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VIRGINIA WOOLF AND THE PROFESSIONS

This book explores Virginia Woolf's engagement with the professions in her life and writing. Woolf underscored the significance of the professions to society, such as the opportunity they provided for a decent income and the usefulness of professional accreditation. However, she also resisted their hierarchical structures and their role in creating an overspecialised and fragmented modernity, which prevented its members from leading whole, fulfilling lives. This book shows how Woolf's writing reshaped the professions so they could better serve the individual and society, and argues that her search for alternatives to existing professional structures deeply influenced her literary methods and experimentation.

EVELYN TSZ YAN CHAN is currently Assistant Professor of English at the Chinese University of Hong Kong. She completed her PhD on Virginia Woolf at the University of Cambridge in 2010.

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Contents

<i>Acknowledgements</i>	page vii
<i>Abbreviations and Symbols</i>	ix
Introduction	i
PART I: TWO PROFESSIONS AND THREE WOMEN OF VOCATION	
1 The Ethics and Aesthetics of Medicine	29
2 Virginia Woolf, Amateurism and the Professionalisation of Literature	63
3 Reconfiguring Professionalism: Lily Briscoe and Miss La Trobe	95
PART II: LITERARY AESTHETICS, THE PROFESSIONS AND THE SPECIALISATION OF SOCIETY	
4 Translating the Fact of the Professions into the Fiction of Vision: <i>The Years</i> and <i>Three Guineas</i>	125
5 A Balancing Act: <i>Between the Acts</i> and the Aesthetics of Specialisation	151
<i>Notes</i>	179
<i>Bibliography</i>	201
<i>Index</i>	215

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[More information](#)

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Extracts from Woolf’s unpublished holograph drafts are quoted with the kind permission of The Society of Authors as the Literary Representative of the Estate of Virginia Woolf; and of The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations.

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Abbreviations and Symbols

Works by Virginia Woolf:

“AN”	“Anon” and “The Reader”: Virginia Woolf’s Last Essays
AROO	<i>A Room of One’s Own/Three Guineas</i> (1929/1938)
BA	<i>Between the Acts</i> (1940)
CE	<i>Collected Essays</i> , 4 vols. (1966–67)
CSF	<i>The Complete Shorter Fiction of Virginia Woolf</i> (1985)
D	<i>The Diary of Virginia Woolf</i> , 5 vols. (1977–84)
E	<i>The Essays of Virginia Woolf</i> , 5 vols. (1986–2009)
H	Virginia Woolf “ <i>The Hours</i> ”: <i>The British Museum Manuscript of Mrs Dalloway</i> (1996)
“HTG”	Holograph fragments of <i>Three Guineas</i>
“HY”	Holograph of <i>The Years</i>
“IL”	“Introductory Letter to Margaret Llewelyn Davies”
L	<i>The Letters of Virginia Woolf</i> , 6 vols. (1975–80)
MD	<i>Mrs Dalloway</i> (1925)
ND	<i>Night and Day</i> (1919)
O	<i>Orlando</i> (1928)
OBI	<i>On Being Ill</i> (1930)
P	<i>The Pargiters: The Novel-Essay Portion of The Years</i> (1978)
PH	<i>Pointz Hall: The Earlier and Later Typescripts of Between the Acts</i> (1983)
RF	<i>Roger Fry: A Biography</i> (1940)
TG	<i>A Room of One’s Own/Three Guineas</i> (1929/1938)
TTL	<i>To the Lighthouse</i> (1927)
VO	<i>The Voyage Out</i> (1915)
Y	<i>The Years</i> (1937)

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x

Abbreviations and Symbols

Symbols for holographs and typescripts:

<text> Insertion made by Virginia Woolf
~~text~~ Text cancelled by Virginia Woolf

The holograph of *The Years* contains many ellipses of its own. To avoid confusion, omission of text in these quotations is indicated with ellipses inside square brackets ([...]).