Contents

Acknowledgements
Abbreviations

Introduction
1 Love, literature, and philosophy
2 The subjects of personification and personhood
3 Mothers, sons, and metaphysics: others’ agency and self-identity in the Roman Stoic notion of a person
4 Girl behind the woman: Cicero and Tullia, Lucretius and the life of the body-mind
5 Embodied persons and bodies personified: the phenomenology of perspectives in Seneca, Ep. 121
6 Nature’s property in On Duties 1: the feminine communism of Cicero’s radical aesthetics

Conclusion: repairing the text

Bibliography
General index
Index locorum