THE CAMBRIDGE COMPANION TO FRANKENSTEIN

The Cambridge Companion to Frankenstein consists of sixteen original essays on Mary Shelley’s novel by leading scholars, providing an invaluable introduction to Frankenstein and its various critical contexts. Theoretically informed but accessibly written, this volume relates Frankenstein to various social, literary, scientific and historical contexts, and outlines how critical theories such as ecocriticism, posthumanism and queer theory generate new and important discussion in illuminating ways. The volume also explores the cultural afterlife of the novel including its adaptations in various media such as drama, film, television, graphic novels, and literature aimed at children and young adults. Written by an international team of leading experts, the essays provide new insights into the novel and the various critical approaches which can be applied to it. The volume is an essential guide to students and academics who are interested in Frankenstein and who wish to know more about its complex literary history.


A complete list of books in the series is at the back of the book.
For Diane Long Hoeveler
In Memoriam
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