Contents

Notes on Contributors ix

Introduction 1

RAJINI SRIKANTH AND MIN HYOUNG SONG

PART I
EARLY FORMS OF EXPRESSION TO THE START OF THE TWENTIETH CENTURY

1 · The Origins of Chinese American Autobiography 39
   FLOYD CHEUNG

2 · Stage Orientalism and Asian American Performance from the Nineteenth into the Twentieth Century 55
   JOSEPHINE LEE

3 · "I Seek Out Poems Now Incomplete": Writing from the Angel Island Immigration Station 71
   SUNN SHELLEY WONG

4 · The Eaton Sisters and the Figure of the Eurasian 88
   EMMA JINHUA TENG

PART II
THE EXCLUSION ERA, WORLD WAR II, AND THE IMMEDIATE POSTWAR ERA

5 · Indian Diasporic Autobiography: New Nations and New Selves 107
   SANDHYA SHUKLA
# Table of Contents

## Part I

6 · Koreans in Exile: Younghill Kang and Richard E. Kim  
*Joseph Jonghyun Jeon*

7 · Filipino and Filipina Voices  
*Denise Cruz*

8 · Chinatown Life as Contested Terrain: H. T. Tsiang, Jade Snow Wong, and C. Y. Lee  
*Patricia P. Chu*

9 · Coded Critiques: Japanese American Incarceration Literature  
*Traise Yamamoto*

10 · Asian American Short Fiction and the Contingencies of Form, 1930s–1960s  
*Jinqi Ling*

11 · The Chicago School and the Sociological Imagination  
*Cynthia Tolentino*

## Part II

## Part III

12 · Documenting the Third World Student Strike, the Antiwar Movement, and the Emergence of Second-Wave Feminism from Asian American Perspectives  
*Daryl Joji Maeda*

13 · The Art of the Asian American Movement’s Social Protest Performance  
*Lucy Mae San Pablo Burns*

14 · Inventing Identity: The Manifestos of Pioneering Asian American Literature Anthologies  
*Donald Goellnicht*

15 · Maxine Hong Kingston, Feminism, and Postmodern Literature  
*Stella Bolaki*
## Contents

### PART IV

**CANONS**

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>The Emergence of Asian American Literature as an Academic Field</td>
<td>289</td>
</tr>
<tr>
<td></td>
<td>Viet Thanh Nguyen</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Theresa Hak Kyung Cha and the Impact of Theory</td>
<td>306</td>
</tr>
<tr>
<td></td>
<td>Timothy Yu</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Heterogeneity to Multiplicity: Building Asian American Literary Critique</td>
<td>324</td>
</tr>
<tr>
<td></td>
<td>Anita Mannur and Allan Punzalan Isaac</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Whose Asias?</td>
<td>339</td>
</tr>
<tr>
<td></td>
<td>Samir Dayal</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>The South Asian American Challenge</td>
<td>355</td>
</tr>
<tr>
<td></td>
<td>Asha Nadkarni</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Contemporary Filipino American Writers and the Legacy of Imperialism</td>
<td>371</td>
</tr>
<tr>
<td></td>
<td>Eleanor Ty</td>
<td></td>
</tr>
</tbody>
</table>

### PART V

**POST-1965 AND THE TWENTY-FIRST CENTURY**

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>Beyond Solitary Confinement: Rethinking the Sociopolitical Context of Local Literature in Hawai‘i</td>
<td>389</td>
</tr>
<tr>
<td></td>
<td>Seri Luangphinith</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Contemporary Asian American Drama</td>
<td>406</td>
</tr>
<tr>
<td></td>
<td>Esther Kim Lee</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>“More Than You Ever Knew You Knew”: The Rising Prestige of Fiction</td>
<td>422</td>
</tr>
<tr>
<td></td>
<td>Tina Chen</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Asian American Poetry and the Politics of Form</td>
<td>437</td>
</tr>
<tr>
<td></td>
<td>Dorothy Wang</td>
<td></td>
</tr>
</tbody>
</table>
Contents

26 · The Forgotten War in Korea  454
JOSEPHINE PARK

27 · The American War in Viet Nam and Its Diasporas  469
ANH THANG DAO-SHAH AND ISABELLE THUY PELAUD

28 · Refugee Aesthetics: Cambodia, Laos, and the Hmong  484
CATHY J. SCHLUND-VIALS

PART VI
TWENTY-FIRST CENTURY: 9/11, EMPIRE, AND OTHER CHALLENGES TO LITERATURE

29 · The 9/11 of Our Imaginations: Islam, the Figure of the Muslim, and the Failed Liberalism of the Racial Present  503
JUNAID RANA

30 · Narrating War: Arab and Muslim American Aesthetics  519
SAMINA NAJMI

31 · Thick Time and Space: Karen Tei Yamashita’s Aesthetics  535
KANDICE CHUH

32 · Asian American New Media as Literature for the Digital Age  551
KONRAD NG

33 · Beyond National Literatures: Empire and Amitav Ghosh  567
RUTH MAXEY

Bibliography  583
Index  623