

## Contents

<i>List of Illustrations</i>	<i>page</i> xi
<i>Acknowledgments</i>	xvii
<b>Introduction</b>	1
Egypt before Alexander	2
Previous Scholarship and How This Book Approaches Its Subject	3
<b>I Death, Bilingualism, and Biography in the ‘Eventide’ of Egypt: The Tomb of Petosiris and Its Afterlife</b>	5
Greeks and Egyptians	5
The Setting of the Tomb of Petosiris	6
The Tomb of Petosiris	8
The Chapel	9
The Walls Devoted to Neshu	9
The Walls Devoted to Djedthothiufoankh	15
The South Wall of the Chapel	16
The Pilasters of the South Wall and the South Pillars	18
The Pronaos	18
The Inner Walls of the Pronaos	19
The North Wall of the Pronaos	19
The East and West Walls of the Pronaos	25
The South Wall of the Pronaos	38
Bilingualism in the Tomb of Petosiris	46
Visual Biography in the Tomb of Petosiris	48
The Afterlife of the Tomb of Petosiris	48
<b>2 Egypt as Metaphor: Visual Bilingualism in the Monumental Tombs of Ancient Alexandria</b>	50
Ptolemaic-Period Tombs	51
Hypogeum A	52
The Tombs at Moustapha Pasha	53

## CONTENTS

	The Tombs of Pharos Island	55
	The Sāqiya Tomb	60
	Roman-Period Tombs	63
	The Bilingual Tombs in the ‘Nebengrab’	63
	The Main Tomb in the Great Catacomb at Kom el-Shoqafa	66
	The Pronaos of the Main Tomb	67
	The Burial Room	69
	The Imagery of the Main Tomb Situated within Alexandria Tomb Design	77
	The Tomb from Tigrane Pasha Street	78
	Greek Eschatology and the Mystery Cults	80
	Greek Eschatology and Alexandria’s Bilingual Response	81
	Heroization and Alexandria’s Bilingual Response	83
	Imaging the Afterlife	85
<b>3</b>	<b>Greek Myth as Metaphor in the Chora of Egypt</b>	87
	Leontopolis	87
	The Tombstones	88
	Tuna el-Gebel	90
	The Tomb of Isidora	91
	House Tombs with Painted Decoration at Tuna el-Gebel	95
	Tombs with Dionysiac Imagery	95
	Tombs with Greek Myth Narratives	96
	The Tomb of the Abduction of Persephone	96
	The Tomb of the Trojan Horse	99
	The Tomb of the Oresteia and of Oedipus	100
	The Myths and the Mysteries	107
	Greek Myth at Leontopolis and Tuna el-Gebel	108
<b>4</b>	<b>Tradition and Innovation in the Tombs of the Egyptian Chora</b>	109
	Tuna el-Gebel	110
	House-Tomb 18	111
	House-Tomb 20	111
	House-Tomb 21	113
	The Anteroom	115
	The Lower Frieze	115
	The Upper Zones	120
	The Burial Room	127
	The Three Long Walls	127
	The Egyptianizing Tombs at Tuna el-Gebel	133
	The Siwa Oasis	133
	The Crocodile Tomb	134

## CONTENTS

The Tomb of Siamun	136
The East Side of the North Wall	136
The East Wall	137
The West Wall	141
The Ceiling	144
The Pictorial Structure of the Tomb of Siamun	147
Athribis	148
The Tomb of Psenosiris	149
The Zodiac Tomb or the Tomb of the Two Brothers	151
The Zodiac Ceilings	154
The ‘Traditional’ Tombs in the Graeco-Roman Chora	156
<b>5 Bricolage and Greek-Collage in the Tombs of the Egyptian Chora</b>	157
Dakhla Oasis	157
The Tomb of Petubastis	158
The Tomb of Petosiris	165
Room I	166
Room II	175
Akhmim (Panopolis)	182
The Tombs at al-Salamuni	183
Bissing’s Tomb from 1913	183
Salamuni Tomb 8	184
Kaplan’s Tomb VI	185
Kaplan’s Tomb VIII	185
Bissing’s Tomb from 1897	185
Greek Elements in the Egyptianizing Tombs of Akhmim and Dakhla	192
<b>6 Intersection and Interconnection in the Visualization of the Afterlife in Tombs of Graeco-Roman Egypt</b>	196
Social Positioning	197
The Image of the Patron	198
Daemoniac Protection of the Tomb	199
The Efficacy of Afterlife Imagery in Graeco-Roman Egypt	200
<i>Notes</i>	203
<i>Bibliography of Modern Works Cited</i>	239
<i>Index</i>	255