Index

Xam culture, 36, 193
A Fine Old English Gentlemen, song, 48
activist performance, 212, 215, 216, 218, 221, 226
aesthetic
aesthetic dimension of arts-based peacebuilding, 131
aesthetic of talk, 10, 231, 233
aesthetic pleasure, 183
aesthetic strategies, 251
aesthetics of duration, 10
affect, 216, 253
affect and beauty, 227
affective atmospheres, 249
affective register, 10, 235
affective turn, 131
AfroReggae, Brazil, 89, 90
agency
human and non-human agency, 253
Ahmed, S., 255
Ames, M., 119
Amin, A., 110, 115, 122
Amit, A., 16
Anderson, B. and Harrison, P., 253
Appadurai, A., 120
Appiah, K.A., 259
Arendt, H., 197, 199, 202, 207, 208
Arnold-de Simine, S., 261, 263
Artaud, A., 98
artistic occupation, 87, 92
arts-based peacebuilding work, 129
Ashley, D., 16
Asif, S., 162
assemblage thought, 252
Assmann, J. and Czaplicka, J., 70
atmosphere
atmospheric sites, 260
authority, 10, 193, 195
redistributing authority, 201–204
autoethnographic performances, 253
Bailey, P., 44
Balfour, M., 114
Balkan States, 30
Band of Hope, 49–52, 54
Bangladesh, 11, 150–168
Barish, J., 45
Barnes, S., 121
Barrett, W., 48
Bartlett, R. and O’Connor, D., 255
Baxter, V., 183
Bayer, K., 180
Bennett, J., 9, 18, 264
binary thought, 266
binary divisions, 34
binary opposition, 136
biopolitics
biopolitical power, 254
biopolitical societies, 266
Bleak Theory, UK, 122
Bleck and Lloyd Collection, 193
Blencowe, C., 202, 203, 204, 209
Boal, A., 21, 24, 101, 127, 251, 253
Theatre of the Oppressed, 120, 127, 232
Boege, V., 146
Bolton, G., 43
Bosnia
Bosnian conflict, 179
Bourdieu, P., 71
Bradford, UK, 114
Brecht, B., 21, 33, 101, 248, 253
Breed, A., 132
Bucharest Youth Theatre, Romania, 234–235
Bundy, P., 23
Burnley, UK, 114
Butler, C., 16
Butler, J., 42
Byam, L. Dale, 23
Calvino, I., 61
Cantle, T., 115

273
274

Index

Cape Town, South Africa, 193, 203
Khayelitsha, 194
capitalism, 24
global capitalism, 265
Carlson, M., 252
Casey, E., 108, 111, 116
Cayonne, A., 230
Chang, B.G., 213
Chapman, D., 236
Chapman-Smith, D., 230
China, 68, 166, 167, 181
Chowhan, G., 159
Christchurch, New Zealand, 11, 172–187, 189
Christian faith, 52, 142. See Protestantism,
Protestant culture
Chung Ying Theatre Group, Hong Kong, 69
citizenship, 10, 49, 77, 82, 128, 193, 195, 197, 217, 267
active citizenship, 204–209
Clifford, J., 141
climate change, 1, 11, 26, 35, 123, 124, 150–164, 168
Bangladesh Climate Change Resilience
Fund, 152
global warming, 35
rising sea levels, 151
Cohen, C., 130–131
Cohen-Cruz, J., 29–30
Cole, C., 132
Cole, J., 54
colonialism, 61, 73, 138
communal catharsis, 180
community, 3, 187
community cohesion, 115
community partners, 229
community performance, 16, 28, 127
community research, 27
micro-community, 10
community theatre, 28, 64, 69, 78, 116
conflict resolution, 129
Connerton, P., 75
Conquergood, D., 24
consumer society, 249
cooperation, 47
Costi, C., 161
Coutinho, M. and Nogueira, M., 23
creative industry, 17
Cresswell, T., 110
Cua, Brazil, 89
da Silveira, N., 82–103
Imagens do Inconsciente (1981), 88
Municipal Institute Nise da Silveira, 83, 84
Museum of Images of the Unconscious, 81, 98, 99
Dally, J., 180
de Certeau, M., 109
De Landa, M., 206
Degnen, C., 238
Delanty, G., 24
Deleuze, G., 18, 252
Deleuze, G. and Guattari, F., 222
democracy, 20, 31, 47, 153, 181, 184, 193, 198, 201, 202, 204, 205, 208, 209
denizin, N., 183
Department for Work and Pensions, UK, 41
Derrida, J., 42, 46
Dewbury, J.D., 252, 253
Diamond, D., 136
Dickers, C., 49
Different Light
McCaffrey, T., 185
Dilts, A., 164, 167
disaster capitalism, 162, 175–176, 184
post-disaster capitalism, 183
disaster zones, 176–178
dissensus, 45, 209
Ditchfield, G., 54
Dolan, J., 221
drama in education, 77
Dramaboks, Singapore, 64–68
dramaturgy of opposition, 135
Drimie, S., 165
Driver, F., 262
Duara, P., 7, 352
earthquake, 172–173
Canterbury Earthquake Recovery Authority.
See Christchurch, New Zealand
earthquake damage, 175
Ruamoko, 187
Szechuan earthquakes, China, 181
Edkins, J., 134
education, 78, 250. See drama in education,
theatre in education, histories of theatre in
education, neoliberal education agenda
citizenship education, 49
further and higher education, 4, 17, 195, 201
lifelong learning, 118
missionary education, 43. See Sunday
Schools
workhouse education, 40, 263
Education Act, England (1870), 54
Ehrenreich, B., 217
Emmott, S., 15
Engels, F., 40
environment
environmental artists, 6
environmental crisis, 16
© in this web service Cambridge University Press
www.cambridge.org
Index

heritage industry
commodified heritage industry, 260
heterotopia, 62, 64, 65, 67, 76, 78
history, 3, 7
applied and social theatre histories, 49–46
community performance histories, 25
histories of colonialism, 21–22
histories of modernism, 28
histories of theatre in education, 43
historiography, 3, 16, 19
oral history, 157
social history, 160
HIV/AIDS, 164, 165, 169
Holyoake, G., 46, 47
home, 250
care home, 254
homelessness, 230, 232, 233, 234
Hong, 64
Hong Kong, 62, 72
hooks, b., 23
*Hotel and Spa of Madness*, 83–103
Howells, Adrian, 256–257
Hsu, G. M., 73
Hughes, J., 113, 233, 250, 261
human agency, 2, 7, 9, 253, 259
non-human agency, 2, 9
human and non-human world, 2, 9, 258
human rights, 32
human rights abuses, 137
human rights observers, 128
victims of human rights, 146
Hunter, M.A., 108, 133
Huq, S., 152, 160
Huysens, A., 75
hymn singing, 55
imagination, 250
improvisation, 236–242
India, 114, 162, 163, 166, 167
indigenous and non-indigenous practices, 146
indigenous cultural diversity, 22
indigenous performance, 150
inequality
material inequalities, 10
socio-economic inequality, 40, 201, 233
socio-spatial inequality, 129
Ingold, T., 111
inter-governmental organisations, 153
international non-governmental organisations, 153
Israel, 30
environmental disasters, 11
environmental movement artists, 15
environmental sustainability, 27
Epskamp, K., 165
Escobar, A., 108, 119
ethics
ethical sensibility, 264
ethnography, 140
ethnographic research, 141
experience economy, 249
*Favela*, 89–92
Fleishman, M., 35–36
Foucault, M., 41, 62, 64, 88, 160, 163, 165, 263
Francis, D., 129
Freebody, P., 173
Freire, P., 24, 85, 101, 127, 146
Freirean dialogue, 158
Pedagogy of the Oppressed, 127
Fukuyama, F., 33
Gallagher, K. and Lortie, P., 233
Gap Filler, 182–183, 185
Winn, C., 183
Geertz, C., 143
gap ethnography, 265
globalisation, 19, 32, 33, 62, 63, 79, 110
grassroots peacebuilding, 128
glassroots theatre, 16, 31
Grewcock, D., 260, 264
grief, 179
Guattari, F., 18, 88, 252
Gunn, S., 54
Gurney, P., 47
Habermas, J., 205
Hallwachs, M., 69, 70
Hamel, S., 230, 231, 232
Hamilton, L., 193
*Hamlet*, 96, 100, 103
Hance, J., 162
Hardt, M. and Negri, A., 251
Harris, V., 166
Harrison, B., 44, 49, 50
Hartley, J., 167
Harvey, D., 62
Harvey, M., 186
Harvie, J., 185, 256
Haseman, B., 129
Hastrup, K., 141
Hawkins, R. and Maurer, K., 174
Heddon, D., 123
heritage, 14
intangible heritage, 35
World Heritage Site, 151

© in this web service Cambridge University Press
www.cambridge.org
<table>
<thead>
<tr>
<th>Page</th>
<th>Index</th>
</tr>
</thead>
</table>
| 276  | Jackson, A., 43, 72  
Jackson, A. and Kidd, J., 31  
Jackson, S., 233, 249  
Jameson, F., 16, 262, 263  
Jeffers, A., 120  
Jones, O. and Garde-Hansen, J., 78  
Jung, C., 82, 83  
Kapur, D., Khosla, R., and Mehta, P. B., 40  
Klein, N., 45  
Kirshenblatt-Gimblett, K., 261  
Kidd, J., 152, 161  
Kretz, L., 140  
Konczal, M., 145  
McAuley, G., 116, 120  
McDonnell, B., 18  
McGrath, J., 248, 249, 250, 256  |

labour, 10, 40  
labour and performance, 212–225  
labour and the Sisyphus myth, 218–221  
labour leaders, 223  
Laqueur, T., 53, 55  
Latour, B., 196  
Lederach, J.P., 128, 145  
Lee, A., 174  
Lefebvre, H., 62, 71, 109  
Lemke, T., 150, 160, 161, 167  
Lesotho, 164, 165, 168  
Lewis, L., 132  
Liberate Tate, UK, 1  
Löwy, M., 163  
MacDonald, C., 231  
Magnet Theatre, South Africa, 193–209  
Manner, R., 140  
Maori culture  

haka, 178  
Maori performance rituals, 177  
Ruaumoko, 172–173  
Marx, K., 45, 166, 167  
Massey, D., 109, 121  
materialism  
enchanted materialism, 264  
Mbeki, M., 194  
McAllister, A., 50  
McAuley, G., 140, 263  
McDonnell, B., 18  
McGrath, J., 248, 249, 250, 256  |

Index  

McKenzie, J., 132  
memory, 1  
cultural memory, 2, 3, 265  
cultural memory and space, 61–63, 71  
micro-political and socio-structural analyses, 230  
migration, 114, 116, 120  
Miller, D., 255  
Minh-ha, T., 139  
mobility, 110, 114  
modernism  
modernist ideals, 265  
modernity, 24  
Mondal, K.U., 157  
moral, morality, 265  
Morris, G., 199  
Morrison, T., 214, 216  
Mouffe, C., 207, 208  
Munoz, J.E., 221, 222  
Murray, C., 230, 239  
museum and heritage sites, 33  
Gressenhall Workhouse museum, 261–265  
National Taiwan History Museum, 72, 77  
relational museum, 260  
museum theatre, 72–78  
National University of Tainan, Taiwan, 72  
Nda, Ubong, 27  
Neelands, J., 232, 271  
neoliberalism, 1, 4, 11, 41, 113, 150, 163, 164, 165, 167, 173, 174, 187, 245  
northern benign state, 176, 186  
northern systemcriticality, 164  
northern neoliberalism, 114  
self-care, 150  
networked societies, 250  
new world disorder, 17  
Nicholson, H., 23, 29, 30, 43, 215  
Nordbye, C., 25  
Nordstrom, C., 32  
Nós do Morro, Brazil, 89  
nostalgia, 32  
Oakshott, M., 206  
Occupy movement, 215, 223  
Oldham Theatre Workshop, 118  
Oldham, UK, 108, 113–122  
Oldham Theatre Workshop, 116, 118, 119, 120, 121  
Olsen, S., 50  
Omasta, M., 18, 37  
one-to-one performance, 255–259  
Ontroerend Goed, Belgium, 248  
Orpheus glee club, Rochdale, 46–49, 50  
Oval House, UK, 121  |
Index

Pakistan, 114, 160
Papora culture, Taiwan, 73–78
Papua New Guinea, 8, 127, 149
Bougainville, 127–146
Bougainville Revolutionary Army, 128
The Bougainville Photoplay Project, 138–141, 146
participation, 195
collective participation, 195–201
participatory art, 129, 130
participatory performance, theatre, 193, 195
pedagogy, 24, 183, 215, 218, 243, 246
Performance in Place of War, 31, 33
Performance Studies International, 127
Performing Heritage, 31, 33
Perry, A., 120
Pine, J. and Gilmore, J.H., 249
place, 2, 3
place and applied theatre, 107–124
place attachment, 112, 122
place-based identities, 255
Plastow, J., 166
Plato, 45
chora, 42, 56
play, 200
dark play, 200
police
Toronto Police Force, 242
youth/police relations, 235–235
Ponseus, V., 83, 84, 86, 91, 96, 100, 101, 103
post-humanism
post-humanist, 2, 253
Postlewait, T. and Michiel, B.S, 18
postmodernism, 16, 24, 32, 110
postmodernist, 23
poverty, 40, 44, 114, 152, 198, 250
Prentki, T., 21, 23, 165, 271
Prentki, T. and Preston, S., 28, 107
Preston, S., 21, 166
prison theatre, 97
Probyn, E., 253
Project: Humanity, Canada, 230–244
Protestantism, Protestant culture, 40, 41, 43, 57
Unitarianism, 14
psychiatric reform, 84, 88, 99
Punchdrunk, UK, 248
racism, 115
Rahman, M., 162
Raillon, C., 152
Ramia, G. and Wailes, N., 174
Rancière, J., 44, 45, 196, 197, 209
The Philosopher and his Poor, 44
Rapport, N., 16
Rashbrooke, M., 174
rational recreation, 44
Read, A., 209
Read, J., 161, 163
Reisner, S, 179
relational ontology, 11, 250, 252, 253, 254, 259, 266
relationality, 250
relational art, 257, 259
relationship-centred care, 257, 259
Relph, E., 117
reminiscence theatre, 28, 69–72, 78
research methodology
applied theatre as research methodology, 229
residential care, 237
restorative justice, 145
Retort collective, 198
Reynolds, Ryan, 182
Reznik, J., 193, 194
Riceur, P., 15, 18, 20, 21, 31, 33, 259
Rio de Janeiro, 88, 96, 97
ritual, 131
indigenous rituals of reconciliation, 135
liminal ritual practices, 132
reconciliation ceremonies, 141, 145
reconciliation ritual, 135, 136
Robertson, G., 23
Rochdale, UK, 40, 41, 46–56
Rockhill, G., 196
Rogoff, I., 198
Romania, 234
Romanticism, 41, 45, 50, 55
Rose, G., 119
Rupantar, 150–168, See indigenous performance, Bangladesh
Pot Gan, 153–155, 159
Samuel Smiles
Self-Help (1859), 47
Samuel, R., 45
Sagar, V., 205
Saxton, J. and Prendergast, M., 108
Schechner, R., 131, 200
Schneider, R., 35
self-entrepreneurship, 42, 251
sex work, 64, 65, 66, 67
Sham Shui Po public housing, Hong Kong, 69–72
Shank, M. and Schirch, L., 129
Shaughnessy, N., 108
Shaviro, S., 264
Shaw, R. and Waldorf, L., 135
Shiman, L., 44, 51
Silveira, Nise de, 7
Simmel, G., 199
Singapore, 61, 62
Geylang, 63–68
Index

Smith, L., 34, 75
Snell, K., 53
Snyder-Young, D., 18, 37, 233, 247
social care, 17, 168, 262, See self-care, welfare
social control, 263
social justice, 10, 218, 226
socially engaged dance, 177
socially engaged theatre, 229
social-structural analyses, 235
socio-spatial polarisation, 244–247
Soja, E., 62
Somers, J., 25
South Africa, 30, 22, 193, 198, 209
Southeast Asia, 7, 61–79, 80
space
space and memory, 118
space and place, 108
space and time, 32
third space, 62, 67
Spinoza, B., 82, 83, 85, 86, 87, 92, 97, 98, 99, 102, 103, 104, 266
Split Britches, 97
Sri Lanka, 32, 146, 163, 177
Stacey, E., 114
Stengers, L., 2, 3, 4, 5, 7
storytelling, 21, 23, 24, 35, 134, 135, 139, 141, 168, 194, 199, 215
myth, 218
storying, 198
Sunday Schools, 43, 53–56
Clover Street Sunday School, Rochdale, 53–54
Taiwan, 61, 62, 72–78
Tate Modern, UK, 1
Turbine Hall, 1, 6
Taylor, D., 143
temperance movement, 43, See Band of Hope
The National Theatre of Wales, 249
Theatre for Development, 21, 22, 164
Theatre in Education, 21, 123
Theatre Venture, UK, 123
Thompson, E.P., 53, 55
Thompson, J., Hughes, J. and Balfour, M., 128
Thompson, J., 28, 30, 36, 123, 131, 146, 177, 216, 217, 216, 227, 234, 249
Thompson, J. and Schechner, R., 107
Thornton, S., 23
Thrift, N., 19, 200
time, 8
slow, slowness, slow applied theatre, 146
slowness, 201
temporalities, 7
temporality, 252, 266
Tompkins, S., 144
Tompot, J., 137, 139, 141, 143
Tompot, John, 147

Toronto, Canada, 10
trauma, 114
post-traumatic stress, 134
Turkle, S., 123
Turner, N., 49
Turner, V., 131, 132, 134, 143, 168, 200
Tyler, R., 90
Uddin, M., 164
UNESCO, 35, 151, 157, 161
Unitarianism, 55
University of Cape Town, South Africa, 193
utilitarianism, 45, 50
utopia, 221, 222
van Erven, E., 20
Varty, A., 45, 55
Veling, T. and Cook, D., 186
verbatim theatre, 231, 236, 246
Victorian glee singing, 48
Vietnam, 166
Wake, C., 246
Walzer, M., 205
Wang, S.S., 73
war on terror, 32
Weber, M., 40
The Protestant Ethic and the Spirit of Capitalism, 40

Weeks, K., 224
welfare, 40, 57, 150, 174, 233, See social care
well-being, 251, 265
Wessels, A., 242, 271
Whatmore, S., 259
Wickström, M., 112, 113, 165, 167, 249
Winston, J., 18, 129
workers’ theatre, 43
workhouse, 7, 40–57, 272
Dearnley workhouse, 46–56
Gressenhall Workhouse museum, 261–265
Kettle, Harriet, 263
Southwell Workhouse, 260
workshop theatre, 202
World Bank, 152, 167
Worthen, W.B. with Holland, P., 18
Wortley, S., 238
Wortley, S. and Owusu-Bempah, A., 238, 271
Yeoh, B. and Lin, W., 111
Young, T., 111
youth racialisation and criminalisation, 237
youth theatre, 116

Žižek, S., 198
Zukin, S., 62, 68, 72