The Cambridge Handbook of Creativity and Personality Research

As individual subjects, creativity and personality have been the focus of much research and many publications. This Cambridge Handbook is the first to bring together these two topics, and it explores how personality and behavior affect creativity. Contributors from around the globe present cutting-edge research on how personality traits and motives make creative behavior more likely. Many aspects of personality and behavior are examined, including genius, emotions, psychopathology, entrepreneurship, and multiculturalism, to analyze their impact on creativity. The Cambridge Handbook of Creativity and Research will be the definitive resource for researchers, students, and academics who study psychology, personality, and creativity.

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The Cambridge Handbook of Creativity and Personality Research

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To my two talented sons, Jerry and Evan.  

– GJF

To my parents, Miki Reiter and Avia Reiter, who paved the way and showed me it was all possible.

– RRP

For the late John L. Horn, my undergraduate mentor, a brilliant and generous man who will always be an inspiration.

– JCK
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