

INDEX OF CHARACTERS

- Adeline *see* Hulot, Adeline
 Adrien *see* Genestas, Adrien
 Aiglemont, Julie d' 77, 78
 Ajuda-Pinto 91
 Annette 33
 Argow 32, 33, 34, 35, 36
 Arthez, Daniel d' 98, 101, 102, 104, 105, 107
- Bargeton, Madame de 97, 98, 99, 101, 105, 108
 Beauséant, Madame de 83, 84, 86, 90, 92,
 94, 148
 on film 162
 model of struggle 91
 Benassis, Dr 23, 47, 132, 136, 136–8, 139
 protecting marginals 136
 Bette 4, 117, 124, 125, 166
 independence 113–14
 jealousy 112
 mistreatment of 112, 113, 119
 non-normative gender identity 111
 relationship with Steinbock 115–16, 116
 relationship with Valérie 116–17, 118–19,
 120–1
 on television 166, 167
 ugliness 111, 112, 113, 114
 Bianchon, Horace 23, 124
 Birotteau, César 75, 76–7
 Birotteau, François 168
 on television 168
 Bixiou 67, 141, 149
 Blondet, Émile 22, 61, 63, 67, 102, 107, 129,
 132, 137, 149
 Bonnet 134, 135, 138
 Brossette 129, 133, 138
 Butifer 136
- Camusot 103, 105, 149
 Camusot, Madame 176
- Cane, Facino 146, 148
 Cardot 63
 Chabert, Colonel 16, 146
 Chaulieu, Louise de 49
 Chrestien, Michel 99, 103
 Claës, Balthazar van 12, 19, 20, 97, 145
 Claparon 75
 Cochet, Mlle 130
 Coralie 99, 102, 103, 105
 Corentin 171
 Cornouiller 172
 Couture 67, 149
 Crevel 72, 79, 120, 121, 122, 123, 124
 on television 166
 Crevel, Célestine 121, 124
- Dauriat 103
 David *see* Séchard, David
 Delphine *see* Nucingen, Delphine de
 Derville 17
 des Grassins 74
 Dey, Comtesse de 17, 145, 154
 Doni, Massimilla 148
 du Tillet 75
 Dudley, Lady 131, 132
 Dutheil 135
- Émile *see* Blondet, Émile
 Ernest de la Brière 49
 Esgrignon, Victurnien d' 76, 87, 88
 Esther 109
 Eugène *see* Rastignac, Eugène de
 Eugénie *see* Grandet, Eugénie
 Ève *see* Séchard, Ève
- Félix *see* Grandet, Félix; Vandenesse, Félix de
 Finot 67, 149
 Fischer, Lisbeth ('Bette') *see* Bette

INDEX OF CHARACTERS

- Florine 103
 Foedora, Countess 62–4, 65
 Frenhofer 13, 70, 97, 144
- Gamard, Mlle 168
 Gambara 97
 Gaubertin 129
 Gaudin, Pauline 62, 64
 Gaudissart 72, 77
 Genestas, Adrien 136, 138
 Genestas, Pierre-Joseph 136, 137, 138
 Gérard 134, 137
 Gobseck 17, 67, 76, 77, 79, 143, 148
 Godeau 77, 78, 79
 Goguelat 136
 Goriot 82, 86, 90–1, 92, 93, 109, 115,
 147, 191
 on film 162
 Goulard 76
 Grandet, Charles 36, 67, 71, 74
 adaptations
 film 159
 radio 170
 Grandet, Eugénie 18, 36, 70–2,
 147, 173
 and Charles 36, 159
 Grandet, Félix 72, 75, 147, 159, 180
 love of gold 71, 73–5, 77
 radio adaptation 172
 Grandet, Guillaume 75
 Graslin, Pierre 134
 Graslin, Véronique 134, 135, 139
 Grassou, Pierre 148
 Gravier 137
 Guénic, Calyste du 87, 88
 Guillaume, Augustine 169, 169–70
 Guillaume, Monsieur 169
 Guillaume, Virginie 169
- Henriette *see* Mortsauf, Henriette de
 Herrera, Carlos 105, 191
 Hortense *see* Hulot, Hortense
 Hulot, Adeline 79, 117, 119, 121, 122–3,
 166
 beauty 114, 120
 marriage to Hulot 113
 privileged by family 112
 selling herself 124
 submissiveness 121–2, 122–3
 Hulot, baron 73, 113, 114, 115, 118, 121,
 124, 180
 on television 166
 Hulot, Hortense 113, 118, 121, 123, 124
- Hulot, maréchal 113, 115, 120
 Hulot, Victorin 121, 123, 124
- Janvier, Abbé 137, 138
 Joseph 32, 36
 Josépha 122, 124
 Julie *see* Aiglemont, Julie d'
- Keller 74
- La Fosseuse 136
 Laguerre, Mlle 130
 Lambert, Louis 19, 23, 97
 Langeais, Antoinette de 18, 91
 on film 163
 L'Estorade, Renée de 49
 Listomère, Madame de 168
 Louise *see* Chaulieu, Louise de
 Lousteau, Étienne 71, 98, 100, 101, 102,
 103, 107
 Lucien *see* Rubempré, Lucien de
- Magnan, Prosper 161, 171
 Manerville, Natalie de 40, 131, 132, 148
 Marneffe, Valérie 111, 116, 118, 120, 123,
 124, 166
 and Hulot 118
 lesbian(?) relationship with Bette 116–17,
 118–19, 120–1
 power over men with Bette 120
 queen of speculation 72–3
 and Steinbock 123
- Marsay, Henri de 18, 87
 Matifat 103
 Maucombe, Renée de 49
 Mélanie 32
 Mercadet 67, 76, 77–8
 Mercadet, Madame 78–9
 Michaud 129
 Michonneau, Mlle 162
 Michu 171
 Mignon, Modeste 49
 Minard 77, 79
 Minoret, Dr 24
 Mirouët, Ursule 24
 Montcornet, Comte de 129, 130,
 131, 138
 Montcornet, Comtesse de 129, 130, 138
 Montéjanos 36
 Montriveau 163
 on film 163
 Morillon, Victor 103
 Mortsauf 131, 132, 139

INDEX OF CHARACTERS

- Mortsauf, Henriette de 88, 131, 132, 135,
 141, 154
 death 131
 and Félix 131, 132
- Nanon 74, 173
 Nathan 102, 103, 150
 Nucingen 67, 75–6, 78, 87, 92, 148
 Nucingen, Augusta de 88
 Nucingen, Delphine de 67, 87, 88, 90, 148
 on film 162
- Pauline *see* Gaudin, Pauline
 Peyrade 171
 Poiret 162
 Pons 114
 Popinot, Anselme 77
 Portenduère, Madame de 72
 Portenduère, Savinien de 87
- Raphaël *see* Valentin, Raphaël de
 Rastignac, Eugène de 4, 62, 109, 176, 177,
 193, 196
 as *arriviste* 82, 84, 85, 87, 88, 89–90, 93–4
 and Balzac's use of reappearing characters
 81–3
 development of character 88
 on film 162
 immorality 183–5
 moral/social education 81, 86, 90–1
 natural qualities 91
 in Paris 84–5, 87
 reader's judgement of 93
 struggle 85, 92, 93
 Rastignac, Gabriel de 135
 Renée *see* L'Estorade, Renée de; Maucombe,
 Renée de
 Restaud, Anastasie de 76, 84, 86, 162
 on film 162
 Rigou 129
 Roguin 75
 Rosann, Marquise de 31–2
 Rubempré, Lucien de 4, 17, 176, 191, 193,
 195, 196
arriviste and poet 97–9
 and the *Cénacle* 97–8
 as commodity 105
 death 109, 182
 femininity 104
 life in Paris 87, 88
 lost illusions 106
 prostitution and book trade 103–4
 taking mother's name 101, 108
 theatre and book trade 100–2, 109
 writing and acting 102–3
- San-Réal, Mariquita de 111
 Sarrasine 12, 111
 Sauviat 134
 Séchard, David 98, 107, 109
 Séchard, Ève 98, 105, 106
 Séraphîta 18
 Sommervieux, Théodore de 169
 Steinbock, Wenceslas 111, 115–16, 116, 118,
 119, 123
 on television 166
- Taillefer 60, 63, 161
 Tascheron, Francis 134
 Tascheron, Jean-François 134
 Tonsard, Catherine 129, 130
 Trailles, Maxime de 67, 76, 92
 Troisville, Virginie de 129
 Troubert, Abbé 168
- Valentin, Raphaël de 87, 88, 147, 172, 177
 contemplating suicide 54–5
 and Countess Foedora 62–4
 in the curiosity shop 57–8
 death 65
 dinner and orgy 60–1
 gambling 56
 magical illness 23
 pact motif 54, 58
 and Pauline 64
 philosophical reflections 61
 and the wild ass's skin 58–9, 59–60,
 64, 65
 wish fulfilment 58, 59, 63
 Valérie *see* Marneffe, Valérie
 Vandenesse, Félix de 40, 49, 88, 131, 132,
 133, 137, 138
 Vandenesse, Marie-Angélique de 150
 Vautrin 4, 17, 24, 29, 74, 107, 108, 111, 147,
 176, 177, 186, 193, 196
 arrest (on film) 162
 and Goriot 109
 and Rastignac 83, 85, 86, 90, 92, 108–9
 similarity with Bette 119
 on television 165
 Vautrin cycle 36
 Véronique *see* Graslin, Véronique
 Walhenfer 144, 171

GENERAL INDEX

Footnotes are indicated by the page number followed by the letter 'n' and the note number.

- Abrantès, Duchesse d' 29, 190
 adaptations 157–74
 cinema 158–64
 radio 157, 170–3
 television 164–70
 theatre 157
 Alain 31, 131, 132
 Andréoli, Max 153, 156n13
 Angelo, Yves 163
Année balzacienne, L' (journal) 9
 Appelboom, Thierry 22
 Arago, Étienne 27, 29, 35
arrivisme 82, 85–90
Artiste, L' 143
assignat 68, 73
 Axel, Gabriel 168
- Balzac, Bernard-François (Honoré's father) 1
 Balzac, Honoré de
 admiration of Scott 14
 ambition to document society 3
 childhood 2
 chronology of life xiv–xvii
 core values 4, 128, 138
 see also monarchy; religion
 correspondence 40–51
 with Berny, Laure de 43, 44
 business letters 41
 'citing' Chénier 44
 epistolary fiction 40–1
 with Hanska, Eveline 41, 42, 45–7, 50–1,
 189–90
 gifts 46–7
 money 51
 novelistic 45–6
 novels as tributes 47–8
 taking many forms 46
 with Latouche 42
 with Laure (sister) 43–4
 misunderstandings 49–50
 in novels 49–50
 publications 7, 51
 with Sand, Georges 41, 42
 as self-creation 43–4
 self-interest 42
 showing creative imagination 40
 significance 40
 studies 40
 to borrow money 42
 to family 41
 to female friends 43
 to female readers 41
 to friends 42, 43
 debts 2, 17, 51, 176, 178
 early failure 2
 education 2
 first literary works 2–3, 43
 first writing success 2
 influence of Cuvier 21
 marriage with Eveline Hanska 45
- Balzac, Honoré de, œuvre
Adieu 18–19, 143, 146, 167, 175
Agathise 30, 34, 37
Albert Savarus 49, 82, 150
Auberge rouge, L' 79, 142, 144, 146,
 159–60
 adaptations 159–60, 171, 173
Autre étude de femme 151, 154
 'Avertissement du "Gars"' 103
Béatrix 87, 185
Bourse, La 170

GENERAL INDEX

- Cabinet des antiques*, *Le* 82, 87, 176, 180
Chef-d'œuvre inconnu, *Le* 70, 97, 144, 154, 181
Chouans ou la Bretagne en 1799, *Les* 42
Colonel Chabert, *Le* 16, 17, 143, 144, 145, 146, 147, 153, 175
 adaptations 161, 163, 170
Comédie humaine, *La* 1
 adaptations 157–74
 admiration of Oscar Wilde 182
 ambivalence 178
 ‘Avant-Propos’ 12, 18, 20, 21, 128, 175
 Balzac, Honoré de, *œuvre* style 178, 181, 182
 characters
 identification with 4
 marginalised 111, 116
 reappearance 4, 8, 81, 87, 176, 178
 criticism
 Barthes 184
 New Novelists 183–4
 detailed description 176–7
 as history 14–15
 influence on Flaubert 178, 178–9
 influence on Henry James 180–2
 influence on modern writers 7, 184–5
 influence on Proust 183–4
 influence on Zola 179–80
 influenced by other writers 175
 multiple voices 7
 neo-gothic influences 13
 observation of society 3, 4, 12, 12–13, 175–6
 publication 108
 realism 182
 references to Cuvier 21
 references to Saint-Hilaire 22
 setting within living memory 14
 ‘short’ or ‘shorter’ fiction 140
 structure 107, 175
 translation 5
Comédiens sans le savoir, *Les* 151
Comment aiment les filles 108
Contes drolatiques, *Les Cent* 146
Contrat de mariage, *Le* 87, 142, 148
Cousin Pons, *Le* 112, 140, 142, 181, 186
Cousine Bette, *La* 7, 36, 72, 76, 111–26, 142, 173, 176, 177, 179, 180, 190
 abnormality and labelling 113
 adaptations
 film 163
 radio 171
 television 165–6
 Bette’s belated fashion 117–18
 envy 120
 film adaptations 159
 gender identity 115
 hysteria 122
 inheritance 121
 jealousy 113
 lesbian relationship 116–17, 118–19
 marriage 113, 121, 122
 masculinity of Bette 114
 money 124
 power of Bette and Valérie 120–1
 ugliness and beauty 112
Cromwell (play) 2, 29, 43
Curé de Tours, *Le* 140, 142, 144, 180, 181
 television adaptation 168
Curé de village, *Le* 127, 128, 132, 134–5, 135, 138, 177
 clergy 135
 religion 135
 town text 134
David Séchard ou Les Souffrances de l’inventeur 108
Début dans la vie, *Un* 82
Dernier Chouan ou la Bretagne en 1800, *Le* (*Les Chouans*) 3, 14, 27, 28, 42, 142, 143, 170
Deux Poètes, *Les* 107
Deux Rêves, *Les* 143
Dom Gigadas 27, 28
Duchesse de Langeais, *La* 16, 158, 161, 163, 169, 185
Élixir de longue vie, *L’* 53, 144, 145
Employés, *Les* 82
Envers de l’histoire contemporaine, *L’* 14
Épisode sous la Terreur, *Un* 143
Études analytiques 107, 141
Études de mœurs 15, 81, 107, 128, 141, 153, 178
Études philosophiques 12, 98, 107, 141, 153
Eugénie Grandet 3, 17, 74, 79, 141, 143, 145, 147, 175, 177, 195
 adaptations 157, 159
 radio 170, 172
 television 164, 168, 169
 money and speculation 70–1, 73–5
Excommunié, *L’* 27, 28
Facino Cane 12
Faiseur, *Le* (play) 8, 76, 77–8, 78

GENERAL INDEX

- Balzac, Honoré de, œuvre (cont.)
Falthurne 30, 37
Fausse maîtresse, La 150, 161
Femme abandonnée, La 91, 143, 144, 148
Femme de trente ans, La 175, 192
Ferragus 16, 185
Fille aux yeux d'or, La 16, 17, 111, 116, 170, 176, 185
Fille d'Ève, Une 81, 88, 133, 147, 149, 150, 152
Gambara 97, 99
Gobseck 17, 67–8, 76, 79, 148, 177
Grande Bretèche, La 144, 154, 161, 170
Grenadière, La 144
Heure de ma vie, Une 32
Histoire de France pittoresque 14, 28, 152
Histoire de la grandeur et de la décadence de César Birotteau 75, 76, 76–7, 147, 177
Histoire des Treize 16, 24, 36, 145, 184, 194
Histoire impartiale des Jésuites 29
Histoire intellectuelle de Louis Lambert 29
Homme d'affaires, Un 151
Honorine 150
Illusions perdues 1, 17, 42, 60, 87, 97–110, 141, 146, 175, 177, 191
 author as performer 100–1
 business of literature 99
Cénacle 98
 commodification of genius 100
 fictional illusion 106
 first reception 97
 fragmentation and unity 108
 journalism 98, 99
 as model of *La Comédie humaine* 106
 performance 101–2
 prostitution 102–3
 reflexivity 106, 109
 structure and publication 107–8, 109
 television adaptations 164
 theatre 100
 and authorship 100
Illustre Gaudissart, L' 72
Interdiction, L' 148, 168, 169
Louis Lambert 97, 177, 181
Lys dans la vallée, Le 23, 40, 49, 127, 128, 131–4, 137, 138, 140, 154, 179, 185, 195
 countryside 132
 religion and politics 132–3
 television adaptation 167
Madame Firmiani 143, 144, 146, 147, 181
Maison du chat-qui-pelote, La 143, 152, 153, 169, 170
Maison Nucingen, La 22, 67, 75, 87, 141, 147, 148, 149, 150, 151
Maître Cornélius 14
Marie Stuart (attrib. to Raison) 28
Médecin de campagne, Le 23, 47, 49, 127, 128, 132, 134, 136–8, 138
 centralised power 137–8
 influence of town 137
 plural voices 136–7
 religion 137
 rural revival 137
Melmoth réconcilié 177
Mémoires de deux jeunes mariées 40, 49
Message, Le 13
Messe de l'athée, La 141, 148
Modeste Mignon 49, 190
Muse du département, La 71, 148
Nègre, Le (play) 29
Parents pauvres, Les 142
Paysans, Les 15, 127, 129–31, 132, 133, 137, 138, 139
 conditions of peasants 177
 impotence of the law 130
 religion and monarchy 131
Peau de chagrin, La 12, 21, 36, 45, 52–66, 81, 87, 88, 142, 144, 177, 192
 allegorical reading 65
 ass's skin 36, 52, 54, 58–65, 141, 144
 conception 52
 difficulties 52, 53
 fantasy 53, 53–4, 55
 fantasy and drab reality 55
 Gothic 63, 64
 influence of Hoffmann 53
 influence of Mesmer 23, 61–2
 liminal moments 54–5, 59
 and limitations of science 23
 money and gambling 56
 pact motif 54, 58
 radio adaptation 171–2
 serialisation 52–3
 wish fulfilment 58, 59, 64
 wonder 64–5
Père Goriot, Le 4, 74, 81–96, 97, 108, 118, 147–8, 149, 176, 177, 181, 186, 191
 adaptations
 film 162, 164
 radio 170

GENERAL INDEX

- television 164, 169
 theatre 157
arrivisme 82, 85–90
boue 84–5
 composition 81
 corrupt values 91–2, 93–4
 dedication 22
 fatherhood 191
 morality 88, 92–3
 ‘nerve centre’ of *La Comédie humaine* 81
 novel of instruction,
 Erziehungsroman 86
 Parisian setting 83–5
 realism 176, 181
 reappearing characters 81, 176
 struggle 85, 91, 94
 symbol of Western culture 186
 wealth and class 82, 177
Petites misères de la vie conjugale 152, 170
Physiologie du mariage 29, 46, 90, 122,
 142, 143
Pierre Grassou 148
Pierrette 41, 112, 142, 167, 180
 Balzac, Honoré de, œuvre
 premiers romans
 Annette et le criminel (Saint-Aubin) 30,
 31, 34, 35
 Centenaire, ou les Deux Béringheld, Le
 (Saint-Aubin) 31, 34
 Clotilde de Lusignan, ou Le Beau Juif
 (Lord R’Hoone) 31, 34, 37
 Dernière Fée, ou la nouvelle lampe mer-
 veilleuse, La (Saint-Aubin) 27, 30,
 31, 33, 34
 Héritière de Birague, L’ (Lord R’Hoone
 (et al?)) 27, 31, 32, 34, 35
 Jean Louis, ou la fille trouvée (Lord
 R’Hoone (et al?)) 27, 31, 33, 35
 Vicaire des Ardenes, Le (Saint-Aubin)
 31, 33, 34, 35
 Wann-Chlore (Saint-Aubin) 28, 31
 Balzac, Honoré de, œuvre
 Rabouilleuse, La 42, 161, 185
 Recherche de l’absolu, La 20, 53, 97, 145
 Réquissionnaire, Le 17, 146, 154
 Sarrasine 12, 111, 141, 142, 144, 145,
 146, 153
 Barthes’ criticism 184
 Scènes de la vie de campagne 15, 127–39
 calmness of characters 127
 presence of town and bourgeoisie 137
 Religion and Monarchy 128–9, 138
 transition to ‘core values’ 128
 villages appraised by outsiders 137
 Scènes de la vie de province 15, 107,
 128, 141
 importance of money 71
 Scènes de la vie parisienne 16
 Scènes de la vie privée 3, 141, 142, 143,
 146, 152
 Séraphita 46, 47, 48, 111, 135, 177
 Souffrances de l’inventeur, Les 141
 Splendeurs et misères des courtisanes 87,
 108, 116, 140, 148, 149, 151,
 165, 194
 Sténie ou Les Erreurs philosophiques
 30, 40
 Sur Catherine de Médicis 14, 16
 Ténébreuse affaire, Une 167, 171
 Théorie de la démarche 19
 Théorie de la volonté 24
 Traité de la vie élégante 21
 Ursule Mirouët 24, 87, 167, 186
 Vieille fille, La 142, 150
 Z. Marcas 82
 Balzac, Laure (Honoré’s mother) 2
 Balzac, Laure (Honoré’s sister) 43, 43–4
 bankruptcy and debt 17, 72, 74–9,
 77–8
 Barbéris, Pierre 5, 13, 25n4, 49n4, 53, 124,
 126n27, 129, 138, 139n12
 Bardèche, Maurice 53, 80n1, 80n3
 Baron, Anne-Marie 40, 158, 174n2
 Baroncelli, Jacques de 161, 163
 Barrès, Maurice 83, 89
 Barthes, Roland
 Degré zéro de l’écriture 17
 S/Z 6, 10n7, 12, 111, 153, 156n12, 184
 Baudelaire, Charles 12, 53, 66n2, 154, 177,
 185, 197
 Art romantique, L’ 12, 14, 25
 Beaumarchais, Pierre-Augustin Caron de
 29, 197
 Berkeley, George 69
 Berny, Laure de 43, 44, 139n6
 Berthier, Patrick 110n11, 138,
 139n10
 Bichat, Marie François Xavier 68
 Billard, Pierre 171
 biology 20, 20–1
 Blanchat, Pierre 161
 Blix, Gören 61, 66n6
 Bolshoi Ballet 1
 Bordas, Éric 7, 10
 Borel, Jacques 22–3, 26n16
 Borget, Auguste 41

GENERAL INDEX

- Bory, Jean-Louis 165
 Boudet, Alain 167
 Bourdieu, Pierre 6, 112, 125n4
 bourgeoisie, rise of 14, 18, 130
 and capitalism 56, 176–7
 in the country 137, 138
 and July Monarchy 74, 139n3, 144
 Bourget, Paul 89, 153, 156n16
 Brachet, Jean-Louis 123
 Brontë, Charlotte 4
 Brooks, Peter 89, 95n17, 110n4, 153,
 154, 155
 Brunetière, F. 178, 187n8
 Buffon 3, 19, 20, 21
 Butler, Ronnie 94, 95n26
- Cabanis, Pierre Jean Georges 22, 68
 Calvino, Italo 1
 ‘City as Novel in Balzac, The’ 184–5,
 188n38
 capitalism 13, 70, 176–7, 177, 186–7
 and bourgeoisie 56, 176
 and individualism 144
 Carpenter, Scott 153
 Carraud, Zulma 41, 43, 137
 Carrière, Jean-Claude 165
 Castex, Pierre-Georges 16, 38, 49n6, 73,
 80n9
 Castle, Terry 116, 125n14
 Catholicism 24
 celibacy 112, 141–2
 characters
 as ideas 69
 identification with 4
 marginalised 111, 116
 personae of Balzac 107
 reappearance 4, 8, 81, 87, 149, 176, 178
 wide range of 15
 Chasles, Philarète 178
 Chatterton, Thomas 99, 99–100
 Citron, Pierre 82, 95n6, 155n6, 156n12
 Clark, Pricilla P. 86, 95n12, 95n14
 class 5, 17–18
 Collier, Peter 153, 156n10
 Comte, Auguste 68
 Condorcet, Nicolas de 68
Conquering Power, The (film) 159
 Cooper, James Fenimore 2
 Coster, Claudine 166
 countryside 127, 131, 136
 Cousin, Victor 29, 35
 Cravenne, Marcel 167
 creationism 22
- criticism
 Marxist interpretations 5
 nineteenth century 4, 5
 structuralists and post-structuralists 6
 Custine, Marquis de 41
 Cuvier, Georges 20, 21, 21–2
- d’Alembert 62
 Darnton, Robert 62
 *Mesmerism and the End of the
 Enlightenment in France* 61
 David, Jacques-Louis 36
 Depardieu, Gérard 163
 Descartes, René 30
 Diaz, José-Luis 40, 53
Dictionnaire Balzac 10
 Diderot: *Jacques le fataliste* 106
 doctors 22–3
 Dombasle, Arielle 169
 Dostoevsky, Fyodor 1, 177
 Brothers Karamazov, The 177
 Crime and Punishment 177
 Ducray-Duminil: *Lolotte et Fanfan* 31
 Dumas, Alexandre (*père*) 3
- Ellis, Bret Easton 192
 Ellis, John 168, 174n11
 Ellison D.R. 94, 95n27
 energy and movement 21
 Engels, Friedrich 3, 5, 13
 Enlightenment 19, 58, 65
 Epstein, Jean 159–61, 171, 173
 evolutionary theory 21–2
- families
 breakdown 121–2
 dependence on 113
 dissolution of 69
 and money and individualism 186–7
 as pillar of society 69
 privileging one member 112, 119–20
 and unfaithfulness 124
 fantasy 12, 53, 53–4, 55
 as aesthetic necessity 55
 and drab reality 55
 and reality 64
 wild ass’s skin 36, 52, 54, 58–65, 144
 Fénelon: *Les Aventures de Télémaque* 86
 film adaptations 158–64
 during German occupation of France 161
 escapism 162
 reasons for 158–9
 silent films 158–61, 173

GENERAL INDEX

- flashback technique 4
- Flaubert, Gustave 1, 12, 42, 43, 89, 93, 150,
 178–9, 185, 187n11, 12, 197
Bouvard et Pécuchet 179
Cœur simple, Un 179
Éducation sentimentale, L' 86, 97, 179
Madame Bovary 122, 178–9
- Fortassier, Rose 86, 138, 139n9
- Foucault, Michel 6, 113, 125n9
- Four Horsemen of the Apocalypse, The*
 (film) 159
- French economy 77–8, 78, 177
- French Revolution 4
- Frolich, Juliette 82, 94n5
- Galdós, Benito Pérez 1
- gambling 54, 55, 56, 72
- Gaskell, Elizabeth 4, 10n3
- Gasset, José Ortega y 52, 65n1
- Gautier, Théophile 3, 41, 66n2, 143, 178,
 190, 191, 198n2
- gender
 affiliation 18
 ambiguity 115
 at the heart of conflict 111
 Balzac's treatment of 17, 18
 fathers feminised 191
 identities 111, 115, 144
 and inheritance 121
 roles 130–1, 145
 and sex 18
 stereotypes 6–7
- gender theory 6–7
- 'generative idea' 142
- Gide: *Faux-Monnayeurs, Les* 89
- Giraudoux, Jean 161
- Goethe 31, 32, 60
Werther 30
- gold 16, 67, 68, 71, 74, 78, 195
 'spirituality of current societies' 79
- Griffiths, Kate 165, 174n8
- Groupe d'études balzaciennes (GEB) 9
- Groupe international de recherches
 balzaciennes (GIRB) 9
- Guérin 33
- Hanska, Eveline 5, 21, 40, 41, 43, 45–7,
 106, 189
- Harkness, Margaret 5
- Heathcote, Owen 40, 51n1, 153, 156n13
- Hirsch, Marianne 92, 95n24
- history 11–12, 12, 14
 'distortion' 16
 and nation-building 16
 onward march of 16
 present as 70
 and society 14–15
 history of manners 81
- Hoffmann, E.T.A. 13, 53, 65, 142, 175, 177
- Holbach, Baron d' 30
- homme social* 187
- homosexuality 116
see also gender; sexuality
- Hubert, Yves-André 165, 173
- Hugo, Victor 3, 4, 13, 14, 41, 179, 197, 198,
 199n9
Hernani (play) 3
- Humanity and Animality 20
- Hutcheon, Linda 158
- 'idea' (philosophy) 69
- identity
 fluidity of 187
 and gender 111, 115, 144, 184
 inherently flawed 122
 marginalised 116
 sense of 48
- images 69–70
- immorality 90, 178, 181
- individualism 135, 144, 186
- inheritance
 and gender 121
 and money 71, 72, 79
- interconnectedness of world 21
- James, Henry 1, 153, 156n14, 180–2, 182,
 187n17
Ambassadors, The 181
 'Lesson of the Master, The' 181
Spoils of Poynton, The 181
- Joyce, James 184
Dubliners 184
- July Revolution (1830) 4, 16, 53, 54, 68, 74,
 76, 79, 123, 176, 179
- Kelly, Dorothy 6, 18, 155n6
- Kerouac, Jack 185
- Kiriū, Kazuo 10
- Knight, Diana 120, 125n20, 153, 156n13
- Kock, Paul de 30, 33, 179
Georgette ou la nièce du tabellion 30
- La Fontaine: 'Les Loups et les Brebis' 169
- Laforgue, Jules 153, 156n13
- Lagrange 19
- Lamarck, Jean-Baptiste 20, 21

GENERAL INDEX

- Lamartine, Alphonse-Marie-Louis de Prat
 de 41
 land and wealth 67, 68, 70, 77
 landscape in literature 127
 Latouche, Henri de: *Fragoletta* 42
 Leitch, Thomas 158, 173, 174n14
 Lepoitevin de l'Égreville, Auguste (Viellerglé)
 27, 29, 30, 36
Charles Pointel 30, 32, 33, 35
Corrupteur, Le 28
Deux Hector, Les 35
Stanislas, ou La Suite de Michel et Christine
 29
see also Balzac, Honoré de, *œuvre, premiers romans*
 Leroux, André 165
 lesbianism 116–17, 118–19, 154
see also Balzac, Honoré de, *œuvre; Cousine Bette, La; sexuality*
 Lewes, George Henry 4, 10n2
 Locke, John 70
 Louis-Philippe 16
 love 71, 77
 Lucey, Michael 6, 18, 110n8, 111, 112, 113,
 114, 119, 125n1
Lucien de Rubempré (radio serial) 170
 Lukács, Georg 5, 13, 53, 70, 80n4, 109,
 110n12, 129
 Macherey, Pierre 129
 magnetism 23, 24
 Maison de Balzac, Passy 9
 Malebranche, Nicolas 30
 marginal characters 111, 116, 136
 marginalised by family 121, 125
 marginalised society 116, 120
 Marx, Karl 5, 6, 10n1, 13
Das Kapital 5, 177
 Massonaud, Dominique 10
 Matlock, Jann 113, 123, 125n7
 Maturin, Charles Robert
Melmoth the Wanderer 31, 53
Women 31
 Maupassant, Guy de 93
Bel-Ami 89
 medicine 22–3
 mental illness 23
 Merville, Jean-Baptiste Guillonnet de 2
 Mesmer, Franz Anton 19, 23, 24, 61, 61–2
 mesmerism 61–2, 64, 65
 Michon, Pierre 185
Trois auteurs 185
 Millet, Richard 185
- 216
- Écrivain Sirieix, L'* 185
Lauve le pur 185
 'Octavian' 185
 Milton, John 61
 monarchy 16, 138
 as core value 4
 and religion 128, 131, 133
 money 17, 67–8, 181, 191, 195
 behind plots 40
 borrowing 76, 78
 and currency 68, 78
 Great Recoinage (1696) 68
 'hyperconcentration of capital' 177
 inflation 68
 and inheritance 71, 72, 79
 National Bank of France 78
 as new religion 71, 73
 and power 68, 79
 religion of Mammon 67, 73
 and society 70, 177
 speculation 72–5
 value of banknotes 68
 as yardstick 124
see also bankruptcy and debt
 Moore, Thomas 32
 Mozet, Nicole 7, 120, 121, 122, 125n19,
 126n21
 Nacquart, Jean-Baptiste 23, 29, 42, 43
 Napoleon 2, 13, 16, 24, 36, 116, 136,
 137, 138
 Balzac's view of 13
 repatriation of body 16
 naturalism 5, 179
Ne touchez pas la hache (film) 163, 164
 Nesci, Catherine 18
 New Novelists 6, 183–4, 185
 Nodier, Charles 3, 32, 41, 42
 occult 23, 24
 Ormesson, Jean d' 94, 95n25
 Paglia, Camille 184, 188n36
 Panckoucke: *Encyclopédie méthodique* 23
 Paris 16, 17, 22, 83–5, 116, 117
boue 84–5
 Pasco, Allan H. 85, 95n10, 187n4
Passion in the Desert (film) 163
 Pigault-Lebrun, Charles-Antoine-
 Guillaume 31
 Piketty, Thomas 71, 79, 80n7
Capital in the Twenty-First Century 177
 Poe, Edgar Allan 1

GENERAL INDEX

- poverty 17, 116, 117
 power 192
 and money 68, 79
premiers romans 27–39
 editions 38–9
 see also under Balzac, Honoré de, *œuvre*
 Prendergast, Christopher 112, 115, 125n3
 Proulx, François 87, 89, 89–90, 95n7, 95n22
 Proust, Marcel 1, 183–4, 193, 194, 197
 À la recherche du temps perdu 183
 Contre Sainte-Beuve 182
 psychic energy 24
- Rabelais, François 3, 32, 37, 155, 175
 Radcliffe, Ann 13, 30
 radio adaptations 158, 170–3
 Balzac's evocation of sound 170–1
 BBC 170, 171–2
 sounds evoking thoughts and feelings 171
 USA 170
- Raisson, Horace-Napoléon 28, 29, 39
 Blonde, Une 28
 Code des gens honnêtes 29
 Marie Stuart 28
- Raitt, Alan 153, 156n10
 Rambaud, Patrick: *La Bataille* 186
- realism 3, 6, 12, 18–19, 53, 175
 and fantasy 111
 and rewriting the real 182
- reality, substance of 69
- Reign of Terror 18
- religion 137
 as core value 4, 138
 faith and ritual 137
 'great facilitator' 135
 and law 130
 and monarchy 128, 131, 133, 138
 money as 67, 71, 73
 and politics 127–8, 131, 132–3, 134, 135
- Revue de Paris* 142
Revue des deux Mondes 142
Revue parisienne, La 69
- R'Hoone, Lord (Balzac's pseudonym) 2, 27–8, 31, 33, 34, 35, 37, 38–9
 see also Balzac, Honoré de, *œuvre*, *premiers romans*
- Rivette, Jacques 163–4
 Robb, Graham 176
 Robbe-Grillet, Alain 6, 10n5, 12, 183, 188n35
 Romanticism 3
 Rossum-Guyon, Françoise van 90, 95n23
- Rousseau, Jean-Jacques 19
 Discours sur l'origine et les fondemens de l'inégalité parmi les hommes 34
 Nouvelle Héloïse, La 30
- Saché, Château de 10
 Saint Simon, Henri de 68, 69, 80n2, 137, 195
 Saint-Aubin, Horace (Balzac's pseudonym) 2, 27, 31, 34, 35, 38–9
 see also Balzac, Honoré de, *œuvre*, *premiers romans*
- Saint-Hilaire, Étienne Geoffroy 3, 20, 21, 21–2, 24
 Saint-Pierre, Bernardin de: *Paul et Virginie* 31
 Saintsbury, George 5, 25n1
 Sand, George 13, 16, 41, 42, 185
 Sandeau, Jules 194
 Vie et Malheurs de Horace de Saint-Aubin 27
- Sanson 29
 see also Vidocq
- Scher, Lawrence R. 6
 Schiller, Friedrich von 31, 32
 Schuerewegen, Franc 188n29
 Balzac contre Balzac 7
- sciences 11, 20–4, 65
 and mesmerism 61–2
 and unity 20
- Scott, Walter 2, 14, 16, 28, 29, 31, 32, 92, 175
 Ivanhoe 28
 Seul amour, Un (film) 161
- sex and marriage 124
 sexed identity 190
 see also gender; homosexuality; lesbianism
- sexuality 111
 commodification of 124, 125
- Shakespeare, William 3
 Sijie, Dai: *Balzac and the Little Chinese Seamstress* 186
- slave trade 67
 social philosophy 68–9
 social species 21
 Société des Amis de Balzac 9
- society
 Balzac as historian of 7, 14–15
 Balzac's wish to observe and document 3, 12
 disintegration of 4
 forces shaping 17, 24, 69
 as market 70
 pillars of 69
 taxonomy of 15

GENERAL INDEX

- society (cont.)
 total vision of 3
 in transition/motion 25, 70
 sociology 68
 Souverain, Hippolyte 38, 41
 speculation 72–5, 77
 Spinoza, Baruch 30
 spiritualism 23–4
 Stendhal 13, 185, 193, 196
Lamiel 197
Rouge et le noir, Le 97
 Sterne, Laurence 31, 56, 175
Tristram Shandy 32, 33, 55–6, 58
 structuralism 192
 and post-structuralists 6
 Sue, Eugène: *Mystères de Paris, Les* 38
 supernatural forces 23, 53
 in Balzac's works 177
- Taine, Hippolyte 179
 television adaptations 164–70
 domestic life 164
 realism 164–5
 reorganisation of French television 166–7
 scholarly approach: *Cousine Bette*
 164–5
 technical developments 1970s and 80s
 167–8
Vautrin 165
 visual observation 164–5
 triage grouping 22
 Tulard, Jean 161, 174n5
- unity 21
 unity of composition 20, 22
- urban life 151, 176–7, 184
see also Paris
- Valentino, Rudolph 159, 160
 Verhaeghe, Jean-Daniel 169, 169–70
 Vidocq 29
see also Sanson
 Viellerglé *see* Lepoitevin de l'Égreville,
 Auguste (Viellerglé)
 Vigny, Alfred de: *Chatterton* 99, 99–100
 virtue and vice 77, 90
 Voltaire 35
- Wild Ass's Skin Reloaded, The* (radio) 171–2
 Wilde, Oscar 1, 182, 188n27
 Wittig, Monique 116
 wives as capital 67
 women 18
see also gender; lesbianism; sex and
 marriage; sexuality
- wonder 64–5
 working class 18
see also marginalised society; poverty
- Wurmser, André 5, 42, 51n3, 70, 76,
 80n6, 129
- Zola, Émile 1, 5, 17, 177, 179–80, 187n14, 16
Conquête de Plassans, La 180
 'Differences between Balzac and
 myself' 180
Fortune des Rougon, La 180
Nana 180
Pot-Bouille 97
Rougon-Macquart, Les series 89, 179–80
 Zweig, Stéfan 190