WAR AND CULTURAL HERITAGE

Biographies of Place

The reconstruction of society after conflict is complex and multifaceted. This book investigates this theme as it relates to cultural heritage through a number of case studies relating to European wars since 1864. The case studies show in detail how buildings, landscapes, and monuments become important agents in post-conflict reconstruction, as well as how their meanings change and how they become sites of competition over historical narratives and claims. Looking at iconic and lesser-known sites, this book connects broad theoretical discussions of reconstruction and memorialisation to specific physical places, and in the process it traces shifts in their meanings over time.

This book identifies common threads and investigates their wider implications. It explores the relationship between cultural heritage and international conflict, paying close attention to the long aftermaths of acts of destruction and reconstruction and making important contributions through the use of new empirical evidence and critical theory.

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WAR AND CULTURAL HERITAGE

BIOGRAPHIES OF PLACE

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ACKNOWLEDGEMENTS

The chapters collected here all relate to work conducted as part of the research project ‘Cultural Heritage and the Reconstruction of Identities after Conflict’ (CRIC) funded by the European Community’s Seventh Framework Programme (FP/2007-2013 grant no 217411). Working on such complex, and at times still traumatic, issues tests researchers in multiple ways – emotionally as well as analytically. Together we had to find coherent and constructive responses to difficult methodological and ethical challenges, select case studies that would aid understanding, and engage with the results at both specific and general levels. We would like to acknowledge all of the project participants, including those not authoring chapters in this volume, for their important contributions to the development of the research. They are Cristina Sánchez-Carretero, Costas Constantinou, Mete Hatay, Barbara Lubich, Fiachra McDonagh, and María Oianguren.

We are also grateful for the assistance given by the numerous facilitators during fieldwork, and to the many who shared their memories and insights through interviews and conversations; they are too numerous to mention, but the generosity with which they shared their experiences was an essential contribution to this work.

Finally, we would like to thank Ben Davenport for his invaluable help in the preparation of the volume, Benjamin Morris for proofreading and insightful comments, Dora Kemp for significantly improving the quality of many of the images, and Lindy Fleming for managing the production of the YouTube videos.

As an additional means of communicating about the densely complex places discussed in this volume, a number of videos were made in which the authors talk about their research findings. In some of these videos authors’ narratives about the places are accompanied by additional images that could not be included in this volume. Both the videos and an archive of photographs from the project are publicly available, providing readers with access to further materials and to the voice of the researchers.
Videos are available at:
www.youtube.com/user/CRICResearchProject
http://vimeo.com/user9075853/videos
Additional images from the case studies can be found at: www.dspace.cam.ac.uk/handle/1810/214815