

International Communism and the Spanish Civil War Solidarity and Suspicion

International Communism and the Spanish Civil War provides an intimate picture of international communism in the Stalin era. Exploring the transnational exchanges that occurred in Soviet-structured spaces – from clandestine schools for training international revolutionaries in Moscow to the International Brigades in Spain – the book uncovers complex webs of interaction, at once personal and political, that linked international communists to one another and to the Soviet Union.

The Spanish civil war, which coincided with the great purges in the Soviet Union, stands at the center of this grassroots history. For many international communists, the war came to define both their life histories and political commitments. In telling their individual stories, the book calls attention to a central paradox of Stalinism – the simultaneous celebration and suspicion of transnational interactions – and illuminates the appeal of a cause that promised solidarity even as it practiced terror.

Lisa A. Kirschenbaum is a professor of history at West Chester University of Pennsylvania. She is the author of *The Legacy of the Siege of Leningrad*, 1941–1995: Myth, Memories, and Monuments (2006) and Small Comrades: Revolutionizing Childhood in Soviet Russia, 1917–1932 (2001). She is the recipient of a fellowship from the National Endowment for the Humanities and grants from the Kennan Institute for Advanced Russian Studies of the Woodrow Wilson Center and the International Research and Exchanges Board. She has published articles in Slavic Review, European History Quarterly, and Nationalities Papers, and she has contributed to the Women's Review of Books.





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For John





Contents

	st of Illustrations knowledgments	page ix xi
	Acknowledgments A Note on Transliteration and Translation	
	Introduction: Being Communist	I
	RT I: INTERNATIONAL COMMUNISTS AND THE SOVIET UNION, 30–1936	
Í	Learning to Be Bolshevik	15
2	Imagining, Seeing, Feeling the Revolution	52
	RT II: BEING BOLSHEVIK: MAKING HISTORY IN SPAIN, 36–1939	
3	"All Advanced and Progressive Humanity"	83
4	True Bolsheviks and Trotskyite Bastards	117
5	Best Comrades, Tough Guys, and Respectable Communists	151
	RT III: INTERNATIONAL COMMUNISTS AND THE MEMORY THE SPANISH CIVIL WAR, 1939–1953	
6	From "Our War" to the Great Fatherland War	183
7	The Early Cold War and the Fate of "Progressive	
	Humanity"	209
	Epilogue: Internationalism and the Spanish Civil War after Stalin	237
Βi	bliography	247
Index		269
		vii





Illustrations

Ι.	Ranse (Frank) Edward Arvola, chief cook in the Auto Park,	
	Alcover	page 96
2.	Soldier playing mandolin and singing with group	97
3.	Three soldiers, one handing a cigarette to another	99
4.	Soldiers distributing mail	103
5.	Portraits of president of the Spanish Republic Manuel	
	Azaña, Vladimir Lenin, Josef Stalin, and Karl Marx hang	
	over soldier working at a typewriter	III
6.	Marion Merriman and Robert Merriman with officers	135
7.	Corporal Mack Coad	146
8.	Sterling Rochester	147
9.	Steve Nelson and Douglas Roach	149
īΟ	Soldiers writing letters home	156





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хi



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A Note on Transliteration and Translation

In the text and notes, I use the Library of Congress system of transliteration, except in the case of well-known names, such as Ehrenburg. Where the sources transliterated Spanish or English names into Cyrillic, I tried to restore the original language's spelling conventions. Where I was unable to confirm the original spelling, I included a direct transliteration of the Cyrillic in the notes. All translations are my own, except where noted.

xiii