Contents

List of Plates [page viii]
List of Illustrations [ix]
List of Contributors [xvii]
Preface [xxi]

PART I  PROLOGUE [1]

1 The Azanian Muse: Classicism in Unexpected Places [3]

GRANT PARKER

PART II  CONCEIVING EMPIRE [53]

2 'Poetry in Pidgin': Notes on the Persistence of Classicism in the Architecture of Johannesburg [55]

FEDERICO FRESCHI

3 Cecil John Rhodes, the Classics and Imperialism [88]

JOHN HILTON

4 The 'Mediterranean' Cape: Reconstructing an Ethos [114]

PETER MERRINGTON

PART III  CONCEIVING THE NATION [139]

5 'Copy Nothing': Classical Ideals and Afrikaner Ideologies at the Voortrekker Monument [141]

ELIZABETH RANKIN AND ROLF MICHAEL SCHNEIDER

6 Greeks, Romans and Volks-Education in the Afrikaanse Kinderensiklopedie [213]

PHILIP R. BOSMAN

PART IV  LAW, VIRTUE AND TRUTH-TELLING [233]

7 A Competing Discourse on Empire [235]

JONATHAN ALLEN

v
## Contents

8 After Cicero: Legal Thought from Antiquity to the New Constitution  [262]
   Deon H. van Zyl

PART V  CULTURES OF COLLECTING  [281]

9 Museum Space and Displacement: Collecting Classical Antiquities in South Africa  [283]
   Samantha Masters

10 Antique Casts for a Colonial Gallery: The Beit Bequest of Classical Statuary to Cape Town  [316]
   Anna Tietze

11 Cecil Rhodes as a Reader of the Classics: The Groote Schuur Collection  [336]
   David Wardle

PART VI  BOUNDARY CROSSERS  [351]

12 'You Are People Like These Romans Were!': D. D. T. Jabavu of Fort Hare  [353]
   Jo-Marie Claassen

13 Benjamin Farrington and the Science of the Swerve  [376]
   John Atkinson

14 Athens and Apartheid: Mary Renault and Classics in South Africa  [395]
   Nikolai Endres

15 Antiquity's Undertone: Classical Resonances in the Poetry of Douglas Livingstone  [410]
   Kathleen M. Coleman

PART VII  AFTER APARTHEID  [443]

16 Bacchus at Kirstenbosch: Reflections of a Play Director  [445]
   Roy Sargeant

17 The Reception of the Electra Myth in Yaël Farber's Molora  [467]
   Elke Steinmeyer
18 Classical Heritage? By Way of an Afterword  [485]
GRANT PARKER

Bibliography  [496]
Index  [534]

Colour plates are to be found between pp. 298 and 299