This book offers an interpretation of the handling of costume in the plays of the fifth-century comic poet Aristophanes. Drawing on both textual and material evidence from the fifth- and fourth-century Greek world, it examines three layers of costume: the bodysuit worn by the actors, the characters’ clothes, and the additional layering of disguise. A chapter is also devoted to the inventive costumes of the comic chorus. Going beyond describing what costumes looked like, the book focuses instead on the dynamics of costume as it is manipulated by characters in the performance of plays. The book argues that costume is used competitively, as characters handle each other’s costumes and poets vie for status using costume. This argument is informed by performance studies and by analyses of gender and the body.

Gwendolyn Compton-Engle is Associate Professor of Classics at John Carroll University. She has taught at Colgate University and St. Olaf College. She has published several articles on Aristophanes, including one that was awarded the Gildersleeve Prize from the American Journal of Philology in 2003.

COSTUME IN THE COMEDIES OF ARISTOPHANES
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GWENDOLYN COMPTON-ENGLE
John Carroll University
To Tron and Mia
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ABBREVIATIONS

AJA  American Journal of Archaeology
AJP  American Journal of Philology
AttiLinc Atti della Accademia nazionale dei Lincei
BICS Bulletin of the Institute of Classical Studies
CJ  Classical Journal
CP  Classical Philology
CQ  Classical Quarterly
CW  Classical World
GR  Greece and Rome
GRBS Greek, Roman, and Byzantine Studies
HSCP Harvard Studies in Classical Philology
ICS Illinois Classical Studies
IG  Inscriptiones Graecae
JDAI Jahrbuch der deutschen archäologischen Instituts
JHS Journal of Hellenic Studies
OJA Oxford Journal of Archaeology
PA  J. Kirchner, Prosopographia Attica. Berlin, 1901–3; reprint, Chicago, 1981.
PCPS Proceedings of the Cambridge Philological Society
RhM Rheinisches Museum
RivFil Rivista di filologia e d’istruzione classica
ABBREVIATIONS


TAPA  *Transactions of the American Philological Association*


YCS  *Yale Classical Studies*

ZPE  *Zeitschrift für Papyrologie und Epigraphik*

Unless otherwise noted, all quotations from the plays of Aristophanes are from the 2007 Oxford edition by N. G. Wilson, and all comic fragments are from *PCG*. Ancient authors and works are abbreviated as in LSJ, except for the plays of Aristophanes, for which I have used abbreviated English rather than Latinized titles (most notably *Ass.*, not *Eccl.*, for *Assemblywomen*). All translations are my own. All dates are B.C.E. unless otherwise indicated.
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