

Contents

Acknowledgments	<i>page</i> vi
Introduction	1
1 Slavery and the Aesthetic of Mastery	20
2 Legal Status, Gender, and Self-Fashioning	43
3 Black Bodies and Boundary Trouble	78
4 <i>Casta</i> Painting and Colonial Ideation	97
5 Print Culture and the Problem of Slavery	128
6 Ladies, Gentlemen, Slaves, and Citizens	145
Epilogue	165
Endnotes	174
Bibliography	209
Index	226