Index

à Beckett, Gilbert Abbott, 113
Agnes Sorel, music by Mary Anne à Beckett, 205
editor, Figaro in London, 205
Poor-Law Commissioner, 205, 207
Red Riding Hood, music by Mary Anne à
Beckett, 205
The Revolt of the Workhouse, music from
Michael Kelly, Daniel Auber, CharlesWesley, 183, 202, 206
The Yellow Dwarf, or, The King of the Gold
Miners, 146
Abbott, William
as Lothair in The Miller and his Men,
227
as Murdock in The Robber's Bride,
227
Aberdeen, 215
The Abergavenny, or, The Child of the Wreck,
93, 223, 224
Addison, Henry R.
Lo Zingaro, or, The Castle of Abruzzi, 100
Addison, Joseph
Cato, 24
Adelaide of Saxe-Meiningen, Queen dowager,
55
Adelphi Theatre, 14, 115, 153, 159, 171, 174, 192, 193, 195
agrarian riots, 173, 177, 254
Agricola, Georgius
On Subterranean Beings, dwarfs as miners, 146
agricultural workers, 16, 17, 82, 114, 166, 167, 170
Aikenhead, Mary Frances
St Vincent’s Hospital, Dublin, 191
Alcester, 70
Alexis, Willibald (Georg Wilhelm Heinrich
Haring)
Walladrom, 209
Amar, George, 187
The Charcoal Burner, or, The Dropping Well of
Knaresborough, 148, 149, 150, 151, 152, 153
The Death Light, a Tale of the Irish Rebellion,
178
Hallowmas Eve, or, Under the Old Church
Porch, 148
Pedlar's Acre, or, The Wife of Seven Husbands,
250
The Prophet of the Moor, or, The Fire Raiser,
169, 171
The Tower of Nesle, 149
Alnwick, 46
American Revolution, 48
Amherst, John Henry 230
The Assasin Labourer, or, The White Farm,
171
The Black Phantom, 214
Buonaparte's Invasion of Russia, or, The
Conflagration of Moscow, 15, 246
The Shipwreck of the Grosvenor East Indianman,
93
The Solitary of Mount Savage, or Fate of Charles
the Bold, 230, 247
Will Watch, the Bold Smuggler, or, Blood
demands its Victim, 44, 208, 213
Andrews, Richard
as April in Secrets Worth Knowing, 89
as Pedrillo in The Castle of Andalusia, 89
Anglo-Saxon Chronicle, 138
Anxelm of Canterbury, 118
Anti-Jacobin riots, Birmingham, 1791 159
Anti-Jacobins, 56, 105, 107, 108, 123
anti-Semitism, 243, 246
anti-theatrical prejudice, 10, 11, 20, 25, 49
Arch Street Theatre, Philadelphia, 66
Aris' Birmingham Gazette, 58
Arne, Michael, composer and David Garrick
libretto
Cynon, five-act opera, 48
Arnold, Samuel James 28, 29
The Devil's Bridge, 154
manager, English Opera House, 143, 145
The Woodman's Hat, or, The Burning Forest,
230, 235, 236, 237, 238, 240, 251
Ashby-de-la-Zouch, 73, 214, 239

288
### Index

| Ashford, Mary | bankruptcy, 6, 52, 53, 60, 84, 103, 108, 125, 233 |
| murder victim, 128 | Bannister, John, 90 |
| Ashton-in-Makerfield, 135 | as Freemason, 84 |
| Ashton-under-Lyne, 26, 86, 106, 132, 168 | as Michael the Ferryman in *The Adopted Child*, 86 |
| Masonic interlude, Catches and Glees by some Masonic Brothers from Mottram, 86 | as Vapid in *The Dramatist*, 86 |
| Astley’s Royal Amphitheatre, 7, 15, 68, 210, 230, 247 | comic routine, *Bannister’s Budget*, 86 |
| Atherstone, 128, 196, 218 | satire on rival organization, *The Club of Queer Fellows*, 86 |
| Atholl, John Murray, 5th Duke of, 85 | Barish, Jonas |
| Atkinson, George | *The Anti-theatrical Prejudice*, 25 |
| attack on immorality of Salisbury Theatre, 22 | Barlow, Richard, and George William Reeve |
| Auber, Daniel | *Grey, the Collier*, 139, 141, 230, 252, 253 |
| Bea, Catherine, 180, 188, 189 | *The Bell-ringer*, or, *The Hunchback of Notre Dame*, 62, 168 |
| Ayiffe, John | *Swing*, or, *The Rick Burner*, 14, 159, 168 |
| as Antimony in *A Lesson for Gentlemen*, 144 | *Barnett, Edward* |
| as Bartolo in *The Minerals*, 144 | manager, Chilworth, 229 |
| as Bobby Ridruthin | *Barnstable*, 95 |
| *Ayton, Richard* | *Barnwell*, 215, 241 |
| *Rendezvous*, or, *Fright upon Fright*, 92 | *Barrymore, William* |
| *Bailie, Joanna*, 46 | *The Dog of Montargis*, or, *The Forest of Bondy*, 27 |
| *Baker, Sarah* | *Monks and Smugglers*, or *Provision for the Convent*, 210 |
| manager, Kent circuit with theatres in Canterbury, Rochester, Maidstone, Tunbridge Wells, Folkestone, Hastings, Faversham, 46, 198 | *Wallace, or The Scottish Chief* |
| *Ballet*, 29, 99 | *Fair*, 40 |
| *Balls, John S.* | *Barley*, George |
| as Ferdinando in *The Castle of Andalusia*, 89 | *as Hubert Kynan in The Cornish Miners*, 144 |
| *Balls, Mrs* | *Bath*, 1, 8, 32, 38, 40, 144, 221 |
| as Victoria in *The Castle of Andalusia*, 89 | *Battle of Copenhagen*, 94 |
| *Barnford, Samuel*, 60, 106 | *The Battle of the Nile*, 94 |
| *Battye* | *The Battle of Trafalgar*, 93 |
| *Moore Carew*, or, *The King of Beggar*, 181 | *Bayly, Thomas Haynes* |
| *Banbury*, 70, 233 | *The Spitalfields Weaver*, 130 |
| *Banim, John* | *Beacham* |
| *The Anglo-Irish of the Nineteenth Century*, 177 | as Sheriff in *The Smuggler’s Daughter*, 215 |
| *The Boyne Water*, 177 | *Beacham and Bennett* |
| *Captain John Rock*, 177, 178, 179 | Masonic songs, 95 |
| *The Croppy, a Tale of the Irish Rebellion of 1798*, 178 | *Beazley, Samuel* |
| *Damon and Pythias*, 178 | *Ivanhoe*, or, *The Knight Templar*, 100 |
| *The FETCH*, 178 | *Becles*, 11, 72 |
| *The Irishman’s Home*, 14, 180, 197, 208 | *Bedford*, John Russell, 4th Duke of, 130 |
| *John Doe, or the Peep O’Day*, 177 | *Beer Act*, 1830, 53 |
| *The Outlaw Chief* | *Belles Assemble*, 191 |
| or, *The Last of the Guerrillas*, 193, 178 | benefit night, 5, 6, 12, 21, 26, 28, 85, 86, 89, 90, |
| *The Sergeant’s Wife*, 115, 178, 197 | 91, 92, 94, 95, 96, 97, 98, 101, 123, 152, |
| *The Sister of Charity*, 180, 191, 192, 193, 197 | 180, 187, 190, 200, 203, 239 |
| *The Stolen Sheep*, 197 | *Bennett, John*, *Shoemaker Poet*, 202 |
| *A Tale of the O’Hara Family*, or, *Captain John Rock*, 14, 159, 175, 177 | *as Colin and Harlequin in Mother Goose*, or *Harlequin and the Golden Egg*, 71 |
| *Banim, John and Michael* | *title role in George Barnwell*, 71 |
| *Bit o Writing*, 157 | *Bennett, George John* |
|  | as Stephen Kynan in *The Cornish Miners*, 143 |
Index

Bennett, J.
manager, Shrewsbury, 249
Bennett, Mrs
manager, Devonport, 239
Bentley, Elizabeth
worker in flax mill, 112
Bernard, William
Bayle
The Pilot, A Tale of the Sea, 171
Berwick-upon-Tweed, 1
Beverly, Henry
Betty, William Henry West
Bessemer, Henry
Beverly, 1

Bickerstaff, Isaac
The Hypocrite, 22, 23, 25
The Life and Adventures of Ambrose Gwinett, 198
Bickerstaffe, Isaac, music
Thomas Arne
Love in a Village, 31
Bideford, 60
Bill o’Jacks, or, The Unknown Assassins, 218, 219
Billington, Elizabeth Wichsell, 35
Birch, Samuel
The Adopted Child, 86
The Smugglers, 221
Bird, James
The Smuggler’s Daughter, 215
Birmingham, 1, 6, 10, 11, 15, 21, 26, 33, 39, 40, 46, 58, 60, 73, 76, 97, 101, 159, 196, 226, 232, 233, 239, 240
Birmingham Bear Club, 59
Birmingham Bull Ring Riots, 1839, 159
Birmingham, Minor Theatre, 171
Birmingham Theatre Royal, 56, 57, 58, 59, 60, 90, 196
Bishop of Beauvais, Pierre Cauchon, 241, 243
Bishop, Sir Henry
music, The Barber of Seville, libretto by John Fawcett, lyrics by Daniel Terry 72
music, The Beggar’s Opera, 27
music, The Miller and his Men, 230, 231
Black Act, 1725, 216, 219
Black Act, abolished 1823, 216
Blackburn, 106, 189
The Black Dwarf, 109
Blackwood’s Edinburgh Magazine, 221
Blake, William
‘The Chimney Sweeper’, 199

Blanchard, Thomas
as Lieutenant Althamin Bandit of the Blind Mine, 144
Bland, Georgiana, née Glover, 154
Bland, James
as Bobby Bullweek in Michael o’ the Waingate, 155
manager, Sheffield Theatre, 154
Bland, James and Georgiana
managers, Sheffield Theatre, 154, 155, 156
Bland, Maria Theresa, née Romanzini, 154
Blasphemous and Seditious Libels Act, 183
‘Blood will have Blood’, or, the Battle of the Bridge, 86
Bloomfield, Robert 202, 203
Rural Tales, 202
The Miller’s Maid, 202, 204
boatmen, 220
Boddie, Brother (Druide)
as Ancient Druid in Caractacus, 99
Bolton Chronicle, 40
Book of English Trades, 6
Booth, Junius Brutus
as Jerry Sneak in The Mayor of Garratt, 33
as Octavian in The Mountaineers, 33
title role in Bertrand, 33
tour of America, 1827 to 1836, 33
tour of Holland and Belgium, 33
Booth, Michael, 7, 124, 163, 224, 253
Booth, Sarah
as Amanthis in A Child of Nature, 231
as Annette in The Maid and the Magpie, 235
as Claudine in The Miller and his Men, 231
The Bonnie Luminaries, 127
Bradford, 39
Bradley
as Lawless in Bandit of the Blind Mine, 141
Bradstock, 123
Brady of Sheffield
defiance of Stamp Act, 111
Braham, John, 32, 154
manager, St. James, 130
Brecon Theatre, 90
Breerton, Thomas, Lieutenant-Colonel of the Dragoons, 61
Brewood, 33
Brewood Theatre
slitting women’s clothing, 50
brick makers, 239
Bridgnorth, 90, 67
Bridport, 60
Brierley, Benjamin
The Lancashire Weaver Lad, 132
Brighton, 70, 120
Index

<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>291</td>
</tr>
</tbody>
</table>

Butler, Samuel  
itinerate theatre company, 44  
manager Richmond circuit, 139  
Buxton, 142  
Byron, George Gordon Byron, 6th Baron, 75, 119

Calton Weavers Strike, 1787, 160  
Campbell, Thomas, 35  
Canterbury, 1, 46, 53, 152, 196, 200  
Canterbury Theatre, 47  
Canterbury, Orange Street Theatre, 198  
Captain Rock, see Rock, Captain  
Captain Swing, see Swing, Captain  
Captain Swing's circular to his country cousins, 167  
Caractacus, King of Britain, or, Druids 1780 years ago, 99  
Cardiff, Royal Olympic Theatre, 196  
Carew, Bampfylde Moore  
The Life and Adventure of Bampfylde Moore Carew, 81  
Carlile, Richard, 17, 18, 20, 35, 37, 39, 41, 49, 73, 108, 167, 182, 205  
lectures in Rotunda, Surrey Institution, 167  
The Lion, 17, 200  
Carlisle, Richard, 91  
Catalina, Angelica, 154  
Catherine Audley, or The Recluse of Ledbury, 180, 189  
Catholic Emancipation, 1829, 175, 243  
censorship, 3, 8, 11, 16, 26, 28, 34, 117, 120, 158, 169, 196, 210, 212, 219  
CdeF, Susanna  
The Ghost, or, The Affrighted Farmer, 85  
The Wonder, A Woman Keeps a Secret, 40  
The Charcoal Burner, or The Fair Maid of York, 152  
charcoal burners, 13, 147, 153  
charity schools, 57, 189, 190  
Charles Edward Stuart, the Pretender in Scotland, 91  
Charles VI, 191  
Charley over the Water, 91  
Charlotte, Queen, 226  
Charlton, Abraham  
executed for attack on mill, 161  
Charist movement 1838 to 1848, 1, 10  
People's Charter, 1838, by William Lovett and Francis Place, 132  
Chateau Bromage, or, The Clock Struck Four, 128  

Brine, James  
Tolpuddle Martyrs, 83  
Bristol, 8, 10, 26, 32, 46, 55, 60, 61, 62, 64, 65, 89, 102, 159, 193  
Bristol Riots, October 1831, 61  
Britannia Theatre, 219  
The British Labourer's Protector and Factory Child's Friend, 125  
The British Volunteer, 106  
Broadhurst, James  
coiner, 226  
Brooken Apparition, 153  
Brooke, Henry  
Gustave Vanvitelli, 26, 34  
Brookland, 123  
Brooks, Mrs  
Dollalolla in Tom Thumb, 38  
Brownrigg, Elizabeth, 113  
Bryant, John Frederick, 102  
Buchan, Peter  
Peterhead Smugglers of the Last Century, or, William and Annie, 214  
Buckingham, James Silk, 4  
Buckinghamshire, Albania, Countess of as Dollalolla in Tom Thumb, 37  
Buckstone, John Baldwin  
The Death Fench, or, The Fatal Warning, 178  
The Forgery, 195  
The Happiest Day of my Life, 55  
Luke the Labourer, or, The Lost Son, 14, 159, 171, 172, 174, 198  
Peter Bell the Waggoner, 174  
The Wreck Ashore, or, A Bridegroom from the Sea, 94  
Bulwer-Lytton, Edward  
Eugene Aram, 101  
Select Committee on Dramatic Literature, 100  
Bunn, Alfred  
J E, 21, 22, 117, 119, 120, 121, 122, 132, 132  
manager, Birmingham Theatre Royal, 57, 59  
The Minister and the Mercer, 13  
burlesque, 29, 35, 146  
burletta, 3, 11, 27, 29, 32, 85, 130, 219  
Burns, Robert  
The Dumfries Volunteers, 49  
The Jolly Beggar, 181  
Burroughs, Watkins  
manager, Surrey, 247  
Burton, 13, 123  
Burton, Mrs  
Masonic Epilogue, 91  
Bury, 60  
Bury St Edmunds, 72  

© in this web service Cambridge University Press
Chatterley, Louisa Simeon  
as Juliana in *Honey Moon*, 20  
as Lady Teazle in *School for Scandal*, 20  
as Mrs Lovemore in *Way to Keep Him*, 20  
Chaucer, Geoffrey  
*Canterbury Tales*, 180  
Cheltenham, 96  
Cheshire, 19  
Cheltenham, 96  
Chaucer, Geoffrey  
*The Canterbury Tales*, 70  
Chipping Sodbury, 123  
cotton mill, Atherstone, 217  
cottage industry, 217  
corresponding society, 217  
Coburg Theatre, 8  
Cobbett, William  
*The Coast Blockade*, 219  
collectors, 77, 90, 114, 137, 139, 140, 147, 152, 252  
Colman, George, the Elder  
*The Jealous Wife*, 55  
Colman, George, the Younger  
Ali Baba, or, *The Forty Thieves*, 139  
*Bold Stroke for a Husband*, 112  
Examiner of Plays, 1824–1836, 34  
The Heir at Law, 51  
The Iron Chest, 81, 90  
John Bull, or, *An Englishman’s Fireside*, 55, 91, 103  
The Mountaineers, 26, 33, 37  
New Hay at the Old Market, 32  
The Poor Gentleman, 55, 91, 100, 153, 190  
The Review, or, *The Way of Windsor*, 86  
*Who Wants a Guinea?,* 51  
Colquhoun, Patrick, 209  
Combination Act 1835, 5, 95, 98  
Combination Acts 1799 and 1800 2, 11, 12, 15, 19, 47, 76, 78, 80, 81, 84, 81, 87  
temporarily rescinded 1824, 11, 82  
*Commercial Herald*, 59  
Congreve, William  
*The Way of the World*, 64  
*Vindication*, 25  
Conspiracy Laws, 1825, 82  
Cooke, Thomas Porter  
as Alessandro Massaroni in *The Brigand*, 171  
as Arthur Bryght in *The Press Gang*, 171  
as Dick Fid in *Red Rover*, 171  
as Harry in *My Poll and my Partner Joe*, 155  
as Long John Coffin in *The Pilot*, 171  
as the Monster in *Preludiation*, 171  
as Philip in *Lude the Labourer*, 171, 172  
as William in *Black-Eyed Susan*, 171  
Coop, John  
introduction, *The Brunnin’ o’ Westhowtun Factory*, 161  
Copeland, William  
manager, Dumfries, 228  
Corn Laws, 1815, 14, 61, 192, 195  
Cornwall, 225  
Corresponding Societies Act, 1799, 12, 76, 78, 80, 98  
corresponding society, 19, 76, 77, 80  
cottage industry, 116, 190, 225  
cotton mill, Atherstone, 128  
INDEX

Chatterley, Louisa Simeon as Juliana in *Honey Moon*, 20 as Lady Teazle in *School for Scandal*, 20 as Mrs Lovemore in *Way to Keep Him*, 20  
Chaucer, Geoffrey  
*Canterbury Tales*, 180  
Cheltenham, 96  
Cheshire, 67  
Chester, 45, 96, 186  
Chetwynd, William  
Examiner of Plays, 212  
Chichester, George Hamilton, Earl of Belfast, 120, 122  
children working hours, 17  
Chimney Sweeper Act, 1788, 199  
Chimney Sweeper Act, 1834, 199, 203  
chimney sweeps, Liverpool, 200  
Chipping Norton, 70  
Chipping Sodbury, 70  
Cholmondeley, George James, Lord as King Pin-Nic, 37  
Christian VII, King of Denmark and Norway, 119  
Chubb, W. P., 167  
Cibber, Colley  
*The Nymphomaniac*, 12, 23  
Cinque Ports, 220, 222  
Cirencester, 70  
City of London Theatre, 166, 196  
City Pantheon, 42  
Clare, John, 102  
Clarke, William  
*The Braintrees*, 217  
Clarkson, Thomas, 224  
Clapham Wood Poachers, ballad, 217  
coal and copper mines, 193  
coal miners, 13, 16, 114, 147, 153, 239  
coal mines, 90, 114, 139, 213  
*The Coast Blockade, or, The Kentish Smuggler*, 14, 213  
Cobbett, William 35, 108  
Political Register, 167  
*Rural Rides*, 160, 220  
Cobham, Thomas  
as Richard Parker in *The Matiny at the Nore*, 81  
coined, 14, 208, 209, 225, 226, 227, 229  
Colchester, 101, 214, 233  
Cole, G. D. H., 8  
on trade unions and friendly societies, 96  
Coleridge, Samuel Taylor 188  
"Dejection, An Ode", 151  
lectures in Rotunda, Surrey Institution, 167  
collective bargaining, 2, 3, 12, 81, 82, 107, 132, 134  
Collier, Jeremy  
*Short View of the Immorality and Profaneness of the English Stage*, 20, 25  
collectors, 77, 90, 114, 137, 139, 140, 147, 152, 252  
Comer, George, the Elder  
*The Jealous Wife*, 55  
Colman, George, the Younger  
Ali Baba, or, *The Forty Thieves*, 139  
*Bold Stroke for a Husband*, 112  
Examiner of Plays, 1824–1836, 34  
The Heir at Law, 51  
The Iron Chest, 81, 90  
John Bull, or, *An Englishman’s Fireside*, 55, 91, 103  
The Mountaineers, 26, 33, 37  
New Hay at the Old Market, 32  
The Poor Gentleman, 55, 91, 100, 153, 190  
The Review, or, *The Way of Windsor*, 86  
*Who Wants a Guinea?,* 51  
Colquhoun, Patrick, 209  
Combination Act 1835, 5, 95, 98  
Combination Acts 1799 and 1800 2, 11, 12, 15, 19, 47, 76, 78, 80, 81, 84, 81, 87  
temporarily rescinded 1824, 11, 82  
*Commercial Herald*, 59  
Congreve, William  
*The Way of the World*, 64  
*Vindication*, 25  
Conspiracy Laws, 1825, 82  
Cooke, Thomas Porter  
as Alessandro Massaroni in *The Brigand*, 171  
as Arthur Bryght in *The Press Gang*, 171  
as Dick Fid in *Red Rover*, 171  
as Harry in *My Poll and my Partner Joe*, 155  
as Long John Coffin in *The Pilot*, 171  
as the Monster in *Preludiation*, 171  
as Philip in *Lude the Labourer*, 171, 172  
as William in *Black-Eyed Susan*, 171  
Coop, John  
introduction, *The Brunnin’ o’ Westhowtun Factory*, 161  
Copeland, William  
manager, Dumfries, 228  
Corn Laws, 1815, 14, 61, 192, 195  
Cornwall, 225  
Corresponding Societies Act, 1799, 12, 76, 78, 80, 98  
corresponding society, 19, 76, 77, 80  
cottage industry, 116, 190, 225  
cotton mill, Atherstone, 128
cotton mills, 106, 112
Cotton Mills and Factories Act, 1819, 116
cotton weavers, 116
County News-Room, 100
coup de théâtre, 230
Couvert, 35
Covent Garden, 6, 7, 8, 14, 24, 26, 27, 34, 38, 40,
41, 46, 48, 54, 57, 62, 65, 71, 85, 89, 98,
103, 113, 124, 145, 147, 153, 178, 180, 183,
190, 198, 206, 219, 226, 227, 228, 230,
231, 235, 240, 242
Cowley, Hannah, 40, 46
Belle’s Stratagem, 40, 54, 100
Cox, Jeffrey,
cotton mills,
manager, Southam,
accused murderer,
Caractacus
D’Argout, Antoine Maurice Apollinaire, Comte,
D’Egville, James Harvey, choreographer, Henry
Bishop composer
Caractacus, ballet, 99
d Damian, or, The Murder in the Mine, 140
Daniel, George, 78
Danks, John
accused murderer, 128
derby, abraham
iron smelting, 90
davenport, T. W.
manager, Southam, 70
daventry, 70
davies, John
bookseller, 17
davies, robertson, 171
davy, Humphrey
safety lamp, 140
davy, John, 202
days of May, 1832, 62, 102
debtors’ prison, 14, 166, 186
d’camp, Vincent, 33, 39
delamore, John
title role in Black Gisbin, 145
de Quincey, Thomas
Joan of Arc, 241, 243

Walladom translation, 209
Derby, 60, 61, 65, 102, 193, 195, 200
deu ex machina, 14, 112, 230
Devon, 50, 101, 219
Devonport, 38, 50, 66, 97, 152, 181, 239, 240
Devonshire, william george spencer
cavendish, 6th Duke of, 46
Dibdin, Charles
Harlequin Freemen, 85
My Poll and My Partner Joe, 9
Harlequin Benedick, 148
The Waterman, 26
‘Tippetywitchit’, 71
Dibdin, Charles, Jr
The Foresters, 98
Phillip and his Dog, 27
Dibdin, Thomas John, 7, 32, 147, 247
Abbot of San Martinio, 84
adaptations from Scott’s Waverley novels, 84
The Birth Day, or, The Twin Brothers, 86
The Blue Baron, 85
The Dog of Montargis, or, The Forest of Bondy,
27
The Fate of Calas, 138
The Force of Conscience, 85
Kedeth, or, The Hay of Poland, 85
manager, Sadler’s Wells, 231
manager, surrey, 84
Masonry, or, The Secret Discovered, 85
Mother Goose, or Harlequin and the Golden
Figg, 70, 71
The President and the Peasant’s Daughter, 84
Sail Dhow the Cownsier, 226, 228
Dibdin, Thomas John, and John Fawcett
The Secret Mine, 108
Dickens, Charles, 72, 192, 196
Nicholas Nickleby, 72
Dighton, William, 226
Dimond, William
The Broken Sword, 92
Gustavus Vasa, music by Michael Kelly, 206
The Nymph of the Grotto, or, A Daughter’s
Vow, 40
Disney, Walt
Snow White, dwarfs as miners, 146
dockworkers, 143, 154, 220, 224
Doctor Faustus in London
a Lecture on living Heads, 29
documentary melodrama, 15, 128, 218
domestic melodrama, 7, 163, 191, 196, 226
domestic servants, 112, 113
Don Juan, or, The Libertine Destroyed, 169, 230, 240
Don Juan, or, The Reprobate Destroyed, 22

© in this web service Cambridge University Press
Cambridge University Press
978-1-107-11165-3 - British Drama of the Industrial Revolution
Frederick Burwick
Index
More information
Index

Egan, Pierce
  The Life of an Actor, 44
Elliston, Robert, 21, 32, 39, 119
as Major Sturgeon in The Mayor of Garratt, 32
as Reuben Glenroy in Town and Country, 59
manager, Birmingham Theatre Royal, 57, 59
title role in Sylvester Daggerwood, 32
Elphinstone, Emma
  as Constance Fondlow in Love's Chase, 66
  as Julia in The Hunchback, 66
  as Juliet in Romeo and Juliet, 66
Elton, E. W.
  Paul the Poucher, or, The Assassin Labourer, 219
Ely, 60
  Ely and Littleport riots, 1816, 159
Emley, Mrs
  as Zaphyra in The Secret Mine, 108
  as Zorilda in Timour the Tartar, 108
  enclosures, 166, 169, 170, 209
  loss of commons, 1760–1820, through
  appropriation of public land by private
  owners, 169
English Opera House, 20, 21, 115, 141, 142, 144,
  145, 178, 191, 192, 203, 204, 205
equal pay for women, 17
  equestrian melodrama, 108
Erskine, Thomas Alexander, 6th Earl of Kellie,
  85
Essex, 101
European Magazine, 84
Evesham, 70
Examiner of Plays, 3, 15, 34, 35, 84, 120, 176, 195,
  212, 231
Exeter, 1, 23, 24
Factory Act, 1802 18, 126
  Health and Morals of Apprentices Act, 18
Factory Act, 1831, 38, 126
factory burnings, 14, 15, 126, 231
factory melodrama, 7, 11, 112, 163, 165, 166
factory riots, 11, 254
False Lights Law, 1735, 219
Fatstock News Room, 100
farce, 11, 15, 29, 32, 35, 38, 41, 42, 55, 67, 81, 135,
  139, 145, 146, 169, 181, 212, 219
Farley, Charles
  as Grindoff in The Miller and his Men, 231
  Harlequin and Muber Shippon, 148
  title role in Timour the Tartar, 231
Farrell, John 44
  as Jack Adams in Mutiny at the Nore, 81
  manager of Royal Pavilion, 44
Peregrine Proteus, or, The Life of an Actor, 44,
  45, 72

DuBois or Quais
  factory farce, 42
Dover Theatre, 85
Dowton, William, 24, 47
  as Clod in Young Quaker, 23
  as Dr Cantwell in The Hypocrite, 22, 23
  as Hardcastle in She Swoops to Conquer, 23
  as Major Sturgeon in The Mayor of Garratt, 23
  as Raton in The Minister and the Mercer, 122
  as Rupert in Jealous Wife, 23
  as Sir Anthony Absolute in The Rivals, 23
  manager of Orange Street Theatre,
  Canterbury, 199
The Drama, or, Theatrical Pocket Magazine, 248
Dream of the Sea, or, The Wreckers, 225
Druids, 12, 98, 99, 100, 107, 250
Cardigan, 98
  labouring class in the Midlands, 98
Wapping, 98
West End of London, 98
Westminster, 98
Drury Lane, 6, 7, 8, 13, 23, 24, 26, 27, 35, 40, 44,
  46, 48, 49, 81, 82, 86, 92, 99, 112, 114, 115,
  117, 119, 122, 125, 139, 145, 193, 194, 206,
  211, 214, 230, 231, 238, 242, 243, 246, 253
Dryden, John
  Artus and Emmeline, music by Henry Purcell,
  142, 143, 145
du Cange, Victor
  Thérese, the Orphan of Geneva, 55
Dublin Freeman, 31
Duck, Stephen, 204
Dumas, Alexandre
  La Tour de Nesle, 149
Dumfries journal, 49
Dundas, Thomas Dundas, 1st Baron, 83
Dundee, Victorial Pavillion, 196
Durham, 253
Durham theatre circuit
  North Shields, Sunderland, South Shields,
  Stockton, and Scarborough, 46
  dwarfs as miners, 146
East Anglian riots, 1816, 159
East India Company, 130, 183
East London Theatre, 68
Eastlake, Charles
  paintings of the Brigand, 154, 194
Ebsworth, Joseph
  Saul Bruaeree the Poacher, 217, 218
Eccles, Bannister
  owner Jubilee Factory, Blackburn, 190
Edinburgh, 41, 45
Edinburgh Annual Register, 170
Index

The Reign of Terror, or the Horrors of the French Revolution, 81, 158
title role in *Wild Watch, the Bold Smuggler*, 44
Farren, William
as Count Bertrand in *The Minister and the Merry*, 120, 121, 122
as Matthew Hopkins in *The Witch-Finder*, 81
Faucit, John Saville
Fair Rosamond, 203
manager, Company circuit, Deal, Greenwich, Margate, Ramsgate, St Albans, and Sandwich, 250, 251
The Miller’s Maid, or, *Love in Humble Life*, 198, 202, 203, 204, 205
‘Sweep Sweep Sweep!’ or, *The Revolt of the Chummies*, 180, 203
Fawcett, John 72
as April in *Secrets Worth Knowing*, 89
as Briarly in *The Rubber’s Bride*, 228
as Job Thornberry in *John Bull*, or, *The Englishman’s Fireside*, 103
as Sir Edward Mortimer in *The Iron Chest*, 90
Eulogium on Freemasonry, 90
Fawcett, John, and Thomas Dibdin
*The Secret Mine*, music by Henry Bishop, 147
female education, 111
Female Radical Reformers, 107, 108, 109
Female Reform Societies, 47, 105
Fenning, Elizabeth, 113, 183
Fidelity’s Search after Friendship, Love, Freedom, and Mirth
pantomime on Freemasonry, 86
Fielding, Henry 16, 212
*Tom Thumb the Great*, 16, 35, 37, 38
Figaro in London, 113, 205
Fillies, Mary, 1x, 107
firedamp, 154, 145, 232, 233
*The Fire King, Harlequin, and the Water Queen*, 68
Fisher, Charles.
as Fiorello in *The Barber of Seville*, 72
Fisher, David, 72, 73
as Figaro in *The Barber of Seville*, 72
managed theatre in Suffolk, 47
manager, circuit in East Anglia, rural Suffolk, 72
Fisher, David and Charles
Masonic songs at King’s Lynn Theatre, 88
Fisher, George
as Officer in *The Barber of Seville*, 73
Fisher, J.
as Basil in *The Barber of Seville*, 72
Fisher, W.
as Tallyboy in *The Barber of Seville*, 73
Fitzball, Edward
*The Floating Beacon, or, The Norwegian Wreckers*, 220, 221, 222, 223, 224, 229
*The Inch Cape Bell, or, Guy R J b s v e n, the Outcast*, 225
*The Inn Keepers Bell, or, The Dumb Sailor Boy*, 220, 224, 225
Fitzov, or, *The Mines of Ichsimuku*, 147
Red Rover, 171
Fitzgerald, Edward
*The Grinders of Damascus*, 156
Fitzgerald, Thomas
stage impersonation of Daniel O’Connell, 30, 31
Fitzgibbon
manager, Birmingham Theatre Royal, 57
Fitzroy Theatre, 202
flax mills, 112
Fletcher, John, playwright
*Bonduca*, 99
Fletcher, John
executed for attack on mill, 161
Fletcher, Ralph, Colonel, Bolton Militia, 165
flour mills, 231
Folkestone, 97
food riots, 2, 11, 106, 110, 254
food riots, 1795 and 1800, 159
food riots, Calton, 1800, 160
Foote, Maria
as Amanthis in *The Child of Nature*, 40
as Eglatine in *The Nymph of the Grotto*, 40
as Juliet in *Romeo and Juliet*, 40
as Letitia Hardy in *Belle’s Stratagem*, 40
as Maggy in *The Highland Reel*, 40
as Maria Darlington in *A Roland for an Oliver*, 37, 40
as Rosalind in *As You Like It*, 40
as Violante in *The Wonder*
*A Woman Keeps a Secret*, 40
Foote, Samuel
*The Mayor of Garratt*, 15, 19, 30, 31, 32, 33, 37, 204
Foresters, 12, 15, 97, 98, 101, 189
Forfar
Masonic Lodge as theatre, 90
*The Forty Thieves, or, The Woodcutter and his Son*, 240
Foster, Joseph
Hobbury mill owner, 162
Fox, Charles James, 175
member of Druids, 98
Fox, William Johnson, 35
Frederick Burwick

296

Index

Fraser, Brother (Mason), 91
Eulogium on Druidism, 99
ing regalia, recites Masonic address, 91
title role in Hamlet, 98
fraternal organizations, 83, 86, 98
Freemasons, 12, 15, 63, 83, 86, 87, 89, 90, 95, 96, 97, 99, 101, 105, 123
exclusion of women, 95
French invasion, 2
French Revolution, 1, 34, 48, 56, 80, 81
friendly societies, 11, 15, 47, 75, 83, 84, 87, 88, 95, 96, 98, 99, 100, 101, 105, 107, 109, 153, 190, 224, 245, 254
Friendly Society of Agricultural Labourers, 82, 170
Fuhwell, Ulpian
Like Will to Like, 137
Furnival, Thomas de, 1st Lord, 155
Galashiels, 91
Galt, John
The Ayrshire Logatees, 24
The Invisible Witness, 38
The Provost, 42, 43, 44, 72
The Gamblers, or, The Murderers at the Desolate Cottage, 218
Gaols Act, 1853, 187
Garrick, David 35
Catherine and Petrichio, 48
Florizel and Perdita, 48
manager, Drury Lane, 48
Prologue to Cymon, read by Thomas King, 48
Garrick Theatre, 219
Garthwaite
Stockport theatre manager, 37
Gay, John
The Beggar’s Opera, 105, 181, 212
Gazetteer and New Daily Advertiser, 186
Genest, John, 26, 34, 40, 144, 185, 211, 221, 227
genre painting, 192, 196
George III, 52, 93, 123, 186, 226
George IV, 38, 53
Gerard, Sir John, Twelfth Baronet, 135, 136
Ghost Walk at Woddisington, 13, 128, 218
Gibbs, John
landlord of The Coach and Horses, 53
Gillies, Robert Pearse
Houwald’s The Light-Tower, 221
Gillray, James
Blowing up the Pic-Nic, 35, 37
Glasgow, 41, 42, 45, 60
Glasgow Green and Spa Fields Riots, 1816, 61, 159
Glendower, Owen, 239
Globe Theatre, 1833–38
formerly Rotunda, Surrey Institution, 167
Gloucester, 75, 96
Gloucester, Prince William, Duke of, 93, 123
Glover, Julia, 154
as Lady Townley in The Provoked Husband, 154
as Madame Burkenstaff in The Minister and the Merchant, 122
Godwin, William, 224
Goethe, Johann Wolfgang von
Faust, 147
The Sorcerer’s Apprentice, 136
The Golden Goose, or, Harlequin, the Goblin of the Mine, 146
The Golden Rump, lost play attributed to Henry Fielding, 34
Goldsmith, Oliver
She Stoops to Conquer, 23, 57, 132
Gordon Riots, 1780, 159
gothic melodrama, 117, 143, 148, 188
Gott, H.
The Elthie, or, The Wizard of the Moor, 239
Goward, Mary Anne, 191
as Ann Oswald in The Cornish Miners, 143
Graham, Sir James, 205
Grand National Consolidated Trade Unions, 1834, 3, 249
Granger, James, 160
Graves, Joseph
The Tempter, 133
Green, Brother (Mason) among Masonic players, Weymouth, 123
as John the Shop Boy in The Minister and the Merchant, 123
Green, Mary, aka Polly Button
murder victim, 128
Green, Robert
Conny-Catching Pamphlets, 181
The Green Guelph, or, The Poucher, 239
Greenwood, Thomas
Paul the Pilot, or, The Wreck of the Raven in 1692, 94
Grenville, Richard, Colonel
as Noodle in Tom Thumb, 37
Grey, Charles Grey, 2nd Earl, 65, 121
Griffin, Gerald 197
Suid Dhaw the Coiner, 226, 227, 228
Tales of the Munster Festivals, 227, 228
Grigson, Daniel, master of the Nancy, 94
Grim the Collier of Croyden, or, The Devil and his Dame, 137
Grim Will, the Collier of Croyden, or, The Death of the Red King, 137
Index

Grimaldi, Joseph
as Squire Bugle and Clown in Mother Goose, or Harlequin and the Golden Egg, 71

Grimm, Wilhelm and Jacob
The King of the Golden Mountain, 136
The Knight, the Hat, and the Horn, 136

Snow White, dwarfs as miners, 146
The Grounds of Masonry, one-act interlude, 95

Guernsey, 91, 241, 246

Guildford, 248

guilds, tradesmen and artisans, 83

Gulliver, Captain Isaac
musical score to The Weavers, 132

Guy Fawkes and the Gun-Powder Plot
as Billy, title role in The Haunted Hulk, 59
performed by children, 29

Habeas corpus, 76

Haigh, Thomas
the steward in The Irishman's Home, 197

Haines, John Thomas 155
as Walter in Michael o' the Waingate, 155

The Factory Boy, 7

The Haunted Hulk, 155

The Idiot Witness, or, a Tale of Blood, 50, 155
Michael o' the Waingate, or Sheffield in Olden Time, 155, 156

My Poll and My Partner Joe, 9, 10, 13, 155

The Unhallowed Templar, 155

Haines, Mrs
as the Maid o' the Waingate in Michael o' the Waingate, 155

Halévy, Fromental
La Juive, libretto by Eugène Scribe, 243, 246

Half-Price Riots, 1762, 48

Half-Price Riots, Bristol, 1810, 159

Halifax, 99, 200

Halifax Theatre
taunting wealthy patrons, 51
Hamilton, D.
title role in Rob Roy, 91

Hamilton, Miss
as Billy, title role in The Climbing Boy, 200

Hammett, James

Tolpuddle Martyrs, 83

Hammond, W. J., and C. Raymond
managers, Pantheon, Liverpool, 104

Hampton Court, 124, 233

Hardy, Thomas, 76

Hargrave

as Count Almaviva in The Barber of Seville, 72
Hargrave, Wilton, and J. Fisher
songs, Odd Fellows, 97

Harlequin and Hot Codlins, or, The Little Old Woman and the Demon of the Metal Mine, 146

Harlequin and King Lud of Ludgate, 166

Harlequin and the King of the Ruby Mine, 69

harlequinade, 29, 68, 69, 70, 71, 153, 166, 181

Harley, John Pritt
title role in Caractacus, 99

Harrison, Brother (Mason)
Masonic song at King's Lynn Theatre, 88

Harrogate, 181

Hartley, David
coiner, 225
Hartley, Isaac
coiner, 226

Hastings, 66, 7.5, 159, 213, 222, 240

Hauptmann
The Weavers, 132

Hauser, Kaspar, 123

Hawes, William
musical score to Sister of Charity, 191

Hay, Benjamin
as Ralph Roughton in Michael o' the Waingate, 155

Hay, Brother (Mason)
among Masonic players, Weymouth, 123
as Bertrand in The Minister and the Mercer, 123

Masonic songs at Weymouth, 94

Haymarket, 7, 8, 24, 29, 35, 38, 46, 57, 66, 68, 92, 114, 175, 183, 202, 213, 247

Haymarket, 'Tailors' Riot', 1805, 159

Hedlitt, William
lectures in Rotunda, Surrey Institution, 167

Hedlitt, William Carew
Faiths and Folklore, 'Knockers', dwarfs as miners, 146

Heath, William
Swing! taken from the life, 167

Heathcoat, John
Heathcoat Lace Factory, 61, 131, 132, 162

Hemmings, Henry
d as Don Pepe Carafín in Masaniello, 138
as Marc Antoine Calas in The Fate of Calas, 138
as Scipio Bourgognino in Don Carlos, 138
as William II in Grim Will, the Collier of Croydon, 138

Henry Grattan Plunket's The Minerali, 144

Henry III, 155

Heptaplasiesoptron, or, The First-Floor Lodger, 69

Hercalitus, 32

Herald to the Trades' Advocate, 41, 42, 111, 132

Hibbert, Samuel, 251

Hibbert, Mrs
as Rosina in The Barber of Seville, 73

Hield, Mr
Masonic Address at King's Lynn Theatre, 88

highwaymen, 209

Hillebrand, Harold Newcomb, 1, 2
Hillington
manager, Lewes, 92
Hoare, Prince
Lock and Key, 86
Sight, or, The Daughter, 85
Hogarth, William, 18
Industry and Idleness, 7, 18, 67
S滚动ing Players Rehearsing in a Barn, 44
Holcroft, Thomas, 20
A Tale of Mystery, 109
Road to Ruin, 109
Holl, Henry
Grace Huntley, or, The Felon's Child
Hooley, Ann
manager circuit troupe and Woolwich Theatre, 47
Hooson, William
The Miners Dictionary, dwarfs as miners, 146
Hopkins, Matthew
the witch-finder, 81
Horn, Charles E.,
Huddersfield mill owner, 33
Horsfall, William
Horn, Charles E.,
Hopkins, Matthew
Huddersfield mill owner, 33, 162
Houwald, Ernst Christoph von
Der Leuchtturm (The Light-Tower), 8. Nov.
1820 Berlin, Königliches Theater, 221
Howard, John
The State of the Prisons in England and Wales, 1814, 186, 187
Huddersfield, 33
Huddersfield Theatre, 162
Hughes, J. H., 92
as Raton’s son Eric in The Minister and the Mercer, 123
as Sir Gilbert Thorncliffe in The Climbing Boy, 200
manager, Weymouth theatre, 92, 94, 123
Hughes, J. H., Mrs
as Christine in The Minister and the Mercer, 123
as Rachael in The Jewels, 246
Masonic Address, 94
Hugo, Victor
The Hunchback of Notre Dame, 62
Huguenot, 116, 117, 130
Hulton, William
High Sheriff Lancashire, 160
Hume, David
The History of England, 249
Hunt, Henry, 108
Hunt, John, 182

Hunt, Leigh, 182
Huntingdon, 246
Hyde Parker, Admiral, the sixth Baronet, 94
Hythe, 222
Hythe Theatre, 97
'illegitimate' theatres, 1
Imporration Act, 98
Corn Laws, 191
Inchbald, Elizabeth 46, 103, 104
A Child of Nature, 40, 231
I'll Tell You What, 183, 184, 185, 186
Such Things Are, 180, 183, 187, 191, 222
Industrial Revolution, 2, 3, 49, 90, 102, 114, 116, 147, 156, 158
Insurrection Act, 1822, 176
Ipswich, 1, 19, 72
Irish Agrarian Rebellion, 1821–24, 175
Irish linen, 116, 130
The Irishman's Fortune, or the Adventures of Paddy O'Refferty, 229
Irish Rebellion 1798, 175
Irish Rebellion 1821–24, 176
iron puddlers, 100
Isabey, Jean-Baptiste
painting, The Congress of Vienna, 121
Jacobinism, 2
Jacquerie, insurrection 1538, 168
Jarmar, Fanny
as Juliet in Romeo and Juliet, 228
as Ophelia in Hamlet, 228
as Portia in Merchant of Venice, 228
title role in The Robber’s Bride, 228
Jerold, Douglas William
Ambrrose Guainet, or, a Sea Side Story, 180, 198
Bamppyle Moore Carew, or, The Gypsy of the Glen, 181
Black-Eyed Susen, or, All in the Downas, 55, 78, 81, 82, 92, 171, 220
Dolly and the Rat, 188, 198
The Factory Girl, 7, 13, 82, 112, 113, 114, 115, 125, 126, 163, 199, 252
The Housekeeper, or, the White Rose, 38, 114, 115
London Characters, 68
Martha Willis, the Servant Maid, or, Service in London, 114, 115
More Frightened than Hurt, 81
Mutiny at the Nore, or, The Fate of Richard Parker, 78, 79, 80, 81, 82, 101, 102, 225
Mutiny at the Nore, renamed Richard Parker, or, The Mutiny at the Nore, 81
Nell Gwynne, 124
The Press-Gang, or, Archibald of the Wreck, 82, 171
Index

The Best Day, 14, 45, 65, 79, 81, 82, 94, 101, 180, 192, 193, 194, 195, 197
The Witch-Finder, 81, 82
Jersey, 65, 97
Jewish Naturalization Act, 95
repealed 1754, 243
Johnson, Samuel
Complet Vindication, 26
Jonas, John
as coiner in Saul Drum, 227
as Sanballat in Timour the Tartar, 227
Jonas, Maria
Huncamunca in Tom Thumb, 38
Jones, John
Attempts in Verse, 204
Journal of the House of Lords, 4
Kean, Edmund, 1, 26
as Octavian in The Mountaineers, 26
as Paris, monologue from The Roman Actor, 26
as Shylock in Merchant of Venice, 44, 228, 243
as Tom Tug in The Waterman, 26
title role in Richard III, 44, 62
Keeley, Robert
as Bobby Ridruth in The Cornish Miners, 143
as Fritz in Presumption, or, the Fate of Frankenstein, 227
as Sawney Macfile in The Robber’s Bride, 227
Kelly, Fanny
as Amelia in The Woodman’s Hut, 235
as Lisette in The Sergeant’s Wife, 207
as St Ursula in Sister of Charity, 191, 192, 193, 197
Dramatic Recollections, 46
manager Strand Theatre, 46
Kelly, Michael
as Floreski in Lodoiska, 238
title role in The Gipsy Prince, 175
Kemble, Charles
as Romeo in Romeo and Juliet, 228
The Point of Honour, 71
title role in Hamlet, 98
Kemble, Henry Stephen, 46, 92
as Estevan in The Broken Sword, 92
as Lord Townley in The Proved Husband, 154
as William in Black-Eyed Susan, 92
manager, Scarborough, 92
manager, Sheffield, 92
Kemble, John Philip, 24, 35, 92
as Paris, monologue from The Roman Actor, 26
Lodoiska, 230, 238, 251
title role in Richard III, 62
Kemble, Miss
as Sophia in Rendezvous, or, Fright upon Fright, 92
daughter of Henry Kemble, 92
Kemble, Stephen, 11, 39, 45, 92
Coal Trade, or Adventures in a Coal Pit, 139
manager, Durham Circuit, 139
manager, Newcastle, 139
Kenney, James
Sweethearts and Wives, 54
Kerfoot, Thomas
executed for attack on mill, 160
Kerr, John
The Wandering Boys of Castle Olival, 51
Theree, or the Orphan of Geneva, 113
Kilkenny Theatre
Masonic stage interlude, 88
King
as Captain Arlington in The Mutiny at the Nor, 78
King, James, and Daniel Dunn
managers, Coburg, 211
Kings Lynn, 88, 215
Kings Norton, 70
Kingston, Edward King, 1st Earl of, 85
Kipling, Rudyard
A Smuggler’s Song, 210
Knaresborough, 98, 148
Knights of Sherwood Forest, alias Robin Hood Club, 100
Knockers in the Dark, 145, 146
Knowles, James Sheridan
The Beggar’s Daughter of Bethnal Green, 199
The Hunchback, 65, 190, 191, 65, 66
title role in The Hunchback, 66
Love’s Chase, 66
Virginius, 24
William Tell, 222
Koizebue, August von, 35
Arnoth and Edelison, 86
Kyrle, John
the Man of Ross, 188
La Fontaine, Jean de
Le Singe et le Chat, 118
labour movement, 1, 15, 16, 78, 81, 101
labour reform, 11, 17, 39, 73
labouring-class audience, 2, 3, 7, 9, 11, 16, 19, 90, 73, 78, 92, 136, 143, 152, 222, 227, 254
labouring-class communities, 1
labouring-class drama, 1, 2
Lace Maker’s Holiday, or, Love on Ladders, 13, 131, 146
lace makers, 12, 116, 132
Ladies Museum, 197
Lambert
as Doctor Bortolo in The Barber of Seville, 72

© in this web service Cambridge University Press
www.cambridge.org
<table>
<thead>
<tr>
<th>Page</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>300</td>
<td>Index</td>
</tr>
</tbody>
</table>

Lancashire, 105, 113
Lancashire weavers' riots, 1826, 190
Lancaster, 45, 127, 162, 218
Lancaster Castle, 161
Lancaster, Edward Richardson
The Two Fishermen of Lynn, or, The Last of the Barmings, 215
Larper, John
Examiner of Plays, 1778-1824, 34
Last Labourers' Revolt, 1830, 159
Laugharne, 95
Lawler, Dennis
Industry and Idleness, from Hogarth, 7, 67
lead miners, 140, 141, 142
lead mines, 81
Lee, Nathaniel
The Ritual Queens, or the Death of Alexander the Great, 37
Leeds, 1, 41, 98, 112, 133, 232, 239
Leeds Mercury, 13, 110
Lemon, Mark
The P.L., or 30 Strand, 67
Lewes, 248
Lewis, Matthew Gregory
Adelmaun, the Outlaw, 222
The Castle Spectre, 24
The Monk, 240
Raymond and Agnes, 240
Timour the Tartar, 108, 227, 231
Lewis, Sir George Cornewall, 176
Lewis, William Thomas, 35
Licensing Act, 3, 4, 18, 25, 27, 28, 33, 34, 47, 57, 78, 84, 212, 217, 254
Lighthowlver, Thomas, coiner, 226
Lillo, George
The London Merchant, or The History of George Barnwell, 6, 16, 32, 70, 71, 91, 172, 180
echoes Masonic ritual, 90
Lincoln, 100
steel manufactuary, 153
Lincoln Conservative and Guardian Society, 100
Lincoln Cricket Club, 100
Lincoln Harmonic Society, 100
linen weavers, 116
Lingard, Mrs, of Barnsley
defiance of Stamp Act, 111
The Lion, 11, 17, 73, 167, 201
Liston, John, 38
literacy, 10, 17, 18
The Literary Gazette, 113
Littleport, 60
LIVER THEATRE, Liverpool, 226
Liverpool, 1, 10, 17, 19, 26, 31, 40, 41, 85, 104, 110, 136, 144, 167, 171, 220, 226, 231, 244
Liverpool, Pantheon Theatre, 145
Liverpool, Theatre Royal, 135, 145
Londonderry, 81
Lords and Commons, comedy, 121
Loughborough, 131, 162
Louis Philippe I, 118
Loveless, James
Tolpuddle Martyrs, 83
Loveless, George
Tolpuddle Martyrs, 83
Lovett, William
lectures in Rotunda, Surrey Institution, 167
National Union of the Working Classes, 167
Radical Refitim Association, 167
Luckock, James, 58
Ludd, King, 13, 61, 148, 160, 162, 166, 175, 179
Luddite uprisings, 13, 33, 163, 231
Luddites, 33, 63, 123, 131, 160, 162, 232
Lyceum, 10, 28, 38, 55, 142, 153, 176, 180
Lydd, 123
Lydgate, 106
Lyme Regis, 65, 92, 123
Lymington, 112
Lynn, 97, 200, 233
Lyons, 84, 118, 196
M'Cready, Sarah
as St Ursula in Sister of Charity, 193
manager, Bristol, 46
M'Cready, William, 39, 46
as Tony Lumpkin, 57
manager, Birmingham Theatre Royal, 57
manager, Manchester, 154, 190
manager, Newcastle, 154
manager, Sheffield, 154
Tony Lumpkin's Rumble through Birmingham, 57, 67
Macclesfield
friendly societies, 87
MacFarren, George
Edward, the Black Prince, 249
Guido Fawkes, or, The Powder Plot of 1605, 250, 251
Guy Fawkes, or, The Gunpowder Treason, 15, 222, 230, 248, 249, 250
Machiavelli, Niccolò
Novella di Belfagor, 137, 138
Macready, William Charles, 24, 46, 57, 193
as Damon in Damon and Pythias, 178
Maddick, William
owner, Whitchurch Silk Mill, 131
Maddox, Frederick
Frederick the Great, or, The King and the Desertor, 124
Index

Malleson, Miles, and Harry Brooks

Six Men of Dorset, 83

Manchester, 1, 3, 6, 10, 17, 19, 26, 38, 58, 73, 77, 85, 89, 95, 97, 98, 101, 106, 108, 109, 124, 127, 190, 239, 243, 251
The Manchester Comet, or, A Rap at the Radicals, 107

Manchester Female Reform Group, 107

Manchester Irish, 108, 109

Manchester Jewish Philanthropic Society, 243

Manchester, William Montagu, 5th Duke of, 63

Mander, Raymond, 72, 73

Manderson, A., as Frederic in The Floating Beacon, 223, 229
as Penpudle in The Robber’s Wife, 229
manager, Somerset Company, 47, 65, 91, 92, 222, 229
manager, Taunton Theatre, 222
manager, Theatre Royal Brighton, 222
Manderson, Mrs
title role in The Robber’s Wife, 229
Manly, Thomas H. Wilson
manager, Halifax Theatre, 51, 52, 250
manager, Nottingham theatre and circuit, 51, 187, 190, 222
Mann, Alice, of Leeds
defiance of Stamp Act, 111
Mansong, Three-fingered Jack, 158
Maria Theresa
Queen regnant of the Habsburg dominions, 191

Marlborough, 70

Marriott, A. J.
brass and iron works, 67
Marx, Karl
labouring peasantry as fourth estate, 48
Masaniello, 158

Mash, Sir Thomas
Comptroller of the Lord Chamberlain’s office, 120

Masonic symbols
playbills, 89, 90, 91, 92, 223
Masons, Lynn, 200
Masons, Weymouth, 200
Massinger, Philip
The Roman Actor, 25, 26
Mathews, Charles James
as Falkenstein in The Minister and the Mercer, 122
Matlock, 95

Marsell, Philip
executed for murder of Robert Twyford, 57

Maturin, Charles Robert
Bertram, 33
Melmoth the Wanderer, 50

Mechanics Institute, 19, 224
Melbourne, William Lamb, 2nd Viscount, 83

Melmoth the Wanderer, or, Walberg, the Victim, 50

Melville, Robert Saunders Dundas, Lord
Viscount, 213

Merrth, 60

Middlesex, 105

Middleton, Digby Willoughby, 7th Baron, 62

Mildenhall, Thomas
as Tom Tit in The Man of Ross, 188
The Man of Ross, 180, 188, 191
military riots, 2
mills, 2, 13, 33, 57, 110, 132, 231, 232–235
Milner, Henry M., 157, 177, 230

The Bandits of the Blind Mine, or, The Derbyshire Assassins, 140, 141
The City of the Plague and the Great Fire of London, 34, 247
Grim Will, the Collier of Croydon, or, The Death of the Red King, 158

Masaniello, 138
Preventive Service, or, the Romance of the Coast, 141, 211, 212
The Ticket Porter, or, The Fate of Walsingham, 138

Milton, John, 19
mines, 13, 135, 137, 139, 140, 142, 144, 145, 147
Mines and Collieries Act, 1842, 135
Mines of Poland, or, The Castle of Misuki, 147
Mines Report, 1838, 135
Minor Theatre, Manchester, 108
Mirror of Fate, or, The Gnome of the Gold Mines, 146

Mitford, Mary, 46
Moira, Francis Edward Rawdon-Hastings, 2nd Earl of, 175

Molière, Jean-Baptiste Poquelin

The Ticket Porter, or, The Fate of Walsingham, 138

Moncrieff, William Thomas, 28, 29

Eugene Aram, 101
Giovanni in the Country, or, The Rake
The Jews, 240, 241, 244, 245, 246, 251, 253
The MP, or All at Coventry, 91
Paul Pry on Horseback, or, A Peep at the Election, 68

© in this web service Cambridge University Press
www.cambridge.org
<table>
<thead>
<tr>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Newbury and Speenhamland, 54</td>
</tr>
<tr>
<td>Newcastle, 11, 39, 45, 60, 139, 140, 154</td>
</tr>
<tr>
<td>Newcastle, Henry Pelham-Clinton, 5th Duke of, 61</td>
</tr>
<tr>
<td>Newey, Katherine, 112, 124, 199</td>
</tr>
<tr>
<td>Newgate Calendar, 113, 229</td>
</tr>
<tr>
<td>Newgate melodrama, 81</td>
</tr>
<tr>
<td>Nicoll, Allardyce, 228, 253</td>
</tr>
<tr>
<td>Night Poaching Act, 1828, 216</td>
</tr>
<tr>
<td>Nisbett, Louisa</td>
</tr>
<tr>
<td>manager, Fitzroy, 205</td>
</tr>
<tr>
<td>nitrous oxide, or laughing gas</td>
</tr>
<tr>
<td>free doses at Stockport Theatre, 37</td>
</tr>
<tr>
<td>Nore, mutiny, 77, 78, 80, 81, 82, 83, 170</td>
</tr>
<tr>
<td>Norman, Henry</td>
</tr>
<tr>
<td>Jolly Cotton Weavers and Loyal Ashton Volunteers, 132</td>
</tr>
<tr>
<td>The Norman Fiend; or, The Repentant Criminal, 139</td>
</tr>
<tr>
<td>Norwich, 1, 72, 240</td>
</tr>
<tr>
<td>Nottingham, 1, 11, 15, 47, 50, 60, 61, 102, 106, 169, 181, 187, 190, 214, 219, 222, 239, 250</td>
</tr>
<tr>
<td>Nottingham Circuit, 51</td>
</tr>
<tr>
<td>Nottingham Review, 107, 160</td>
</tr>
<tr>
<td>Nottingham Theatre</td>
</tr>
<tr>
<td>Mysteries of Druidism, 98</td>
</tr>
<tr>
<td>O.P. Riots, Covent Garden, 1809, 5, 159</td>
</tr>
<tr>
<td>O’Connell, Daniel, 31, 205</td>
</tr>
<tr>
<td>O’Connell, Henry</td>
</tr>
<tr>
<td>son of Daniel O’Connell, 205</td>
</tr>
<tr>
<td>Odd Fellows, 12, 15, 68, 84, 86, 88, 90, 96, 97, 98, 100, 101, 107, 131, 224, 250</td>
</tr>
<tr>
<td>Odell, Thomas</td>
</tr>
<tr>
<td>Deputy Examiner of Plays, 212</td>
</tr>
<tr>
<td>The Smugglers, 212</td>
</tr>
<tr>
<td>O’Ferrall, Fergus, 176</td>
</tr>
<tr>
<td>O’Keefe, John</td>
</tr>
<tr>
<td>The Cattle of Andalusia, 89</td>
</tr>
<tr>
<td>Highland Reel., 40</td>
</tr>
<tr>
<td>The Poor Soldier, 53</td>
</tr>
<tr>
<td>Tony Lumpkin in Town, 57</td>
</tr>
<tr>
<td>Wild Oats, 100</td>
</tr>
<tr>
<td>Old Poor Law, 1601, 193</td>
</tr>
<tr>
<td>Olympic, 139, 180, 181, 183, 198, 199</td>
</tr>
<tr>
<td>O’Neill, Eliza, 46</td>
</tr>
<tr>
<td>On the Licensing System, 4, 5</td>
</tr>
<tr>
<td>Orange Lodges</td>
</tr>
<tr>
<td>Loyal Orange Institution, a Protestant fraternal organization, 83</td>
</tr>
<tr>
<td>Oriental Herald, 4</td>
</tr>
<tr>
<td>Osbaldeston, David Webster</td>
</tr>
<tr>
<td>as Poynt Arden in The Charcoal Burner, 149</td>
</tr>
<tr>
<td>Osborne</td>
</tr>
<tr>
<td>manager, Tiverton, 92</td>
</tr>
</tbody>
</table>

Moncrieff, William Thomas (cont.)

Pigeon and Crown, or a Journey to Margate, 97

Reform, 102, 103, 104, 105

Montford, actor

recites ballad, ‘The Steam Arm’, 135

Montford, Mr and Mrs
troupe of Liverpool players, 135

Moody, Jane, 8, 67, 68, 169, 174

Moore, Edward

The Gamester, 112

Moore, Thomas, 75

The Gipsy Prince, 84, 176

Memories of Captaine Rock, 173, 176, 177

MP, or, The Blue-Stocking, 176

Map Day, 70

Moreton in Marsh, 70

Morning Chronicle, 35

Morning Herald, 35

Morning Post, 35

Morton, Joseph

The Invincibles, or, Les femmes soldats, 53, 54, 55

A Roland for an Oliver, 40, 41

Secrets Worth Knowing, or, a Short Life and
Merry One, 88, 89

The Slave, 199

Speed the Plough, 100

Town and Country, or, Trade Must Prosper, 59

Mottram in Longdendale, 86

Mount Edgecumbe and Valletort, Lord
as Alexander the Great, 37
title role in Tom Thumb, 37

Munden, Joseph

as Undermine in Secrets Worth Knowing, 89

Municipal Corporations Act, 1835, 200

Murphy, Arthur, 20

The Grezian Daughter, 112
theatre as fourth estate, 48
Way to Keep Him, 20

Murphy, Catherine
coiner, burned at the stake, 226

Murphy, Hugh
coiner, 226

Murray, Charles, 46
mutiny at Spithead, 79, 80

Nantz, Frederic Coleman

Dennis, or, the Gibbet Law of Halifax, 60

Napoleonic wars, 9, 15, 39, 97, 121, 144, 181, 193
naturalism, 192
nautical melodrama, 78, 82, 93

Nelson, Horatio, 1st Viscount Nelson, 57, 94

Nevins, Jess, 135

New Poor Law, 1834, 111, 182

New Strand, 67

© in this web service Cambridge University Press
www.cambridge.org
Index

Peel, Robert 187
home secretary, 167
The Peer and the Ploughman, or, The Frolics of Fortune, 100
Penitentiary Act, 1779, 187
Penley, Emma 53, 54
as Mariette in Thérèse, the Orphan of Geneva, 55
as Mrs Ford in The Merry Wives of Windsor, 53
as Sophie in The Invincibles, 54
as Widow Racket in Belle’s Stratagem, 54
Penley, Rosina 53, 54
as Letitia Hardy in Belle’s Stratagem, 54
as Mrs Page in The Merry Wives of Windsor, 53
as Rachel in The New Member for the Borough, 205
as Sophia Dudley in The Happiest Day of my Life, 55
as Victoire in The Invincibles, 54
as wife of the coiner in Suil Dhuv, 227
as Zorilda in Timour the Tartar, 227
title role in Black-eyed Susan, 55
title role in Thérèse, the Orphan of Geneva, 55
Penley, Sampson, 52, 53
Penley, Sampson, and John Jonas
managers, Canterbury Circuit, including Lew and Hastings, 53
managers, Peckham Theatre, 53
Penley, Sampson, Jr 52, 53
manager, Windsor, 52, 55, 70
Penson, James
as Dr Ollapod The Poor Gentleman, 91
gratitude to Union Lodge, Salisbury, 91
Peter Provost, or, How to gain Five Thousand Pounds
factory farce, 42
Peterloo Massacre, 3, 17, 57, 61, 77, 78, 159, 182
Philanthropist, 50
Piccinini, Louis Alexandre
Le Mont Sauvage, overture and music, 247
Pic-Nic Society, 35
 pirates, 209
Pitt, George Dibdin
The Poacher’s Wife, or, Pride and Poverty, 219
The Weaver’s Wife, or, The First Crime, 219
Pitt, William, 2, 87, 220
grants exemption for Freemasonry as secret society, 87
Pixérecourt, René Guibert de
Le chien de Montargis, ou, La forêt de Bondy, 27
Le Mont Sauvage, ou, Le solitaire, 247, 251
Le pèlerin blanc, 53
Place, Francis, 19, 20
Plain Silk Hose Hands, 17, 222
Planché, James Robinson 194
Better Late than Never, 68

Palmerston, Henry John Temple, 3rd Viscount, 121
Pampadour, Sir Evelyn, 155
Pantheon Theatre, Liverpool, 226
pantomime, 3, 27, 71, 86, 129, 145, 146, 169, 228,
230, 234
Park Theatre New York, 33
Parker, Richard
leader of mutiny at the Nore, 77, 78, 79, 81,
102
Pavilion in Whiteapel-Road, 81
Payne, John Howard
Charles the Second, or, The Merry Monarch, 68
Payne, John Howard (attributed)
The Solitary of Mount Savage, or Fate of Charles the Bold, 247
Peacock, Thomas Love
Crochet Castle, 167, 168
Peake, Richard Brinsley, 157
The Battle Imp, 144
The Climbing Boy, or, The Little Sweep, 94,
199, 208
revised as The New Member for the Borough,
or, The Climbing Boy, 200
The Cornish Miners, music by George H.
Rodwell, 142, 143, 144, 146
retitled Black Githian, 145
revised as The Fatal Shaft, 145
The Nymphs, 144
The Poachers, 219
Presumption, or, The Fate of Frankenstein, 20,
21, 22, 143, 171, 227
The Steel Pavilion, or, The Charcoal Burners of the Hartz, 153
Pearse, William
hanged for plundering a shipwreck, 220
Peasants’ Revolt
Wat Tyler’s Rebellion, 1381, 168
peat cutters, 90
Peckham, 8, 53, 227

© in this web service Cambridge University Press
www.cambridge.org
Index

Planché, James Robinson (cont.)

Caractacus, 99
Charles the Second, 91
Charles XII, 100
The Brigand, 32, 153, 171
The Jewess, 246
The Solitary of Mount Savage, or Fate of Charles the Bold, 247, 248
The Vampire, 143, 225
Plato
Cratylus, 32
plays endorsing local merchants and shopkeepers, 53, 57, 67, 68, 69, 70, 73
Platt, Robert
Natural History of Staffordshire, 214

Plunket, Henry Grattan
The Minerali, 144

Plymouth, 40, 174, 175
Plymouth Dock, 239
poachers, 14, 200, 208, 216, 217, 219, 229
poachers and Petticoats, 239
poaching, 209, 215, 219, 220
Pocock, Isaac
Rob Roy, 38, 91, 158, 222
The Maid and the Maggie, 113, 183, 231
The Miller and his Men, 14, 126, 166, 227, 230, 232, 233, 234, 235, 240, 250, 251, 253
The Robber’s Bride, or, The Coxter’s Cave, 226, 227, 228, 229
Polidori, John
The Vampire, 225
Poole, John
Paul Pry, 38, 68
Poole’s Cavern, 142
Poole, Miss C.
as Marcellina in The Barber of Seville, 73
Poor House, Atherstone, 128
poor houses, 14, 165, 192
Poor Law Amendment Act, 1834, 3, 182, 193, 205, 207
Poor Law Commission, 207
Poor Laws, 14, 74, 105, 125, 165, 183
Poor Laws 1831, 38
Poor Man’s Guardian, 101, 111, 130
Pope, Alexander, Irish actor, 58
as young Greville in Secrets Worth Knowing, 89
Pope, Alexander, poet, 188
Portheleven, 220
Portsmouth, 46, 77, 223
power looms, 51, 116, 117, 118, 124, 125, 127, 128, 132, 160, 166, 190, 196
Power, Tyrone, 1795–1841, 197
as Michael in The Irishman’s Home, 197
as Paddy O’Rafferty in The Irishman’s Fortune, 229
as Victor Frankenstein in Presumption, 21

Power, Tyrone, 1014–1018
in The Mark of Zorro, Blood and Sand, The Black Swan, Prince of Foxes, The Black Rose, and Captain from Castle, 197
press-gang, 9, 198
Preston, 60, 106, 186, 190, 217, 222, 239
presumptive evidence, 183, 198
Preventive Service, 14, 210, 211, 212, 215
Priesley, Joseph
An Appeal to the Public, 56
Priesley Riots
Birmingham, 14–17 July 1791, 56, 61
Prince Charles Stuart, or the Rebellion in Forty-Five, 90
Prince of Wales becomes Prince Regent, 175
Princess Theatre, 146
Proclamation Society, 5
prostitution, 4, 7, 53, 93, 110, 181, 182
Protection Societies, 101
Public Advertiser, 186
public assembly, laws against, 2
public intoxication, 53
Punch, or The London Charivari, 205
Queen Caroline adultery trial, 28
Queen’s Theatre, 10, 205, 215
Queen’s Theatre, Manchester, 10
Quick, John
as Nicolas in Secrets Worth Knowing, 89
radicalism, 2
Radzinowicz, Sir Leon, 216
Rae, Alexander
as Ferdinand Count Conenberg in The Woodman’s Hut, 235
Raimbach, Abraham, engraver, 191
Raymond, F.
manager, New Shakespearean Theatre, Stratford, 171
Raymond, Richard
as Wolfender in The Woodman’s Hut, 235
Raymond, Richard Malone, and W. J. Hammond
managers, Liver Theatre, Liverpool, 226
Raymond, Richard John
The Wreck of the Leander Frigate, or, The Fatal Sandbank, 93
Rayner, Lionel Benjamin
as Giles in The Miller’s Maid, 198
title role in Ambrose Guinnett, 198
title role in Luke the Labourer, 198
Rebecca, and her daughters, 159
The Red Barn, or, the Mysterious Murder, 218
The Red Indian, or, Selkirk and his Dog, 27
The Red Indian, or, The Shipwrecked Mariner and his Faithful Dogs, 27
The Red Savage, or, Sidney and his Dog, 27
Rede, William Leman
Sixteen String Jack, 231
Wealth and Want, or, The Barnburners, 170
Wealth and Want, or, The Village Politicians, 170
Reeve, George William
Grey, the Collier, musical score, 252
Regency, 44, 53, 68, 128, 205
Relief of the Poor Act, 1782, 182
Rennie, John, Captain, the Invincible, 94
Reef, George William
Revenue officers, 121
Reynolds, Frederic
The Dramatist, or Stop him who Can, 149
Richardson, John
The Third, or, the Battle of Bowlsworth Field, 169
Richardson, John
manager, itinerante theatre company, 44
The Rick Burner, 169
rick burnings, 14, 15, 158, 166, 169, 209, 231
Ridgeway, Master
title role in Tom Thumb, 38
Riego y Núñez, Rafael del, 158
riots, 2, 15, 16, 48, 50, 53, 73, 101, 110, 111, 115, 159, 166
riots, 1816, 60, 61
riots, 1831, 60, 61
Ripponden, 95
The Rival Indians, or, The Sailor and his Dog, 27
Roast Every Wretch!, 41, 42
factory farce, 42
Robertson, Mrs T.
manager, Wisbech, 244
Robin Hood, 100, 158, 125
Rochdale, 37, 73, 127, 222
Rochdale Observer, 37
Rochdale Theatre
slitting women’s clothing, 51
Rock, Captain, 173
Rodwell, George H.
music for The Cornish Miners, 142
Romford, Philanthropic Theatre, 115
Roscoe, William
leader of Liverpool Jacobins, 110
Roscommon, Wentworth Dillon, Earl of
Essay on Translated Verse, 103
Rose, Jonathan, 10
Rossini, Gioachino, libretto based on Pierre Beaumarchais
The Barber of Seville, 72
Ross-on-Wye, 188
rotten boroughs, 61, 102, 200
Rowbotham, H., as Will Blore in Bandits of the Blind Mind, 141
Rowe, Nicholas
Jane Shore, 250
on Shakespeare poaching deer, 215
Royal Amphitheatre, 14, 15, 171, 180, 213
Royal Circus, 27
Royal City of London, 14, 180, 196
Royal Pavilion, 42, 78, 93, 102, 114, 129, 145, 180, 203, 218
Royal Pavilion, Birmingham, 97
Royal Scots Greys, Lancashire, 162
Royalty, 27, 32, 44, 45, 67, 93, 147, 214, 230, 247
Royton, 73
Russell, John Russell, 1st Earl, 83
Russell, Samuel Thomas
as Jerry Sneak in The Mayor of Garratt, 32
Ruthin, 239
Ruthyn, Reginald Grey, 3rd Baron Grey de Ruthyn, 239
Rye, 33, 115, 222
Ryley, William Samuel
manager, Liverpool, 110
sacking of Nottingham Castle, 1831, 159
Sadler, Michael Thomas
The Factory Girl’s Last Day, 112
Sadler’s Wells, 7, 27, 62, 81, 93, 123, 140, 146, 148, 168, 183, 195, 203, 219, 221, 226, 240
St Albans, 97, 99, 250
St James Theatre, 32, 190
St John, John
Mary Queen of Scots, 43
St Peter’s Fields, 17, 106
St Ursula, 191, 193
Salisbury, 22, 23, 24, 26, 65, 66, 91, 115, 198, 229, 240, 246
Salisbury, Emily, Marchioness of
as Huncamunca in Tom Thumb, 37
Samu Ramee
juggler, 27

© in this web service Cambridge University Press www.cambridge.org
Sanders, John
as Peter Coci in Catherine Audley, 189
manager, Ledbury Theatre, 189
Sanders, Mrs
as Mabel in Catherine Audley, 189
Sans Pareil Theatre, 33, 215
Saunders, Abraham
manager, itinerant theatre company, 44
Saunders’ Amphitheatre, Birmingham, 90
Saunton, 91
Saxton, Nicholas,
39
Saxon, Mrs
Sayers, John
306
Index
Shakespeare, William,
19, 28, 35, 72, 73, 75, 180,
215
3 Henry VI, 75
As You Like It, 40
Coriolanus, 24
Cymbeline, 99
Hamlet, 24, 26, 85, 98, 228
Henry V, 102
Henry VII, Part 2, 240, 241, 243
Julius Caesar, 24, 64, 73
King Henry IV, with the humours of Sir John Falstaff, adapted by Thomas Betterton, 95
King Lear, IV, v, 22
Machet, 112
Merchant of Venice, 44, 228
The Merry Wives of Windsor, 53, 57, 67, 96
Othello, 24, 171, 194
Richard III, 44, 62, 74
Romeo and Juliet, 60, 66, 74, 228
The Taming of the Shrew, 48
The Winter’s Tale, 48
Shalders, William
manager, Salisbury Theatre, 23, 25, 229
Sharpe, Richard
68
manager, theatre at Rose and Crown, Watford, 68, 96
A Peep into the Public House, 68
The Signs of Lichfield, or A Peep into the Public House, 68
title role in Charles the Second, or, The Merry Monarch, 68
Sheffield, 11, 13, 45, 50, 54, 71, 92, 95, 142, 148,
154, 155, 156, 172, 200
Sheil, Richard Lalor, 35, 178
Sheildon
Magpie Mine and Maypitt Mine, 142
Sheley, Mary
Frankenstein, 20, 135, 143
Shemeld, F.
The Captive Queen, or, Sheffield in the Olden Time, 156
Sheppard, Jack, 158
Shepton Mallet, 91
Sherborne, 65, 93
Sheridan, Richard Brinsley, 20, 24, 35
Pizarro, 32
School for Scandal, 20, 135, 205, 239
Shifnal, 31
The Shipwreck, or, The Yarmouth Tragedy, 94
Shrewsbury, 38, 86, 144, 145, 181, 240, 248, 250
Siber, J. C.
The Female Jacobin-Club, 110
Siddons (Mrs Henry), Harriet, née Murray
manager Edinburgh Theatre Royal, 46
title role in *Giovanni in the Country*, or, *The Rake Husband*, 28
Siddons, Henry, 46
Siddons, Sarah, 35, 46, 92
Belvidera in *Venice Preserved*, 112
as Euphrosyn in *The Grecian Daughter*, 112
as Lady Macbeth in *Macbeth*, 112
as Mrs Haller in *The Stranger*, 112
as Mrs Beverly in *The Gamester*, 112
playing the provinces, 44
title role in *Isabella, or, The Fatal Marriage*, 112
Sidlow provocateur at Westhoughton, 162
Sidmouth, Henry Addington, 1st Viscount, 182
silk weavers, 12, 116, 117, 118, 119, 121, 130, 196, 199
Simpson, Brother (Druid)
as Chief Bard in *Caractacus*, 99
Simpson, Brother (Mason)
as Barnwell in *The London Apprentice*, 90
as Clink in *The Witches, or Birth of Harlequin*, 90
as Robber Chief in *The Robbers of Switzerland*, 90
Six Acts, 182, 183, 186
Slattern, Thomas
title role in *Saul Dhu*, 227
*Slave of Wealth, or, The Gnome of the Gold Mines*, 146
Sloman, Mrs., née Whitaker
as the Queen Dowager in *The Minister and the Mercer*, 122
as Rachel in *The Jewels*, 246
Smith, Albert
*A Lesson for Gentlemen*, 144
Smith, James
executed for attack on mill, 160
Smith, O.
as Githian in *The Cornish Miners*, 143
smugglers, 14, 91, 93, 191, 208, 209, 210, 211, 212, 213, 214, 215, 220, 223, 229
silk trade, 123
Smugglers’ Families Maintenance Bill, 88
*The Smugglers; or, The Innkeeper’s Daughter*, 214
Soane, George
*The Innkeeper’s Daughter*, 100, 214, 222, 230
Society for the Suppression of Vice, 5, 21
Sons of Vulcan, 113
choral performances, 100
society of iron puddlers, 100
Sophocles
*Antigone*, 24
South Sea Bubble, 14
Southampton, 32, 89, 200
Southell, Ursula
known as as Mother Shipton, 148
Southerne, Thomas
*Isabella, or, The Fatal Marriage*, 112
Southery, Robert 106
*Lives and Works of our Uneducated Poets*, 201
Mary, the Maid of the Inn, 214
*The Ince Rock*, 224, 225
Southwell, 238
Spa Fields Riots, 2 December 1816, 61
Spanish Inquisition, 84, 175
Spitalfield Riots, 1769, 130, 159
Spitalfields, 67, 84, 116, 119, 190, 196
Spithead, mutiny, 77, 80, 83
*Stamford Mercury*, 101
Stamp Act, 4, 12, 100, 110, 186
Standfield, John
*Tolpuddle Martyrs*, 8, 83
Standfield, Thomas
Tolpuddle Martyrs, 83
Stanton, H.
manager, Wrexham, 229
Staton, James Thomas
*The Brunnin’ o’ Westhowtun Factory*, 13
manager, Surrey, 251
manager, Olympic, 251
manager, Lyceum, 251
manager, English Opera House, 251
manager, Drury Lane, 251
manager, Adelphi, 251
manager, Covent Garden, 251
manager, Drury Lane, 251
manager, English Opera House, 251
manager, Lyceum, 251
manager, Olympic, 251
manager, Surrey, 251
Stockport, 37, 105, 124, 218
Storey, John
*Culture and Power in Cultural Studies*, 9
Strachan, John, 67, 68
Stratford, New Shakespearean Theatre, 171
Stratford-on-Avon, 55, 70, 216, 246
Struensee, Johann Friedrich, Count, 119
Index

theatre riots, 6, 11, 16, 159, 254
against singing of 'God Save the King', 11, 49,
50, 58, 73, 159
Theatrical John Bull, 22
Theatrical Looker-on, 26
Theatrical Observer, 171
Theatrical Representations Act, 1788, 4, 5, 11, 39,
47, 49, 224
Thelwall, John, 39, 76
John Giplin's Ghost, 39
Thomas Standfield
Tolpuddle Martyrs, 83
Thompson and Co.
factory larde, 42
Thompson, Benjamin
The Stranger, 112
Thompson, E. P.
The Making of the English Working Class, 8, 11,
28, 29, 50, 78, 102, 161, 182, 186, 209
Thornton, Abraham
suspected murderer, 128
threshing machines, 166, 168
The Times, 226
tin miners, 16, 104
Tiverton, 13, 38, 92, 95, 97, 131, 132, 156
Tiverton factory, 13
Tobin, John
Honey Moon, 20
Tolkien, J. R. R.
The Hobbit and The Lord of the Rings, dwarfs
as miners, 146
Tolpuddle Martyrs, 1834, 82, 83, 87, 159, 170, 171
Tooke, John Home, 76
Tottenham Street Theatre, 35, 42, 81
Totty, Thomas, Rear Admiral, the Invincible, 94
trade unions
laws against, 1, 2, 3, 8, 12, 15, 19, 76, 82, 86, 87,
95, 96, 105, 118, 132, 134, 163
tradesmen guilds, 249
Tradesmen of Salisbury, 65
Tradesmen of St Albans, 65
Tranton, Massacre, 77, 78
transportation to Van Dieman's Land, 83
Treasonable Practices Act, 1795, 76
Treaty of Fontainebleau, 1762, 192
Trec, Maria
as Violia in Twelfth Night, 227
Trec, Ellen
as Christine in The Minister and the Mercer, 122
as Olivia in Twelfth Night, 227
title role in The Robber's Bride, 227
Trotter, manager, Worthing, 239
Tunbridge Wells, 46, 65, 124, 198, 225, 246
Twm John Catty, 158

Cambridge University Press
978-1-107-11165-3 - British Drama of the Industrial Revolution
Frederick Burwick
Index

Sue, Eugene
The Wandering Jew, 148
Surrey, 7, 8, 9, 10, 13, 14, 15, 27, 32, 38, 67, 69, 71,
78, 81, 82, 84, 92, 98, 115, 123, 124, 125,
146, 147, 148, 149, 155, 159, 163, 168, 169,
170, 171, 181, 195, 220, 224, 247, 252
Surrey Institution, 167
Sussex, Prince Augustus Frederick, 1st Duke of, 85
The Sussex Smuggler and the Coast Blockade, 213
Swansea, 1, 24, 115, 193, 228, 229
Swift, Jonathan
Gulliver's Travels, 181, 209
Swindells, Julia, 14
Swindells, Robert, 186
Swing, Captain, 76
Swindells, Robert, 186
pseudo-autobiographies, 167
Swing riots, 13, 158, 166, 167, 170
tableau vivant, 154, 193, 194, 196
Talfourd, Thomas Noon
Ian, 24
Talleyrand-Périgord, Charles Maurice de, 13, 119,
120, 121, 122
Taylor, G. F., 163
The Factory Strike, 8, 163
Taylor, George
as Raton in The Minister and the Mercer, 123
Taylor, Hannah Henrietta
manager, Nottingham Theatre and circuit, 47
Taylor, John, 201
as Brother Taylor on Freemasonry, 86
as Brother Taylor with a Comic Dissertation
on Odd Fellows, 86
as Hans William in Sighs or, The Daughter, 86
Taylor, Robert
Diegesis, 39
Lion, 39, 41
Singing, or, Who are the incendiaries?, 167
Taylor, William Perkins, 47
Tennyson, Alfred
Maud, 232
Terry, Daniel
Gay Mannerings, 55
Tewkesbury, 70
textile industries, 12, 105
textile mills, 117, 160
theatre
boxes, pit, and gallery, 6, 15, 48, 50, 65, 72, 100,
154
boxes, pit, and gallery, separate entrances, 57

© in this web service Cambridge University Press www.cambridge.org
Index

Two Acts, 1795, 76
Twyford, Robert
watchman murdered by Philip Matsell, 57

Unlawful Oaths Act, 1797, 83, 87, 170
Unlawful Societies Act, 1799, 87

Vagrancy Act, 1824, 181, 186
Vanbrugh, John, and Colley Cibber
The Provoked Husband, 154, 189
Vandenhoff, John M.,
Vanbrugh, John, and Colley Cibber
Unlawful Societies Act,
Warde, James

Victoria, Queen,
Wandering Boys, or, The Castle of Olival
Vellum, Susan,
Vauxhall Gardens,
Walpole, Robert,
Wallace, Miriam, and A. A. Markley
Vandenhoff, John M.,
Vanbrugh, John, and Colley Cibber
Unlawful Societies Act,
Warde, James

Victoria, Queen,
Wandering Boys, or, The Castle of Olival
Vellum, Susan,
Vauxhall Gardens,
Walpole, Robert,
Wallace, Miriam, and A. A. Markley
Vandenhoff, John M.,
Vanbrugh, John, and Colley Cibber
Unlawful Societies Act,
Warde, James

Victoria, Queen,
Wandering Boys, or, The Castle of Olival
Vellum, Susan,
Vauxhall Gardens,
Walpole, Robert,
Wallace, Miriam, and A. A. Markley
Vandenhoff, John M.,
Vanbrugh, John, and Colley Cibber
Unlawful Societies Act,
Warde, James

Victoria, Queen,
Wandering Boys, or, The Castle of Olival
Vellum, Susan,
Vauxhall Gardens,
Walpole, Robert,
Wallace, Miriam, and A. A. Markley
Vandenhoff, John M.,
Vanbrugh, John, and Colley Cibber
Unlawful Societies Act,
Warde, James

Victoria, Queen,
Wandering Boys, or, The Castle of Olival
Vellum, Susan,
Vauxhall Gardens,
Walpole, Robert,
Wallace, Miriam, and A. A. Markley
Vandenhoff, John M.,
Vanbrugh, John, and Colley Cibber
Unlawful Societies Act,
Warde, James

Victoria, Queen,
Wandering Boys, or, The Castle of Olival
Vellum, Susan,
Vauxhall Gardens,
Walpole, Robert,
Wallace, Miriam, and A. A. Markley
Vandenhoff, John M.,
Vanbrugh, John, and Colley Cibber
Unlawful Societies Act,
Warde, James

Victoria, Queen,
Wandering Boys, or, The Castle of Olival
Vellum, Susan,
Vauxhall Gardens,
Walpole, Robert,
Wallace, Miriam, and A. A. Markley
Vandenhoff, John M.,
Vanbrugh, John, and Colley Cibber
Unlawful Societies Act,
Warde, James

Victoria, Queen,
Wandering Boys, or, The Castle of Olival
Vellum, Susan,
Vauxhall Gardens,
Walpole, Robert,
Wallace, Miriam, and A. A. Markley
Vandenhoff, John M.,
Vanbrugh, John, and Colley Cibber
Unlawful Societies Act,
Warde, James

Victoria, Queen,
Wandering Boys, or, The Castle of Olival
Vellum, Susan,
Vauxhall Gardens,
Index

Wilkie, Sir David
- Distraining for Rent, 191, 193, 195
- The Reading of the Will, 195
- The Rent Day, 191
- Wilkins the Weaver, or, Bethnal Green in the Olden Time, 129, 130

Wilkins, W.
- carpenter, 139

Wilkinson, Tate, 5

Will Watch the Bold Smuggler, 213
Wiliam II, 138
William IV, 55, 65, 102, 167
Williams W. H.
- manager, Hythe Theatre, 97

Winchester, 246
Windsor, 11, 52, 53, 54, 55, 56, 57, 67, 81, 124, 225, 246
- The Windsor and Eton Express, 53
- Windsor Theatre, 53
- military presence, 52
- prostitution, 52
- royal presence, 52
Wisbech, 224, 244
Witch, or Birth of Harlequin, 90
Wiveliscombe, 61, 91, 222, 229
Wokingham, 124
Wolcot, John
- wrote under pseudonym of Peter Pindar, 145
- women factory workers, 112; see also female radical reformers and reform societies
Woodbridge, 200
Woodhouse, James, 202
Woolcombers, friendly society, 87
Wooler Thomas Jonathan, ed., The Black Dwarf, 109
Wooler Masonic Lodge as theatre, 90
woollen weavers, 116
Worcester, 58, 96, 106, 124, 145, 153, 171, 214, 222, 250
Wordsworth, John, Captain, 93, 223
Wordsworth, William, 93, 223
- ‘Beggars’, 181
- Benjamin the Waggoner, 174

Michael, 174
Peter Bell, 174
- sonnet to St Catherine of Ledbury, 189
- The Discharged Soldier, 181
- ‘The Old Cumberland Beggar’, 181
- The Prelude, 181
workhouses, 3, 14, 64, 74, 131, 164, 166, 174, 176, 181, 183, 186, 188, 189, 199, 204, 202, 203, 204, 205, 206, 207
- The Working Man’s Friend, 101
Worrell, David
- social assemblage theory, 16
Worthing, 238
Wouds, John
- manager, Swansea, 228
wreckers, 14, 91, 93, 208, 210, 219, 220, 223, 225, 229
- The Wreckers of the Craig Foot, or, The Ghost with the Golden Casket, 225
- Wrench, Benjamin, 26
- as Dr Sal Ammon in The Cornish Miners, 143
- Wrexham, 81, 103, 124, 144, 145, 229, 246
- Wroe, Thomas
- factory manager, Westhoughton, 127
Yarmouth, 66, 94
Yates, Frederick Henry, 26
Yates, Richard, 56
Yearsley, Ann, 202
- Earl Godwin, An Historical Play, 8
- Yellow Dwarf, or, Harlequin King of the Golden Mines, 146
York Female Friendly Society, founded 1788, 105
Young, Charles Mayne
- as Ambroise in The Fate of Calas, 139
- as Danton in The Reign of Terror, 138
- as Dr Wellburn in The Ticket Porter, or, The Fate of Walsingham, 138
- title role in Grim Will, the Collier of Croydon, 138
Young, Francis Brett, and Edward Stirling
- Captain Swing, a romantic play of 1830, 174
Young, Richard
- as Strawberry in The Climbing Boy, 200