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Edited by Rajini Srikanth and Min Hyoung Song

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THE CAMBRIDGE HISTORY OF  
ASIAN AMERICAN LITERATURE

*The Cambridge History of Asian American Literature* presents a comprehensive history of the field, from its origins in the nineteenth century to the present day. It offers an unparalleled examination of all facets of Asian American writing that helps readers understand how authors have sought to make their experiences meaningful. Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance, this history traces the development of a literary tradition while remaining grounded in current scholarship. It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike. Written by leading scholars in the field, *The Cambridge History of Asian American Literature* will not only engage readers in contemporary debates but also serve as a definitive reference for years to come.

RAJINI SRIKANTH is Professor of English at the University of Massachusetts Boston. She is the author of *Constructing the Enemy: Empathy/Antipathy in U.S. Literature and Law* and winner of the Association for Asian American Studies Cultural Studies Book Award for *The World Next Door: South Asian American Literature and the Idea of America*.

MIN HYOUNG SONG is Professor of English at Boston College. He is the author of *Strange Future: Pessimism and the 1992 Los Angeles Riots* and *The Children of 1965: On Writing and Not Writing as an Asian American*, which won the Association for Asian American Studies Literary Criticism Book Award, the Alpha Sigma Nu Book Award for Literature and Fine Arts, and honorable mention in the Association for the Study of the Arts in the Present Book Prize.

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RAJINI SRIKANTH

MIN HYOUNG SONG



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