HEMINGWAY, STYLE, AND THE ART OF EMOTION

In *Hemingway, Style, and the Art of Emotion*, David Wyatt shows that the work of Ernest Hemingway is marked more by vulnerability and deep feeling than by the stoic composure and ironic remove for which it is widely known. This major reassessment of the shape of Hemingway’s career recovers the soul of the author’s work, revealing him as an experimenting writer rather than a static icon. Wyatt claims that Hemingway’s famous early style does not embrace emotional reticence but works instead to measure the cost of keeping thoughts and feelings under the surface. By the early 1930s, Hemingway also turned away from the art of “the omitted” and began to develop a vision and style more accommodating of the awkwardnesses and embarrassments of everyday life. Relying on a thorough knowledge of the vast archive Hemingway left behind at his death, this book reveals Hemingway as a complex and ever-evolving figure.

David Wyatt is Professor of English at the University of Maryland, College Park, where he has been named a Distinguished Scholar-Teacher. His books include *The Fall into Eden: Landscape and Imagination in California* (Cambridge University Press, 1986), *Out of the Sixties: Storytelling and the Vietnam Generation* (Cambridge University Press, 1993), *Secret Histories: Reading Twentieth-Century American Literature*, and *When America Turned: Reckoning with 1968*. Wyatt’s essays have appeared in *American Literature*, *The Kenyon Review*, *The Hopkins Review*, and *South Atlantic Quarterly*. 
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For Howard and Jane
A book is the product of a different self than the self we manifest in our habits, in our social life, in our vices. If we would try to understand that particular self, it is by searching deep within us and trying to reconstruct it there, that we may arrive at it. Nothing can exempt us from this effort of the heart.

–Marcel Proust, By way of Sainte-Beuve
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