BODY, DRESS, AND IDENTITY IN ANCIENT GREECE

This is the first general monograph on ancient Greek dress in English to be published in more than a century. By applying modern dress theory to the ancient evidence, this book reconstructs the social meanings attached to the dressed body in ancient Greece. Whereas many scholars have focused on individual aspects of ancient Greek dress, from the perspectives of literary, visual, and archaeological sources, this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society. Intended to be accessible to nonspecialists as well as classicists, students as well as academic professionals, this book will find a wide audience.

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GREECE

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For my teachers, with gratitude.
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