As the twenty-first century moves towards its third decade, applied theatre is being shaped by contemporary economic and environmental concerns and is contributing to new conceptual paradigms that influence the ways in which socially engaged art is produced and understood. This collection offers fresh perspectives on the aesthetics, politics and histories of applied theatre. With contributions from leading scholars in the field, the book illuminates theatre in a diverse range of global contexts and regions. Divided into three parts: histories and cultural memories; place, community and environment; and poetics and participation – the chapters interweave cutting-edge theoretical insights with examples of innovative creative practice that traverse different places, spaces and times. Essential reading for researchers and artists working within applied theatre, this collection will also be of interest to those in theatre and performance studies, education, cultural policy, social history and cultural geography.

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CRITICAL PERSPECTIVES ON
APPLIED THEATRE

EDITED BY

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Contents

List of figures  page vii
List of contributors  ix

1  Applied theatre: ecology of practices  1
   Jenny Hughes and Helen Nicholson

PART I  HISTORIES AND CULTURAL MEMORIES  13
2  Toward a historiography of the absent: on the late pasts of applied theatre and community performance  15
   Baz Kershaw
3  A pre-history of applied theatre: work, house, perform  40
   Jenny Hughes
4  Applied theatre and cultural memory in East and Southeast Asia  61
   Wan-Jung Wang
5  Dear Nise: method, madness and artistic occupation at a psychiatric hospital in Rio de Janeiro  82
   Paul Heritage and Silvia Ramos

PART II  PLACE, COMMUNITY AND ENVIRONMENT  105
6  Performing location: place and applied theatre  107
   Sally Mackey
7  Peacebuilding performances in the aftermath of war: lessons from Bougainville  127
   Paul Dwyer
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Applied theatre and climate change in Bangladesh: indigenous theatrics for neoliberal theatricks</td>
<td>Syed Jamil Ahmed</td>
<td>150</td>
</tr>
<tr>
<td>9</td>
<td>Applied theatre and disaster capitalism: resisting and rebuilding in Christchurch</td>
<td>Peter O’Connor</td>
<td>172</td>
</tr>
<tr>
<td></td>
<td>**PART III</td>
<td>POETICS AND PARTICIPATION**</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Applied theatre and participation in the 'new' South Africa: a possible politics</td>
<td>Mark Fleishman</td>
<td>193</td>
</tr>
<tr>
<td>11</td>
<td>Staging <em>Labour Rights</em></td>
<td>D. Soyini Madison</td>
<td>212</td>
</tr>
<tr>
<td>12</td>
<td>The micro-political and the socio-structural in applied theatre with homeless youth</td>
<td>Kathleen Gallagher</td>
<td>229</td>
</tr>
<tr>
<td>13</td>
<td>A good day out: applied theatre, relationality and participation</td>
<td>Helen Nicholson</td>
<td>248</td>
</tr>
<tr>
<td></td>
<td><strong>Notes</strong></td>
<td></td>
<td>269</td>
</tr>
<tr>
<td></td>
<td><strong>Index</strong></td>
<td></td>
<td>273</td>
</tr>
</tbody>
</table>
Figures

4.1 King Da Du asks audience members for advice – should he accept the Dutch’s offer to enter into a business relationship, or declare war? Photo: Wan-Jung Wang.

4.2 King Da Du makes peace with the Dutch after the defeat of the Papora. Photo: Wan-Jung Wang.

5.1 Senhor Geraldo as Claudius in Hamlet. Photo: Ratão Diniz.

5.2 Graffiti image of Nise da Silveira on the walls of the Hotel and Spa of Madness. Photo: Ratão Diniz.

5.3 Dr Vitor Pordeus. Photo: Ratão Diniz.

5.4 Performance in open air arena in the grounds of the hospital. Photo: Ratão Diniz.

5.5 Processional performance by patients, families, health staff and artists through the grounds of the hospital. Photo: Ratão Diniz.

6.1 A Place workshop, Oldham, 2013. Photo: Dayna Brannick.

7.1 Communal room in a hamlet near Hari, south-west Bougainville. Photo: Richard Manner.

7.2 Photo by Dr A. F. Dwyer of Tarlena Girls Choir, annotated by Paul Dwyer.

7.3 The stage for the reconciliation at Hari. Video Still: Richard Manner.

7.4 Embodying the liminal moment in reconciliation. Video Still: Richard Manner.


8.2 Performance of Bon Surakshar Pot Gan (stage i) by Rupantar, at Shilpakala Academy, Khulna city, 14 February 2014. Photo: Syed Jamil Ahmed.

Lucy Parsons consoles her husband, Albert Parsons – wrongly accused and executed for the murder of police officers during the Chicago Haymarket Riot in 1886. Photo: Rafi Letzer.
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x

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List of contributors

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