

Cambridge University Press
978-1-107-04931-4 — After the Berlin Wall
Hope M. Harrison
Frontmatter
[More Information](#)

AFTER THE BERLIN WALL

The history and meaning of the Berlin Wall remain controversial, even three decades after its fall. Drawing on an extensive range of archival sources and interviews, this book profiles key memory activists who have fought to commemorate the history of the Berlin Wall and examines their role in the creation of a new German national narrative. With victims, perpetrators, and heroes, the Berlin Wall has joined the Holocaust as an essential part of German collective memory. Key Wall anniversaries have become signposts marking German views of the past, its relevance to the present, and the complicated project of defining German national identity. Considering multiple German approaches to remembering the Wall via memorials, trials, public ceremonies, films, and music, this revelatory work also traces how global memory of the Wall has impacted German memory policy. It depicts the power and fragility of state-backed memory projects, and the potential of such projects to reconcile or divide.

HOPE M. HARRISON is Associate Professor of History and International Affairs at the George Washington University. The recipient of fellowships from Fulbright, the Wilson Center, and the American Academy in Berlin, she is the author of *Driving the Soviets up the Wall* (2003), which was awarded the 2004 Marshall Shulman Book Prize by the American Association for the Advancement of Slavic Studies, and was also published to wide acclaim in German translation. She has served on the National Security Council staff, currently serves on the board of three institutions in Berlin connected to the Cold War and the Berlin Wall, and has appeared on CNN, the History Channel, the BBC, and Deutschlandradio.

Cambridge University Press
978-1-107-04931-4 — After the Berlin Wall
Hope M. Harrison
Frontmatter
[More Information](#)

Cambridge University Press
978-1-107-04931-4 — After the Berlin Wall
Hope M. Harrison
Frontmatter
[More Information](#)

AFTER THE BERLIN WALL

Memory and the Making of the New Germany,
1989 to the Present

HOPE M. HARRISON
The George Washington University



Cambridge University Press
978-1-107-04931-4 — After the Berlin Wall
Hope M. Harrison
Frontmatter
[More Information](#)

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India
79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781107049314
DOI: 10.1017/9781107278899

© Hope M. Harrison 2019

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2019

Printed in the United Kingdom by TJ International Ltd. Padstow Cornwall

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Names: Harrison, Hope Millard, author.

Title: After the Berlin Wall : memory and the making of the new Germany, 1989 to the present / Hope M. Harrison.

Description: Cambridge ; New York, NY : Cambridge University Press, 2019. | Includes bibliographical references and index.

Identifiers: LCCN 2019014879 | ISBN 9781107049314 (Hardback) | ISBN 9781107627406 (Paperback)

Subjects: LCSH: Collective memory – Germany. | Germany – History – Unification, 1990 – Historiography. | Berlin Wall, Berlin, Germany, 1961–1989 – Historiography. | National characteristics, German. | Germany – Politics and government – 1990–

Classification: LCC DD290.24 .H37 2019 | DDC 943.088–dc23

LC record available at <https://lccn.loc.gov/2019014879>

ISBN 978-1-107-04931-4 Hardback

ISBN 978-1-107-62740-6 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Every effort has been made to contact the relevant copyright-holders for the images reproduced in this book. In the event of any error, the publisher will be pleased to make corrections in any reprints or future editions.

Cambridge University Press
978-1-107-04931-4 — After the Berlin Wall
Hope M. Harrison
Frontmatter
[More Information](#)

In Memory of Manfred Fischer,
whose work to preserve the memory
of the Berlin Wall remains an inspiration
and
For Mary G. Leferovich,
whose love, generosity, and support
as my aunt are unsurpassed

Cambridge University Press
978-1-107-04931-4 — After the Berlin Wall
Hope M. Harrison
Frontmatter
[More Information](#)

CONTENTS

<i>List of Figures</i>	<i>page</i> viii
<i>Acknowledgments</i>	x
<i>List of Abbreviations and German Terms</i>	xv
Introduction: The Berlin Wall and German Historical Memory	1
1 Divergent Approaches to the Fall of the Wall	30
2 The Fight over Memory at Bernauer Strasse	72
3 Creating a Berlin Wall Memorial Ensemble at Bernauer Strasse	111
4 Remembering the Wall at Checkpoint Charlie	161
5 The Berlin Senate’s “Master Plan for Remembering the Berlin Wall”	190
6 The Federal Government and Memory of the Berlin Wall	225
7 Victims and Perpetrators	256
8 Conflicting Narratives about the Wall	301
9 Celebrating Heroes and a New Founding Myth	337
Conclusion: Memory as Warning	394
<i>Selected Bibliography</i>	424
<i>Index</i>	444

FIGURES

1 Map of central path of Berlin Wall with checkpoints and key sites	<i>page</i> 3
2 Diagram of Berlin Wall death strip	11
3 British troops dismantling the Wall	36
4 Photograph of Michael Schmidt, <i>Fenster des Gedenkens</i>	49
5 Demolition of nave of Church of Reconciliation, Bernauer Strasse, January 22, 1985	79
6 Manfred Fischer erecting notice to Wall peckers, Bernauer Strasse, August 13, 1990	87
7 Diagram of Bernauer Strasse	91
8 Helmut Trotnow, Manfred Fischer, and Christoph Stölzl, press conference, Reconciliation parish, August 12, 1991	98
9 Two gaps in the Wall, Bernauer Strasse (steel columns added in 2009)	105
10 Kohlhoff & Kohlhoff memorial steel wall standing taller than the Berlin Wall	109
11 Chapel of Reconciliation interior	120
12 Manfred Fischer and Gabriele Camphausen, Documentation Center	123
13 Maria Nooke holding a picture of the old Church of Reconciliation behind the Berlin Wall	135
14 Manfred Fischer, Klaus Wowereit, Gabriele Camphausen, and Gerhard Schröder, Documentation Center, August 13, 2001	149
15 Crosses for victims of the Wall, Checkpoint Charlie, November 2004	162
16 Alexandra Hildebrandt with Winston Churchill's granddaughter Edwina Sandys and her husband Richard Kaplan	186
17 Klaus-Dietmar Henke, Rainer Klemke, Axel Klausmeier, Manfred Fischer, November 9, 2009	206
18 German leaders laying wreaths at the Kohlhoff & Kohlhoff Berlin Wall Memorial, August 13, 2011	217
19 <i>Fenster des Gedenkens</i> , Berlin Wall Memorial	259
20 Manfred Fischer and Christian Wulff, Berlin Wall Memorial, August 13, 2011	265
21 Manfred Fischer with German leaders, Berlin Wall Memorial, August 13, 2011	267
22 Border soldiers' commemorative pillar and <i>Fenster des Gedenkens</i>	278
23 Holger Kulick and Klaus Wowereit with target practice figure, Berlin Wall Memorial, May 21, 2010	279

LIST OF FIGURES ix

24 The Holocaust Memorial, Berlin	302
25 Tom Sello, Moritz van Dülmen, Frank Walter Steinmeier, and Klaus Wowereit, Peaceful Revolution exhibit, Alexanderplatz, May 7, 2009	316
26 Angela Merkel with Mikhail Gorbachev, Lech Walesa, Marianne Birthler, and Joachim Gauck, Böse Bridge at Bornholmer Strasse, November 9, 2009	371
27 Twentieth anniversary celebration at Brandenburg Gate, November 9, 2009	379
28 Joachim Gauck and Central European leaders, Leipzig, October 9, 2014	381
29 <i>Lichtgrenze</i> balloons at East Side Gallery, November 9, 2014	387
30 Berlin Wall Memorial site from the air	421

ACKNOWLEDGMENTS

This book represents many years of work, and I am deeply grateful to the many people and institutions in the United States and Germany who have helped me along the way. The opportunity offered by the city of West Berlin to join a group of Harvard and Stanford graduate students on a trip to Berlin in November 1989 was a life-changing one, since we landed in Berlin on the morning of November 10, less than twenty-four hours after the Berlin Wall had been pushed open. Being there to soak up the extraordinary atmosphere in Berlin for ten days was in some sense the beginning of this book. Many of the people and institutions listed below enabled me to return to Berlin countless times after that, including for major anniversaries of the rise and fall of the Wall.

For twenty years, the George Washington University has been my professional base, and I cannot imagine nicer colleagues at my two GW homes, the Elliott School and the history department. At the Elliott School, former deans Harry Harding and Michael Brown and current dean Reuben Brigety have been generous supporters of me and my work, including by providing funds from an anonymous donor for Strategic Opportunities for Academic Reach (SOAR) that were essential to many of my trips to Berlin. At the Elliott School's Institute for European, Russian, and Eurasian Studies (IERES), current and former directors Peter Rollberg, Henry Hale, and Jim Goldgeier have made IERES a wonderful, interesting place to be and have also provided funding for research assistants. My colleagues in the history department, including several who also work on memory issues, have offered inspiration as well as helpful comments on my work. I am particularly grateful to former department chairs Ron Spector, who hired me, and Bill Becker who gave me good advice at a crucial moment. GW's Office of the Vice President for Research helped in the final stages of this work with a grant from its Humanities Facilitating Fund.

Research fellowships from several institutions have provided the greatest gift of time to work on this project, starting with a semester at the American Academy in Berlin when Gary Smith was the director. The American Academy is paradise on earth for a scholar, especially one whose research is based in Berlin. The entire staff of the Academy was so welcoming and helpful, including: Gary Smith; Paul Stoop who oversaw the academic aspects of the

ACKNOWLEDGMENTS

xi

fellowship program and introduced me to many people useful for my research; Yolanda Korb the librarian who procured all sorts of essential research materials for me; Marie Unger who oversaw the logistical aspects of the fellowship, offered friendship and good advice on swimming pools and other things; and Reinold Kegel, the Academy's chef, who made every meal a treat, especially the inventive Berlin Wall-related meal he created the evening I presented my work. I was quite fortunate that the Academy paired me with Hans-Otto Bräutigam to be my "mentor." We had many fascinating conversations about German history and grappling with the GDR past, delightful meals, and an unforgettable trip around several of Berlin's historic cemeteries.

A Fulbright fellowship to spend the 2009–2010 academic year in Berlin, coinciding with the twentieth anniversary of the fall of the Berlin Wall, was incredibly important for this book. I am so appreciative of all that Rolf Hoffmann and Reiner Rohr of the German-American Fulbright Commission did to facilitate my research. I spent the year at the Federal Foundation for Reappraising the SED Dictatorship (*Bundesstiftung zur Aufarbeitung der SED-Diktatur*), which was the perfect place to be. I am deeply grateful to Anna Kaminsky for hosting me and to Rainer Eppelmann, Ulrich Mühlert, Ruth Gleinig, Jens Hüttmann (who has since moved elsewhere), Sabine Kuder, Robert Grünbaum, and the librarians Sylvia Kubina and Maria Jung. Ruth Gleinig was so gracious to share her office and many conversations with me, thus beginning a long-lasting friendship. I was very lucky that Helena Finn was the minister-counselor for public affairs at the US embassy in Berlin that year and sent me around the country to speak about my research, helping me to learn a lot along the way. Her colleague Manfred Stinnes was also very helpful.

The Center for Contemporary History (ZZF) in Potsdam, just outside of Berlin, has hosted me several times for visits or talks, and I am happy to thank the previous co-director, Konrad Jarausch, and the current co-director, Martin Sabrow, as well as Hans-Hermann Hertle for their hospitality, interesting conversations, and comments on my work – as well as for their answers to my many questions about German approaches to the Wall and the East German past.

Several stints at the Woodrow Wilson International Center for Scholars in Washington, DC, especially for the year-long fellowship program in 2013–14, have been of essential importance for this book. The staff there make me feel as if the Wilson Center is my "home away from home" in DC when I am not at GW. Words cannot express how grateful I am to Rob Litwak for his support of my work and his friendship. Rob represents all that is so special about the Wilson Center. The staff go out of their way to assist visiting scholars, and it is a pleasure to thank them: Kim Conner and Arlyn Charles in fellowships; Janet Spikes and Michelle Kamalich at the library; Krishna Aniel for her work in finding fantastic research interns; and Maria-Stella Gatzoulis in event planning. It was wonderful to be a part of the Center's History and Public Policy Project led by my dear friend Christian Ostermann with great help from Chuck

Kraus and Pieter Biersteker. Thanks also to Center President Jane Harman and to Mike van Dusen as well as to Lindsay Collins, Chuck Brown, Howard Watkins, the IT staff, and all the others who make the Wilson Center such a fantastic place to work. The writing group several of us formed in the 2013–14 scholars program was very inspiring, and I treasure the friendship it led to with Amal Fadlalla who happily was in the office next to mine. We have talked about our books and much else ever since.

I have been graced with several stellar research assistants. The Wilson Center paired me up at different times with two German research assistants, Julian Wettengel and Jannis Jost, both of whom went way beyond anything I could have ever expected. Julian found some very helpful sources for me in DC and then (with GW funding over the summer after Julian and I had both left the Wilson Center) gave me invaluable aid by conducting research in several archives in Berlin. Jannis's work made all the Wilson Center scholars wish they had him working for them. His wide-ranging research, sophisticated thinking, and discussions with me about my work were immensely helpful. Thomas Pennington and Brian Pollock worked with me for shorter periods at the Wilson Center and I am grateful to them as well. I also want to thank my research assistants at GW: Chance Williams, Alexandra Cantone, and Raabia Shafi. Raabia was a master's student in history and was the first to show me what a really great research assistant can do. I will never forget her research, her analysis of her findings, and her probing questions to me about my work, all of which led to many long, fruitful discussions and then to a close friendship in the years to come.

This book has benefited from discussions with colleagues at many institutions and at conferences in the USA, Germany, and beyond; including at the Washington History Seminar, the Association for the Study of Nationalities, the German Studies Association, the American Institute for Contemporary German Studies, the Association for Slavic, East European, and Eurasian Studies, the German Historical Institute, Georgetown's BMW Center (thanks to Eric Langenbacher), George Mason's School for Conflict Analysis and Resolution (thanks to Karina Korostelina), Bowdoin College (thanks to Jill Smith), the University of Waterloo (thanks to Gary Bruce), St. Antony's College Oxford (thanks to Anne Deighton), the international history department at the London School of Economics (thanks to Piers Ludlow), the Institute for German Studies at Birmingham University (thanks to Sara Jones), the history department at the University of Heidelberg (thanks to Detlef Junker, Edgar Wolfrum, Birgit Hofmann, and Katja Wezel), and the Public History Program at the Free University of Berlin (thanks to Andreas Etges who was still there at the time before moving to Munich). Jay Winter and Jeff Olick are both inspirations in the field of memory studies, and I am grateful for their comments on my work or the advice they each gave me at different points.

ACKNOWLEDGMENTS

xiii

Christian Seeger's decision to publish my first book, *Driving the Soviets up the Wall*, in German translation as *Ulbrichts Mauer* with Proplyäen Verlag on the occasion of the fiftieth anniversary of the erection of the Wall in 2011 offered the fascinating opportunity for my research to become part of the debates about how to remember the Wall. Three years later, Anna Sláfer's request that I write a blog for the International Spy Museum about my attendance at events in Berlin marking the twenty-fifth anniversary of the fall of the Wall provided the chance to put down my thoughts about that anniversary in real time. Both experiences proved to be very helpful for the present book.

Since they are so central to the story told in this book, I have had many conversations with people who were or are connected to the Berlin Wall Memorial, the Berlin Wall Supporters' Association or the Reconciliation parish over the years, including Manfred Fischer, Axel Klausmeier, Günter Schlusche, Maria Nooke, Rainer Just, Rudolph Prast, Gerhard Sälter, Gabriele Camphausen, Helmut Trotnow, Leo Schmidt, and most recently with Thomas Jeutner. I cannot thank Axel Klausmeier enough for his seemingly infinite willingness to answer my many questions and for hosting me several times, especially for the launch of *Ulbrichts Mauer*. I owe a special thanks to Rainer Just who spent a great deal of time with me in the fall of 2018 answering my questions, especially since tragically Manfred Fischer could no longer do so, and finding pictures for me to use in this book. Manfred Wichmann and Caroline Knopke were also very helpful in tracking down pictures for me to use. Sarah Bornhorst provided me with transcripts of interviews conducted for the Berlin Wall Memorial, and Thomas Jeutner kindly granted permission for me to consult his interviews before the transcripts were finalized.

For helping me track down photographs, I am grateful to Florian Weiss and Bernd von Kostka at the Allied Museum, Carolin Kohl at Kulturprojekte Berlin, and Christoph Ochs at the Robert-Havemann-Gesellschaft.

I deeply appreciate the time all of my interviewees gave me in person (sometimes for several hours) and in follow-up conversations by email when I needed it. Rainer Klemke rivals only Axel Klausmeier for his friendly readiness to answer my questions. I am also very grateful to him for inviting me to a variety of events connected to remembering the Wall and for granting me access to his files on the Berlin Senate's "Master Plan for Commemorating the Berlin Wall."

For a scholar who thrives on dialogue with others, there is nothing as helpful as having others read my work and discuss it with me. Christian Ostermann, Kelly Smith, Jens Schöne, Eric Langenbacher, Susan Pearce, and an anonymous reviewer for Cambridge University Press read all or part of previous drafts of this book. At the moment I needed it most and when they were both very busy themselves, both Christian Ostermann and Kelly Smith read the entire manuscript and offered invaluable advice and reassurance. Christian did the same thing for my first book, and I feel so lucky that he continues to be my

“first reader.” I always learn from our discussions about German history. I am fortunate to have such generous colleagues and friends in Christian and Kelly.

Years of my engagement with the history and commemoration of the Berlin Wall and the Cold War have led to invitations to serve as a member of the Berlin Wall Memorial Supporters’ Association, the Advisory Council of the Allied Museum in Berlin, the International Advisory Council of the BlackBox Cold War Exhibit at Checkpoint Charlie, Berlin, and the Advisory Council of the Point Alpha Foundation in Geisa, Germany. The views expressed in this book are solely those of the author and do not necessarily reflect the views or opinions of these organizations.

I am delighted to thank everyone at Cambridge University Press who has made the publication of this book possible, starting with Michael Watson who commissioned the book, read early chapters, always made me feel his enthusiasm, and proved to be very patient waiting for me to finish. My thanks also go to my editor Liz Friend-Smith and to Ruth Boyes in production.

Friends and family have stood beside me throughout the process of researching and writing this book. Maggie Paxson and Charles King are simply extraordinary in the general love, support, and concrete help they have given me on this project. From discussing the deepest issues I have grappled with in this book (and sometimes even helping me to see them more clearly), to offering advice on my choice of words, to singing to me or cooking for me, they humble me with their capacity to give and to think. Maggie was even my first guide into the literature on collective memory. Other dear friends have brightened my days in so many ways: Maria-Stella Gatzoulis; Devin Reese, Hal Cardwell and their children/my godchildren Camila, Owen, and Guy; Marsha Danzig; Raabia Shafi; Annie Hershberg; Teresa Gallina and Leopoldo Nuti; and Vlad Zubok. Friends in Berlin who feel like family have given me places to stay for many years: Claudia Wilhelm; Angelika and Lothar Wilker; Heike and Manfred Görtemaker; and Beate and Johannes Tuchel. They are a big part of the reason that I love Berlin.

My father and stepmother, Robert and Linda Harrison, and my aunt, Mary G. Leferovich, have heard all about this book for a long time, and I know they are very happy it is finally finished! Their enthusiasm and support has meant a great deal to me. My father remains my favorite traveling companion to Berlin, and our regular conversations about Berlin and the *Ostsee* sustain us between visits. My Aunt Mary, as all my friends call her too, has done everything humanly possible to step in and offer a mother’s love since I lost my mother, her sister. Aunt Mary occupies a very special place in my life and my heart, and I hope that dedicating this book to her demonstrates how profoundly grateful I am for all that she has given and continues to give to me.

I also dedicate this book to the memory of Manfred Fischer whose tireless, persistent, and creative efforts to preserve the memory of the Berlin Wall – and pieces of the Wall itself – remain an inspiration. I wish I had met him sooner, but I am so glad I did meet him.

ABBREVIATIONS AND GERMAN TERMS

Alltagsleben, everyday life

Alternative für Deutschland (AfD), Alternative for Germany

ARD, First German Television

Aufarbeitung der Geschichte, grappling with history

Beirat, Advisory Board or Council

Berliner Mauer, Berlin Wall

Brandenburger Tor, Brandenburg Gate

Bundesbeauftragte für Kultur und Medien (BKM), Federal Commission/er on Culture and Media (refers to both the institution and the person running it)

Bundesbeauftragte für Stasi Unterlagen (BStU), Federal Commission/er for Stasi Records (refers to both the institution and the person running it)

Bundesgerichtshof (BGH), Federal Court of Justice

Bundesstiftung zur Aufarbeitung der SED-Diktatur (Stiftung Aufarbeitung), Federal Foundation for Reappraising the SED Dictatorship

Bundestag, Federal German Parliament

Bundeszentrale für politische Bildung (BpB), Federal Agency for Political (or Civic) Education

Bündnis 90, Alliance 90

Bürgerbüro, Citizens' Office

Central Investigation Office for Governmental and Organized Criminality (ZERV)

Christian Democratic Union (CDU)

Christian Social Union (CSU)

Demokratische Aufbruch, Democratic Awakening

Deutsches Historisches Museum (DHM), German Historical Museum

Dominostein, domino

Erinnerungskultur, memory culture

Erinnerungspolitik, memory policy

Federal Republic of Germany (FRG), West Germany, 1949–1990, or united Germany, 1990–present

Fenster des Gedenkens, Window of Commemoration

Fest der Freiheit, Festival of Freedom

Free Democratic Party (FDP)

Freie Deutsche Jugend (FDJ), Free German Youth (GDR communist youth group)

- Freiheitsmahnmal*, Freedom Memorial
Freiheits- und Einheitsdenkmal, Freedom and Unity Monument
Gedenkkonzept, commemorative plan
Gedenkpolitik, commemoration policy
Gedenkstätte, memorial (generally refers to a site and the organization administering it)
Gedenkstätte Berliner Mauer (GBM), Berlin Wall Memorial
Gedenkstättenkonzeption, plan for memorials
German Democratic Republic (GDR), East Germany
Gesamtkonzept, master plan
Geschichtspolitik, history policy
Grenzer, border soldier(s)
Grundgesetz, Basic Law/constitution of FRG
Grüne, the Green Party
Hinterlandmauer, the rear part of the Berlin Wall, the first obstacle an East German would come to, as opposed to the forward Wall, the external part facing West Berlin
Kampfgruppe gegen Unmenschlichkeit (KgU), Action Group against Inhumanity
Konzept, plan
Kristallnacht, Night of Broken Glass, November 9, 1938
Lernort, site of learning
Lichtgrenze, border of light
Die Linke, the Left Party (successor to the SED and PDS)
Mahnmal, memorial or monument (in the sense of warning or admonishing, not celebrating)
Mauer, Wall
Mauergrundstücksgesetz, law on property at the (former) Wall
Mauerweg, Wall trail
National Defense Council of the GDR (NVR)
Nationale Volksarmee (NVA), National People's Army of the GDR
Neue Bundesländer, new federal states (the former GDR)
North Atlantic Treaty Organization (NATO)
Ostalgie, nostalgia for the East (the GDR)
Ostpolitik, policy toward the East initiated by FRG Chancellor Willy Brandt
Party of Democratic Socialism (PDS), successor to SED and predecessor to the Left Party (*die Linke*)
Platz, square
Politische Bildung, Political (or Civic) Education
Radweg, bicycle trail
Republikflucht, flight from the Republic (trying to escape from the GDR)
Schiessbefehl, order to shoot
Schreibtischtäter, perpetrators who sit at desks issuing orders
SM-70, splinter mine, mounted on external fence along GDR border with FRG
Social Democratic Party (SPD)

LIST OF ABBREVIATIONS AND GERMAN TERMS

xvii

- Sozialistische Einheitspartei Deutschland* (SED), Socialist Unity Party of (East) Germany
Staatskapelle, Berlin State Orchestra
Stasi, Staatssicherheitsdienst, the GDR's secret police
Stiftung Berliner Mauer (SBM), Berlin Wall Foundation
Union der Opferverbände kommunistischer Gewaltherrschaft (UOKG), Union of Victims' Associations of Communist Tyranny
United Nations Educational, Scientific and Cultural Organization (UNESCO)
Unrechtsstaat, unjust state or state without rule of law
Verein, association
Vergangenheitsbewältigung, coming to terms with the past
Verharmlosung, belittling or downplaying
Versöhnungsgemeinde, Reconciliation Church Community
Versöhnungskapelle, Chapel of Reconciliation
Versöhnungskirche, Church of Reconciliation
Vertriebene, expellees
Volkskammer, East German Parliament
Volkspolizei, VoPos (People's Police of GDR)
Warsaw Pact, Soviet bloc counterpart to NATO
ZDF, Second German Television

Cambridge University Press
978-1-107-04931-4 — After the Berlin Wall
Hope M. Harrison
Frontmatter
[More Information](#)
