

## The Cambridge Companion to Percussion

Percussion music is both the oldest and most recent of musical genres and exists in diverse forms throughout the world. This *Companion* explores percussion and rhythm from the perspectives of performers, composers, conductors, instrument builders, scholars, and cognitive scientists. Topics covered include percussion in symphony orchestras from the nineteenth century to today and the development of percussion instruments in chapters on the marimba revolution, the percussion industry, drum machines, and the effect of acoustics. The chapters also investigate drum set playing and the influences of world music on Western percussion, and outline the roles of percussionists as composers, conductors, soloists, chamber musicians, and theatrical performers. Developments in scientific research are explored in chapters on the perception of sound and the evolution of musical rhythm. This book will be a valuable resource for students, percussionists, and all those who want a deeper understanding of percussion music and rhythm.

RUSSELL HARTENBERGER is Professor at the University of Toronto and has been a member of both Nexus and Steve Reich and Musicians since 1971. With Nexus, he created the sound track for the Academy Award-winning Documentary Feature *The Man Who Skied Down Everest*. With Steve Reich and Musicians he has recorded for ECM, DGG, and Nonesuch Records and performed on the Grammy Award-winning recording of *Music for 18 Musicians*. His awards include the Toronto Arts Award, Banff Centre for the Arts National Award, a Juno nomination, and induction into the Percussive Arts Society Hall of Fame.

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**PERCUSSION**

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Russell Hartenberger



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**Steve Reich** has been called "our greatest living composer" (*The New York Times*) and "the most original musical thinker of our time" (*The New Yorker*). His compositions embrace not only aspects of Western classical music, but the structures, harmonies, and rhythms of non-Western and American vernacular music, particularly jazz. Reich was awarded the Pulitzer Prize in Music for his composition *Double Sextet*. Among his other numerous awards are the Preamium Imperial Award from Japan and the Polar Prize from the Royal Swedish Academy of Music. His compositions *Music for 18 Musicians* and *Different Trains* have each won a Grammy Award.

*xvi Notes on contributors*

**Steven Schick** is a percussionist, conductor, and author who has commissioned more than 150 works, many of which are standard repertoire for percussionists. Schick founded the percussion group red fish blue fish – now celebrating its twentieth anniversary – and was the original percussionist of the Bang on a Can All-Stars. He is currently music director of the La Jolla Symphony and Chorus and artistic director of the San Francisco Contemporary Music Players. Steven Schick is Distinguished Professor of Music at the University of California, San Diego, and holds the Reed Family Presidential Chair in performance. He lives in La Jolla with his wife Brenda.

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## Acknowledgments

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From Michael Schutz:

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