In Search of the New Woman

The 'New Women' of late nineteenth-century Britain were seen as defying society's conventions. Studying this phenomenon from its origins in the 1870s to the outbreak of the Great War, Gillian Sutherland examines whether women really had the economic freedom to challenge norms relating to work, political action, love and marriage, and surveys literary and pictorial representations of the New Woman. She considers the proportion of middle-class women who were in employment and the work they did, and compares the different experiences of women who went to Oxbridge and those who went to other universities. Juxtaposing them against the period's rapidly expanding but seldom studied groups of women whitecollar workers, the book pays particular attention to clerks and teachers and their political engagement. It also explores the dividing lines between ladies and women, the significance of respectability, and the interactions of class, status and gender lying behind such distinctions.

GILLIAN SUTHERLAND is a Fellow of Newnham College and a member of the History Faculty at the University of Cambridge. She is the author of *Faith*, *Duty and the Power of Mind: The Cloughs and their Circle* 1820–1960 (Cambridge University Press, 2006).

In Search of the New Woman: Middle-Class Women and Work in Britain 1870–1914

GILLIAN SUTHERLAND



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For the successive generations of women teachers in my family

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