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978-1-107-05933-7 - War and Cultural Heritage: Biographies of Place
Edited By Marie Louise Stig Sørensen and Dacia Viejo-Rose
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WAR AND CULTURAL HERITAGE

Biographies of Place

The reconstruction of society after conflict is complex and multifaceted. This book investigates this theme as it relates to cultural heritage through a number of case studies relating to European wars since 1864. The case studies show in detail how buildings, landscapes, and monuments become important agents in post-conflict reconstruction, as well as how their meanings change and how they become sites of competition over historical narratives and claims. Looking at iconic and lesser-known sites, this book connects broad theoretical discussions of reconstruction and memorialisation to specific physical places, and in the process it traces shifts in their meanings over time.

This book identifies common threads and investigates their wider implications. It explores the relationship between cultural heritage and international conflict, paying close attention to the long aftermaths of acts of destruction and reconstruction and making important contributions through the use of new empirical evidence and critical theory.

Marie Louise Stig Sørensen is a Reader in Archaeology at the University of Cambridge and Professor of Bronze Age Studies at Leiden University. She coordinates the University of Cambridge's postgraduate degree program in archaeological heritage and museums, one of the first degree courses in this field. She has considerable research experience, including partnerships on projects such as the EU project Emergence of European Societies, the Leverhulme-funded project Changing Beliefs of the Human Body, the Hera-funded Investigation of Creativity and Craft Production in Middle and Late Bronze Age Europe, and the Cultural Heritage and the Reconstruction of Identities after Conflict – EU FP7 (CRIC) project. Her publications include *Heritage Studies: Methods and Approaches* (co-edited with John Carman, 2009).

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As an additional means of communicating about the densely complex places discussed in this volume, a number of videos were made in which the authors talk about their research findings. In some of these videos authors’ narratives about the places are accompanied by additional images that could not be included in this volume. Both the videos and an archive of photographs from the project are publically available, providing readers with access to further materials and to the voice of the researchers.

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Videos are available at:
www.youtube.com/user/CRICResearchProject
<http://vimeo.com/user9075853/videos>

Additional images from the case studies can be found at: www.dspace.cam.ac.uk/handle/1810/214815