

Cambridge University Press

978-1-107-09388-1 - Literature, Ethics, and Decolonization in Postwar France: The Politics of Disengagement

Daniel Just

Table of Contents

[More information](#)*Contents*

<i>Acknowledgments</i>	<i>page</i> viii
<i>Note on translations</i>	ix
Introduction: Literature and engagement	1
1 Neutral writing and Roland Barthes's theory of exhausted literature	24
2 Maurice Blanchot and the politics of narrative genres	45
3 Literary weakness: Maurice Blanchot, commitment, and decolonization	60
4 The poverty of history and memory: Albert Camus's Algeria	79
5 Albert Camus and the politics of shame	97
6 Marguerite Duras, war traumas, and the dilemmas of literary representation	115
7 Literary void: Ethics and politics in Marguerite Duras's hybrid stories	134
Conclusion: The literature of exhaustion, weakness, and blankness	153
<i>Notes</i>	171
<i>Bibliography</i>	198
<i>Index</i>	212