THE CONSTRUCTION OF TIME IN ANTIQUITY

Time has always held a fascination for human beings, who have attempted to relate to it and to make sense of it, constructing and deconstructing it through its various prisms, since time cannot be experienced in an unmediated way. This book answers the needs of a growing community of scholars and readers who are interested in this interaction. It offers a series of innovative studies by both senior and younger experts on various aspects of the construction of time in antiquity. Some articles in this book contain visual material published for the first time, while other studies update the field with new theories or apply new approaches to relevant sources. Within the study of antiquity, the book covers the disciplines of Classics and Ancient History, Assyriology, Egyptology, Ancient Judaism, and Early Christianity, with thematic contributions on rituals, festivals, astronomy, calendars, medicine, art, and narrative.

Jonathan Ben-Dov is an expert in ancient Jewish literature and ancient astronomy and calendars. He took part in the official publication of calendrical texts from the Dead Sea Scrolls and is now co-leader of a new project for the digitization of the scrolls. He has been a research fellow at New York University and at Durham University and is a member of the Israeli Young Academy of Sciences.

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The Lysippan Kairos, 3D digital reconstruction (© SeungJung Kim and Dave Cortes)
THE CONSTRUCTION OF
TIME IN ANTIQUITY

Ritual, Art, and Identity

Edited by

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