

The Cambridge Handbook of Creativity and Personality Research

As individual subjects, creativity and personality have been the focus of much research and many publications. This *Cambridge Handbook* is the first to bring together these two topics, and it explores how personality and behavior affect creativity. Contributors from around the globe present cutting-edge research on how personality traits and motives make creative behavior more likely. Many aspects of personality and behavior are examined, including genius, emotions, psychopathology, entrepreneurship, and multiculturalism, to analyze their impact on creativity. *The Cambridge Handbook of Creativity and Research* will be the definitive resource for researchers, students, and academics who study psychology, personality, and creativity.

GREGORY J. FEIST is Professor of Psychology at San Jose State University and has published widely in creativity and the psychology of science. His book *Psychology of Science and the Origins of the Scientific Mind* was awarded the William James Book Prize by the American Psychological Association (APA).

RONI REITER-PALMON is Varner Professor of Industrial/Organizational (I/O) Psychology and Director of the I/O Psychology Graduate Program at the University of Nebraska, Omaha. Her research focuses on creativity and innovation in the workplace, cognitive processes, and individual difference variables that influence creative performance of individuals and teams.

JAMES C. KAUFMAN is Professor of Educational Psychology at the University of Connecticut. He has authored or edited more than 35 books, and he currently co-edits the *International Journal of Creativity and Problem Solving*. He has also authored more than 200 academic papers.

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Edited by Gregory J. Feist , Roni Reiter-Palmon , James C. Kaufman

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Gregory J. Feist

San Jose State University

Roni Reiter-Palmon

University of Nebraska, Omaha

James C. Kaufman

University of Connecticut



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To my two talented sons, Jerry and Evan.

– GJF

To my parents, Miki Reiter and Avia Reiter, who paved the way and showed me it was all possible.

– RRP

For the late John L. Horn, my undergraduate mentor, a brilliant and generous man who will always be an inspiration.

– JCK

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