Index

Addison, Charles James, A Complete System of Punctuation, 118–19
Addison, Joseph, 57–60, 66, 77
Adorno, Theodor, 2–3, 10
Adorno, Theodor, 2–3, 10
Adorno, Theodor, 2–3, 10
Aikin, John and Anna Letitia (see also Anna Letitia Barbauld)
   'On the pleasure derived from objects of terror; with Sir Bertrand, a Fragment', 96–104, 106, 111, 114
Miscellaneous Pieces, in Prose, 97
Aikin, Lucy, 97
Antiquarianism, 93, 100, 112
Aposiopesis, 5–7, 60
and the sublime, 184 note 68
Apollonius Dyscolus, 7
Aristotle, 6
Asterisk
Declining editorial function, 123–4
Manuscript history, from antiquity, 8 in early printed book, 9
Satire of textual apparatus, 61–2 as supernatural presence, 109–11
Augustine, 2
Austen, Jane, 15–18, 94–5, 120
Emma, 15–16
Mansfield Park, 18
'The Mystery', 16–17, 94
Northanger Abbey, 110, 159
Persuasion, 184 note 33, 207 note 58
Sense and Sensibility, 15, 18, 125–6
Bage, Robert, 66
Baker, Donald, 201 note 92
Baker, Nicholson, 119
Baldwin, T.W., 32
Bale, John, 31
Barbauld, Anna Letitia (see also Aikin, John and Anna Letitia), 114
Criticism on the novel 57, 64, 95–7, 103, 114
Putative authorship of 'Sir Bertrand, a Fragment', 96–7
Barchas, Janine, 65, 74, 159–60, 164 note 66
Barish, Jonah, 38
Barrett, Eaton Stannard, 203 note 121
Barton, John, The Art of Rhetoric, 25
Beatie, James, 87
Beckett, Samuel, 19, 151, 166
Not I, 1, 166
Bedford, Frederick William, Canons of Punctuation, 119
Beetham, Max, 139–40, 156
Bentley, Richard, 28
Bernard, Richard, 33
Birkhead, Edith, 100, 156
Blair, Hugh, 76
Blackwall, Anthony, 77
Blackwood, John, 125–9
Blakey, Dorothy, 111
Blayney, Peter, 41
Brenan, Justin, Composition and Punctuation Familiarly Explained, 82, 118–20, 124
Buchanan, James, The British Grammar, 77–8
Burke, Edmund, 100
Burney, Frances, 96, 103
Burrow, James
A Few Thoughts upon Pointing, 67, 80, 82
De usu et ratione interpungendi, 85–6
Butler, Charles, 31–2
The English Grammar, 30, 33, 44, 86
Byron, 12
Campbell, George, The Philosophy of Rhetoric, 77
Carroll, Lewis, 125
Censorship, 14, 36–9, 59, 62, 71, 136, 146
Chapman, R.W., 18
Chapter divisions, 66–7
Chartier, Roger, 30
Chaucer, The Squire's Tale, 100–1, 104–6
Chekhov, Anton, 12
Chesterton, G.K., 168

© in this web service Cambridge University Press
www.cambridge.org
Index

252

Chicago Manual of Style, 152–3
Churchyard, Thomas, 31
Cibber, Theophillus, 79
Cobbett, William, 131
A Grammar of the English Language, 120
Cockin, William, The Art of Delivering Written Language, 81
Collins, F. Howard, Author & Printer, 153
Collins, Wilkie
The Moonstone, 135–8, 143, 146
The Woman in White, 143 note 102
Coller, John, The General Principles of Grammar
Conan Doyle, Arthur, 136
Congreve, William, 47, 49, 184 note 99
Conrad, Joseph (see also entry for Ford Madox Ford), 111, 156–7
Cook, Peter and Dudley Moore, 169
Coversdale, Miles, 7
Croft, Herbert, 114–17
Horace éclairci par la ponctuation, 116–17
Love and Madness, 114–16
Crystal, David, 170
Cunningham, Valentine, 151
Dacier, Anne, 51
Dacre, Charlotte, 108, 113
Dames, Nicholas, 141–2
D’Arnaud, Baculard, 85
Dash
in combination with other marks of punctuation, 119
Criticism of, 81–2
Equivalence to ellipsis points, 3, 78, 81, 124 in eighteenth-century guides to language, 80–1
Prestige mark, 47
Standardization in the nineteenth century, 119–21
Davidson, John Best, The Difficulties of English Grammar and Punctuation Removed, 83, 119–21, 124, 134
Defoe, Daniel, 55–6, 66
Robinson Crusoe and The Moonstone, 136–7
Delirium, 127–9, 135, 143, 156
Demetrius, De Elocutione, 6
Derrida, Jacques, 151, 153
De Vere Brody, Jennifer, 11
Dialogue in the novel (see also ‘Transcription of Speech’), 13, 77
Dickens, Charles, 134–5
David Copperfield, 134–5
Pickwick Papers, 134, 168
Dolet, Estienne, La Punctuation de la Langue Françoyse, 49

Domergue, Urbain, 85
Donatus, 29
Drake, Nathan, 102
Dryden, John, 47, 49
Dumas, César Chéneveau, De Trapes, 52
East, Thomas, 31
Eco, Umberto, 3
Edgeworth, Maria
Belinda, 58, 90, 199 note 68
Castell Rackrent, 13
Elia, George, 46
Electronic communication, 159, 169–70
Ellenbein, Andrew, 77, 90
Eliot, George, 126–31, 138, 145
Adam Bede, 128, 130
Daniel Deronda, 130
Felix Holt, 130
‘Janet’s Repentance’, 127–8, 143
The Lifted Veil, 128–9
Middlemarch, 12, 150
The Mill on the Floss, 129
Silas Marner, 130–4
‘Silly Novels by Lady Novelists’, 159–60
Eliot, T.S., 4
Ellipsis, etymology, 6, 44
Ellipsis, grammatical, 6–7, 44, 76–8
Ellipsis, structural principle, 64–7
Ellipsis marks (see also entries for ‘Asterisk’, ‘Dash’, ‘Ellipsis points’, ‘Hyphens’)
Criticism and satire of, 3–4, 37–64
Distinguished by function, 122–3, 146
Dramatic layout in relation to their development, 31–3
Editorial function, 7–9, 33–4, 123, 131–2
Emergence in early modern drama, 25–7, 29–33
Emotion, markers of, 13
Equivalence between variant marks, 3, 130 and gender, 158–62
Impressionism, 3, 155
in grammars, 33–4, 78, 82–4
Metaphorical readings of, 10–12
in novels, 21–2, 54–5, 64
at novels’ ends, 89, 91–3
and depiction of speech, 5, 114–5, 170
and tragedy, 40, 68, 146
Ellipsis points
and depiction of thought, 141–2, 144
Editorial role, 123, 132
in early eighteenth-century plays, 49
in French printing (points de suspension), 84–5, 124, 185 note 109
Pointillism, 142, 155
Popularity of, 2–3
Standardization of three dots, 151–3
Use of dot-leaders, 113–14, 121, 123
and vagueness, 3, 13, 157, 207 note 50
Elocutionary movement, 78–82, 117
Encyclopédie, 85, 152
Erasmus, 10
Fielding, Henry, 65–7, 159–60, 164
The Author’s Farce, 3–4, 57, 65
Joseph Andrews, 66
Tom Jones, 65–6, 69, 87–9, 95, 103
Fielding, Sarah, 65, 159–60
Fletcher, John, 36–7
Flint, Christopher, 76, 76 note 66
Ford, Ford Madox, 139
Collaboration with Joseph Conrad on The Inheritors, 5, 153–7
Reception of The Inheritors, 5, 153–4, 156
Forster, E.M., 158, 163
Francillon, F., An Essay on Punctuation, 119
Freud, Sigmund, 13, 146
Furetière, Antoine, 51
Garrick, David, 79, 82–3, 117
Genette, Gérard, 64
Gibbons, Stella, 168
Goldsmith, Oliver, 57, 108
Gothic fragmentation, 100–3
and continuations, 102, 106
Grafton, Anthony, 8
Graham-White, Anthony, 46
Hammond, Brean, 58
Hansard, T.C., 124, 131
Hansard’s Parliamentary Debates, 131–3
Hardy, Thomas, 118
Hargreaves, G.D., 124
Harries, Elizabeth Wanning, 93
Harris, John, Punctuation Personified, 12
Hart, Horace, 152
Hart, John, 30
Hawcroft, Michael, 20, 185 note 109
Henley, William Ernest, 149
Herbert, Henry, 36
Herringman, Henry, 47, 49
Hill, Aaron, 87
Hill, Geoffrey, 10–11
Honor, Park, 83, 122
Howard-Hill, T., 31
Humphreys, Jennett, 145, 160
Hunt, Leigh, 19, 99, 106
Hunter, J. Paul, 89–91, 95, 102
Hyphens
Earliest markings of ellipsis, 25
Equivalence to dashes or dots, 123–5
Inchbald, Elizabeth, 64
Ireland, William Henry, 99, 107–8, 120
Isidore of Seville, 9
James, Henry 12, 138, 160
Jones, Richard, 31
Johnson, Samuel, 90, 91
Johnson, Thomas, 49
Jonson, Ben, 34–40
English Grammar, 34
Every Man in his Humour, 34–6, 38–40
Volpone, 46, 49, 183 note 91
Worles (1616) and revision to punctuation, 35, 181 note 94
Joyce, James, 150
Karian, Stephen, 58
Keats, 10–11
Kermode, Frank, 90
Keymer, Thomas, 35, 89, 93
Knox, Vicesimus, 67, 99
Kreilkamp, Ivan, 134
Krofp, C. R., 59
Kythn, Maurice, 25, 29, 32–3, 165
Lamy, Bernard, 51–2
Lamb, William, 111–12
Lapse of licensing act, 58
Laurence, Patricia, 160–1
Lee, Sophia, 106, 108
Lee, Vernon, 160
Lennard, John, 14, 66
Lewis, Matthew, 112
Libel laws, 58–9
Livy, 9
Lowth, Robert, 76
Mackenzie, Henry, 93–4, 96–7
Macpherson, James, 93
Manning, Susan, 94
Marmontel, Jean-François, 84, 117
Maturin, Charles, 62, 109–11, 114
Mayhew, Henry, 174 note 62
McGann, Jerome, 14
McKenzie, D. F., 47, 184 note 99
Meredith, George, 2–3, 138–39, 156, 160
The Adventures of Harry Richmond, 133
The Amazing Marriage, 139, 142, 147–8
Beachamp’s Career, 133, 141–3
“The Case of General Ople and Lady Camper”, 138–46
Diama of the Crossways, 139, 143, 146
The Egoist, 133, 148, 143,
145–6, 212 note 146
One of our Conquerors, 140–2

Index

© in this web service Cambridge University Press www.cambridge.org
254

Index

Richardson, Samuel, 55–7, 84, 90, 94–6, 109, 160
Clarissa, 56–7, 67–76
History of Sir Charles Grandison, 56, 95–6
Printer’s ornaments in Clarissa, 71–4
Revisions to Clarissa, 71–4
Ricks, Christopher, 10–11
Risdon, Joseph, 201 note 90
Robertson, Joseph, An Essay on Punctuation, 78, 82
Rogers, Neville, 18–19
Rossiter, A.P., 10
Rousseau, Jean-Jacques, 84
‘Ruins of the Rocke: A Fragment’, 102
Russell, Percy, 122
Salmon, Vivian, 33
Sasso, Siegfried, 141
Sentimentalism, 84, 94, 144–6
Schiller, Friedrich, 108
Scott, Walter, 87–9, 96, 100, 120
Shakespeare, William, 40–5, 82
A Midsummer Night’s Dream, 45
Hamlet, 80, 88
Henry IV, Part I, 20, 22
King Lear, 11, 40–5
Othello, 40
Rape of Lucrece, 45
Troilus and Cressida, 46
Shelley, Mary, 19–20
Shelley, Percy Bysshe, 18–20
Julian and Maddalo, 19–21
The Triumph of Life, 18
Shenstone, William, 111
Sheridan, Richard Brinsley, 58
Sheridan, Frances, 91, 93–4, 96
Sheridan, Thomas, 78–9, 108
Sherry, Richard, A Treatise of the Figures of
Grammar and Rhetorick, 44–5
Shorthand, 134–5
Sembrouck, Stef, 133
Smith, John, The Printer’s Grammar, 78, 113
Smollett, Tobias, 13–14, 87–9, 95
Spack, Patricia Meyer, 91
Speech attribution, 84, 139
Spedt, Thomas, 201 note 89, 102 note 96
Steel, David, Elements of Punctuation, 83
Steele, Joshua, 81
Sterne, Laurence, 81–4, 94, 120, 154, 158, 161, 163–4
in grammatical discussions, 83, 117
Influence of, 82, 96, 114, 117
The Life and Opinions of Tristram Shandy,
9–10, 54–5, 60–1, 64–5, 67, 78–80, 88–90,
96, 109, 141
A Sentimental Journey through France and Italy,
83, 89

Meredith, George (cont.)
The Ordeal of Richard Feverel, 139, 146, 150
The Tragic Comedians, 144–9
Milola, Robert, 39
Minerva Press, 111–12
Molière, 20
Morse code, 19–20, 150
Morse, Samuel, 118
Mulcaster, Richard, 30–1
Mullan, John, 84
Murray, Lindley, English Grammar, 82, 118, 120
Myne, Vivienne, 193 note 122
Napier, Elizabeth, 103
Nayder, Lillian, 137
Nevyle, Alexander, 31
Newby, T.C., 124
Newman, Thomas, 25, 38
Novak, Maximilian E., 116
Oakes, Nicholas, 41
Oliphant, Margaret, 138
Oxford English Grammar, 152
Parkes, Malcolm, 27, 30
Partridge, Eric, 169
Patrick, S., 77
Payne, Susan, 138
Percy, Thomas, 93, 111, 201 note 90
Pinter, Harold, 24, 165–6
Pitse, Ralph, 19
Pope, Alexander, 58–60, 62, 64
Prévost, Antoine François, 84
Pritchett, V.S., 118–9, 158–9
Psychanalysis (see also Freud), 156, 167
Punctuation
and challenges to prescriptivism, 4
disambiguation, 2–3
Early modern developments, 27, 30
Eighteenth-century guides to, 80, 82–3
Language reform in relation to, 30–1
Music, analogies with, 31–2, 79, 166
Personifications of, 12
Printers’ role in determining punctuation, 15–16, 121–6
Stylistic profiling, 12, 174 note 55
Puttenham, George, 44
Pynson, Richard, 27–8
Quintilian, 6–7
Radcliffe, Ann, 100, 103
Railways, 118
Reiman, Donald, 18

© in this web service Cambridge University Press

www.cambridge.org
Index

Stower, C., The Printer’s Grammar, 121–2
Strauss, David Friedrich, 130–1
Summey, George, Modern Punctuation, 3–4, 13
Sutherland, Kathryn, 18
Swift, Jonathan, 58, 67
The Battle of the Books, 61
‘On Poetry: A Rhapsody’, 3, 57, 60
A Tale of a Tub, 61–2, 64, 66, 74, 76
Superman, 3
Symons, Arthur, 139

Telegraphs, 118
Terence, Andria, (see also Kyffin, Maurice)
In French linguistic philosophy, 51–2
Punctuation of various editions, 25–9, 31–3, 49, 51
Text-messaging, 159, 169
Thackeray, William Makepeace, 124–5
Tonson, Jacob, 47
Transcription of speech, 5, 131–6, 139
Trevelyan, George Macaulay, 138
Trollope, Anthony, 120, 124, 133–4
Truss, Lynne, 12
Tynan, Kenneth, 3
Tyrrell, James, 65, 69
Tyrwhitt, Thomas, 104–5
Ussher, George Neville, The Elements of English Grammar, 76
Villiers, George, Duke of Buckingham, 94
Walker, John, Elements of Eloquence, 81–2
Walpole, Horace
The Castle of Otranto, 99–100
Watson, Robert, 39
Wells, H.G., 12, 156, 168, 214 note 23
Whitelaw, Billie, 166
Wilson, John, A Treatise on Grammatical Punctuation, 122–4, 132–3, 152
Wilt, Judith, 141, 147
Windeatt, B.A., 104
Wood, Victoria, 169
Woolf, Virginia, 11, 118–9, 151, 153, 156, 158, 160–4
A Room of One’s Own, 164
Three Guineas, 163–4
The Voyage Out, 161, 163
Woudhuysen, Henry, 25, 43
Wordsworth, William, 99, 103
Wycherley, William, 49
Yearsley, Ann, 110–11
Zimmerman, Everett, 74
Zitner, Sheldon P., 41

© in this web service Cambridge University Press
www.cambridge.org