

CONTENTS



| | | |
|-----------|--|----------------|
| | <i>Acknowledgments</i> | <i>page</i> ix |
| | <i>Author’s Note</i> | xi |
| | Prologue | 1 |
| 1 | The Frozen River | 10 |
| 2 | A Good Abolition Convention | 17 |
| 3 | The Colony and the College | 24 |
| 4 | “A Most Well Disposed Boy” | 29 |
| 5 | “I Have Found Paradise” | 40 |
| 6 | “My Object in Coming to Oberlin” | 47 |
| 7 | Not a Fugitive Was Seized | 55 |
| 8 | The New Marshal | 60 |
| 9 | “Recital of the Wrong and Outrage” | 67 |
| 10 | Wack’s Tavern | 76 |
| 11 | A Brace of Pistols | 84 |
| 12 | The Oberlin Rescue | 91 |
| 13 | “The Black Mecca” | 100 |
| 14 | The Felons’ Feast | 110 |
| 15 | Votaries of the Higher Law | 118 |
| 16 | “The Bravest Negroes” | 125 |
| 17 | The Invisibles | 134 |
| 18 | The War Department | 144 |
| 19 | Hall’s Rifle Works | 154 |
| 20 | “His Negro Confession” | 162 |

Cambridge University Press

978-1-107-07602-0 - The “Colored Hero” of Harper’s Ferry: John Anthony Copeland
and the War Against Slavery

Steven Lubet

Table of Contents

[More information](#)*Contents*

| | | |
|-----------|---------------------------------------|-----|
| 21 | Nothing Like a Fair Trial | 170 |
| 22 | An Abolition Harangue | 177 |
| 23 | Only Slave Stealing | 182 |
| 24 | This Guilty Land | 193 |
| 25 | The Colored American Heroes | 201 |
| | Epilogue | 210 |
| | <i>Notes</i> | 215 |
| | <i>Bibliography</i> | 251 |
| | <i>Index</i> | 265 |