William Faulkner in Context explores the environment that conditioned Faulkner’s creative work. This book provides a broad and authoritative framework that will help readers to understand better this widely read yet challenging writer. Each essay offers a critical assessment of Faulkner’s work as it relates to such topics as the places, historical times, and imaginative genres that conditioned Faulkner’s writing. Although Faulkner dwelt in his native Mississippi throughout his life, his visits to cities like New Orleans, Paris, and Hollywood profoundly shaped his early career. Inextricable from the dramatic upheavals of the twentieth century, Faulkner’s writing was deeply affected by the Great War, the Great Depression, World War II, and the civil rights movement. In this volume, a host of renowned scholars shed light on this enigmatic writer and render him more accessible to students and teachers alike.

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Abbreviations

FU    Faulkner in the University, eds. Frederick L. Gwynn and Joseph L. Blotner (Charlottesville, VA: University of Virginia Press, 1959).
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<th>Abbreviation</th>
<th>Title</th>
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<td>MOS</td>
<td><em>Mosquitoes</em> (1927); <em>New York: Liveright, 1997</em>.</td>
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<td>SP</td>
<td><em>Soldiers’ Pay</em> (1926); <em>New York: Liveright, 1997</em>.</td>
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