

Contents

<i>List of Illustrations</i>	<i>page</i> x
<i>Notes on Contributors</i>	xii
<i>List of Abbreviations</i>	xx
Introduction <i>Monika M. Elbert</i>	I
PART I HAWTHORNE AND HISTORY	2 I
1 Puritanism <i>Michael J. Colacurcio</i>	23
2 Hawthorne and the American Revolution <i>Derek Pacheco</i>	35
3 Native American Presence <i>Laura L. Mielke</i>	46
4 Slavery and the Civil War <i>Larry J. Reynolds</i>	57
5 Ethnicity and Race <i>Leonardo Buonomo</i>	68
6 Capitalism and Class <i>Joel Pfister</i>	79
7 Hawthorne and the Women's Rights Movement <i>Nancy F. Sweet</i>	90
8 Hawthorne and Religion <i>Martin Kevorkian</i>	101

viii	<i>Contents</i>	
PART II POPULAR CULTURE AND SOCIAL MOVEMENTS		I 13
9	Utopianism <i>Evert Jan van Leeuwen</i>	I 15
10	Mesmerism and Other Pseudo-Sciences <i>Samuel Chase Coale</i>	I 26
11	Hawthorne and the City <i>Ellen Weinauer</i>	I 36
12	Gender Roles <i>David Greven</i>	I 46
13	Melodrama and Drama <i>Margaret Jay Jessee</i>	I 57
14	Hawthorne and the Visual Arts <i>Susan S. Williams</i>	I 67
15	<i>The Scarlet Letter</i> in Film <i>Kristin Boudreau</i>	I 79
PART III HAWTHORNE AND THE LITERARY MARKETPLACE		I 91
16	Hawthorne and Print Culture <i>Lesley Ginsberg</i>	I 93
17	Hawthorne and the <i>American Magazine of Useful and Entertaining Knowledge</i> <i>David Cody</i>	205
18	Hawthorne's Literary Sketches <i>Kristie G. Hamilton</i>	218
19	Hawthorne's Writings for Children <i>Laura Laffrado</i>	229
20	Hawthorne and the American Romance <i>Leland S. Person</i>	240
21	Hawthorne's Unfinished Romances <i>Magnus Ullén</i>	252
PART IV HAWTHORNE AND LITERARY TRADITIONS		263
22	Romantic Predecessors <i>Michael Cody</i>	265

	<i>Contents</i>	ix
23	Hawthorne and Poe <i>Richard Kopley</i>	275
24	Hawthorne and Melville <i>Les Harrison</i>	285
25	Hawthorne and the Transcendentalists <i>Jonathan W. Murphy</i>	296
26	Hawthorne, Sentiment, and Sentimentality <i>Marianne Noble</i>	307
27	Hawthorne and the American Gothic <i>Alfred Bendixen</i>	317
28	Hawthorne and Science Fiction <i>Jeffrey Andrew Weinstock</i>	329
29	Transnational Hawthorne and Magical Realism <i>Ricardo Miguel-Alfonso</i>	340
PART V FAMILY AND PLACE		351
30	The Hawthornes and Meanings of Nineteenth-Century American Marriage <i>Patricia Dunlavy Valenti</i>	353
31	Hawthorne's Biographers <i>Frederick Newberry</i>	364
32	Hawthorne and Natural Landscapes <i>Steven Petersheim</i>	376
33	Hawthorne in Salem, at Bowdoin, and in Concord <i>Melissa McFarland Pennell</i>	386
34	Hawthorne and England <i>James Hewitson</i>	396
35	Hawthorne in Italy <i>Rita Bode</i>	406
	<i>Further Reading</i>	417
	<i>Index</i>	433