

Contents

<i>List of Illustrations</i>	<i>page</i> viii
<i>Acknowledgments</i>	ix
Introduction: Virginia Woolf's Late Style	i
1 "Old Timber to New Fires": T. S. Eliot's Christian Poetry	31
2 "Once Out of Nature": Gertrude Stein and the Fashioning of War	80
3 "Almost Real": Wyndham Lewis and the Second World War	140
Conclusion: Aftermaths and Aesthetic Form	198
<i>Notes</i>	211
<i>Works Cited</i>	249
<i>Index</i>	269