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978-1-107-06256-6 - The Evolution and Equilibrium of Copyright in the Digital Age

Edited by Susy Frankel and Daniel Gervais

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## The Evolution and Equilibrium of Copyright in the Digital Age

The digital age has prompted new questions about the role and function of copyright. Internationally, copyright has progressively increased its scope of protection over new technology and modes of distribution. Yet, many copyright owners express dissatisfaction and consider that the system is not working for them. Many users of copyright material, and even some owners, consider that copyright gives too much protection and that copyright owners want too much.

This book considers how copyright might evolve in the twenty-first century and how it might reach equilibrium between authors, owners, users and those who connect them.

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## Preface

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The chapters in this book were first presented at a conference entitled ‘Evolution and Equilibrium Copyright this Century’ in 2012, which the editors of this book, Susy Frankel and Daniel Gervais, co-hosted. The conference was held under the auspices of the New Zealand Centre of International Economic Law (NZCIEL), a research centre at the Faculty of Law, Victoria University of Wellington. NZCIEL was co-founded in 2007 by Susy Frankel and Meredith Kolsky Lewis. In 2012, Daniel Gervais was appointed as a Research Affiliate of NZCIEL. The NZCIEL acknowledges the support of InternetNZ as partners of and contributors to the conference. That support brought together a truly international field of experts and has made this publication possible.