

## CONTENTS

<i>Contributors</i>	page xi
<i>Acknowledgments</i>	xv
<i>Brief Chronology of Eliot's Life</i>	xvii
Introduction	I
GABRIELLE MCINTIRE	
PART I HISTORICAL, CULTURAL, AND PERSONAL CONTEXTS	
1 "The World Has Seen Strange Revolutions Since I Died": <i>The Waste Land</i> and the Great War	9
JEAN-MICHEL RABATÉ	
2 Geographies of Space: Mapping and Reading the Cityscape	24
SPENCER MORRISON	
3 "Mixing/Memory and Desire": What Eliot's Biography Can Tell Us	39
LYNDALL GORDON	
4 Religions East and West in <i>The Waste Land</i>	54
BARRY SPURR	
5 Popular Culture	69
DAVID E. CHINITZ AND JULIA E. DANIEL	
PART II POETIC TECHNIQUES AND METHODS	
6 Form, Voice, and the Avant-Garde	87
MICHAEL LEVENSON	

## CONTENTS

7	Dialectical Collaboration: Editing <i>The Waste Land</i> JEWEL SPEARS BROOKER	102
8	Doing Tradition in Different Voices: Pastiche in <i>The Waste Land</i> MICHAEL COYLE	116
PART III CRITICAL AND THEORETICAL APPROACHES		
9	Gender and Obscenity in <i>The Waste Land</i> RACHEL POTTER	133
10	Trauma and Violence in <i>The Waste Land</i> RICHARD BADENHAUSEN	147
11	Psychology, Psychoanalysis, and New Subjectivities EVE SORUM	162
12	<i>The Waste Land</i> as Ecocritique GABRIELLE MCINTIRE	178
	CODA: <i>The Waste Land</i> 's Afterlife: The Poem's Reception in the Twentieth Century and Beyond ANTHONY CUDA	194
	<i>A Short Guide to Further Reading</i>	211
	<i>Index</i>	215