

Index

- A. H. & A. W. Reed, 139, 153
 Adams, Pip
 Im Working on a Building, 305
 Adcock, Fleur, 214, 230
 'Against Coupling', 230
 Eye of the Hurricane, The, 214
 'In Memoriam: James K. Baxter', 228
 Tigers, 214
 'Wife to Husband', 214
Adelphi, 140
afakasi, 340, 359, 366, 368
 Albee, Edward, 263
 Alcock, Peter, 61
 Aldridge, John, 383
 Talents and Technicians, 382
 Alexander, W. F., 125, 130, 138
 Allen, Chadwick, 184, 187, 281
 Blood Narrative, 185
 Allen, Donald, 218, 219
 Allen, Piata, 283
 Alpers, Anthony
 Katherine Mansfield: A Biography, 74
 Amamus Theatre, 273
 Amato, Renato
 'One of the Titans', 163
 American Renaissance, 5
AND, 229, 246
 Anderson, Barbara
 Change of Heart, 294, 295
 Anderson, Benedict, 46
 Anderson, Sherwood, 105
Anthology of New Zealand Verse (1956), 211
 Anthony, Frank, 104
 Follow the Call, 139
 Gus Tomlins, 104
 Apakura, 37
 Apter, Emily, 300
Arena, 220
 Aretoulakis, Emmanouil, 77
 Armstrong, Dave, 330, 331
 Arnold, Matthew, 48, 141, 380

Art in New Zealand, 140
 Arvidson, K. O.
 Riding the Pendulum, 221
 'Tall Wind, The', 221
 Ashton-Warner, Sylvia
 Spinster, 159, 162
 Asian theatre, 331, 341
Athenaeum (London), 99
 Auckland Festival of the Arts (1953), 197
Auckland Star, 140
 Auckland Theatre Company, 334
 Auckland University College, 140
 Auckland University College Literary Club, 141
Auckland University Press Anthology of New Zealand Literature, 20
 Auden, W. H., 8, 126
 Australasia, 75
 Avia, Tusiata, 360, 361, 370
 Bloodclot, 359, 368, 370
 'Lucky Strikes', 322
 'Nafanua', 324
 'Wild Dogs Under My Skirt', 361–2

 'Baby Factory, The'. *See* Evans, Patrick,
 'Spectacular Babies'
 Baeyertz, Charles
 Guide to New Zealand, 56, 58
 Baldwin, Bee
 Red Dust, The, 162
 Ball, Murray
 Footrot Flats, 265
 Ballantyne, David, 7, 107
 Sydney Bridge Upside Down, 7, 160, 161
 Ballantyne, Tony, 10, 26
 Balme, Christopher, 338
 Bandura, Albert, 360
 Banks, Joseph, 19
 Barker, Lady, 4
 Station Life in New Zealand, 24, 87
 Barnett, Sarah Jane, 317

- Barrett Browning, Elizabeth
Aurora Leigh, 61
- Barrowman, Fergus, 375, 377
- Barrowman, Rachel, 143
- Barthelme, Donald, 252
- Bathgate, Alexander
 'To the Moko-Moko or Bell-bird', 87
- BATS Theatre, 274
- Batuman, Elif, 382
- Baudrillard, Jean, 177
- Baughan, Blanche, 66
 'Active Family, An', 62
 'Bush Section, A', 61, 94
Finest Walk in the World, The, 56–9, 60, 61, 62, 63
Glimpses of New Zealand Scenery, 56
 'Paddock, The', 61–3
 'Pipi on the Prowl', 63
Shingle-Short and other Verses, 60
Studies in New Zealand Scenery, 56
- Baxter, James K., 5, 8, 9, 12, 154, 172, 196, 198–201, 208, 209, 210, 211, 212–14, 217, 227–8, 229, 234, 235, 237, 243, 263, 285, 337, 383
Aspects of Poetry in New Zealand, 213
Ballad of Calvary Street, The, 212
 'Ballad of Calvary Street, The', 5, 212
Ballad of the Soap Powder Lock-Out, The, 212
Band Rotunda, The, 199, 200
Devil and Mr Mulcahy, The, 200
Fallen House, The, 212
Flowering Cross, The, 213
Howrah Bridge and Other Poems, 212
In Fires of No Return, 212
Jack Winter's Dream, 198, 199
Jerusalem Sonnets, 213
 'Lament for Barney Flanagan', 212
Man on the Horse, The, 213
 'Ode to the Reigning Monarch on the Occasion of Her Majesty's Visit to Pig Island, An', 213
Pig Island Letters, 213
 'Recent Trends in New Zealand Poetry', 381
Requiem for Sebastian: A Verse Dialogue for Three Voices, 199
Rock Woman: Selected Poems, 213
Selection of Poetry, A, 213
 'Small Ode on Mixed Flattig, A', 213
Sore-Footed Man, The, 200
Temptations of Oedipus, The, 200
Three Women and the Sea, 212
Wide Open Cage, The, 199–200
- Beaglehole, J. C., 19
- Beat poets, 218
- Beatles
 'Penny Lane', 235
- Beaton, Hilary, 270
Outside In, 270
- Beckett, Bernard, 347, 355–6
Genesis, 355–6
Home Boys, 355
Jolt, 355, 356
Lester, 355
Red Cliff, 355
- Beckett, Samuel, 200, 263, 274
- Belich, James, 85
- Belz, Albert
Te Karakia, 335
Yours Truly, 344
- Bennett, Jonathan, 211
- Bertram, James, 127, 141, 142
- BEST Pacific Institute of Education, 366
- Bethell, Ursula, 89, 131–2, 133
 'Autumn Afternoon', 131
Collected Poems (1950), 219
Day and Night, 131
From a Garden in the Antipodes, 89, 131
 'Levavi Oculos', 90
 'Pause', 89
Time and Place, 131
 'Waves', 131
 'Weathered Rocks', 131
- Better Britain, 92
- Betts, Jean, 262
Collective, The, 342
Ophelia Thinks Harder, 342
- biculturalism, 7, 10, 13, 26, 71, 196, 248, 277, 278, 280, 281, 282, 285, 286, 330, 332, 335, 342
- Big Smoke: New Zealand Poems 1960–1975*, 218, 220
- Billing, Graham, 7
Slipway, The, 7, 160
- Binney, Judith, 25
- Bishop, Elizabeth, 146
- Black Friars, The, 367
- Black Mountain, 218, 234
- Black Panthers, 363
- Bland, Peter, 5
Domestic Interiors, 215
 'Kumara God', 215
My Side of the Story: Poems 1960–64, 215
- Blank, Arapera, 189, 190, 191
 Katherine Mansfield Memorial Award, 187
 'Ko Taku Kumara Hei Wai-U Mo Tama', 187
- Blasing, Mutlu Konuk, 312, 313
- Blerta, 273
- Boddy, Gillian, 74
- Boehmer, Elleke, 74
- Book of New Zealand Verse, 1923–45, A*, 146, 172, 208, 375, 379, 380–1

- Book of New Zealand Verse, 1923–50, A*, 208
- Bornholdt, Jenny, 316
 ‘Being a Poet’, 316–17
 ‘Fitter Turner’, 325–6
 ‘In the Garden’, 242–3
 Rocky Shore, The, 325
- Brasch, Charles, 3, 6, 11, 130, 131, 133, 142, 143,
 146–8, 172, 209, 210
 Ambulando, 209
 Estate, The, 209
 Indirections, 147
 ‘Islands, The’, 175, 209, 239
 Land and the People and Other Poems, The,
 129–30, 135
 ‘Land and the People, The’, 129
 Not Far Off, 209
- Brecht, Bertolt, 269, 274, 332, 342
 Mother Courage, 342
 Verfremdungseffekt, 268
- Brett, 139
- Brinsley, Jenny, 283
- British Council, 145
- Broadsheet*, 246
- Brock, Richard, 75
- Brophy, Brigid, 72
- Brown, Amy
 Odour of Sanctity, The, 323
- Brown, Bill
 ‘thing theory’, 177
- Brown, James
 ‘Stan and the Cellphone’, 322
- Brown, Riwia
 Roimata, 273
- Browning, Robert, 59
- Brunton, Alan, 5, 220, 234, 273, 274, 312
 Evangelists, The, 273
 Freed, 219, 229
- Buck, Sir Peter. *See* Te Rangihiroa
- Buck-Morss, Susan, 297
- Buddhism, 177
- Bulletin*, 5
- Burns, Carolyn, 270
- Burns, Robert, 213
- Burton, Ormond, 79
- Busby, James, 198
- Butcher-McGunnigle, Zarah, 316
- Butler, Judith, 338
- Butler, Samuel, 2, 4, 44–54
 Alps and Sanctuaries, 49
 Erewhon, 47–9, 50
 First Year in the Canterbury Settlement, A,
 46–7
 Way of All Flesh, The, 49–51
- Byron, Lord, George Gordon, 127
 Bride of Abydos, The, 58
- Calder, Alex, 18, 92, 93, 229
 Camille cult, 73
- Campbell, Alistair, 5, 210, 214, 263
 ‘Climber, The’, 214
 Mine Eyes Dazzle, 214
- Campbell, Thomas, 173
- Campion, Jane, 171
 Piano, The, 98
- Canterbury Association, 44
- Canterbury University College, 142
- Carey, Patric and Rosalie, 199
- Carlyle, Thomas, 48
- Carnegie, David, 267, 330
- Carroll, Jeffrey, 360
- Carroll, Lewis
 Alice in Wonderland, 357
- Carstenson, Astrid, 338
- Carter, Paul, 19
- Catholicism, 49, 108, 147, 155, 156, 177, 200
- Catton, Eleanor
 Booker Prize, 291
 Luminaries, The, 291–2, 303–4, 377
 Rehearsal, The, 295
- Cawley, R. H., 169
- Caxton Press, 104, 138, 142, 144, 146
- Centrepoint Theatre, 331
- Chaplin, Sid, 144
- Chapman, Robert, 6, 106, 156, 162, 211, 291, 293
 ‘Fiction and the Social Pattern’, 6, 148,
 154–5, 161
- Chekhov, Anton, 203
- Christadelphianism, 177
- Christian Missionary Society (CMS), 35
- Churchill, Caryl, 337
- Circa Theatre, 273, 331
- Clark, Helen, 292
- Clayton, Hamish, 1
 Wulf, 1, 301, 302–3
- Clifford, James
 ‘Diasporas’, 363
- Clough, Arthur Hugh
 ‘Bothie of Toper-na-fuosich, The’, 61
- Coad, Nellie, 139
- Cochrane, Geoff, 316, 317
- Cody, J. F.
 ‘Life Story of Maggie Papakura, The’, 192
- Colenso, William, 22
- Coleridge, Samuel Taylor, 157
 ‘Hymn before Sunrise, in the Vale of
 Chamouni’, 58
 ‘Rime of the Ancynt Marinere, The’, 21
 commedia dell’arte, 341
- Connolly, Cyril, 47
- Cook, Captain James, 3, 11, 18, 19, 20, 25
 Endeavour, 3, 198

- Cook, Eric, 141, 142
 Corballis, Tim
 Fossil Pits, The, 300–1
 Corbett, E. B., 187
 Cowley, Joy, 248, 250, 347
 Heart Attack and Other Stories, 251
 Nest in a Falling Tree, 251
 review of *the bone people*, 280, 291
 ‘Silk, The’, 251
 Cox, Nigel
 Dirty Work, 259
 Waiting for Einstein, 259
 creative writing programme (Victoria University
 of Wellington), 375, 377, 378, 382
 creative writing programme era, 381–5
 Cresswell, D’Arcy, 132–3, 142, 144, 380
 Lyttelton Harbour, 133
 Poet’s Progress, The, 132
 Present Without Leave, 132
 Crewe, Jeanette and Harvey, 205
 Cross, Ian, 154
 God Boy, The, 156, 201
 Cruise, Richard
 *Journal of a Ten Months’ Residence in
 New Zealand*, 23
 Crump, Barry
 Hang On a Minute Mate, 158, 159
 cultural nationalism, 1–5, 6, 7, 8, 85, 91, 112, 113,
 114, 115, 118, 125–36, 138, 157, 209, 233,
 277, 374–86
 Curnow, Allen, 1, 3, 5, 8, 9, 62, 73, 100, 103, 106,
 114, 115, 117, 118, 125, 126, 129, 130, 131,
 132, 133, 134, 141, 142, 146, 196–8, 208,
 209, 210, 211, 212, 214, 215, 216, 217, 218,
 219, 221, 229, 234, 237, 238, 240–2, 243,
 263, 277, 293, 376, 383
 ‘anti-myth’, 126
 Axe, The, 7, 197, 198
 ‘Balanced Bait in Handy Pellet Form, A’, 241–2
 Book of New Zealand Verse, 1923–45, A, 146,
 172, 208, 375, 379, 380–1
 ‘Canto of Signs without Wonders’, 228
 Four Plays, 196
 ‘House and Land’, 129, 130, 133, 209, 315
 ‘Impromptu in a Low Key’, 241
 Incorrigible Music, An, 8
 Island and Time, 129, 143
 ‘Landfall in Unknown Seas’, 19, 129, 147,
 175, 209
 ‘New Zealand City’, 128
 Not in Narrow Seas, 129
 Overseas Expert, The, 198
 Penguin Book of New Zealand Verse (1960), 9,
 114, 135, 208, 209, 217
 ‘Raised Voice, A’, 241
 Resident of Nowhere, 198
 ‘Skeleton of the Great Moa in the Canterbury
 Museum, Christchurch, The’, 209, 380
 Small Room with Large Windows, A, 210
 ‘Time of Day, A’, 241
 ‘To Forget Self and All’, 359
 Trees, Effigies, Moving Objects, 210, 228
 ‘Unhistoric Story, The’, 2, 88, 129, 143, 209
 Whim Wham Land, 210
 You Will Know When You Get There, 8, 238
 Curnow, Wystan, 252
 Currie, A. E., 125, 130, 138
 Dada, 234
 Dale, Judith, 333
 Dallas, Ruth
 Country Road, 219
 Shadow Show, 219
 Turning Wheel, The, 219
 Dalrymple, Alexander
 ‘Plan for Benefiting Distant Unprovided
 Colonies’, 53–4
 Dansey, Harry, 189, 190, 272
 Te Raukura: The Feathers of the Albatross,
 272, 279
 Darrohn, Christine, 79
 Darwin, Charles, 4
 On the Origin of Species, 51
 Davin, Dan, 143
 ‘Quiet One, The’, 156
 Roads from Home, 108–9
 Davis, Leigh, 12, 227, 229
 ‘Willy’, 12
 Willy’s Gazette, 228
 de Mauny, Erik, 143
 Defoe, Daniel
 Robinson Crusoe, 52–4
 Dening, Greg, 20
 Depot Theatre, 332
 Devanny, Jean
 Butcher Shop, The, 89, 101–3
 Dewes, Henare
 ‘Te Ao Hou’, 184
 Dickens, Charles, 295
 D’Israeli, Isaac
 Dissertation on Anecdote, 322
 Domett, Alfred, 3, 65
 Ranolf and Amohia, 4, 60, 63, 65
 Donne, John, 127
 Downstage Theatre, 201
 du Fresne, Marion, 19
 Duckworth, Marilyn, 250–1
 Disorderly Conduct, 250
 Married Alive, 250
 Message from Harpo, 250

- Pulling Faces*, 250
Rest for the Wicked, 250
- Duff, Alan
Jake's Long Shadow, 283
Once Were Warriors, 255, 283, 285, 377
What Becomes of the Broken Hearted, 283
- Duggan, Eileen, 115, 140
- Duggan, Maurice, 107, 108
 'Abstract Arachnid', 107
 'Along Rideout Road that Summer', 157–8
- Duncum, Ken, 337
Blue Sky Boys, 274
Trick of the Light, 337
- Durie, Mason, 189, 190
 dying race, 2
- Dylan, Bob
Another Side of Bob Dylan, 219
Times They Are a' Changin', *The*, 219
- Earle, Augustus, 24
Narrative of a Residence in New Zealand, 23–4
- Earle, Lynda Chanwai, 338
- Eberhart, Richard, 146
- ecology, 85–95
- Eden, Dorothy, 162
- Edge*, 220
- Edmond, Lauris, 12, 219, 231–2
 'Latter Day Lysistrata', 231
 'Lecture, The', 232
 'Reckoning, A', 231
 'wisdom poetry', 231
- Edmond, Murray, 5, 234, 312, 330
 'Revolutionary Poem 5', 220
 'Shack', 233
- Eggleton, David, 234–5
Fast Talker, 367
 'Mad Kiwi Ranter', 234, 367
 'Painting Mount Taranaki', 234
- Eliot, T. S., 72, 126, 141, 146, 173, 216, 229, 312
Criterion, 147
Family Reunion, The, 197
 'Idea of a Literary Review, The', 147
Murder in the Cathedral, 197
- Ensing, Riemke, 219
- entanglement, 10, 17, 26
- Eurocentrism, 141
- Evans, Patrick, 7, 88, 93, 168, 285, 292, 296, 298, 305, 382
 'Spectacular Babies: The Globalisation of New Zealand Fiction', 374–81, 384, 385
- Exploding Frangipani, The*, 260
- Fairburn, A. R. D., 3, 73, 112, 113, 115, 127–8, 130, 131, 133, 140, 142, 143, 147, 316
Collected Poems, 210
- 'Culture Industry, The', 384
Dominion, 127
He Shall Not Rise, 127
Three Poems, 209
- fale aiu*, 339
- Fanon, Frantz, 77, 365
- Farrell, Fiona, 270
- fatal impact, 18
- feminism, 98
- Figiel, Sia, 362
Where We Once Belonged, 363
- Fineman, Joel, 315, 317
- Finlayson, Roderick, 103, 143, 285
- Fo, Dario
Accidental Death of an Anarchist, 205
- Fong, Trish, 283
- Forster, E. M., 50
- Forster, Michelanne, 337
- Fortune Theatre, 331
- Frame, Janet, 6–7, 8, 107, 148, 157, 167–77, 250, 251, 252, 257, 258, 347
Adaptable Man, The, 169
Angel at My Table, An, 169, 170
 autobiography, 167–72
 'Beginnings', 168
Carpathians, The, 173, 251
Daughter Buffalo, 176
Edge of the Alphabet, The, 175
Faces in the Water, 170, 171
 Hubert Church Memorial Award
 for Prose, 168
In the Memorial Room, 173
Intensive Care, 176
 Janet Frame Literary Trust, 167
Janet Frame: In Her Own Words, 167
Lagoon and Other Stories, The, 168, 249
Living in the Maniototo, 169, 173, 176, 251
 name change (Janet Clutha), 172
Owls Do Cry, 168, 173, 175, 258
Scented Gardens for the Blind, 174
Siate of Siege, A, 159, 174
Towards Another Summer, 175
You are Now Entering the Human Heart, 251
- France, Ruth
Halting Place, The, 219
Unwilling Pilgrim, 219
- Franklin, Benjamin
 'Plan for Benefiting Distant Unprovided Colonies', 53–4
- Fraser, Peter, 145
- Fraser, Toa, 366
Bare, 340
No. 2, 340–1
Freed, 5, 6, 219, 220–1

394

Freegard, Janis
Kingdom Animalia: The Escapades of Linnaeus, 323

French, Anne
 'Lady Fishermen, The', 230
 'Male as Invader', 233

Freud, Sigmund, 177

Fry, Christopher, 198

Frye, Northrop, 3, 294
Literary History of Canada, 3

Fuegi, John, 342

Fuemana, Dianna, 366

Fullbrook, Kate, 74

Gallipoli, 79–80

Geary, David, 262
Lovelock's Dream Run, 337–8

Geddes, Adrienne
Rim of Eternity, *The*, 162

Gee, Maurice, 247, 256–7, 347, 349–53, 355, 357
Big Season, *The*, 158, 159, 162
Burning Boy, *The*, 256
Champion, *The*, 351
Fat Man, *The*, 351
Fire-Raiser, *The*, 351
Gool, 352
Halfmen of O, *The*, 351
Hostel Girl, *The*, 351
Limping Man, *The*, 352
Meg, 256, 351
O trilogy, 350–1, 353
Orchard Street, 351
Plumb, 351
Plumb trilogy, 256
Priests of Ferris, *The*, 351, 356
Prowlers, 256
Salt, 352
Salt trilogy, 352
Sole Survivor, 256, 351
Under the Mountain, 350, 353
World Around the Corner, *The*, 350

Georgianism, 2, 112

Geraets, John, 148

German expressionism, 265

Gill, Eric, 383

Gillespie, O. N., 115, 116, 144

Ginsberg, Allen
Howl, 268

Glenny, Anne
 'Forty-Mile Bush, The', 87

Globe Theatre, Dunedin, 199, 200

Glover, Denis, 3, 109, 115, 118, 119, 130, 133, 142, 143, 145, 147, 172, 277, 316
Arawata Bill, 210
 'Arraignment of Paris, The', 112–14, 115, 118, 140

Index

'Here Is the News', 217
 'Magpies, The', 104, 336
Selected Poems, 210
Sings Harry, 210

Gordon, Ian, 74, 145

Gothic, 6, 60, 88, 160, 161, 162

Grace, A. A., 9

Grace, Patricia, 10, 71, 189, 219, 246, 247–8, 249, 254, 255, 277, 279, 347
Baby No-Eyes, 284
Cousins, 283
Dogside Story, 284
Electric City and Other Stories, 248
Mutuwhenua: The Moon Sleeps, 279
 Neustadt International Prize for Literature, 248
 'Parade', 248
Potiki, 248, 254, 283, 284
Tu, 284, 304
Waiariki, 247
 'Way of Talking, A', 247

Grace-Smith, Briar, 196, 331, 332
Haruru Mai, 334
Ngā Pou Wāhine, 334
Paniora, 344
Purapurawhetū, 333, 334–5

Great New Zealand Novel, 98–9, 110

Greenberg, Clement
 'Modernist Painting', 379

Greenblatt, Stephen, 303

Grey, Governor, Sir George, 2, 32, 33, 34, 35, 36, 45
Ko nga Motatea, me nga Hakirara a nga Maori, 33
Nga Mahi a nga Tupuna, 188

Griffiths, Trevor, 342

Grimshaw, Charlotte
Night Book, *The*, 296
Opportunity, 296

Grossmann, Edith Searle
Heart of the Bush, *The*, 66–7

Grotowski, Jerzy, 266

Guthrie-Smith, Herbert, 89
Tutira: The Story of a New Zealand Sheep Station, 86, 91–4

Habib, Rowley, 187, 189, 191, 272, 279
Death of the Land, 272
 'New Voice in New Zealand Writing, A', 190

Hadfield, Octavius, 35–6

Hair, David, 356–7
Bone Tiki, *The*, 356
Lost Tohunga, *The*, 356
Taniwhā's Tear, *The*, 356

haka, 79

Haley, Russell, 219, 252
Sauna Bath Mysteries & Other Stories, *The*, 252

- Hall, Pip
53rd Victim, The, 344
- Hall, Roger, 10, 262, 263, 264–5, 267, 274, 331
Bookends, 330
Dream of Sussex Downs, 265
Footrot Flats musical, 265
Glide Time, 264
Middle-Age Spread, 264–5
State of the Play, 265
- Hall, Sandi
Godmothers, The, 260
- Hallenstein's, 146
- Hankin, Cherry, 74
- Hanson, Duane, 296
- Hapipi, Rore. *See* Habib, Rowley
- Harbach, Chad, 381
- Harcourt, Kate, 337
- Harcourt, Miranda, 270, 337
- Hardy, Thomas, 296
- Hare, David
Stuff Happens, 343
- Hauōfa, Epeli
 'sea of islands', 365
- Hawken, Dinah
 'Walking Together, Fifth Avenue', 231
- Hawkesworth, John, 19
- Hawthorne, Raymond, 195
- He Ara Hou, 332
Wharungarongaro, 274
- Head, Dominic, 293
- Healey, Karen, 356, 357
Guardian of the Dead, The, 357
Shattering, The, 357
- Heath, Helen
Graft, 323
 'Radiant', 323
- Hecate, 246
- Heenan, Joseph, 144–5
- Heidegger, Martin, 177
- Hemingway, Ernest
Fifth Column, 343
- Henderson, Gary, 335–6
Home Land, 336
Peninsula, 336
Skin Tight, 336
- Henderson, Kennaway, 142
- Henderson, Paul. *See* France, Ruth
- Hereniko, Vilsoni
Last Virgin in Paradise, 340
- Herrick, Robert
 'Delight in Disorder', 58
- Hilliard, Noel, 285
Māori Girl, 156
- Hiruharama. *See* Jerusalem
- Hoar, Stuart, 274, 337
Backwards in High Heels, 342
- Boat, The*, 342
- Gung Ho*, 342
- Rutherford*, 337, 342
- Squatter*, 273–4
- Hogarth Press, 143
- Holcroft, M. H., 145
Deepening Stream, The, 142
- Holden, Jonathan, 312
- Hongi Hika, 32
- Hopkins, Gerard Manley, 173
- Horizon*, 148
- Horrocks, Dylan
Hicksville, 298–9
- Horrocks, Roger, 219, 229
- Housman, A. E., 127
- Huia Press, 246, 280
Huia Short Stories, 280, 283
- Hulme, Keri, 9, 10, 71, 252, 258, 277, 284
bone people, the, 9, 12, 246, 248–9, 252, 281, 282, 283, 285, 292, 377
 Booker Prize, 246, 248, 291
- Hulme, Patricia, 255
- Hunt, Sam, 213, 219, 220, 234
 'troubadeer' poetics, 234
- Hurihanganui, Hone, 333
- Hutcheon, Linda, 304
- Hyde, Robin, 4, 89, 112–22, 133–5, 140, 173, 249
 'Case Adjournd', 135
 'Descendants', 121–2
 'Exile, The', 133
 'Fragments from Two Countries', 134
 'Husband and Wife', 118–20, 122
 'In Old Dunedin', 118–20, 122
Journalese, 114, 140
 'Journey from New Zealand', 134, 135
 'Last One, The', 121
Nor the Years Condemn, 90–1
 'Prayer for a Young Country', 134
 'To Sarin, Who Drew a Tree and a Woman', 121
 'Ways of the North', 120–2
 'Whangaroa Harbour', 121
- Ibsen, Henrik
Vikings of Helgeland, The, 342
- Ihimaera, Witi, 3, 6, 72, 156, 182, 189, 190, 219, 246, 247, 248, 249, 255, 277, 280, 281, 284
Bulibasha, 285
Dear Miss Mansfield, 71–2, 248
Dream Swimmer, The, 285
 'Follow the Yellow Brick Road', 283
Into the World of Light, 280
 'Māori Life and Literature: A Sensory Perception', 280
Matriarch, The, 248, 259, 284, 285

- Ihimaera, Witi (*cont.*)
New Net Goes Fishing, The, 247
Pounamu Pounamu, 10, 182, 246, 279
Rope of Man, The, 283
Tangi, 3, 182, 192, 246, 279, 283, 286
Uncle's Story, The, 284
Whale Rider, The, 248, 285, 286, 377
 'Whale, The', 283
Whanau, 246
Woman Far Walking, 285
- Indian Ink, 338, 341
- International Institute of Modern Letters (IIML), 382, 383
- Into the World of Light*, 280
- Iowa Writers' Workshop, 381, 384
- Islands*, 220
- Jackson, Anna, 316
- Jackson, MacD. P., 61
- Jackson, Peter, 298
- Jagose, Annamarie
Slow Water, 301–2, 303
- Jameson, Fredric, 305
- Jenner, Lynn, 316
- Jerusalem (Whanganui), 213, 228, 337
- Johansen, Emily, 299
- Johansson, Michelle, 367
- Johnson, Louis, 5, 209, 210–11
Bread and a Pension, 210
 'Bread and a Pension', 211
 'Magpie and Pines', 211
New Worlds for Old: Poems, 210
Night Shift: Poems on the Aspects of Love, 210
Roughshod Among the Lilies, 210
- Johnson, Stephanie, 252
Glass Whittler, The, 252
- Johnston, Andrew, 240
- Jones, Arthur E., 162
- Jones, Lawrence, 92, 98, 141
 Late Colonial, Provincial, and Post-Provincial periods, 249
- Jones, Lloyd
Choo Woo, 294
Gilmore's Dairy, 259
Mister Pip, 295, 377
Splinter, 259, 294
Swimming to Australia, 259
- Jones, Pei Te Hurinui, 186, 187
 Puhiwahine, 189
 translation of Omar Khayyam, 190
- Jones, Pei Te Hurunui, 190
- Jones, Peter De Vere, 195
- Joseph, M. K., 215–16
 'Distilled Water', 216
 'Epitaph to a Poetry Reading', 216

- 'Girl, Boy, Flower, Bicycle', 216
- Imaginary Islands*, 215
- Inscription on a Paper Dart: Selected Poems 1945–1972*, 215
- Living Countries, The*, 215
- 'Mercury Bay Eclogue', 215
- journalism, 113–22
- Joyce, James, 50, 107, 108
Dubliners, 156
Portrait of the Artist as a Young Man, A, 109
- Judge Dredd, 238
- Kamali, Daren, 367
- Kaplan, Sydney Janet, 74
Katherine Mansfield and the Origins of Modernist Fiction, 74
- Katene, Paul
 review of *Pounamu Pounamu*, 190
- Kavan, Anna, 143
- Keats, John, 127
- Kemp, Henry Tacy
Pilgrim's Progress, The, 34, 35
- Kemp, Jan, 219
- Kennedy, Anne
 'Whenua (i)', 10
- Kennedy, Melissa, 303
- Kent, Eli
Intricate Art of Actually Caring, The, 337
- Key, John, 296
- Kidman, Fiona, 249–50
At the End of Darwin Road, 249
Book of Secrets, The, 250
Breed of Women, A, 249
Captive Wife, The, 301
- Kightley, Oscar, 366
Dawn Raids, 339, 341
Fresh Off the Boat, 339, 341
- Kiharoa, Hakaraia, 1, 31–41
- Kiharoa, Hakaraia (Snr), 32
- Kila Kokonut Krew, 366
- King, Audrey
 'It Mustn't Happen Again', 106
- King, Michael, 172, 354
- Kirkland, Hilaire
 'Aubade', 230
- Kneubuhl, John
Mele Kanikau: A Pageant, 367
- Knox, Elizabeth, 247, 294, 347, 353–5, 356, 376, 377, 378
After Z-Hour, 259, 347
Billie's Kiss, 305
Black Oxen, 294, 295, 374, 377
Dreamhunter, 347, 353–4
Dreamhunter duet, 353–4
Dreamquake, 354

- Glamour and the Sea*, 376
Mortal Fire, 354–5
Vintner's Luck, The, 374, 376, 377
- Kohere, Reweti T., 185
Autobiography of a Maori, The, 185
- Korokoro, 22
- Kouka, Hone, 196, 262, 273, 332, 335
Home Fires, 333
Nga Tangata Toa, 342
Prophet, The, 333
Waiona, 333–4
Kowhai Gold, 2, 9, 112, 115, 117, 120, 146
- Lacan, Jacques, 177
- Lali*, 255
- Lamb, Jonathan, 19
- Lancaster, G. B., 103
- Landfall*, 6, 9, 85, 138, 142, 146–8, 153, 154, 159, 163, 164, 186, 209, 220, 247, 255, 384
- Latham-Coates, Arihia, 283
- Lawlor, Pat, 71, 115, 144, 145, 163
- Lawrence, D. H., 128, 140, 157
- Leavis, F. R., 146
- Lee, John A.
Children of the Poor, 267
- Lees, Nathaniel, 369
- Leggott, Michelle, 324
 on Robin Hyde, 249
- Lehmann, John, 143–4
- Leitch, George
Land of the Moa, The, 7, 195
- Leonard, Philip, 297
- Levinas, Emmanuel, 177
- Lewis, C. S., 357
- Lewis, Justin, 341
Candlestickmaker, The, 341, 342
- Listener*, 247, 248
- Literary Fund, 138, 145, 146, 147, 153
- literary nationalism, 249
- Loney, Alan, 312
- Long, Don
Into the World of Light, 280
- Longfellow, Henry Wadsworth, 65
 'Tegnér's Drapa', 65
- Longinus, 58
- Lord, Robert, 196, 204–6, 263–4, 273, 274
Balance of Payments, 263
Bert and Maisy, 204, 263
Glitter and Spit, 205
Heroes and Butterflies, 263
It Isn't Cricket, 204, 263
Joyful and Triumphant, 204, 263–4
Well Hung, 205–6, 263
- Lovatt, Steven, 195
- Lowell, Robert
 'Advice to a Discarded Lover', 214
 'To Speak of the Woe that is in Marriage', 214
- Lowry, Bob, 140, 141, 142
- Lukács, Georg, 52
Historical Novel, The, 300
- Lynch, Murray, 333
- Macalister, Molly, 235
- Mackay, Jessie, 58, 64–5
 'Ancient People, The', 64, 65
 'Call of the Upland Yule, The', 64
Land of the Morning, 64, 66
 'Lost Tribe, The', 66
 'Phantom Ford', 64
 'Poet and Farmer', 64–5
 'Sunset on the Kaikouras', 65
 'Walter the Minstrel', 64
- Mackinnon, Quintin, 56
- MacNeice, Louis, 127
- magic realism, 333, 335
- Mahupuku, Maata, 71
- Mahy, Margaret, 347–50, 352, 354
24 Hours, 349
Catalogue of the Universe, The, 349
Changeover, The, 348–9, 352
Haunting, The, 349
Lion in the Meadow, The, 348, 349
Memory, 349
Tricksters, The, 349, 356
- Mai, 26
- Majumber, Saikat, 74, 75
- Makaraka, Rob
Strange Resting Places, 344
- Makereti, Tina
Where the Rēkohu Bone Sings, 282, 305
- Mana*, 192
- Mana Motuhake party, 278
- manawhenua, 86
- Mander, Jane
Story of a New Zealand River, The, 98–101
- Manhire, Bill, 219, 220, 228, 237, 238–40, 311, 312, 318–22, 375, 376, 378, 382
 creative writing programme (Victoria University of Wellington), 375, 376, 377, 382
 'Declining the Naked Horse', 238
 'Dirty Silence: Impure Sounds in New Zealand Poetry', 236
Good Looks, 238
 'Hirohito', 323
How to Take Off Your Clothes at the Picnic, 318
- International Institute of Modern Letters (IIML), 382, 383
- 'Last Sonnet', 318–19
- 'Magasin', 321

- Manhire, Bill (*cont.*)
 'Making History', 240
 'Masturbating', 319
Milky Way Bar, 319–20
 'Milton', 319, 323
 'Onlookers: A Story', 319–20
 'Opoutere', 325
 'Our Father', 319
 'Out West', 319
South Pacific, 319
 'Zoetropes', 239–40, 243
- Maning, Frederick
Old New Zealand, 24, 48
- Mann, Philip, 205
- Mansfield, Katherine, I, 2, 10, 11, 71–80, 98, 100, 104, 140, 173, 247, 347
 'At the Bay', 75, 76, 101, 201
 'Doll's House, The', 77
 'Fly, The', 80
 'Garden Party, The', 75, 76, 77, 79, 80
 'How Pearl Button Was Kidnapped', 75
 'Millie', 62, 74
Notebooks of Katherine Mansfield, The, 72, 77, 79
 'Prelude', 75, 76
 review of *The Story of a New Zealand River*, 99
 'Ship in the Harbour, A', 77
 'To Stanislaus Wyspianski', 1, 6
 'Toots', 77
Undiscovered Country, 74
Urewera Notebook, The, 60, 74
 'Woman at the Store, The', 62, 74
- Mantell, Walter, 300
- Manusaute, Vela, 262, 366
- Maori Affairs Department, 183
- Māori culture. *See* Māoritanga
- Māori land march (1975), 272, 278
- Māori literary tradition, 182, 192
- Māori Renaissance, 8, 10, 174, 277–87, 293, 304
- Māori theatre, 331–5
- Māori Women's Welfare League, 191
- Maoriland, 2, 9, 56–67, 75, 87, 117
- Māoritanga, 184
- Marris, Charles, 140, 143, 144, 145
- Marsden, Samuel, 19, 21, 22, 25, 48
- Marsh, Ngaio, 162, 266
- Marsh, Selina Tusitala, 295
Fast Talking PI, 324, 367
 'Fast Talking PI', 369
 Jessie Mackay Best First Book Award, 369
 'Not another Nafanua poem', 324
- Marshall, Owen, 8, 9, 257, 259
Coming Home in the Dark, 257
Master of Big Jingles and Other Stories, The, 257
- Marx, Karl, 374
- Marxism, 127
- Mason, B. E. G., 184
- Mason, Bruce, 10, 196, 201–4, 262, 263, 274
Awatea, 196, 203
 'Beginnings', 201
End of the Golden Weather, The, 7, 195, 196, 201–2, 203, 266, 336
Hand on the Rail, The, 196, 204
Hongi, 196
Not Christmas But Guy Fawkes, 201
Pohutukawa Tree, The, 196, 203–4
- Mason, Durie, 190
- Mason, R. A. K., 126–7, 133, 143, 147, 380
Penny Broadsheet, 127
Phoenix, 141–2
 'Song of Allegiance', 127
- Mataira, Kāterina
Te Ātea, 192
- Mate, 186, 220
- Mātene Te Whiwhi, 35, 37, 38
- Mauri Ola*, 366
- Mazengarb report, 351
- McAlpine, Rachel, 219, 270
 'burning the liberty bodice', 230
- McCahon, Colin, 298
- McCarten, Anthony
Ladies Night, 265, 266
- McCaskill, Jamie
Manawa, 335
- McColl, Colin, 332
- McCormick, E. H., 24, 131
Letters and Art in New Zealand, 24
- McDougall, Brandy, 360
- McEldowney, Dennis, 163
- McGee, Greg, 10, 263, 268, 274
Foreskin's Lament, 200, 262, 267–8
- McGurl, Mark, 292, 375, 384
- McKenzie, Don, 382
- McKenzie, Stuart, 270
Biography of My Skin, 337
Flowers from My Mother's Garden, 337
- McLeod, Norman, 250
- McNaughton, Howard, 195, 197
- McPherson, Heather, 219
Figurehead, A Face, 230
- McQueen, Harvey
Penguin Book of New Zealand Verse (1985), 9
- Mead, Hirini Moko, 187, 190
 'Constable McFarland', 189
 'Ke haere a Tawhaki ki te tangi', 189
 Tawhaki stories, 188
- Mead, S. M. (pen name). *See* Mead, Hirini Moko
- Melville, Herman, 105
- Messenger, Elizabeth, 162

- Mila, Karlo
 'Eating Dark Chocolate While Watching Paul Holmes' Apology', 369
 'Inside Us the Dead (the NZ born version)', 367
 Jessie Mackay Best First Book Award, 369
- Miller, Arthur, 203
- Mills and Boon, 101
- Milner, Ian, 142
- Milton, John, 127
Paradise Lost, 319
- Ministry for Culture and Heritage
Strategic Intentions 2014–2018, 299
- Mitchell, David, 5, 12, 229, 230, 312
 'th oldest game', 229
Pipe Dreams in Ponsonby, 229
- modernism, 74, 138, 141
- Moehanga, 17
- Moffat, J. H.
 'Homecoming, The', 283
- Moko (pen name). *See* Mead, Hirini Moko
- Monet, Claude, 379
- Montgomery, Eleanor Elizabeth
 'To One in England', 126
- Moriarty, Jim, 270
- Morrison, Ronald Hugh, 104, 154
Pallet on the Floor, 161
Scarecrow, The, 160, 161
- Morris, Paula
Rangatira, 304
- Morrissey, Michael, 9, 246, 252
Fat Lady & the Astronomer, The, 252
 'Jack Kerouac Sat Down Beside the Wanganui River and Wept', 252
New Fiction, The, 9, 252
- Mowhee (Maui), 25
- Muldoon, Robert, 8
- Mulgan, Alan, 4, 115, 140, 144, 145, 155
- Mulgan, John
Man Alone, 12, 94, 95, 104, 107–8
- multiculturalism, 7, 8
- Mune, Ian, 195, 202
- Murray, Edmond
 'Poetics of the Impossible', 218
- Murray, Stuart, 114
- Murry, John Middleton, 72, 73, 140
- Musaphia, Joseph
Mothers and Fathers, 264
- Nafanua, 359, 360, 361, 368, 370
- Namatjira, Albert, 184
- 'Nappy Valley', 6, 157, 163
- Narayan, Ramon, 367
- Nathan, Rhoda, 74
- national 'invention', 98, 100, 103, 107
- nation-building, 138, 268, 292
- Nawalowalo, Nina, 366
Vula, 338
New American Poetry, The, 218, 219
New Directions, 104
New Fiction, The, 246, 252
 New Women's Press, 246
New Writing, 104, 143–4
 New Zealand Broadcasting Corporation, 159, 197
 New Zealand Company, 60
 New Zealand Drama School, 262
New Zealand Herald, 101
 New Zealand Playwrights' Workshop, 262, 267
New Zealand Poetry Yearbook, 210
New Zealand Railways Magazine, 114–22, 140
 New Zealand Women Writers' Federation, 182
- New, W. H., 109, 247
News Chronicle, 146
- Newton, John, 59, 89
 'Opening the Book', 12
- Ngata, Apirana, 2, 32, 183
Nga Motetea, 33
- Ngata, Whai, 192
- Nicholas, John Liddiard, 19, 22, 25, 29n47
Narrative of a Voyage to New Zealand, 21–2, 25
- Niu Navigations, 368
- Niu Voices*, 364, 365, 366
- Niu Wave Writers' Collective, 364
- Niu Waves*, 364
- Noh theatre, 269
- Nordstrom, Georganne, 360
- Northland*, 217
- Novalis (Georg Philipp Friedrich Freiherr von Hardenberg)
Logological Fragments, 313
- Nuanua*, 366
- O'Brien, Susie, 298
Observer, 114
- O'Donnell, David, 366
- Oliver, W. H., 210
 'Augury', 211
Fire Without Phoenix: Poems 1946–1954, 211
- O'Malley, Vincent, 21
- open form, 312
- oral tradition, 33
- Orbell, Margaret, 184, 187, 190
Oriflamme, 142
- Ormsby, Olive, 186
Orpheus, 220
- Orton, Joe, 263
Entertaining Mr Sloane, 339
- Orwell, George, 50, 148

- O'Sullivan, Vincent, 9, 73, 216–17, 238, 257–8,
 259, 274
 'Blame Vermeer', 316
 'Boy, the Bridge, the River, The', 257
 'Dandy Edison for Lunch', 257
Our Burning Time, 216
 Oxford University Press anthologies, 217
 'Seeing You Asked', 316
Shuriken, 10, 268, 269–70
 'Snow in Spain, The', 257
*Oxford History of New Zealand Literature in
 English, The*, 362
- Pacific craze, 19
 Pacific Institution of Performing Arts, 366
 Pacific Island theatre, 331, 339–41
 Pacific Theatre (Auckland), 365
 Pacific Underground Theatre, 366
 Pākehā theatre, 335–8
 Paki, Rora
 'Ka Pu Te Ruha Ka Hao Te Rangatahi', 188
 Paraone, Te Hemara Rerehau, 186
 Paratene Te Manu, 304
 Park, Geoff, 94
 Parker, Dean, 342–4
Baghdad, Baby!, 342, 343
Midnight in Moscow, 343
Perfumed Garden, The, 343
Tonite Let's All Make Love in London, 343
 Parry, Lorae, 262, 337
Eugenia, 337
 Pasifika literature, 359–70
 Pasolini, Pier Paolo
Theorem, 339
 pastoral mode, 10
 Paterson, Alistair
Caves in the Hills, 218
 Patuaua, Evelyn, 184, 190
 Paul, Mary, 120
 Paul's Books Arcade, 153
 Pearson, Bill, 280, 285, 293
Coal Flat, 155, 160, 162
 'Fretful Sleepers', 6, 91, 106, 148, 155, 292
 Pegasus Press, 153
 PEN, 144, 145
Penguin Book of New Zealand Verse (1960), 1, 9,
 114, 135, 208, 209, 217, 218
Penguin Book of New Zealand Verse (1985), 9
 Penguin Books, 143, 144
Penguin New Writing. See New Writing
 Percy Smith, S., 59
 Perkins, Emily
Forrests, The, 306–7
Phoenix, 95, 138, 140–2, 143, 146, 147, 148
 Pinter, Harold, 263
 Play Press, 331
 Playmarket, 262, 274, 331
 Plomer, William, 144
 poetry slams, 368
 Polynesian Panthers, 363
 Pomare, Maui, 79
 Ponga and Pihihua, 188
 Popular Front, 139, 143
 portal fantasy, 357–8
 Potiki, Roma, 331, 335
 He Ara Hou, 332
Whatungarongaro, 274
 Pound, Ezra, 72, 216, 218, 312
 Pound, Frances, 23
Press, The (Christchurch), 4, 145
 Procopius, 313
 Progressive Publishing Society, 146
 Puhuwahine, 187
 puritanism, 5, 8, 99, 105, 109, 154
- Rajan, Jacob, 338, 341
Candlestickmaker, The, 341, 342
Krishnan's Dairy, 196, 341
 Rawlinson, Gloria
Islands Where I Was Born, The, 219
Of Clouds and Pebbles, 219
 Red Mole, 273, 274
 Reeves, William Pember, 239
 'Colonist in His Garden, A', 138, 239
Long White Cloud – Ao Teā Roa, 88
 'Passing of the Forest, The', 87
 Renée, 263, 270–2, 274
Jeannie Once, 270, 271
Pass it On, 270, 271
Wednesday to Come, 270–1
 Rhodes, H. Winston, 6, 142, 143
 Riach, Alan, 6
 Richardson, Samuel, 19
 Rilke, Rainer Maria, 173
 Roberts, Hugh, 316
 Robinson, Roger, 74
 Rodger, Victor, 262, 366
My Name is Gary Cooper, 339–40,
 342, 344
Ranterstantrum, 339
Sons, 366
 Rodwell, Sally, 273
 Ropiha, T. T., 187
 Ross, Bruce Clunies, 293
 Rotondo, Paolo
Strange Resting Places, 344
 Roydhouse, G. S., 188

- Ruatara, Hongi Hiki, 22
 Ruskin, John, 57
- Salmond, Anne, 26
 Samasoni, Samson
 Le Matau, 273
 Sami, Madeleine, 340
 Samuel, Fiona, 262, 270
 Sargeson, Frank, 3, 4, 5, 6, 8, 9, 11, 73, 104–6,
 107, 113, 142, 144, 154, 168, 172, 173,
 247, 257, 258, 263, 277
 ‘Affair of the Heart, An’, 144
 ‘City and Suburban’, 160
 ‘Gods Live in Woods’, 95
 Hangover, The, 161
 ‘Hole that Jack Dug, The’, 105, 106
 I Saw in My Dream, 108, 109–10
 ‘Just Trespassing, Thanks’, 157
 ‘Katherine Mansfield’, 73
 ‘Making of a New Zealander, The’, 105, 144
 Man and His Wife, A, 105, 142
 Speaking for Ourselves, 106, 172
 That Summer, 105, 144
 ‘White Man’s Burden’, 144
- Sartre, Jean-Paul, 177
 Satchell, William, 4
 Toll of the Bush, The, 88
- Savage, John, 17
 Some Account of New Zealand, 17
- Savage, Michael, 235
- Scanlan, Nelle
 Pencarrow novels, 92, 103, 162
- Scenery Preservation Act (1903), 59
- Schaeffer, Glenn, 382
- Schoene, Berthold, 295
- Scholefield, Guy, 144, 145
- School Journal*, 347, 348
- Schroder, J. H. E., 4, 145
- Schwimmer, Erik, 184, 185, 186, 187, 188, 190
 ‘Curnow-Holcroft myth’, 379, 380
- Scott, Margaret, 72
- Scott, Rosie
 Glory Days, 259
 Nights with Grace, 259
 Queen of Love, 259
- Scott, T. H., 85, 86, 94
- Scrutiny*, 148
- Second Maori Writers and Artists hui, 190
- Seward, Anna, 23
 Elegy on the Death of Captain Cook, 20
- Shadbolt, Maurice, 213, 257, 258–9, 274
 House of Strife, The, 259
 Lovelock Version, The, 259
 Monday’s Warriors, 259
- New Zealanders, The*, 156–7, 163
Once on Chunuk Bair, 10, 268–9, 270
Season of the Jew, 259
Strangers and Journeys, 259
- Shakespeare, William, 127, 173, 174
 Hamlet, 342
 Winter’s Tale, The, 58
- Sharp, Iain, 311, 319
- Sharples, Pita, 189, 190
- Sharrad, Paul, 359
- Shaw, Bernard, 50, 204
- Sheffield, Colin, 190
- Shelley, Percy Bysshe, 127, 173
- Shivani, Anis, 383
- Shortland, Edward, 48
- Shuker, Carl
 Method Actors, The, 297
- Simei-Barton, Paul and Justine, 366
- Simpson, David, 321, 322
- Sinavaiana, Caroline
 ‘Sa Nafanua’, 368
- Sinclair, Keith, 215
 ‘Bomb is Made, The’, 215
- Sinclair, Stephen
 Ladies Night, 265, 266
 Le Matau, 273
- Stowacki, Juliusz, 380
- Small, Simon
 Fresh Off the Boat, 339, 341
- Smith, Angela, 74
- Smither, Elizabeth, 219, 231, 232
 Legend of Marcello Mastroianni’s Wife, The, 232
 ‘Veronica’s Veil Technique, The’, 232
- Smithyman, Kendrick, 209, 215
 ‘Hints for the Incomplete Angler’, 215
 Way of Saying, A, 215
- Somerset, Guy
 review of *The Luminaries*, 291–2
- sons of Sargeson, 9, 104, 157
- South Auckland Poetry Collective, 367
- South Island myth, 90
- Southey, Robert, 173
- Spoken Word poetry, 368
- Sport*, 375, 377
- Stafford, Jane, 74
- Stanley, Mary
 ‘Sestina’, 212
 Starveling Year, 211
 ‘Wife Speaks, The’, 212
- Stead, C. K., 9, 10, 73, 153, 164, 172, 173, 216,
 217, 221, 232, 234, 236–8, 257, 258, 259,
 313, 320, 324, 325, 326
 ‘After the Wedding’, 237
 All Visitors Ashore, 258

- Stead, C. K. (*cont.*)
Clodian Songbook, The, 237
Death of the Body, The, 258
 'Fitting Tribute, A', 159
 'From Wystan to Carlos: Modern and Modernism in Recent New Zealand Poetry', 12, 216, 236, 311–12, 326
 'Gift, The', 323
New Poetic, The, 216
 'Pictures from a Gallery Undersea', 216
 'Poet's View, A', 216
Quesada
Poems 1972–74, 237
 review of *the bone people*, 285
 'Scoria', 237
Singing Whakapapa, The, 258
Sleeping Dogs, 258
Smith's Dream, 258
 'Suffenia the Poet', 232
Whether the Will is Free, 216
- Stevens, Joan, 163
 Stevens, Wallace
 'Anecdote of the Jar', 314, 318, 320, 327
 Stevenson, Joy, 184, 190, 192
 Stewart, Bruce
 'Broken Arse', 283
 Stewart, George G., 115
 Stoppard, Tom, 263
 Strachey, Lytton, 50
 Strickson-Pua, Mua
 'Atuaology', 365
 Strindberg, August, 265
 Sturm, J. C., 6, 9, 189, 190, 279
 'For All the Saints', 189
 Māori science fiction, 191
 Sturm, Terry
Oxford History of New Zealand Literature in English, The, 362
- Sullivan, Robert, 27
Captain Cook in the Underworld, 323
Star Waka, 286, 302, 324
- Summers, Essie, 162
Sun, The (Christchurch), 140
 Szeman, Imre, 298
- Taiapa, Pine
 'How the kumara came to New Zealand', 188
- Taki Rua theatre, 274, 332
 Tāmihana Te Rauparaha, 35, 37
 Tasman, Abel, 19
 Taylor, Apirana, 283
 'Sad Joke on a Marae', 282
Whaea Kairau: Mother Hundred Eater, 342
- Taylor, Charles, 330
 Taylor, Grace Teuila, 367
Afakasi Speaks, 368
Te Ao Hou, 3, 6, 10, 182–92, 219, 246, 279, 280, 283
Te Ao Marama, 280
 Te Horetia te Taniwha of Ngāti Whanaunga, 25
Te Karaka, 192
 Te Ohu Whakaari, 332
 Te Pahi, 21, 25
 Te Puea, 183
 Te Puea Herangi, 304
 Te Punga Somerville, Alice
Once Were Pacific: Māori Connections to Oceania, 26
 Te Rangihiroa, 79, 183, 186, 188, 197
 Te Rauparaha, 32, 301, 302
 Te Ua Haumene, 272
Te Whare Kura, 187
 Te Whareumu, 23
 Te Whiti, 272
 Te Wiata, Inia, 203
 Teaiwa, Teresia
Last Virgin in Paradise, 340
- Tennyson, Lord Alfred, 65
In Memoriam, 63
 Texidor, Greville, 107, 143
 'Anyone Home?', 106–7
 Theatre Action, 273
 Thiong'o, Ngũgĩwa, 298, 360
 Thomas Avery and Sons, 139
 Thomas, Dylan, 146, 235
Under Milk Wood, 199
- Thomas, Mitch Tawhi
Hui, 335
- Thomas, Nicholas, 24, 26
 Thompson, Mervyn, 263, 265–7, 268, 273, 274
Coaltown Blues, 267
First Return, 265–6, 267
Jean and Richard, 267
Lovebirds, 267
Passing Through, 266–7
Songs to the Judges, 267
Songs to Uncle Scrim, 267
- Tino Rangatiratanga, 8, 278
 Tirohia
 'Goodbye', 283
- Toira
 'Tiwha tiwha te pō', 26
- Tomalin, Clare, 74
Tomorrow, 104, 128, 133, 142–3, 144
 Tompkins, Joanne, 339
 Treadwell, C. A. L., 144
Treasury of New Zealand Verse, 146
- Treaty of Waitangi, 144, 191, 198, 258, 277, 301, 332

- Truth*, 113, 159
Tū Mai, 192
 Tuapola, Christina
 ‘Bifobology’, 365
 Tuffery, Michael, 27
 Tumohi, Wiremu Toetoe, 186
 Tupaia, 3, 11, 26
 Turner, Brian
 ‘Chevy’, 314–15, 318, 322
 Turner, Stephen, 292, 300, 305
 Tusiata, Avia
 ‘Nafanua Meets Mr Raytheon’, 361
 Tuwhare, Hone, 6, 182, 189, 190, 215, 217, 219,
 235–6, 274, 277, 279, 281
 ‘Friend’, 217
 ‘Girl in the Park, The’, 217
 In the Wilderness Without a Hat, 272–3
 No Ordinary Sun, 279
 ‘No Ordinary Sun’, 217, 235, 284
 ‘Old Place, The’, 217
 ‘Papa-tu-a-Nuku (Earth Mother)’, 281
 ‘Tangi’, 217
 ‘To a Maori Figure Cast in Bronze Outside
 the Chief Post Office, Auckland’, 235
 ‘We, Who Live in Darkness’, 236, 323
 Twain, Mark, 105
- Urale, Makerita
 Frangipani Perfume, 338, 365
 Urbanesia, 11, 364, 370
 Urewera expedition, 76
- van Delden, Simone Oettli, 170
Verse Alive, 142, 143
 Victoria University College, 145
 Victoria University Press, 331, 375, 377
 Victorianism, 2–3, 24
 Virtue, Noel, 259
- Wade, William
 *Journey in the Northern Island of New
 Zealand, A*, 22
 waiata, 25, 32, 33, 36–41
 Wakefield, Edward Gibbon, 44, 46
 Waldman, Anne, 360
 Wallace, David Foster, 293, 383
 warrior people, 20
 Waterfront Lockout (1951), 291
 Watson, Jean, 250
 Stand in the Rain, 158, 251
 Vedanta philosophy, 251
 Watson, Victor, 347
 Webster, John
 Duchess of Malfi, The, 214
- Wedde, Ian, 5, 220, 232–3, 234, 235, 252–3, 312
 Commonplace Odes, The, 316
 Dick Seddon’s Great Dive, 253
 ‘Driving into the Storm: The Art of Poetry’, 233
 Earthly: Sonnets for Carlos, 232
 ‘Pathway to the Sea’, 233
 Penguin Book of New Zealand Verse (1985), 9
 Shirt Factory, The, 253
 Symmes Hole, 8, 252, 253
 Wellington Group (poets), 5, 210–14, 379
 Wendt Young, Lani
 Telesā trilogy, 368
 Wendt, Albert, 11, 219, 255–6, 359, 365,
 368, 369
 Adventures of Vela, 368
 Birth and Death of the Miracle Man, The, 255
 Flying Fox in a Freedom Tree, 255
 ‘Inside Us the Dead’, 367
 Lali, 255
 Leaves of the Banyan Tree, 255
 Pouliuli, 255
 Sons for the Return Home, 255, 363, 366
 ‘Towards a New Oceania’, 255
 Wevers, Lydia, 74, 75, 79, 379
 ‘Sod Under My Feet, The’, 74
 whakatauki, 86
Whatungarongaro, 274, 332, 334
Whetu Moana, 366
 Whitcombe and Tombs, 139, 153
 Wikse, Maria, 168
 Wilkins, Damien, 376, 383
 Chemistry, 385
 Max Gate, 296
 Miserables, The, 374
 Nineteen Widows Under Ash, 376
 Veteran Perils, The, 259
 Wilkinson, Iris Guiver. *See* Hyde, Robin
 Williams, Henry, 39
 Williams, Mark, 74, 173, 176, 248, 378,
 379, 385
 ‘World Class in Timaru’, 385
 Williams, Tennessee, 203, 336
 Glass Menagerie, The, 336
 Wilson, Janet, 74
 Witheford, Hubert, 210
 ‘At the Discharge of the Cannon Rise the
 Drowned’, 211
 Wodehouse, P. G., 103
 Wolfe, Thomas
 Web and the Rock, The, 201, 202
 Women Writers and Artists Society, 139
 Women’s Play Press, 331
 Woolf, Leonard, 143
 Woolf, Virginia, 47, 72, 73, 74, 143, 296

404

Worthington, Mikaere
 'Back to the Mat', 283
wowsersism, 105
Writers' Conference at Canterbury University
 (1951), 6, 145, 154, 163, 208, 381
'writing back', 284
'Wulf and Eadwacer', 302

Index

Xenophon, 58

Yate, William
 Account of New Zealand, An, 22–3
Yeats, W. B., 47, 126, 173, 216, 234
Young Maori Party, 183
Young, Ashleigh, 316