

## Contents

<i>List of Illustrations</i>	page ix
<i>List of Contributors</i>	xi
Introduction: Death and the American South <i>Craig Thompson Friend and Lorri Glover</i>	I
1 Mutilated Bodies, Living Specters: Scalpings and Beheadings in the Early South <i>Craig Thompson Friend</i>	15
2 The Usable Death: Evangelicals, Anglicans, and the Politics of Dying in the Late-Colonial Lowcountry <i>Peter N. Moore</i>	36
3 When “History Becomes Fable Instead of Fact”: The Deaths and Resurrections of Virginia’s Leading Revolutionaries <i>Lorri Glover</i>	58
4 American Mourning: Catastrophe, Public Grief, and the Making of Civic Identity in the Early National South <i>Jewel Spangler</i>	86
5 To Claim One’s Own: Death and the Body in the Daily Politics of Antebellum Slavery <i>Jamie Warren</i>	110
6 Nativists and Strangers: Yellow Fever and Immigrant Mortality in Antebellum Charleston, South Carolina <i>Jeff Strickland</i>	131
7 “Cumberer of the Earth”: Suffering and Suicide among the Faithful in the Civil War South <i>Diane Miller Sommerville</i>	153

viii	<i>Contents</i>	
8	The “Translation” of Lundy Harris: Interpreting Death out of the Confusion of Sexuality, Violence, and Religion in the New South <i>Donald G. Mathews</i>	181
9	“He’s Only Away”: Condolence Literature and the Emergence of a Modern South <i>Kristine M. McCusker</i>	207
10	“A Monument to Judge Lynch”: Racial Violence, Symbolic Death, and Black Resistance in Jim Crow Mississippi <i>Jason Morgan Ward</i>	229
11	Reframing the Indian Dead: Removal-Era Cherokee Graves and the Changing Landscape of Southern Memory <i>Andrew Denson</i>	250
	<i>Index</i>	275