85, 246, 256, 266, 282
  - communal, 84
- Ricci, Tony, 274
- Richard, Cliff, 273
- Rickford, John, 38
- Ridley, George, 298
- Rindler Schjerve, Rosita, 320
- rite, 72
  - dramatic, 72
  - of passage, 52
  - religious, 33, 35
- Ritson, Joseph, 95, 178, 179, 292
- ritual, 33–37, 46, 52, 53, 61, 77, 94, 314
  - as a social process, 52
  - communal, 21
  - containment of, 35–37
  - definition of, 51
  - enactment of, 68
  - of song and music, 249
- ritualisation, 12, 203
- Roberton, Hugh S., 85
- Roberts, Captain ‘Bob’, 244, 318, 319
- Robertson, Jeannie, 160, 264
- rock, 9, 58, 60, 68, 88, 90, 91, 109, 159, 193, 273, 281, 283, 287, 316, 324, 325
  - Gothic, 326
  - hard, 193
  - prog, 283
- Rodriguez-Seeger, Tao, 291
- Rosenberg, Neil V., 94, 158, 251
- Rosselson, Leon, 55, 56, 57, 101
- Rossetti, Dante Gabriel, 154
- Roud, Steve, 135, 136, 137, 168, 169, 174, 175, 179, 243, 244
- Royce, Anya Peterson, 48
- Russell, Dave, 314
  - Sachs, Oliver, 183
  - Saffran, Jenny R., 28, 30
  - Sainte-Marie, Buffy, 118
  - Sargent, Helen C., 181, 193
  - Sassoon, Siegfried, 85
- Scannell, Paddy, 20
- scene
  - folk (club), 2, 92, 161, 167, 193, 284, 290
  - music, 160
  - singer-songwriter, 326
- Schechner, Richard, 48, 52, 200
- Schellenberg, E. Glenn, 28
- schema, 48, 135, 244
  - macro-, 140, 141, 145, 147, 175, 218, 238, 244
  - narrative, 147
  - song, 120, 121–26, 128, 132, 135, 136, 138, 147, 169, 217, 220, 239, 242–44, 245, 246, 247, 248, 253, 257, 294, 296
- schematic, 232
  - flexible, 230–35
  - song, 241, 243, 259, 262
- Scherer, Klaus R., 28
- Scholz, Tom, 189
- school, 87, 88, 95, 157, 158
- sciences, social, 37, 48–53
- score, musical, 183, 228, 229
- Scott, Sir Walter, 102, 176, 178, 180, 181, 212
- Seeger, Charles, 160, 186, 187, 192
- Seeger, Peggy, 160, 161
- Seeger, Pete, 78, 98, 99, 101, 107, 108, 109, 160, 167, 291
- selection
  - by a community, 10
  - criteria, 89, 178, 276, 285, 286, 289
  - natural, 22
  - of folk songs, 158
  - of material, 178
  - of song, 205, 287
  - of textual building blocks, 235
  - rationale, 231, 233, 234
  - song, 177, 286
- self
  - fluid notion/conceptualisation of, 212, 224
- semiosis
  - forms of, 277, 312
  - social, 311, 312
- semiotics
  - of Americana performance, 255, 259
  - of dress/clothing, 255
  - theory of, 20
- sense
  - of community/*communitas*, 224, 250
- sequence
  - of activities, 51
  - of acts, 203
  - of stanzas, 242
  - song, 30, 31
- session, 68, 69, 70, 73, 75, 92, 157
  - folk club, 92

## Index

367

- jam, 61, 62, 64, 82, 86
- pub, 69, 82
- recording, 64, 66, 67
- singing/song, 68, 69, 83, 86, 251
- setting
  - campfire, 89
  - (folk) club, 86, 88, 193
  - communal singing, 86, 88
  - family, 88
  - performance, 168
  - pub, 88, 193
  - relational, 62
  - representational, 62
  - school, 88
  - sing-song, 193
- shanty, sea, 83, 84, 115, 212
- Sharp, Cecil, 10, 102, 151, 154, 155, 156, 157, 158, 161, 166, 177, 272, 287
- Shaw, Margaret Fay, 104
- Shearer, Harry, 283
- Sheeran, Ed, 326
- Shepard, Leslie, 120
- Shield, William, 95
- Shine, Noel, 255
- Silber, Irwin, 98
- Silverstein, Michael, 38
- Simon, Paul, 193
- Simpson, Claude M., 57, 115
- Simpson, Paul, 251, 271
- singer
  - amateur, 267
  - authenticating the, 172, 290
  - epic, 103, 183
  - floor, 59, 62, 284
  - folk, 55, 90, 93, 94, 118, 155, 156, 186, 230, 264, 267, 272, 284
  - Geordie, 301
  - lead, 56, 84, 85, 258, 314
  - local, 294, 295
  - middle-class, 141, 161, 172, 322
  - songwriter, 77, 227, 326
  - traditional, 110, 158, 160, 258, 264
  - singer/narrator, 134, 139, 201, 208, 211, 212, 216
  - singing, 327
    - a cappella, 1591.1, 1591.2, 1591.3
    - activity of, 11, 35, 52, 90, 249
    - communal, 31, 56, 69, 80, 83, 86, 88, 89, 90, 99, 100, 327
    - folk, 87, 118, 148, 174, 235, 277
    - harmony, 82, 159
    - mode of, 147, 148
    - pop, 251
    - rock, 251, 267
    - social activity of, 9, 52, 249
  - traditional, 82, 151, 167, 255
  - type/way of, 61, 82, 161, 167
- situation
  - emergent, 37, 227
  - fictional, 212, 224
  - performance, 49, 201, 208, 226, 227, 231
  - recording, 188, 270
  - social, 204, 218, 277, 298
  - work, 115, 314
- Sloboda, John, 21
- Small, Christopher, 20, 22, 37, 60
- smallpipes, Northumbrian, 251, 293, 296
- Smith, Fran, 272
- Smith, Hiram, 45
- society
  - lower sections of, 92, 119
  - upper sections of, 119
- sociolinguistics, 38, 49, 78, 81, 163, 164, 175, 188, 202, 307, 312, 313, 327
  - authenticity trope in, 162–68
  - community concepts in, 82
  - historical, 4, 38, 116
  - multimodal theory of, 313
  - of performance, 50, 311
  - of song performance, 37–39
  - of vernacular communities, 165
  - research in, 312, 320
  - variational/variationist, 78, 164
- sociology, 48, 96
  - of communicative interaction, 49
- solidarity, 93
  - class, 158
  - group, 37
  - national, 158
  - working-class, 292
- song
  - appropriation/expropriation of, 103, 156–57, 287, 324
  - as a blueprint, 126, 199, 217, 224
  - as a synthesis of language and music, 29, 116
  - as narrative, 122–23
  - as text, 121
  - bonding significance of, 29, 317
  - broken token, 82
  - children's, 88, 89, 98, 192
  - choice, 2, 86–88, 89
  - community/communal, 80, 86, 88–90
  - country, 90
  - cowboy, 255, 256, 260
  - cultural transmission of, 30
  - cumulative, 122, 200, 234, 237
  - diffusion of, 15, 118, 120, 194
  - drinking, 56, 87, 98, 123, 151, 193, 200
  - erotic, 151
  - function of, 28, 68, 89, 90, 99, 199, 276

368      Index

- song (cont.)
  - humorous, 151
  - hunters, 156, 157, 176, 178, 272
  - industrial, 178
  - keying-in of, 102, 205, 212, 227, 230, 235, 270, 289, 292
  - local, 75, 77, 192
  - (of) love, 36, 151, 234, 294
  - making, 117, 157, 313
  - marching, 83, 85–86, 115
  - miners', 82
  - music hall, 87
  - national, 10
  - night visiting, 82, 294
  - parlour, 111, 144
  - perpetuation of/perpetuated, 151, 174–75, 179, 182, 187, 190, 194, 235, 274, 324
  - pop/popular, 61, 88, 90, 94, 96, 161, 177, 179, 228
  - pre-linguistic, 29, 32
  - prison, 281
  - protagonist of, 133, 139, 201, 205
  - protest, 89, 102, 105, 108, 109, 151, 232, 233, 327
  - publication, 82
  - rebel, 87, 106
  - rowing, 83–85, 115
  - sea, 84, 145, 151
  - self-penned, 75
  - social significance of, 29
  - soldier, 87
  - source, 105, 118, 121
  - structure of, 132, 161, 206, 214, 247, 251
  - traditional, 73, 75, 87, 90, 103, 109, 148, 149–50, 151, 152, 167, 179, 236, 242, 264, 318, 326
  - vernacular, 95, 156, 263
  - wassailing, 151
  - work(ing), 36, 83, 86, 115, 200, 233, 280, 281, 282, 314
  - songbook, 88, 103, 107, 175, 179, 186, 262, 287
  - songwriter, 2, 10, 73, 75, 76, 100, 108, 115, 119, 136, 138, 144, 149, 157, 220, 224, 227, 240, 241, 248, 254, 289, 290, 293, 298, 300
  - source
    - of music, 37, 92
    - oral, 149
  - printed, 180, 181, 182, 187, 191, 192, 232
  - recorded, 149, 174
  - transcribed, 191
  - written, 149, 180, 181
  - space
    - contained, 34, 35
  - liminoid, 57
  - local, 43
  - performance, 34, 65, 66, 165, 167, 168, 189, 249, 271, 287, 324
  - temporal, 43, 57
  - time and, 117, 118, 119, 120, 144, 147, 239, 313
  - speaking, ways of, 203, 224
  - spectrum, social, 11, 91
  - speech
    - direct, 13, 216
    - forms of, 277, 278
    - music and, 32
    - quoted, 213, 214, 216, 225
  - Sperber, Dan, 27
  - spiritual, 88
  - Springsteen, Bruce, 60, 291
  - stage, 5, 56, 60, 62, 79, 80, 95, 100, 190, 192, 226, 249, 284, 288
  - festival, 5, 240
  - stance
    - critical, 2, 164
    - discourse, 290
    - personal, 286
    - political, 98, 109
  - standard, 138, 154, 176, 193, 263, 300, 321
    - folk song, 294
    - ideology of, 176
    - performance, 274
    - regional, 279, 292
    - singing, 57
  - standardisation, 175–77, 192, 313
    - language, 263–65, 320, 321
    - song, 178
    - vs. destandardisation, 265
  - stanza
    - formulaic, 237, 238, 242
    - vs. verse, 13, 248, 255
  - statements
    - body of, 81, 153
    - formation of, 81, 153
    - system of, 153
  - status
    - social, 53, 95, 122, 236, 243
    - standard, 177, 321
  - stereotype, 280
    - change in, 279
    - characterological, 148, 278, 283, 286, 292, 296, 306
  - coal miner/collier, 292, 303, 304, 306
  - concentration of, 285
  - local, 278
  - meta-pragmatic, 298, 304
  - social, 279, 296
  - Stills, Stephen, 58

## Index

369

- Sting, 236, 300
- story, 1, 2, 12, 15, 45, 47, 57, 87, 123, 128, 132, 139, 169, 200, 203, 204, 206, 208, 212, 213, 214, 215, 218, 225, 239, 244, 253, 254, 260
- apocryphal, 289
- direction of, 228
- events of, 212, 213, 216
- humorous, 142
- implied, 122, 204, 213
- love, 253
- performance of, 121
- personal, 200
- protagonists/characters of, 123, 204, 213, 216
- social, 140
- storyteller, 45, 47, 51, 228
- storytelling, 12, 212, 228, 292, 315
- stress timing, 15, 31
- structure
  - (of language, 32, 49
  - musical/of a musical system, 20, 22, 24, 116, 206, 251
  - narrative, 116, 123, 126, 242
  - rhythmic, 247
  - social, 34, 159
  - voice, 132, 213
- study/studies
  - cultural, 48
  - folklore, 16, 155
  - literary, 16, 181
  - Third Wave Variation, 38, 49, 78, 312, 321
- style, 76, 267–73
  - authentic, 271
  - musical, 262, 277, 316
  - performance, 163, 164
  - reference, 272
  - rock, 193
  - singing, 9, 80, 108, 151, 152, 167, 169, 172, 186, 191, 251, 262, 270, 271, 272, 274
  - speaking, 77, 274
  - speech, 107, 191
  - traditional, 151, 167, 271
  - vocal, 262
- stylisation, 3, 4, 38, 51, 189, 191, 212, 267–73, 274, 275, 313
  - degree of, 271
  - linguistic, 281
  - performing, 271
- Sullivan, Ed, 190
- superstition, 12, 13, 35, 96, 98
- Swain, John, 124
- Swales, John, 81
- Sweers, Britta, 158, 167
- syllable, 185, 261
- nonsense, 84, 246, 255
- stressed, 15, 56, 102, 184, 236, 240, 241, 246, 254
- unstressed, 15, 183, 185, 241, 246, 254, 258
- Synge, J. M., 105
- system
  - clan, 97
  - communication, 19, 23, 25, 26, 29, 33
  - compositional, 26
  - enclosure, 321
  - holistic, 24, 26
  - language, 19, 20, 26, 49, 116, 201
  - linguistic, 277
  - manipulative, 24
  - multimodal, 24, 25
  - music, 20, 24
  - of ideas and beliefs, 153
  - of statements, 81, 153
  - penitentiary, 282
  - semiotic, 19, 20, 116, 320
  - social, 93, 124, 243
  - value, 162
- Tabor, June, 5, 8, 75, 85, 90, 102, 141, 217, 223, 272, 289, 290
- tale, 13, 228, 253, 289
  - folk, 228, 229, 242
  - of love, 98
  - of woe, 208
  - popular, 228
  - tall, 98
  - type of, 242
- talk, folk, 283–92
- Tams, John, 98, 178
- Taruskin, Richard, 162, 163
- Taylor, Joseph, 133, 134, 135, 138
- technician
  - recording, 97
  - sound, 66, 188
- technology, 159, 274
  - recording, 152, 167
  - studio, 189
- tempo, 32, 175, 185, 191, 234, 256, 280, 281
- temporality, 54, 314
- Tennyson, Alfred Lord, 154
- tense
  - narrative past, 47, 220
  - present, 47, 306
- text
  - and context, 50
  - and entextualisation, 3, 4, 121, 226–48, 289
  - as a blueprint, 51, 121, 229, 230
  - ballad, 235
  - concept of, 228, 230
  - literary, 170, 228

- text (cont.)
  - printed, 182, 187, 250
  - written, 8, 228, 229
- Thatcher, Margaret, 101
- 'the tradition', 148, 151, 160, 161, 167, 174, 192
- theme, 2, 105, 116, 118, 154, 208, 288
  - Gothic, 326
  - literary, 227, 253
  - philosophical, 234
  - sexual, 87
  - timeless, 147
- theory
  - historical saociolinguistic, 30
  - oral-formulaic, 241
  - (of) performance, 43
  - sociolinguistic, 43, 313
- Thomas, Downing, 20, 22
- Thompson, Linda, 272
- Thompson, Richard, 59
- Thomson, K., 175
- Thurlow, Crispin, 320
- Tidow, Heidi, 272
- time signature, 175, 185, 212
- Toms, Jake, 128
- tonic, 254, 282, 329
- tradition
  - carriers of, 30, 151, 323
  - constructions of, 3, 172
  - cultural, 51, 250
  - invented, 150, 152
  - living, 10, 11
  - musical, 10, 274
  - notion of, 151, 162
  - oral, 183, 298, 324
  - performance, 109, 217
  - piping, 293, 294
  - singing, 81, 110, 150
  - song, 147, 161, 183
- Trainor, Laurel J., 28
- transcription, 174, 183, 191
  - descriptive, 186
  - detailed, 186
  - musical/of music, 173, 179, 192
  - narrow, 183, 186, 187
  - phonemic, 183
  - phonetic, 183, 186
  - prescriptive, 186
  - wide, 183
- transfer
  - medial, 187, 191, 192
  - of information, 29
- transmission, 116, 117, 118, 119, 120, 121, 191–95, 242, 246, 257, 290
  - (folk) song, 16, 117, 151
- communal, 117
- continuity of, 291
- cultural, 30
- forms of, 118
- of group history, 27
- of information, 29
- oral, 10, 11, 174, 175, 244
  - point, 118, 192
  - tradition of, 298
  - written, 228
- Trehub, Sandra E., 28
- trope, authenticity, 168
- Trudgill, Peter, 251, 272
- tune
  - dance, 294, 304
  - fiddle, 287, 288, 302
  - folk, 88, 99
  - hymn, 144, 192
  - marching, 85, 106
  - modal, 326
  - Northumbrian, 75
  - pipe, 75, 296
  - popular, 314
  - variation in/of, 99, 126, 244
- turn (at talk), 12, 46
- Turner, Victor, 48, 51, 52, 53, 80, 93, 94, 123
- Twain, Mark, 110
- Uther, Hans-Jörg, 242
- utterance
  - back-channel, 48
  - evaluative, 47
  - formulaic, 47
  - keying-in, 47, 208
- Van der Aa, Jef, 220
- van Leeuwen, Theo, 20, 21, 311, 320
- van Ronk, Dave, 98, 108
- variability/variation, 8, 10, 15, 49, 78, 121, 126, 129, 174, 175, 245, 273, 282
  - and change, 4, 193, 311, 320, 321
  - degree/extent of, 119, 120, 121, 142
  - in (folk) song, 117
  - in performance, 185
  - in verse measure, 15
  - language/language use, 38, 78, 321
  - linguistic, 129
  - of a song, 116
  - of tune, 99, 126, 244
  - performance, 227
  - pitch, 24
  - prosodic, 186
  - sociolinguistic, 251
  - structural, 312
  - type of, 120

- variant, 128, 144, 181, 192
- ballad, 169, 235
- dialectal, 172
- language, 169
- singing style, 169
- song, 126
- stylistic, 271
- Vaughan Williams, Ralph, 174, 175
- ventriloquism, 95, 166, 200, 212
- ventriloquist, 97, 161, 204, 205
- venue, 55, 58, 69, 71, 73, 77, 108, 249, 288
  - folk, 109
  - performance, 5, 60, 157, 251, 292
  - pub, 5
  - representational, 151
- Vicusus, Martha, 121
- video, 302
  - clip, 3, 4, 7, 8, 263
  - live, 251
  - music, 188, 190, 191
  - platform, 190
  - promotional, 190, 282
- vocalisation, 24
  - animal, 25
  - combinatorial, 31
  - holistic, 26
  - holistic sequences of, 31
  - musical, 223
  - with language, 33
- voice
  - ballad, 225
  - complexity, 206, 214–16
  - concept of, 200, 202
  - female, 213, 215, 216, 217
  - fictional, 142, 204, 205, 211, 212, 223, 224
  - first-person, 206, 211, 213, 215, 217, 218, 222, 224
  - folk song, 93–96, 217, 225
  - from the middle classes, 93, 107
  - giving a, 95, 164, 166, 200
  - identifying, 213, 225
  - internalised, 202, 203
  - layers/levels (of), 200, 201
  - narrative, 13, 145, 211, 212, 213, 215, 216, 217
  - non-committal, 213
  - non-ventriloquised, 205
  - of the people, 96, 161
  - performance, 203–6, 225
  - performer's, 203, 204, 206
  - popular/of popular music (song), 96, 97
  - range of, 202
  - relational, 205
  - song, 97, 200, 206, 212, 217, 220, 288
  - third-person, 212, 213, 218
  - use of, 33, 92, 202, 216, 223, 224
  - ventriloquist's/ventriloquistic/
    - ventriloquised, 97, 161, 204, 205, 216
  - voicing, 4, 98, 201, 202
    - act of, 201
    - and ventriloquising, 212
    - definition of, 203
    - in ballads, 217
    - instance of, 201
    - voice and, 201–3
  - Voloshinov, Valentin, 201
  - von Geyerz, Otto, 264
  - vowel
    - back, 272
    - central, 273
    - Confederate, 258, 259, 271, 272, 281
    - harmony, 50, 238
    - long, 185, 261
    - low back, 272
    - lowered, 258
    - mid-high, 258
    - pronunciation of, 194
    - reduced, 185, 273
    - rounded, 272
    - Scottish, 261
    - short, 185, 261, 273
    - Southern, 258
    - unrounded, 272, 273
  - Vygotsky, Lev, 201
  - Wales, Katie, 141, 292
  - Waletzky, Joshua, 123, 128, 206, 208, 213, 214, 238, 240
  - war, 33, 35, 225
    - American Civil War, 141
    - First World War, 85, 87, 115, 187, 205, 218, 223, 318
    - Franco-Prussian War, 10
    - Irish War of Independence, 106
    - Napoleonic Wars, 121, 290
    - Second World War, 10, 69, 152, 158, 159, 160, 166
    - Spanish Civil War, 110
    - Vietnam War, 2
    - War of the Spanish Succession, 85
  - Waterson, Lal, 267
  - Waterson, Mike, 144, 145, 235
  - Waterson, Norma, 144, 267
  - Watson, Joseph, 298
  - Watson, Willie, 280
  - Watts, Richard J., 20, 46, 47, 116, 141, 153, 175, 316, 320
  - weaver, cotton, 141, 142, 218
  - Webb, Percy, 144
  - Webb, Peta, 144

## 372 Index

- Webley, John, 209  
Weill, Kurt, 95  
Weiss, Michael, 99  
Wells, John C., 258, 260, 261, 262  
Welsford, Henry, 176  
Wenger, Etienne, 38, 79  
Western Art Music (WAM), 37, 58, 60, 91, 97, 162, 163, 177, 192, 228, 287, 319  
Williams, Alfred, 209  
Williams, Kenneth, 236, 284  
Williamson, John, 99  
Wills, Charlie, 160  
Wilson, Joe, 298  
Wilson, Thomas, 298  
Winkler, Allan, 78, 99, 107, 108  
Winwood, Steve, 282  
Wonder, Stevie, 88  
wording  
    identical, 238  
    of lyrics, 126, 149, 183  
    similarity in, 136  
    variation in, 118, 129, 217  
work, group, 115  
worker, 97  
    as a character type, 141  
factory, 206  
group of, 53, 83, 314  
industrial, 95, 141, 160  
organised, 108  
plight of, 100  
railroad/railway, 281, 282  
singing, 78  
skilled, 290  
voice of, 218  
world, 256  
    bourgeois, 166  
contemporary, 317  
English-speaking/anglophone, 15, 84, 88, 103, 264, 286  
everyday, 5  
fictive/fictional, 172, 200, 204, 218  
folk, 82, 102–9  
folk music, 81, 82, 91, 161, 162, 166  
folk song, 82, 163  
globalised, 163, 165, 321  
language, 21  
languaging, 20  
local, 61  
lost, 156  
middle class, 91  
modern, 11, 36, 116, 152, 276  
music, 21, 61, 91  
musicking, 20  
natural, 33, 96  
New, 104, 251  
of the narrative, 123  
Old, 251, 259–62  
performance, 204  
pop/popular music, 98, 165  
rural, 156  
social, 20, 28, 153  
    Western, 37  
Wray, Alison, 30  
Wright, Silvia, 193  
Wright, Thomas, 296  
York, Pete, 282  
Young, Rob, 69, 70, 154, 158, 160, 167  
Zentner, Marcel, 21, 28  
Zimmermann, Georges Denis, 105, 106