This Companion provides an accessible overview of short fiction by writers from England, Scotland, Ireland, Wales and other international sites. A collection of international experts examines the development of the short story in a variety of contexts from the early nineteenth century to the present. The experts consider how dramatic changes in the publishing landscape during this period – such as the rise of the fiction magazine and the emergence of new opportunities in online and electronic publishing – influenced the form, covering subgenres from detective fiction to flash fiction. Drawing on a wealth of critical scholarship to place the short story in the English literary tradition, this volume will be an invaluable guide for students of the short story in English.

Ann-Marie Einhaus is Senior Lecturer in Modern and Contemporary Literature at Northumbria University in Newcastle-upon-Tyne, England. She is the author of *The Short Story and the First World War* (Cambridge University Press) and co-editor, with Barbara Korte, of *The Penguin Book of First World War Stories*.

* A complete list of books in the series is at the back of this book.
THE CAMBRIDGE COMPANION TO
THE ENGLISH SHORT STORY

ANN-MARIE EINHAUS
Northumbria University
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  MARC BOTHA

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MARC BOTHA completed his PhD in literary theory and modernism in the Department of English Studies at Durham University in 2012. His forthcoming monograph, A *Theory of Minimalism* (2016), formulates a comprehensive, interdisciplinary and transhistorical theory of minimalist aesthetics grounded in contemporary philosophical discourse. He is a Lecturer in English Studies (20th and 21st Century Literature and Theory) at Durham University, UK, and an Honorary Research Fellow in English at the University of Witwatersrand, South Africa. His research is focused in three specific areas – minimalism, cosmopoetics and fragility – and is situated at the intersection of cultural theory and contemporary aesthetic practice, often spanning literature, music, visual and intermedia arts. He continues to investigate all types of minimalism, from canonical figures such as Beckett, Carver and Robison, to the experiments of Concrete Poetry and a new generation of minimalist writers of electronic literature and flash fiction.


ANN-MARIE EINHAUS is a senior lecturer in modern and contemporary literature in the Department of Humanities at Northumbria University, Newcastle-upon-Tyne. Her monograph *The Short Story and the First World War* was published by Cambridge University Press in 2013, and she has published a range of journal articles and book chapters on other aspects of early-twentieth-century and First
NOTES ON CONTRIBUTORS

World War writing. Her research interests comprise First World War writing, the short story, early-twentieth-century fiction, memory studies and the interrelation between literature and history/historiography more generally.

Barbara Korte is a professor of English literature at the University of Freiburg (Germany), with special interest in British literature and culture from the nineteenth century to the present. Her publications include *English Travel Writing: From Pilgrimages to Postcolonial Explorations* (2000), *The Penguin Book of First World War Stories* (2007) and *Poverty in Literature* (2014).

Maebh Long is a senior lecturer in literature in the School of Language, Arts and Media at the University of the South Pacific. She is the author of *Assembling Flann O’Brien* (2014), a monograph of theoretical engagements with Flann O’Brien/Myles na gCopaleen/Brian O’Nolan. In addition to work on Irish and British modernist and contemporary literature, her research contains a strong focus on literary theory and philosophy, particularly the texts of Jacques Derrida.

Kate MacDonald taught English literature and British cultural history in several European universities after a career in academic publishing and is currently a visiting fellow in the Department of English Literature at the University of Reading. She has published widely on John Buchan, periodicals, book history and publishing culture, and her most recent monograph is *Novelists Against Social Change: Conservative Popular Fiction 1920–1960* (2015). Her current research is on depictions of bodily impairment in the popular print culture of the First World War.

David Malcolm is a professor of English Literature at the University of Gdańsk. He is the author and co-author of books on Jean Rhys, Ian McEwan, Graham Swift, John McGahern and the British and Irish short story. He translates from Polish and German and writes reviews for the *Times Literary Supplement*. He is one of the organizers of the between.pomiędzy festival/conference held annually in Sopot, Poland.

Paul March-Russell teaches comparative literature and liberal arts at the University of Kent. His previous publications include *The Short Story: An Introduction* (2009) and, co-edited with Maggie Awadalla, *The Postcolonial Short Story: Contemporary Essays* (2012). He is an editorial advisor to the journal *Short Fiction in Theory and Practice*, and a member of the European Network for Research in Short Fiction. He is also part of an international research project, based at the University of Santiago de Compostela, exploring contemporary short fiction by British female writers. Forthcoming publications include chapters for *The Cambridge History of the English Short Story*, *The Edinburgh Companion to the Short Story in English* and, on the short story cycle, *American Literature in Transition: 1990–2000*. When not working on the short story, he is editor of...
NOTES ON CONTRIBUTORS


ANTHONY PATTERSON is an assistant professor of English literature at Celal Bayar University in Manisa, Turkey. He has published on a number of writers of the late Victorian and Edwardian periods including George Gissing, H. G. Wells, George Egerton and Arnold Bennett. His monograph Mrs Grundy’s Enemies: Censorship, Realist Fiction and the Politics of Sexual Representation was published in 2015. He is also the co-editor of two recent volumes: Vile Women: Challenging Representations of Female Evil in Fact, Fiction and Mythology, edited with Marilena Zacheos, was published in 2014; We Speak a Different Tongue: Maverick Voices and Modernity, 1890–1939, edited with Yoonjoung Choi, was published by Cambridge Scholars Press in 2015. He is currently working on a monograph exploring the British social realist short story.

JOHN PLOTZ, a professor of English at Brandeis University, is the author of two academic books about Victorian literature, The Crowd (2000) and Portable Property (2008), as well as a young-adult novel, Time and the Tapestry: A William Morris Adventure (2014). He is currently completing ‘Semi-Detached: The Aesthetics of Partial Absorption’ (2016), which includes chapters on John Galt, Millais and the Pre-Raphaelites, George Eliot, Henry James and Willa Cather. He has also begun work on a project about American and British literary Naturalism and its relationship to Darwin and nineteenth-century environmental thinking: authors studied include Richard Jefferies, George Marsh and Thomas Hardy. Honours include a Guggenheim and residential fellowships from the National Humanities Center and the Radcliffe Institute for Advanced Study.

MARTIN PRIESTMAN is a professor of English Literature at the University of Roehampton. His research, teaching and publishing activities are divided between the Romantic period and crime fiction. He is the editor of The Cambridge Companion to Crime Fiction (2003); other publications on the genre include Crime Fiction from Poe to the Present (2nd ed., 2013) and Detective Fiction and Literature (1990). On the Romantic period his books include The Poetry of Erasmus Darwin: Enlightened Spaces, Romantic Times (2013) and Romantic Atheism: Poetry and Freethought, 1780–1830 (1999).

DAVID STEWART is Senior Lecturer in Romanticism at Northumbria University, Newcastle-upon-Tyne. He has published widely on Romantic-period writing, especially periodicals, poetry and print culture. His book Romantic Magazines and Metropolitan Literary Culture was published in 2011, and his articles have appeared in Studies in English Literature, Essays in Criticism, Romanticism, Review of English Studies and elsewhere.

VICTORIA STEWART is a reader in modern and contemporary literature in the School of English, University of Leicester. She is the author of Women’s
NOTES ON CONTRIBUTORS


Luke Thurston is a senior lecturer in modern literature and the director of the David Jones Centre at Aberystwyth University. His publications include Literary Ghosts from the Victorians to Modernism: The Haunting Interval (2012) and James Joyce and the Problem of Psychoanalysis (2004), as well as many articles, chapters and translations in the field of modernist literature and psychoanalysis. He is currently working on a study of war, testimony and artistic experiment in May Sinclair, Wyndham Lewis and David Jones.
Throughout my own career as a student, doctoral researcher and academic, I have found Cambridge Companions to be invaluable aids to learning, to teaching and to familiarizing myself with new areas, ideas and authors. It has been a privilege to edit my own Companion, and I would first and foremost like to thank Ray Ryan at Cambridge University Press for giving me this opportunity and for suggesting and supporting this publication on the short story. My sincere thanks also go to Caitlin Gallagher, Alexandra Poreda, Nishanthini Vetrivel, S. Rajagopal and the rest of the teams at Cambridge University Press and Newgen for their dedicated and professional support throughout this project. The process of writing my own contributions and editing the Companion has taught me just how much work goes into these useful volumes, and I am immensely grateful for the advice and feedback I received from a number of colleagues at Northumbria University, particularly Katherine Baxter, Victoria Bazin, Laura Fish and Paul Frazer, who gave up their valuable time to read and comment on various parts of this book. My contributors have been a joy to work with, and special thanks are due to Maebh Long, who stepped in and shared her expertise on postmodern literature at the eleventh hour. Needless to say, any remaining errors or incongruities are on my head only, and I apologize wholeheartedly to my colleagues, friends and particularly my partner, Ben Lowing, for my complaints about indexing.
CHRONOLOGY

1603    Death of Queen Elizabeth I; James I succeeds to the throne
1614    Thomas Overbury, *Characters*
1625    Death of King James I; Charles I succeeds to the throne
1635    Francis Quarles, *Emblems*
1642    Start of the English Civil War
1649    Charles I executed
1653    Oliver Cromwell installed as Lord Protector
1658    Death of Oliver Cromwell
1660    Restoration: Charles II succeeds to the throne
1685    Death of King Charles II; James II succeeds to the throne
1688    Glorious Revolution: King James II ousted in favour of the Protestant William of Orange
1702    Death of King William III; Anne I succeeds to the throne
1711    The *Spectator* begins publication in its first incarnation
1714    Death of Queen Anne; George I succeeds to the throne
1727    Death of King George I; George II succeeds to the throne
1731    The *Gentleman’s Magazine* begins publication
1732    The *London Magazine* begins publication
1760    Death of King George II; George III succeeds to the throne
1773    The *Newgate Calendar* first appears
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1785</td>
<td>The <em>London Magazine</em> discontinued</td>
</tr>
<tr>
<td>1811</td>
<td>Regency period begins</td>
</tr>
<tr>
<td>1815</td>
<td>Napoleon defeated at the Battle of Waterloo</td>
</tr>
<tr>
<td>1817</td>
<td><em>Blackwood's Edinburgh Magazine</em> begins publication</td>
</tr>
<tr>
<td>1820</td>
<td>Death of King George III; George IV succeeds to the throne; Regency period ends</td>
</tr>
<tr>
<td></td>
<td>Washington Irving, <em>The Sketch-Book of Geoffrey Crayon</em></td>
</tr>
<tr>
<td></td>
<td>The <em>London Magazine</em> is revived</td>
</tr>
<tr>
<td>1821</td>
<td>The <em>New Monthly Magazine and Literary Journal</em> begins publication</td>
</tr>
<tr>
<td>1824</td>
<td>Mary Russell Mitford, <em>Our Village: Sketches of Rural Character and Scenery</em></td>
</tr>
<tr>
<td>1829</td>
<td>The new <em>London Magazine</em> discontinued</td>
</tr>
<tr>
<td>1830</td>
<td>Death of King George III; William IV succeeds to the throne</td>
</tr>
<tr>
<td>1832</td>
<td>Harriet Martineau, <em>Illustrations of Political Economy</em></td>
</tr>
<tr>
<td>1833</td>
<td>John Galt, <em>Stories of the Study</em></td>
</tr>
<tr>
<td>1836</td>
<td><em>Bentley’s Miscellany</em> begins publication</td>
</tr>
<tr>
<td></td>
<td>Charles Dickens, <em>Sketches by Boz</em></td>
</tr>
<tr>
<td>1837</td>
<td>Death of King William IV; Victoria succeeds to the throne</td>
</tr>
<tr>
<td></td>
<td>Samuel Morse patents his electric telegraph in the United States</td>
</tr>
<tr>
<td></td>
<td>Charles Dickens, <em>Pickwick Papers</em></td>
</tr>
<tr>
<td>1842</td>
<td>Edgar Allan Poe, Review of Nathaniel Hawthorne’s <em>Twice-Told Tales</em></td>
</tr>
<tr>
<td>1850</td>
<td><em>Household Words</em> begins publication</td>
</tr>
<tr>
<td>1859</td>
<td><em>Household Words</em> discontinued; <em>All the Year Round</em> begins publication</td>
</tr>
<tr>
<td>1860</td>
<td>The <em>Cornhill Magazine</em> begins publication</td>
</tr>
<tr>
<td>1868</td>
<td>William Gladstone becomes prime minister for the first time</td>
</tr>
<tr>
<td>1870</td>
<td>Education Act</td>
</tr>
<tr>
<td>1876</td>
<td>Alexander Graham Bell patents his telephone</td>
</tr>
<tr>
<td>1868</td>
<td><em>Bentley’s Miscellany</em> discontinued</td>
</tr>
</tbody>
</table>
CHRONOLOGY

1882 Robert Louis Stevenson, *New Arabian Nights*

1888 *Collier’s Once a Week* begins publication
Rudyard Kipling, *Plain Tales from the Hills* and *The Phantom Rickshaw* and *Other Eerie Tales*

1890 Vernon Lee, *Hauntings*

1891 The *Strand Magazine* begins publication

1893 Hubert Crackanthorpe, *Wreckage*
George Egerton, *Keynotes*

1894 The *Yellow Book* begins publication
Arthur Morrison, *Tales of Mean Streets*

1895 *All the Year Round* discontinued
*Collier’s Once a Week* renamed *Collier’s Weekly* (later *Collier’s*)
The *Windsor Magazine* begins publication

1896 Guglielmo Marconi makes first public transmission of wireless signals
The *Savoy* begins and ceases publication

1897 The *Yellow Book* discontinued
H. G. Wells, *Thirty Strange Stories*

1898 Joseph Conrad, *Tales of Unrest*
Henry James, *The Turn of the Screw*

1901 Death of Queen Victoria; Edward VII succeeds to the throne
Brander Matthews, *The Philosophy of the Short-Story*

1903 Emmeline Pankhurst founds Women’s Social and Political Union

1904 Rudyard Kipling, *Traffic* and *Discoveries*

1905 *Blackwood’s Magazine* relocates from Edinburgh to London

1907 Rudyard Kipling wins Nobel Prize for Literature
The *Gentleman’s Magazine* in its final incarnation discontinued

1908 The *English Review* begins publication

1910 Death of King Edward VII; George V succeeds to the throne

1911 *Rhythm* begins publication
Katherine Mansfield, *In a German Pension*
Chronology

1913  
*Rhythm* is discontinued

1914  
Start of the First World War
James Joyce, *Dubliners*
Gertrude Stein, *Tender Buttons*
Publication of *Blast* vol. 1

1915  
‘War number’ of *Blast* published

1917  
Bolshevik revolution in Russia
Stacy Aumonier, *The Friends, and Other Stories*

1918  
End of the First World War
Assassination of Tsar Nicholas II and his family
Representation of the People Act: universal male suffrage and suffrage for women over thirty

1919  
Paris Peace Conference
Amritsar massacre
P. G. Wodehouse, *My Man Jeeves*

1920  
Government of Ireland Act and the creation of Northern Ireland

1921  
Irish Free State created by Parliament

1922  
Irish Civil War
Mussolini marches on Rome
The *Criterion* begins publication
The *Happy Magazine* begins publication
Katherine Mansfield, *The Garden Party and Other Stories*
Elizabeth Bibesco, *Balloons*

1923  
Failed Nazi coup in Munich

1924  
First Labour government; Ramsay Macdonald becomes prime minister
A. C. Ward, *Aspects of the Modern Short Story*

1925  
Treaty of Locarno
The *New Yorker* begins publication

1926  
General Strike
BBC chartered
US-based *Amazing Stories* begins publication

1928  
Representation of the People Act: suffrage extended to all women over twenty-one
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>1929</td>
<td>New York stock market collapses</td>
</tr>
<tr>
<td>1930</td>
<td>Death of D. H. Lawrence</td>
</tr>
<tr>
<td></td>
<td><em>Astounding</em> begins publication</td>
</tr>
<tr>
<td>1931</td>
<td>Statute of Westminster grants legislative independence to the self-governing Dominions</td>
</tr>
<tr>
<td>1933</td>
<td>Hitler becomes the German chancellor; Germany leaves the League of Nations</td>
</tr>
<tr>
<td></td>
<td>Roosevelt announces ‘New Deal’</td>
</tr>
<tr>
<td></td>
<td><em>Blackwood</em> Tales from the Outposts anthology published</td>
</tr>
<tr>
<td>1934</td>
<td>Nazis purge internal opposition (labelled ‘Röhm-Putsch’ by the Nazis)</td>
</tr>
<tr>
<td></td>
<td>Japanese invasion of Manchuria</td>
</tr>
<tr>
<td>1936</td>
<td>Start of the Spanish Civil War</td>
</tr>
<tr>
<td></td>
<td>Berlin Olympics</td>
</tr>
<tr>
<td></td>
<td>Death of King George V; Edward VIII succeeds to the throne</td>
</tr>
<tr>
<td></td>
<td>Edward VIII abdicates; George VI succeeds to the throne</td>
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<tr>
<td></td>
<td><em>New Writing</em> (later <em>Penguin New Writing</em>) begins publication</td>
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<tr>
<td></td>
<td><em>Novae Terrae</em> begins publication as science fiction fanzine</td>
</tr>
<tr>
<td>1937</td>
<td>Neville Chamberlain becomes prime minister</td>
</tr>
<tr>
<td></td>
<td>The <em>English Review</em> discontinued / merged with the <em>National Review</em></td>
</tr>
<tr>
<td>1938</td>
<td>Germany annexes Austria</td>
</tr>
<tr>
<td></td>
<td>November pogroms (labelled ‘Reichskristallnacht’ by the Nazis)</td>
</tr>
<tr>
<td>1939</td>
<td>Start of the Second World War</td>
</tr>
<tr>
<td></td>
<td>The <em>Criterion</em> and the <em>Windsor Magazine</em> discontinued</td>
</tr>
<tr>
<td></td>
<td>The <em>Cornhill Magazine</em> suspended</td>
</tr>
<tr>
<td></td>
<td><em>Novae Terrae</em> renamed into <em>New Worlds</em></td>
</tr>
<tr>
<td>1940</td>
<td>Start of the Battle of Britain; London Blitz</td>
</tr>
<tr>
<td></td>
<td><em>Horizon</em> begins publication</td>
</tr>
<tr>
<td></td>
<td>Ban on new journals in Britain from May</td>
</tr>
<tr>
<td></td>
<td>The <em>Happy Magazine</em> discontinued</td>
</tr>
<tr>
<td>1941</td>
<td>US-based <em>Ellery Queen’s Mystery Magazine</em> begins publication</td>
</tr>
<tr>
<td>1943</td>
<td>Cleanth Brooks and Robert Penn Warren, <em>Understanding Fiction</em></td>
</tr>
<tr>
<td></td>
<td>Alun Lewis, <em>The Last Inspection</em></td>
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</tbody>
</table>
### Chronology

<table>
<thead>
<tr>
<th>Year</th>
<th>Event/Author/Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1944</td>
<td>D-Day landings</td>
</tr>
<tr>
<td></td>
<td>Julian Maclaren-Ross, <em>The Stuff to Give the Troops</em></td>
</tr>
<tr>
<td></td>
<td>William Sansom, <em>Fireman Flower and Other Stories</em></td>
</tr>
<tr>
<td>1945</td>
<td>End of the Second World War</td>
</tr>
<tr>
<td></td>
<td>Liberation of Auschwitz</td>
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<tr>
<td></td>
<td>US atomic bombing of Hiroshima and Nagasaki</td>
</tr>
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<td></td>
<td>Nuremberg Trials</td>
</tr>
<tr>
<td></td>
<td>The <em>Cornhill Magazine</em> revived as a quarterly publication</td>
</tr>
<tr>
<td></td>
<td>Elizabeth Bowen, <em>The Demon Lover and Other Stories</em></td>
</tr>
<tr>
<td>1946</td>
<td>National Health Service Act</td>
</tr>
<tr>
<td></td>
<td>George Orwell, ‘The Decline of the English Murder’</td>
</tr>
<tr>
<td></td>
<td>Sid Chaplin, <em>The Leaping Lad and Other Stories</em></td>
</tr>
<tr>
<td>1947</td>
<td>Indian independence; India partitioned into India and Pakistan</td>
</tr>
<tr>
<td></td>
<td>A. L. Barker, <em>Innocents: Variations on a Theme</em></td>
</tr>
<tr>
<td>1948</td>
<td>Arrival of the <em>Empire Windrush</em></td>
</tr>
<tr>
<td>1949</td>
<td>NATO founded</td>
</tr>
<tr>
<td></td>
<td>Germany partitioned</td>
</tr>
<tr>
<td></td>
<td><em>Horizon</em> discontinued</td>
</tr>
<tr>
<td></td>
<td>US-based <em>Magazine of Fantasy and Science Fiction</em> begins publication</td>
</tr>
<tr>
<td>1950</td>
<td>The <em>Strand Magazine</em> discontinued</td>
</tr>
<tr>
<td></td>
<td><em>Penguin New Writing</em> discontinued</td>
</tr>
<tr>
<td>1952</td>
<td>Death of George VI; Elizabeth II succeeds to the throne</td>
</tr>
<tr>
<td></td>
<td>Nadine Gordimer, <em>The Soft Voice of the Serpent and Other Stories</em></td>
</tr>
<tr>
<td>1953</td>
<td>Death of Stalin</td>
</tr>
<tr>
<td>1955</td>
<td>Warsaw Pact</td>
</tr>
<tr>
<td>1956</td>
<td>Suez crisis</td>
</tr>
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<td></td>
<td>Hungarian uprising crushed by Soviet troops</td>
</tr>
<tr>
<td>1957</td>
<td><em>Collier’s</em> discontinued</td>
</tr>
<tr>
<td></td>
<td>Samuel Selvon, <em>Ways of Sunlight</em></td>
</tr>
<tr>
<td></td>
<td>Lawrence Durrell, <em>Esprit de Corps: Sketches from Diplomatic Life</em></td>
</tr>
<tr>
<td>1958</td>
<td>Norman Friedman, ‘What Makes a Short Story Short?’</td>
</tr>
</tbody>
</table>
Chronology

1959
Best Detective Stories anthology published (ed. Edmund Crispin)
Alan Sillitoe, The Loneliness of the Long-Distance Runner

1960
Cyprus and Nigeria gain independence

1961
South Africa removed from the Commonwealth

1962
Frank O’Connor, The Lonely Voice: A Study of the Short Story

1963
Nell Dunn, Up the Junction

1965
Race Relations Act addresses racial discrimination in the United Kingdom for the first time

1967
Legalization of abortion and homosexual acts between consenting adults

1968
England Swings SF anthology published (ed. Judith Merril)

1969
Samuel Beckett wins Nobel Prize for Literature
Winter’s Crimes anthologies begin publication

1970
J. G. Ballard, The Atrocity Exhibition

1973
Britain joins the European Economic Community
Bridport Prize launched

1974
Gabriel Josipovici, Mobius the Stripper: Stories and Short Plays
Science Fiction Monthly begins publication

1975
The Cornhill Magazine discontinued

1976
Charles E. May, Short Story Theories
Science Fiction Monthly discontinued
Jean Rhys, Sleep It Off, Lady
Ian McEwan, First Love, Last Rites
Raymond Carver, Will You Please Be Quiet, Please?

1978
Scottish and Welsh Devolution Acts

1979
Margaret Thatcher becomes prime minister
John Berger, Pig Earth
Angela Carter, The Bloody Chamber and Other Stories

1980
Blackwood’s Magazine discontinued

1982
Falklands War
Interzone begins publication
CHRONOLOGY

Short Shorts anthology published (eds. Irving and Ilana Wiener Howe)
Pat Barker, Union Street


1986 First Sudden Fiction anthology published (eds. Robert Shapard and James Thomas)
Final Winter’s Crimes anthology published; series discontinued
The Oxford Book of English Ghost Stories anthology published (eds. Michael Cox and R. A. Gilbert)

1987 Patrick White, Three Uneasy Pieces


1989 Fall of the Berlin Wall
Miriam Tlali, Soweto Stories

1991 The Gulf War
Collapse of the Soviet Union
The Penguin Book of Modern Women’s Short Stories anthology published (ed. Susan Hill)

1992 Flash Fiction anthology published (eds. Denise and James Thomas and Tom Hazuka)

1993 Anglo-Irish Peace Declaration in Northern Ireland
Irvine Welsh, Trainspotting
Michael Moorcock, Earl Aubec, and Other Stories

1994 End of apartheid in South Africa
IRA declares truce in Northern Ireland
Salman Rushdie, East, West
Bernard MacLaverty, Walking the Dog, and Other Stories

1996 Publication of Micro Fiction anthology (ed. Jerome Stern)

1997 Tony Blair becomes prime minister
Hanif Kureishi, Love in a Blue Time
Manzu Islam, The Mapmakers of Spitalfields

1998 Scottish Parliament re-established; National Assembly for Wales created
US-based McSweeney’s begins publication

xxii
CHRONOLOGY

1999      Euro introduced; Britain declines participation
2001      Terrorist attack on the World Trade Center, New York War on Terror begins
2002      Save Our Short Story campaign launched Jackie Kay, Why Don’t You Stop Talking
2003      War in Iraq
2005      Terrorist attacks on London public transport BBC National Short Story Award launched The US-based Atlantic Monthly stops publishing monthly fiction China Miéville, Looking for Jake, and Other Stories
2006      Short Story Radio founded
2007      Edge Hill Prize launched
2008      Flash: The International Short-Short Story Magazine begins publication The Mammoth Book of Best British Mysteries anthology published (ed. Maxim Jakubowski)
2009      Sunday Times EFG Short Story Award launched Kazuo Ishiguro, Nocturnes: Five Stories of Music and Nightfall
2010      David Cameron becomes prime minister Bridport Prize category for flash fiction launched Michèle Roberts, Mud: Stories of Sex and Love
2011      LitNav short story app launched by Comma Press
2013      Death of Margaret Thatcher Teju Cole, Seven Short Stories about Drones
2014      OxCrimes anthology published (intro. Ian Rankin) Hilary Mantel, The Assassination of Margaret Thatcher