Medieval Music, Legend, and the Cult of St. Martin

St. Martin of Tours was a protector saint of numerous French kings. His was one of the most successful saintly cults in medieval Europe and the city of Tours functioned as a religious metropolis, drawing pilgrims from all over the Continent. Until now, little has been known about how St. Martin came to inspire such a lively folkloric tradition, numerous works of art, and the establishment of thousands of churches and numerous confraternities. In this book, Yossi Maurey addresses these questions by focusing on the church dedicated to the Saint in Tours, which acted as the crucible for Martin’s cult. Maurey explores the music and liturgy of the cult – the most effective means of its dissemination – to reveal its enormous diffusion and impact. Building a more concrete picture of how saints’ cults operated and shaped medieval realities, this book also provides new insights into the interactions between contemporary religion, art, and politics.

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Medieval Music, Legend, and the
Cult of St. Martin

The Local Foundations of a Universal Saint

Yossi Maurey
I love life,
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Abbreviations

Ah


Ant.

Antiphon

BAV

Biblioteca Apostolica Vaticana

BnF

Paris, Bibliothèque nationale de France

Bm

Bibliothèque municipale

BmT

Bibliothèque municipale de Tours

BSAT

Bulletin de la Société Archéologique de Touraine

BVM

Blessed Virgin Mary

CAO


CCCM

Corpus Christianorum, continuatio mediaevalis

Coll. Baluze

Paris, Bibliothèque nationale de France, Collection Baluze

Comm.

Communion

Du Cange

Charles Du Cange, Glossarium mediae et infimae Latinitatis, ed. Leopold Favre, 10 vols. (Niort, 1883–87)

F

Florence, Biblioteca Medicea-Laurenziana, Plut. 29.1

Grad.

Gradual

Grove Music Online


IRHT

Institut de Recherche et d’Histoire des Textes

JAMS

Journal of the American Musicological Society

MGH

Monumenta Germaniae Historica

Mm

Médiathèque municipale

MNAC

Museu Nacional d’Art de Catalunya, Barcelona

Niermeyer


Off.

Offertory
List of abbreviations

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<td>Resp.</td>
<td>Responary</td>
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<tr>
<td>Rism 1504</td>
<td><em>Motetti</em> C (Venice: Ottaviano Petrucci, 1504)</td>
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<tr>
<td>Seq.</td>
<td>Sequence</td>
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<tr>
<td>SRM</td>
<td>Scriptores Rerum Merovingicarum</td>
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