

Index

- Abramos, 219
 Abydos, 126–127, 158, 160–161, 162–163, 190, 232
 Achilles, 42
 Achoris, 6
 acroteria, 88, 218
Ad Osiris et Isis (Plutarch), 192
 Adams, W. Y., 208
 Adonis, 103–104, 225
 Adriani, Achille, 56, 58–59, 80, 82, 212
 Aelian, 211
 Aeneas, 99–100
Aeneid (Virgil), 99–100, 223
 Aeschylus, 101, 106, 192, 223–224, 226
 Agamemnon, 100, 101, 102, 223
Agamemnon (Aeschylus), 192
 Agatha Tyche, 79
 Agathodaimons, 82, 199–200, 232
 depiction of in Roman-era Alexandrian tombs, 69, 71–72, 79, 214
 depiction of in tomb of Petosiris at Dakhla Oasis, 175, 176–177
 depiction of in tomb of Petubastis, 159
 Agnoia, 102, 103, 105–107, 225
 agriculture. *See also names of specific types of agriculture*
 depiction of in Ptolemaic-era Alexandrian tombs, 60
 depiction of in tomb of Petosiris at Tuna el-Gebel, 10, 15, 16, 25–38
 representation of seasons in funerary decoration, 94
 Ah-hotep II, 12
 Ahrens Dorf, Peter J., 106, 226
 Aiakos, 82
 Aigisthos, 192
 Akhmim (Panopolis), 148–149, 182–192, 205
 Bissing's 1897 tomb, 185–186, 187, 188, 189, 192
 Bissing's 1913 tomb, 183–184
 Kaplan's Tomb VI, 185
 Kaplan's Tomb VIII, 185
 Salamuni Tomb 8, 184
 al-'Arağ Oasis, 230
 Alcámenes, 42
 Alexander (brother of Philo), 203
 Alexander the Great, 48, 133, 228
 conquest of Egypt, 2–3
 depiction of in Tomb of Philip at Vergina, 40
 founding of Alexandria, 50
 Alexandria
 Classically inspired layout and elements of, 50–51
 ethnic diversity in, 211
 faience tiles, 57–58, 213
 founding of, 50
 Jewish population in, 87–88
 massacre of Jews, 203
 status of 'citizen,' 108
 Alexandrian tombs, 50–86
 bilingualism, 81–83
 heroization, 83–85
 mystery cults, 80–81
 from Ptolemaic period, 51–63
 from Roman period, 51, 63–80
 Ali, Mohamed, 204
 Aline, 88–89
 Allen, T. G., 233
 'all-subduer', 219
 al-Salamuni, tombs at, 156, 157, 183, 192. *See also Akhmim*
 Bissing's 1897 tomb, 185–187, 189, 192
 Bissing's 1913 tomb, 183–184
 Kaplan's Tomb VI, 185
 Kaplan's Tomb VIII, 185
 patron portraiture, 199
 Salamuni Tomb 8, 184
 Amasis, 133
 Amaunet, 7
 Amazons, 223
Amduat, 16, 46, 110, 118, 164, 171–172, 197, 231, 234
 Amenhotep III, 7
 Ament, 118–119
 Amheida, 157
 Ammit
 depiction of in tomb of Petosiris at Dakhla Oasis, 166–167, 177–179
 depiction of in tomb of Petubastis, 163
 depiction of in tomb of Psenosiris, 151
 depiction of in tomb of Siamun, 142
 depiction of in tombs at al-Salamuni, 183–184, 190
 Ammonios, 84
 Amphiarios, 83
 Amphipolis, 213
 Amun, 7, 117–118, 133, 134, 139, 227
 oracle of, 133, 228
 Amyrtaeus, 2–3, 6
Andromache (Euripides), 192
 Andronikos, Manolis, 64–65
 Anfushy, tombs at, 55–58, 59, 84, 197. *See also Pharos Island, tombs of Ani*, 228

INDEX

- ankhs
 depiction of in house tombs of Tuna el-Gebel, 111, 112–113, 123–125
 depiction of in tomb of Petosiris at Dakhla Oasis, 166
 depiction of in tomb of Siamun, 141, 142, 143–144
 depiction of in tombs at al-Salamuni, 185
 depiction of in Zodiac Tomb, 152
- antae, 67–68
- Antigone, 223
- Antinoöpolis, 50
- Antinous, 69
- Antiphilos, 225
- Antoninus Pius, 64–65, 92
- Anubis, 83, 196, 199–200, 215
 depiction of in house tombs of Tuna el-Gebel, 112–113, 120–121, 123, 126–128, 132–133
 depiction of in Roman-era Alexandrian tombs, 69–71, 79
 depiction of in tomb of Petosiris at Dakhla Oasis, 166–167, 170, 172–173, 177–179
 depiction of in tomb of Petubastis, 160–164, 232
 depiction of in tomb of Psenosiris, 149–150
 depiction of in tomb of Siamun, 136–137, 141, 143
 depiction of in tombs at al-Salamuni, 186, 190, 191
 depiction of in Zodiac Tomb, 152–154
- Apelles, 105, 225
- Aphrodite (Venus), 64, 65–66, 225
- Aphrodite Anadyomene, 85
- Aphytos, 229
- Apis, 72–74, 77–78, 79, 197, 200
- Apollo, 104–105, 106–107, 192, 223
- Apollodorus, 105–106
- Apollonius Rhodius, 93, 220
- Apophthis, 136
- Apuleius, 77–78, 80, 192
- Aquarius, 155–156
- Arch of Titus, 98, 222
- arcosolia
 in house tombs of Tuna el-Gebel, 95
 in Ptolemaic-era Alexandrian tombs, 60
 in Roman-era Alexandrian tombs, 63, 78, 79
 in tomb of Isidora, 94
- Arimasps, 100–101
- Aristion, 48–49
- Aristotle, 46
- Armant (Hermonthis), 109
- Arnold, Dieter, 8–9
- Arsinoe, 88–89, 90
- Artaxerxes III, 2–3, 6
- Artemis (Diana), 64, 65–66, 199, 214
- Asclepios, 148–149
- Asklepiades, 90
- Assurbanipal, 2–3
- Assyria, 2–3
- Astyanax, 99–100, 192
- Aswan, 87–88
- atef crowns, 155–156
 depiction of in house tombs of Tuna el-Gebel, 111, 118–119
 depiction of in Roman-era Alexandrian tombs, 70–71
 depiction of in tomb of Petosiris at Dakhla Oasis, 166, 177–178, 180–181
 depiction of in tomb of Petosiris at Tuna el-Gebel, 17–18
 depiction of in tomb of Siamun, 145–147
 depiction of in tombs at al-Salamuni, 189
- Athena (Minerva), 64, 65–66, 82, 214
- Athens, 6, 89
 bovine sacrifice, 42
 Egyptian military alliances to repel the Persians, 6
- Athribis, 148–154
 tomb of Psenosiris, 149–150, 151, 152, 156
 Zodiac Tomb (Tomb of the Brothers), 151–153, 154, 155, 156
- Attica, 106
- Atum, 116, 118–119, 186
- Aufrière, Sydney, 135
- Augustus, 50, 66, 222
- Aurelios Pētesē, 198–199
- Avaris, 5–6
- Ay, 182–183
- ba*. See life force
- ba*-birds, 85, 112–113, 213
 depiction of in house tombs of Tuna el-Gebel, 121–122, 131–132, 197–198
 depiction of in Ptolemaic-era Alexandrian tombs, 60–62, 213
 depiction of in Roman-era Alexandrian tombs, 63
 depiction of in tomb of Petosiris at Dakhla Oasis, 166–168, 170, 177–178, 180–181, 233
 depiction of in tomb of Petosiris at Tuna el-Gebel, 16–18
 depiction of in tomb of Petubastis, 160–163, 164
 depiction of in tomb of Psenosiris, 150
 depiction of in tomb of Siamun, 136–137
 depiction of in Zodiac Tomb, 154
- baboons, 127–128, 141, 145, 172, 177, 181
 baboon-headed Hapy, 11, 75–76
 baboon-headed Osiris, 18–19
 daemon in form of, 173
 Hapy in form of, 166–167
 solar baboons, 16, 127–128, 228
 Thoth as, 7, 12, 18–19
- Bagnall, Roger, 3
- Bahariya Oasis, 229
- Baines, John, 207
- Bakchos, 93
- baldachins, 84, 85
- Baldassarre, Ida, 106, 226
- basileion crowns, 193
- Baths of Caracalla, 80
- battle of Gaza, 87–88
- Ben Sira, 89
- Benu-bird, 143, 148
- Bernand, Étienne, 49, 84, 88, 94–95, 222
- Bes, 159, 172, 208, 232
- Bianchi, Robert, 3
- bilingualism, 3–4
 in Alexandrian tombs, 51–80, 81–85
 origin of term, 64
 in tomb of Petosiris at Tuna el-Gebel, 19, 46–48
- biography, in tomb of Petosiris at Tuna el-Gebel, 8, 12–14, 48
- Bir el-Shaghala, 157, 203, 226
- Bissing, Friedrich Wilhelm von, 183, 190, 205, 214, 236
- Bissing's 1897 tomb, 185–187, 189, 192
 daemonic protection, 200
 layout of, 186
 patron portraiture, 198
 zodiac ceiling of, 188
- Bissing's 1913 tomb, 183–184
- Boardman, John, 42, 209
- Boeotia, 99, 102

INDEX

- Bommas, Martin, 80–81
Book of Caverns, 110, 190, 236
Book of Gates, 110, 164, 171–172, 226, 231
Book of Hours, 155
 Book of Job, 219
Book of Jubilees, 90
Book of the Day, 144–145
Book of the Day and of the Night, 144–145
Book of the Dead, 10, 16, 110, 117–118, 128–129, 135–136, 137, 138–139, 141, 144–145, 155, 163–164, 166, 170, 171, 189, 228, 233, 236
Book of the Earth, 190
Books of Breathing, 110, 116, 117–118, 131–132
 Boriaud, Jean-Yves, 65–66
 Bothmer, Bernard, 3, 210
 Botti, Giuseppe, 63
 Braun, T. F. R. G., 229
 Brauron, 199
 Brenk, Frederick, 79
 bricolage, 3–4
 in tomb of Petosiris, 24–25
 in tombs at al-Salamuni, 183–192
 in tombs of Dakhla Oasis, 157–181
 broken lintels, 18–19, 58, 84, 85, 197
 Brooklyn-Budapest Painter, 224
 Brunner-Traut, Emma, 190, 191–192, 236
 Bubastis, 2
 bulls, 16, 171, 172, 174, 175
 agricultural scenes, 10–12, 15, 28
 Apis bulls, 72–74, 77–78, 79, 197, 200
 bull-headed daemons, 190
 sacrifice of, 42–46, 48
 Burkert, Walter, 80–81, 221
 Busiris, 158
- caduceus (*kerykeion*), 69
 Calame, Claude, 106
 Caligula, 193
Calumny (Apelles), 105, 225
 Cambyses, 6, 228
 Cambyses II, 2–3
 Campus Martius, 193
 canopic jars, 149–150, 172–173, 185, 186
 Canopus Decree, 194
 Caracalla, 213
 Cassandra, 99–100, 192
 Castiglione, László, 148, 170, 188, 199, 229
 cattle husbandry, depiction of in tomb of Petosiris at Tuna el-Gebel, 25, 28, 29, 30, 47
 cauldrons, 166–167, 177–179, 180–181, 190
 Cauville, Sylvie, 18, 232
 Centre d'Études Alexandrines, 63
 Cerberus, 82, 228
 Chalcidike, 229
 Charon, 69, 82
 Charun, 81
 Chatby, 51–52, 83. *See also* Hypogeum A
 checker-pattern decoration, 56–57, 62, 189, 190–191
 Cherpion, Nadine, 8
 chitons, 19–21, 22, 28, 32–34, 35–38, 47, 70, 105–106, 121–122, 187–188
 chlamys, 70–71, 98, 102–103, 105–106, 144, 231
choachytus, 215
Choephoroi (Aeschylus), 101
- cista mystica* (cylindrical basket), 95, 221
 Clarysse, Willy, 3
 clavi, 160–161, 168–170, 185, 233
 Clerc, Gisèle, 193
 cocks, 16, 100–101, 112–113, 114, 223
 code-switching, 4, 64, 203
 Coffin Texts, 191–192
 Colonus, 106
Contest between Horus and Seth, 118–119
 conveyance. *See* transportation and conveyance
 Corfu, 65, 66
 'Couch of Serapis,' 215
 Creon, 106–107
 Crocodile Tomb
 daemonic protection, 200
 imagery to enhance social status of occupants, 197–198
 crocodiles, 16, 161, 174, 181, 200
 crocodile-headed Ammit, 142
 crocodile-headed daemons, 149, 190
 depiction of in Crocodile Tomb, 135
 Crocodilopolis, 109, 135
 Croesus, 133
 crook and flail, 123, 128–129, 141, 166, 170–171, 178–179
 cuirass, 70
 Cupid, 82
 cylindrical basket (*cista mystica*), 95, 221
 Cyrene, 6
- daemons
 depiction of in Crocodile Tomb, 134, 135–136
 depiction of in tomb of Petosiris at Dakhla Oasis, 172, 173, 181
 depiction of in tomb of Petubastis, 158–159, 163–164
 depiction of in tomb of Psenosiris, 149–150
 depiction of in tomb of Siamun, 136, 139–140, 148
 depiction of in tombs at al-Salamuni, 185, 187, 190, 191–192
 protection of the tomb by, 199–200
 Dakhla Oasis, 157–181, 226, 229, 232
 tomb of Petosiris, 157–158, 165–181
 tomb of Petubastis, 157–159, 160, 161, 162, 163, 164, 165
 Darius, 40
 Daszewski, Wiktor, 82, 85
 Delia, Diana, 87–88
 Delos, 84
 Delphi, 82, 192, 223, 229
 Demeter, 90, 107
 Demetrios of Phaleron, 211
 Dendera, 149–150, 152, 155–156, 194
 Diana. *See* Artemis
 Didymos, 97
 Dieleman, Jacco, 3
 dining clubs, 215
 Dio Chrysostom, 211
 Diocletian, 191–192
 Diodorus, 6
 Diodorus Siculus, 65, 69
Dionysiaka (Nonnos), 182–183
 Dionysos, 34, 39–40, 69, 82–84, 100–101, 220
 Dionysiac ritual, 51, 69, 107
 house tombs of Tuna el-Gebel with Dionysiac imagery, 95–96, 97
 djed pillars
 depiction of in house tombs of Tuna el-Gebel, 115, 116
 depiction of in tomb of Petosiris at Dakhla Oasis, 176–177, 180–181
 depiction of in tomb of Petosiris at Tuna el-Gebel, 16–17, 25–28

INDEX

- djed pillars (*cont.*)
 depiction of in tomb of Petubastis, 164
 depiction of in tomb of Siamun, 143
 depiction of in tombs at al-Salamuni, 184, 185, 186
- Djedhor. *See* Teos
- Djedthothiufoankh II, 8–9, 16, 48, 205
 chapel walls of tomb of Petosiris devoted to, 9, 15–16, 17, 18, 47
 tomb of, 226
- Djehuty. *See* Thoth
- dogs, 161
 Isis-Sothis and, 183–184, 186–187, 193
- Domus Lucretii Frontonis, 103–104
- doors as entrance to underworld, 81, 82
- Doric architectural elements, 42, 52, 54
- Dositheos, 203
- Dositheus, 88
- Dra' Abu el-Naga, 12
- Duamutef, 11, 143
- Dura Europus, 99, 103–104, 188, 193, 198, 199, 235–236
- Earth (Ge), 98
- Ecclesiasticus (Wisdom of Ben Sira), 89
- Edmunds, Lowell, 106
- eggs, 7, 80, 145, 216
- Egypt and Egyptians
 afterlife religion, 196–197
 consideration of the life force or 'soul,' 3
 disparity of style between pronaos and chapel in tomb of Petosiris, 9
 efficacy of imagery, 200–201
 expression of as connection to past, 110
 Greek recognition of primacy of Egyptian, 51
 Greek versus, 3
 preservation of the body, 3
 during Roman period, 110
 calendar of, 237
 conquest by Rome, 109–110
 daemonic protection of tombs, 199–200
 disintegration of historically unified state, 109–110
 early Greek interchange with, 5–6, 204
 early Greek military alliances with, 6
 second-class citizenship, 109–110
 social positioning, 197–198
- Egyptian Astronomical Texts* (Neugebauer and Parker), 154, 183
- eidolon*, 112–113
- Ekroth, G., 209
- el-Ashmunein, 7
- el-Din, Mervat Seif, 63
- Electra, 100–102, 107, 223–224
Electra (Euripides), 101–102
Electra (Sophocles), 101–102
- Elephantine, 87–88
- Eleusis, 106, 107, 214
 cult of, 106
 Eleusinian mysteries, 89, 90, 107
- el-Hawawish, 183
- Elijah, 219
- El-Kab, 12
- el-Muzawwqa, 157, 229. *See also* Dakhla Oasis
- elongated figures, 16, 28, 47–48
- Elysian Fields, 81, 82, 83, 103, 192, 201
- Empedocles, 211–212
- Empereur, Jean-Yves, 76, 214
- Endymion, 103–104, 225
- Enklaar, Arnold, 211
- ennead, 16, 116, 118–120
- Enoch, 89, 219
- Epicurus, 228
- Erasmus, 191–192
- Eros, 65, 93, 98
- Eteonos, 106
- Ethiopia and Ethiopians, 14
- ethnicity
 depiction of in tomb of Petosiris at Tuna el-Gebel, 14–15, 16, 34
 identification, 1–2
- Etruscan tombs and funerary art, 81, 99
- Eudaimon, 97
- Euergetes, 221–222
- Euripides, 65, 101–102, 192
- Exakon, 90
- exedrae, 66–67, 91–92
- exomis, 19–21, 28
- Eye of Re, 138–139, 170, 172
- Ezbet Baschandi, 232
- “fabric bands that signify rebirth”, 74, 216
- faience, 6
 beaded shroud, 127–128
 tiles, 57–58, 62, 213
- Fakhry, Ahmed, 133, 134, 135–138, 139, 141, 142–143, 144–145, 148, 157–158, 229, 230, 231
- falcons, 152–154, 170, 171, 177, 181, 185, 188, 233, 237
 as *ba*-birds, 112–113, 121–122, 131–132, 150, 197–198
 crown of Imentet, 116
 falcon-headed daemons, 163–164, 190
 falcon-headed Horus, 59, 119–120, 121–122, 126–127, 172, 173
 falcon-headed Osiris-Sokar, 192, 230
 falcon-headed Qebehsenuef, 11, 74–75
 falcon-headed Re, 163–164
 falcon-headed Re-Harakhty, 142
 falcon-headed souls of Pe, 129
 Horus falcons, 67–68, 79, 80, 85, 123, 144, 145–147, 166
 Khonsu with hindpart of a falcon, 159
 sun god in form of, 166
- Fattah, Ahmed Abd el-, 82
- Fayum, 135
- Felton, D., 209
- First Idyll* (Theocritus), 62–63
- Fitzgerald, R., 226
- flail. *See* crook and flail
- flax production, depiction of in tomb of Petosiris at Tuna el-Gebel, 25, 34, 35–37, 38, 39
- Fort Saleh, 84
- Four Sons of Horus
 depiction of in Crocodile Tomb, 134
 depiction of in house tombs of Tuna el-Gebel, 112–113
 depiction of in Roman-era Alexandrian tombs, 74–76
 depiction of in tomb of Petosiris at Dakhla Oasis, 170, 172–173, 177–178
 depiction of in tomb of Petosiris at Tuna el-Gebel, 11
 depiction of in tomb of Petubastis, 160
 depiction of in tomb of Psenosiris, 149–150
 depiction of in tomb of Siamun, 143
 depiction of in tombs at al-Salamuni, 186

INDEX

- Franks, H. M., 208
 frontal-faced figures, 233
 depiction of in Roman-era Alexandrian tombs, 80
 depiction of in tomb of Petosiris at Dakhla Oasis, 172, 174, 175, 181
 depiction of in tomb of Petosiris at Tuna el-Gebel, 16, 22, 28, 34, 35, 38, 208
 depiction of in tomb of Petubastis, 160–161
 depiction of in tombs at al-Salamuni, 184, 185, 187–188
 depiction of in Zodiac Tomb, 152–154
 funerary carts, 160, 161, 162–163
 furniture manufacture, depiction of in tomb of Petosiris at Tuna el-Gebel, 24–25, 27, 47
- Gabbari, 85, 200
 Gabra, Sami, 91–92, 113–115, 116–117, 118–119, 205, 223, 226, 227, 228
 Ganymede, 103–104, 225
 Garland, R., 221
 garland sarcophagi, 71–72
 garments. *See also names of specific garments*
 depiction of in Crocodile Tomb, 134–135
 depiction of in house tombs of Tuna el-Gebel, 98, 102–103, 105–106, 116–117, 119–122, 123–125, 126–127, 128–129, 198, 223
 depiction of in Ptolemaic-era Alexandrian tombs, 59, 60–61
 depiction of in Roman-era Alexandrian tombs, 69–71, 72, 74–76, 77–78, 79, 80, 215–216
 depiction of in tomb at Moustapha Pasha, 55
 depiction of in tomb of Petosiris at Dakhla Oasis, 166, 168–170, 172–173, 176–177, 178–179, 181
 depiction of in tomb of Petosiris at Tuna el-Gebel, 9–10, 14–15, 16, 19–22, 23, 28, 32–34, 35–40, 42, 47, 210
 depiction of in tomb of Petubastis, 160–161, 163–164, 232
 depiction of in tomb of Siamun, 137–138, 139, 141, 142–143, 144, 148, 231
 depiction of in tombs at al-Salamuni, 185, 186, 187–188, 189, 191
 Ge (Earth), 98
 Geb, 118–119, 227, 231
 Gebel el-Mawtā, 133. *See also Siwa Oasis*
 genies, 16, 18
The Golden Legend, 191–192
 gorgoneions, 71–72, 79, 199–200, 227
Gospel of John (Nonnos), 182–183
 Goudriaan, Kurt, 3
 grain production, 208
 association with Isis, 217
 depiction of in tomb of Petosiris at Tuna el-Gebel, 25, 34–35, 36, 38, 40, 47, 208
 depiction of in tomb of Petubastis, 163–164
 Graindor, Paul, 93, 222
 grape and wine production, depiction of in tomb of Petosiris at Tuna el-Gebel, 25, 28–30, 31, 33, 34, 47
 grape vines, 113, 114, 135, 159–160, 161–162, 233
 Great Cackler (Great Honker), 7
 Great Tomb at Lefkadia, 82
 Greece and Greeks, 1–2
 afterlife religion
 bilingualism of Alexandrian tombs, 81–83
 consideration of the life force or 'soul' (psyche), 3
 disparity of style between pronaos and chapel in tomb of Petosiris, 9
 efficacy of imagery, 200–201
 Egyptian versus, 3
 mystery cults and, 80–81
 preservation of the body, 3
 recognition of primacy of Egyptian, 51
 weighing of the soul versus weighing of the heart, 236
 bovine blood sacrifice, 42–45, 48
 daemonic protection of tombs, 199–200
 depiction of, 14
 early Greek interchange with Egypt, 5–6, 204
 early Greek military alliances with Egypt, 6
 pilgrimage to tomb of Petosiris at Tuna el-Gebel, 48–49
 representation of corporeal volume, 38, 47
 social positioning, 197–198
 wine-making techniques, 32
 Gregorian calendar, 237
 Grenier, Jean-Claude, 70
 griffins, 100–101, 200
 Griffith, F. L., 93
 Griffiths, J. G., 192
 Grimm, Günter, 111–112
 Guimier-Sorbets, Anne-Marie, 63, 65, 83, 85
 Gurôb, 95–96
- Hades (destination of the deceased), 63–64, 81, 88–89, 226
 Hades (Pluto), 82, 223
 depiction of in house tombs of Tuna el-Gebel, 98, 107
 depiction of in Roman-era Alexandrian tombs, 64–66
 Hadra, 82, 83
 Hadrian, 50, 64–65, 69, 78–79, 92, 232
 hairstyles
 depiction of in Crocodile Tomb, 134–135
 depiction of in house tombs of Tuna el-Gebel, 112–113, 120–121, 123–126, 227
 depiction of in Ptolemaic-era Alexandrian tombs, 213
 depiction of in Roman-era Alexandrian tombs, 68, 74, 77
 depiction of in tomb of Petosiris at Dakhla Oasis, 173–174, 232
 depiction of in tomb of Petosiris at Tuna el-Gebel, 9, 14–15, 16, 28, 34, 37–39, 42, 47–48
 depiction of in tomb of Siamun, 137–138, 142–143, 144, 148
 depiction of in tombs at al-Salamuni, 187–188
 'Hall of Caracalla', 63, 213. *See also 'Nebengrab,' tombs in*
 halos (nimbus), 98, 222
 Hani, J., 94–95
 Hapy, 11, 75–76, 77, 180–181
 Harpocrates, 81, 129, 145, 146, 184, 235
 Harris, J. R., 175, 234
 Harrison, Evelyn B., 144, 216
 Hathor, 208
 depiction of in Crocodile Tomb, 134
 depiction of in house tombs of Tuna el-Gebel, 115, 117–118, 119–120, 131–132
 depiction of in tomb of Petosiris at Dakhla Oasis, 177
 depiction of in tomb of Petosiris at Tuna el-Gebel, 12–13
 depiction of in tomb of Petubastis, 163–164
 depiction of in tomb of Siamun, 137, 230
 depiction of in tombs at al-Salamuni, 236
 Hauhet, 7
 Heh, 7
 Heket, 152
 Helios, 222
hem-hem crowns, 75, 76
henu pose of jubilation, 129
 Hera Ammonia, 229
 Herakles, 45, 51, 60, 83, 84, 85, 93, 106, 210

INDEX

- Herakles Soter, 84
 Hermaios, 49
 Hermanubis, 81
 Hermaphrodite, 224
 Hermes, 7, 49, 65, 69, 82, 98, 144, 222
 Hermes Chthonios, 101
 Hermes-Thoth, 222
 Hermias, 97
 Hermonthis (Armant), 109
 Hermopolis Magna, 6–7, 90, 108. *See also* Petosiris, tomb of at Tuna el-Gebel; Tuna el-Gebel, house tombs of
 Hermopolis Parva, 7
 Herodes, 90
 Herodotus, 6, 34, 51, 133, 182–183, 211–212, 228
 heroization and hero cults, 42–45, 71
 blood sacrifice, 42, 44, 45
 democratization of the afterlife, 83–85
 Oedipus as hero, 106
 Petosiris (Tuna el-Gebel) as hero, 48–49
 Hesiod, 81
 hieroglyphs, 110, 197–198
 exclusion of under Roman rule, 110
 in house tombs of Tuna el-Gebel, 111, 112–113
 in tomb of Petosiris at Dakhla Oasis, 157–158, 167, 233
 in tomb of Petubastis, 157–158, 160–161, 233
 in tomb of Psenosiris, 149, 156
 in tomb of Siamun, 139–140
 in tombs at al-Salamuni, 185, 186
 in Zodiac Tomb, 151–152, 154, 156
hierogrammatos, 74, 77–78
hierophant, 95, 221
hieros logos, 95–96
 himations, 21–22, 39–40, 42, 47, 103, 105–106, 121–122, 187–188
 Hippolytos, 103–104, 225
Histories (Herodotus), 51
 Hodske, J., 224
 Hoffmann, Herbert, 40
 Homer, 5–6, 99, 211
 “Homeric Hymn to Demeter”, 65
 Horbury, William, 88–89, 219
 Horus, 76–77, 85, 118–119
 depiction of in Crocodile Tomb, 135
 depiction of in house tombs of Tuna el-Gebel, 112–113, 119–120, 121–122, 126–127, 129
 depiction of in Ptolemaic-era Alexandrian tombs, 58–59
 depiction of in Roman-era Alexandrian tombs, 67–68, 79
 depiction of in tomb of Petosiris at Dakhla Oasis, 166–167, 172, 173, 177–179, 181
 depiction of in tomb of Petosiris at Tuna el-Gebel, 16
 depiction of in tomb of Petubastis, 161–162, 163–164, 232
 depiction of in tomb of Psenosiris, 149–150
 depiction of in tomb of Siamun, 136–137, 141, 144, 145–147
 depiction of in tombs at al-Salamuni, 186, 189, 190
 Horus-Re, 138–139
 hours of the night, 16, 155, 171–172, 194, 231
 House-tomb 3, Tuna el-Gebel, 96–99, 107
 House-tomb 4, Tuna el-Gebel, 95–96, 97, 107
 House-tomb 11, Tuna el-Gebel, 95–96, 97, 107
 House-tomb 13, Tuna el-Gebel, 198
 House-tomb 14, Tuna el-Gebel, 95–96, 97, 107
 House-tomb 16, Tuna el-Gebel, 100–101, 102, 103, 104, 107
 House-tomb 18, Tuna el-Gebel, 111, 112
 House-tomb 20, Tuna el-Gebel, 111–113, 114, 156, 197–198
 House-tomb 21, Tuna el-Gebel, 113–133
 anteroom of, 115–127
 lower frieze, 115–116, 117, 118, 119, 120, 121
 upper zones, 120–122, 123, 124, 125, 126, 127
 burial room of, 127–128, 133
 imagery to enhance social status of occupants, 197–198
 patron portraiture, 198
 House-tomb 23, Tuna el-Gebel, 99–100, 107
 Humphreys, S. C., 62–63, 94
 Hut-repyt, 148–149. *See also* Athribis
 Hyginus, Gaius Julius, 65–66
 Hylas, 93, 94, 221
 Hypogeum A, 52–53, 211
 dating of, 51–52
 Egyptian influence in, 53, 81
 Greek influence in, 52–53, 81
 layout and decoration of, 52, 212
 location of, 51–52
 style and decoration of, 52–53
 Hypsicles, 194
Iliad, 42, 81
Iliou Persis, 99–100
 Imentet, 116, 118–119, 139
 Imsety, 11, 75–76
 Inaros, 6
Inscriptions métriques de l'Égypte Gréco-Romaine (Bernand), 88
 Ionic architectural elements, 54
 Iseum, 193
 Isidora, tomb of, 4, 91–92, 95, 107
 dating of, 92
 decoration of, 91
 discussion of possible drowning, 93–94
 inscriptions, 91, 93–95
 layout and construction of, 91
 Isidorus, 217
 Isis, 6, 81, 83, 85, 193, 200, 204, 237
 cult of, 74, 77, 78–79, 80, 107, 188–189, 216–217
 depiction of in Crocodile Tomb, 134, 135
 depiction of in house tombs of Tuna el-Gebel, 111–113, 115, 119–120, 126–128, 129, 132–133
 depiction of in Roman-era Alexandrian tombs, 76–78, 79
 depiction of in tomb of Petosiris at Dakhla Oasis, 166, 172–173, 176–177, 179, 180–181
 depiction of in tomb of Petosiris at Tuna el-Gebel, 12, 16–17, 18–19, 25–28
 depiction of in tomb of Petubastis, 160–161, 163–164
 depiction of in tomb of Psenosiris, 150
 depiction of in tomb of Siamun, 139, 141, 143, 145, 148
 depiction of in tombs at al-Salamuni, 184, 185, 186, 189, 190–191, 192
 depiction of in Zodiac Tomb, 152–154
 with nimbus, 222
 Isis knots (*tiets*), 16–17, 115, 116, 176–177, 180–181
 Isis-Ma'at, 72
 Isis-Sothis, 183–184, 186–187, 188, 189, 192–193
 Isis-Thermouthis, 79, 215, 217
 Isles of the Blest, 62–63, 82
 Ismene, 51
 Ixion, 82

INDEX

- jackals, 16, 56–57, 58–59, 60, 70, 80, 135, 152, 163–164, 170, 180–181, 200, 233
 jackal-form Anubis, 161–162
 jackal-headed Anubis, 80, 120–121, 123, 127–128, 172–173, 233
 jackal-headed *ba*-birds, 167–168
 jackal-headed daemons, 159, 190, 232
 jackal-headed Duamutef, 11
 jackal-headed souls of Nekhen, 129
 jackal-headed Wepwawet, 136–137
 Jesus, 88
 Jews, 2. *See also* Leontopolis
 afterlife imagery, 200
 in Alexandria, 87–88, 211
 epitaphs describing the immortality of soul, 89–90
 epitaphs using Greek metaphor describing the afterlife, 88–89
 gravestones from Leontopolis, 4, 108
 immigration and integration into Egypt, 87–88
 in Leontopolis, 87–88, 218
 resentment at their treatment under Roman rule, 109–110
 secondary burials, 3
 social status of, 203
 Jomard, Edme-François, 145–147
 Josephos, 219
 Jouguet, Pierre, 205
 Judgement of the Dead, 110, 190
 depiction of in Crocodile Tomb, 135–136
 depiction of in house tombs of Tuna el-Gebel, 112–113
 depiction of in tomb of Petosiris at Dakhla Oasis, 166–167, 168, 177–179
 depiction of in tomb of Petosiris at Tuna el-Gebel, 16, 46
 depiction of in tomb of Petubastis, 161–162, 163
 depiction of in tomb of Siamun, 141, 142, 143, 148
 depiction of in tombs at al-Salamuni, 183–184, 189, 190
 Julian calendar, 237
 Julius Caesar, 194

ka, 11, 170
 Kadmos, 220
 Kákosy, László, 94
 kalathos, 193
 Kallixenos, 69
 Kanawati, Naguib, 183, 185–186
 Kantorowicz, Ernst H., 70
 Kaper, Olaf, 226
 Kaplan, Irene, 183, 185, 191, 215
 Kaplan's Tomb VI, 185
 Kaplan's Tomb VIII, 185, 198
 Kauket, 7
 Kek, 7
 Kelly, Adrian, 106
kerykeion (caduceus), 69
 Kessler, D., 216
 Khafaga, Youssef, 97–98
 kheker friezes, 16–17, 25–28, 139–140, 152, 164, 197–198
 Khemenu (Khmun), 7, 12–14, 18–19, 38
 Khemmis, 182–183. *See also* Akhmim
 Khentiamenti, 200
 Khent-Min, 182–183. *See also* Akhmim
 Khepri, 17–18, 126–127, 180–181
 Khepri-Re, 129
 Khmun. *See* Khemenu
 Khonsu, 119–120, 159
 Kimon, 6
 klinai
 as biers, 211
 in house tombs of Tuna el-Gebel, 91–92, 95, 96, 97–98, 113
 in Ptolemaic-era Alexandrian tombs, 51, 53–54, 56, 60–61, 212
 in Roman-era Alexandrian tombs, 63, 71, 80, 84
 in tomb of Petosiris at Tuna el-Gebel, 24–25, 27, 48
 in tombs at al-Salamuni, 183–184
 Klotz, David, 191
 Knidian Lesche at Delphi, 82
 Koenen, Ludwig, 229
 Kom el Kazui, 85
 Kom el-Shoqafa, Main Tomb in Great Catacomb at, 66–78, 84, 116–117, 119. *See also* 'Nebengrab,' tombs in
 burial chamber (naos) of, 70, 71, 72, 73, 74, 75, 76
 burial room of, 69–77
 daemonic protection, 199–200
 Egyptian influence in, 67–68, 69–71, 72, 74–77
 Graeco-Roman influence in, 66–68, 69, 70, 71, 74, 75, 77
 imagery of, situated within Alexandria tomb design, 77–78
 imagery to enhance social status of occupants, 197
 layout of, 66–67
 patron portraiture, 198, 199
 pronaos of, 67–68, 69
 Kore. *See* Persephone
 Kosmopoulou, Angeliki, 82
 kraters, 95, 221
 Krenaia, 93, 220
 Kuhlmann, Klaus Peter, 133, 144, 183, 185–186, 188, 228, 229, 231
 Kurth, Dieter, 112–113, 128–129, 226, 227, 228
 Kyane, 64–65
 Kyme, 217
 Kyparissos, 103–104, 225

 Laconia, 229
 Lagina, 209
 Laios, 102, 103, 104, 105–107
 Lake Mareotis, 50
 Laocoon, 99–100
 Larkin, Diana Wolfe, 84
 leafless trees, 40, 158, 208
 Leclant, Jean, 70
lector priests, 74, 77, 125–126
lectus cubicularis, 51
lectus triclinaris, 51, 211
 Lefebvre, Gustave, 7, 8–9, 10, 17–18, 19, 35, 39–40, 42, 205, 208, 209
 Lefkadia, 82
 Lehmann, Karl, 102–104, 225, 226
 Lehmann, Phyllis, 224
 Lembke, Katja, 136, 139, 141, 142, 220, 229, 230, 231
 Leontopolis, 4, 87–90, 108
 origin of, 87, 218
 tombstones of, 88
 dating of, 88
 Greek literary mode, 88
 Greek metaphor and the afterlife, 88–89
 Greek visual model, 88
 Leos, 209
 Lerstrup, A., 208
 Lesche of the Knidians, 223
 Lethe, 88–89
 Leto, 104–105

INDEX

- L'Hôte, Nestor, 185
 Libya and Libyans
 bifurcated rulership by Libyan immigrants, 2
 depiction of in tomb of Petosiris, 14
 Libyan-immigrant kings and priests, 2
 Siwa Oasis and, 133
 Lichtheim, Miriam, 5, 12
 life force (soul; *ba*; *psyche*), 3, 11, 158
 association of shadow with, 228
 differences between Greek and Egyptian views, 3, 61
 immortality of, 51
 Jewish epitaphs describing the immortality of soul, 89–90
 transmigration of soul, 211–212
 weighing of the soul versus weighing of the heart, 236
 Lindner, Ruth, 65, 213, 214, 222, 223
 Ling, Roger, 98, 102
 lion-beds
 depiction of in house tombs of Tuna el-Gebel, 112–113, 127–128, 129–131
 depiction of in tomb of Isidora, 91–92
 depiction of in tomb of Petosiris at Dakhla Oasis, 172–173, 179–180
 depiction of in tomb of Petosiris at Tuna el-Gebel, 24–25, 27, 47, 48
 depiction of in tomb of Petubastis, 160, 163–164
 depiction of in tomb of Psenosiris, 149–150
 depiction of in tomb of Siamun, 143
 depiction of in tombs at al-Salamuni, 185
 depiction of in Zodiac Tomb, 152–154
 lion-headed rhyta, 21–22
 lions, 171, 172, 177–178
 Ammit as, 142
 lion-daemons, 149, 185
 lion-headed daemons, 136, 139–140, 150, 190
 lion's-head spouts, 34, 208
Little Iliad, 99, 223
 Lloyd, Alan B., 109, 211–212
 Locri, 223
 loculi, 53, 63, 78, 81, 136, 141, 142, 196, 229
 origin of, 51
 slabs covering, 81, 82, 83, 84, 85, 197
 Lucania, 223–224
 Lucian, 105, 225
 Lucius, 192
 'Lung's rule', 214
 illustration of the mummy, 1–2, 59, 76–78
 depiction of in house tombs of Tuna el-Gebel, 129
 depiction of in Roman-era Alexandrian tombs, 63–64, 72, 74, 76
 depiction of in tomb of Petosiris at Dakhla Oasis, 173, 175–177, 179
 depiction of in tomb of Petosiris at Tuna el-Gebel, 10–12
 depiction of in tomb of Petubastis, 160
 depiction of in tomb of Psenosiris, 150
 depiction of in tombs at al-Salamuni, 186
 Luxor, 81
 Lydia, 133
 Lysippos, 28, 47–48, 207
 ma'at, 9, 15, 46–47, 109
 Ma'at
 depiction of in Crocodile Tomb, 135
 depiction of in house tombs of Tuna el-Gebel, 119–120, 128–129
 depiction of in tomb of Petosiris at Dakhla Oasis, 167, 171–172
 depiction of in tomb of Petosiris at Tuna el-Gebel, 11–12, 16
 depiction of in tomb of Petubastis, 160–162
 depiction of in tombs at al-Salamuni, 189, 190
 feather of, 72, 75, 164, 166–167, 173–174, 177–178, 179, 181
 Macedonian tomb at Amphipolis, 213
 maenads, 95
 Mafrousa, 84, 209
 Mahes, 136, 139–140, 148, 230
 Malaise, Michel, 191
 Marea, 6
 Markantonatos, Andreas, 106
 Marsa Matruh, 85
 Marshall, Peter K., 214
 masks, 95, 127–128, 143, 199
 Massyaf, 98
 McPhee, I., 223–224
 Meer, L. B. van der, 99, 222
 Megalopolis, 229
 Mehet-Weret, 137, 138–139, 170, 172
 Mehyt, 152–154
 Meketre, 45
 Melos, 223–224
 Memphis, 119–120
 Assyrian control over, 2–3
 early Greek pottery, 6, 204
 Menander, 105
 Menelaos, 81, 97
 menit, 163–164, 166, 197–198
 Menu, Bernadette, 205, 210
 Merkelbach, Reinhold, 81
 Merneptah, 190
 Mertz, Barbara, 226
 Meshent (Meskhenet), 123, 162–163
 metalworking, depiction of in tomb of Petosiris at Tuna el-Gebel, 19–20, 21–22, 23, 47, 207
Metamorphoses (Apuleius), 192
 metopes, 54
 Miletus, 6, 212
 million-year (*rempet*) signs, 126–127
 Min, 148–149, 182–183, 187, 194
 Minas-Nerpel, M., 226
 Minerva. *See* Athena
 Minoan art, 5–6
 Minya, 8
 Mithras, 49, 234
 Mithron, 49
 Mols, S. T. A. M., 211
Monumental Tombs of Ancient Alexandria (Venit), 63, 76
 Moret, Jean-Marc, 106–107, 226
 Moses, 188, 193, 198, 199, 235–236
 Mothis, 157
 Mount Kithairon, 102, 104, 106, 224
 Moustapha Kamel, 53. *See also* Moustapha Pasha, tombs at
 Moustapha Pasha, tombs at, 53–54, 55, 56, 209, 211
 daemonic protection of tombs, 199–200
 dating of, 53
 Egyptian influence in, 55
 Greek influence in, 54
 imagery to enhance social status of occupants, 197
 layout and decoration of, 53–54
 location of, 53
 Murray, M. A., 93, 208
 Mut, 139, 141
 Mut el-Kharab, 157

INDEX

- Mycenaean pottery, 5–6
 Mycillus, Jacobus, 65–66
 Mykonos, 99
 Myśliwiec, Karol, 191
- Nabatean columns, 85
 Naqada III, 200
 Narcissus, 103–104, 106, 225
 natron
 depiction of in tomb of Petosiris at Dakhla Oasis, 170, 172–173, 176–177
 depiction of in tomb of Petosiris at Tuna el-Gebel, 10–12
 depiction of in tombs at al-Salamuni, 186
 Naukratis, 6, 50, 204
 Naunet, 7
neb signs, 141
 ‘Nebengrab,’ tombs in, 63–64, 66
 dating of, 66
 Egyptian influence in, 63–64
 Graeco-Roman influence in, 63–66
 layout and decoration of, 63
nebu signs, 180–181
 Nectanebo I, 7, 8–9, 48, 204
 Nectanebo II, 6, 48
nefer signs, 159
 Neferet-her, 141
 Nefer-renpet, 8
 Nefertari, 115, 232
 Nehemet-’awy, 7, 12–13
 Nekhbet
 depiction of in house tombs of Tuna el-Gebel, 119, 127, 128
 depiction of in tomb of Petosiris at Tuna el-Gebel, 17–18
 depiction of in tomb of Psenosiris, 149–150, 197–198
 depiction of in tomb of Siamun, 137–138, 144, 145–147
 Nekhen, 129
 nemes, 55, 60–61, 79, 80, 112–113, 191, 199–200
 Nemesis, 100–101
 Neoptolemos, 192
 Nephertites II, 7
 Nephthys, 115, 200
 depiction of in house tombs of Tuna el-Gebel, 111, 112–113, 115, 117–118, 119–120, 126–128, 129, 143
 depiction of in Roman-era Alexandrian tombs, 76–77, 79
 depiction of in tomb of Petosiris at Dakhla Oasis, 166, 172–173, 176–177, 179, 181
 depiction of in tomb of Petosiris at Tuna el-Gebel, 12, 16–17, 18–19
 depiction of in tomb of Petubastis, 160–161, 163–164
 depiction of in tomb of Psenosiris, 150
 depiction of in tomb of Siamun, 142, 145
 depiction of in tombs at al-Salamuni, 184, 186, 189, 190–191
 depiction of in Zodiac Tomb, 152–154
 Nero, 64–65, 203
 Neshu, 8, 48, 205, 228
 chapel walls of tomb of Petosiris devoted to, 9–10, 14, 15, 16, 17, 47
 funerary procession of, pictured in tomb of Petosiris, 10–11, 12, 13
 Neugebauer, Otto, 156, 157–158, 165, 174, 183, 185, 232
 Nikai, 45, 200
 Nike, 45–46
 Nikomachos, 64–65, 213
 Nile, drowning in, 93
 Nilo, 93
 nimbuses (halos), 98, 222
 Niperpathot, 133
- Nock, A. D., 94
 Nonnos, 182–183
 North Stoa of Miletus, 212
 Noy, David, 88, 219
 Nubia and Nubians, 208
 annexation of reunited Egypt, 2–3
 depiction of in tomb of Petosiris at Tuna el-Gebel, 14
 Nun, 7
 Nut, 154–155, 208, 230
 depiction of in house tombs of Tuna el-Gebel, 115, 127–128, 129–132
 depiction of in tomb of Petosiris at Tuna el-Gebel, 9–10, 16–17
 depiction of in tomb of Psenosiris, 150, 197–198
 depiction of in tomb of Siamun, 143–145, 148
 Nymphalia, 94–95
 nymphs, 93, 94–95, 102, 103–104, 220, 225
- Odyssey* (Homer), 81, 82, 99
 Oedipus, 55, 107
 house tomb at Tuna el-Gebel depicting, 102, 103, 104, 107
Oedipus (Aeschylus), 106, 226
Oedipus at Colonus (Sophocles), 106
Oedipus the King (Sophocles), 106–107
 offerings. *See* sacrifices and offerings
 Ogden, D., 214
 ogdoad, 7, 145, 204, 231
 Olbia, 100
 Olmos, Ricardo, 223
On the Rising of the Twelve Signs of the Zodiac (Hypsicles), 194
 Onias, 203
 Onias IV, 87–89
 Onnophris, 49
 opening of the mouth ceremony, 137–138, 142–143
 Oreades, 93
 Orestes, 107, 192
 house tomb at Tuna el-Gebel depicting, 100–101, 102
 Orpheus, 69
 ‘Orphic’ texts, 69
 Osing, Jürgen, 157–158, 161–164, 166, 167–168, 171–172, 173–174, 181, 229, 232, 233
 Osiris, 93, 94, 200
 depiction of in Crocodile Tomb, 134–135
 depiction of in house tombs of Tuna el-Gebel, 111, 112, 119–120, 127–129
 depiction of in Ptolemaic-era Alexandrian tombs, 58–59
 depiction of in Roman-era Alexandrian tombs, 63–64, 76–77, 80, 215, 216
 depiction of in tomb of Petosiris at Dakhla Oasis, 177–179
 depiction of in tomb of Petosiris at Tuna el-Gebel, 11–12, 16, 17–18
 depiction of in tomb of Petubastis, 160–161, 163–164
 depiction of in tomb of Psenosiris, 149–150
 depiction of in tomb of Siamun, 141
 depiction of in tombs at al-Salamuni, 184, 186, 189, 190–191
 depiction of in Zodiac Tomb, 152–154
 djed pillars and, 115
 Osiris Khentiamentiu, 18–19
 Osiris the Cynocephalus, 18–19
 Osiris the Ibis, 18–19
 Osiris-Sokar, 18–19, 118, 141, 189, 191, 192, 230
 Osorkon, 2
 Østergård, U., 3
 Ovid, 40, 65, 66, 98, 103–104
 Oxford, 99
 Oxyrrynchos, 225

INDEX

- Padiamun, 115
 Padikem. *See* Petekakem
 Padykam. *See* Petekakem
 Pagenstecher, Rudolf, 57
Palatine Anthology, 90
pallium, 168–170, 185
 palm branches, 79, 80, 216–217
 Pan, 60, 62–63, 182–183, 220
 Panopolis. *See* Akhmim
 papyrus-column amulets, 166, 233
 Paribeni, Roberto, 70
 Parker, Richard A., 156, 157–158, 165, 174, 183, 185, 232
 Parlasca, Karl, 229
 Parthenon, 42, 199
 Patroklos, 42
 patron portraiture, 198–199
 Pausanias, 133
 Pe, 129
 Pelias, 42
 Penelope Painter, 223–224
 peplos, 38–39
 Perdrizet, Paul, 90, 91–92, 95, 99, 101, 103, 105, 106, 111–112, 198, 205, 221, 222, 223, 225, 227
 perfume manufacture, depiction of in tomb of Petosiris at Tuna el-Gebel, 19, 22–23, 24, 25
Perikeiromene (Menander), 105
 Per-iu.u, 141
 Persephone (Proserpina; Kore), 82
 depiction of in house tombs of Tuna el-Gebel, 96–98, 99, 107, 223
 depiction of in Roman-era Alexandrian tombs, 63–65, 66, 213, 214
 depiction of in tomb of Isidora, 94
 Jewish epitaph referencing, 90
 Perseus, 106, 182–183
 Persia and Persians, 19–20, 21, 23, 93
 conquest of Egypt, 2–3
 Greco-Egyptian military alliances to repel, 6
 Persian elements in tomb of Petosiris at Tuna el-Gebel, 48
 Persian pilgrimage to tomb of Petosiris at Tuna el-Gebel, 49
 Persian-style decoration, 24–25
 wrapped garments, 210
 Petekakem (Padykam; Padikem), 8–9, 38, 110–111, 205, 226
 Peterēs, 158
 Peters, Elizabeth, 226
 Petosiris, 5, 7, 8, 12–14, 48, 149. *See also* Petosiris, tomb of at Dakhla Oasis; Petosiris, tomb of at Tuna el-Gebel
 Petosiris, tomb of at Dakhla Oasis, 157–158, 165–181
 daemonic protection, 200
 dating of, 158, 232
 imagery to enhance social status of occupants, 197–198
 layout and decoration of, 158, 165–166
 layout of, 166
 patron portraiture, 198, 199
 Room I, 166–167, 168, 169, 171, 172, 173, 174–175
 Room II, 175–176, 177, 178, 179, 180, 181, 182
 Petosiris, tomb of at Tuna el-Gebel, 5–49, 84, 196, 201
 bilingualism in, 46–48
 biography of Petosiris, 8, 12–14
 as centerpiece for other tombs, 49, 210–211
 chapel of, 9–18
 dating of, 8, 205
 discovery and excavation of, 8
 disparity of style between pronaos and chapel, 9, 46, 47
 imagery to enhance social status of occupants, 197
 importance of, 5
 plan of, 8
 pronaos of, 18–46
 setting of, 6–7
 as site of pilgrimage, 48–49
 visual biography in, 48
 Petrie, Flinders, 148–149, 151–152, 231
 Petubastis, tomb of, 157–159, 160, 161, 162, 163, 164, 165, 229
 daemonic protection, 200
 dating of, 158
 layout and decoration of, 158
 Pfanner, Michael, 222
 Phabeis, 89
 Phameis, 88
 Phantias, 97
 Pharbaitos, 18
 Pharos Island, tombs of, 55–56, 57, 58, 59
 dating of, 55–56
 Egyptian influence in, 56–59
 Greek influence in, 56
 layout of, 56
 location of, 55–56
 Phibis, 48–49
 Philip, Tomb of at Vergina, 40, 208
 Philip II, 208
 Philip III Arrhidaios, 208
 Philo, 90, 109–110
 phoenixes, 162–163, 164
 Phrasikleia, 90, 94
 Phyllis, 40
 Picard, C., 205
 pilos, 32–34, 35, 37–38, 47
 Pindar, 89, 133
 Pingree, David, 157–158, 175
 Piraeus, 6, 83–84, 204
 Plaque of Kebes, 225
 Plataea, 42
 Plato, 19, 89, 90
 Plinthine, 85
 Pliny, 7, 64–65, 225
 Plutarch, 98, 107, 192, 234
 Pluto. *See* Hades
Poetics (Aristotle), 46
 Pollina, Octavia, 82, 83
 Polyxena, 99–100
 Pompeii, 103–104, 223
 Popkin, Maggie, 100–101
 Priam, 99–100, 192
 Proclus, 223
 Prokne, 42
 Proserpina. *See* Persephone
 Proteus, 81
 protomes, 19–21, 48, 174
 Psamtik (Psammetichos I), 2–3, 6
pschent crowns, 74–75, 116, 126–127, 132–133
 Psenosiris, tomb of, 149–150, 151, 152, 156
 daemonic protection, 200
 dating of, 149
 imagery to enhance social status of occupants, 197–198
 layout of, 149
 walls of, 149–150
 zodiac ceilings of, 149, 150, 151, 152
 Psenthotis, 48–49

INDEX

- Psusennes II, 2
psyche. See life force
 Psyche, 82
 Ptah, 76–77, 119–120, 170, 205, 216
 Ptah-Tatenen, 119–120
pterophoros (wearer of feathers), 74, 216
pteryges, 70
 Ptolemais, 50
 Ptolemy I Soter, 4, 7, 50–51, 83, 87–88, 133, 211, 225
 Ptolemy II, 69, 93
 Ptolemy III Euergetes, 194, 222, 225
 Ptolemy IV Philopator, 95–96, 221–222
 Ptolemy V, 3–4, 222
 Ptolemy VI Philometer, 87, 203
 Ptolemy VIII, 109
 Ptolemy IX Soter II (Physkon), 148–149
 Ptolemy X Alexander I, 148–149
 Ptolemy XII Neos Dionysos (Auletes), 148–149
 Pylades, 100, 101, 223–224
 Pyramid Texts, 237
 pyramidions, 91, 160, 232
 Pythagoras, 211–212
- Qebehseuef, 11, 74–75, 76, 77, 143
 Qtijnws, 232
 quadriga of Hades, 98, 222
 Quaegebeur, Jan, 233
- Raimondi, V., 220
 Rait, 142–143
 Rameses II, 7, 205
 Rameses VI, 144–145, 190
 Rameses XI, 2
 Ras al-Soda, 81
 Ras el Tin, 55–57, 60, 61, 84, 85, 197. See also Pharos Island, tombs of
 Re, 77, 137
 depiction of in house tombs of Tuna el-Gebel, 115, 118, 126–127
 depiction of in tomb of Petosiris at Tuna el-Gebel, 11–13, 16, 38, 208
 depiction of in tomb of Petubastis, 163–164
 Eye of Re, 138–139, 170, 172
 Re-Harakhty, 142, 160–162
rempet (million-year) signs, 126–127
 Repyt, 148–149
 resurrection, 89, 149–150, 152–154, 219
 Nut as deity of, 131–132, 143–144
 Osiris-Sokar as deity of, 118
 Rhadamanthus, 81, 82
 rhyta, 48
 depiction of in tomb of Petosiris at Tuna el-Gebel, 16, 19–20, 21–22,
 23, 48
 Riggs, Christina, 3, 121–122, 227, 228
 Rodziewicz, Mieczyslaw, 82–83
 Roman calendar, 194
 Rosalia (Roman Feast of the Roses), 91
 roses, 91, 220
 Rosetta Stone, 3–4, 110
 Rostovtseff, M. I., 234
 Rowe, A., 75–76, 77, 214, 215–216
 Rutilius Lupus, 193
- saccos, 39–40
 sacrifices and offerings, 42, 209, 210
 depiction of in house tombs of Tuna el-Gebel, 118, 128–129, 130
 depiction of in tomb of Petosiris at Dakhla Oasis, 173–174, 177, 233
 depiction of in tomb of Petosiris at Tuna el-Gebel, 10–12, 14–15, 16,
 18–19, 38–40, 42–46, 48, 209
 depiction of in tomb of Petubastis, 160, 162–163
 depiction of in tomb of Siamun, 230
 depiction of in tombs at al-Salamuni, 188, 192, 235
 heroization and hero cults, 83, 84
 mentioned in inscription in tomb of Isidora, 93, 94–95
 preserved ashes in Ptolemaic-period Alexandrian tombs, 53–54, 83
 Sagittarius, 155–156
 sail-signs, 110, 117–118, 142–143, 163–164
 Sais, 2–3, 6
 Salamuni Tomb 3A, 183. See also Bissing's 1913 tomb
 Salamuni Tomb 8, 184
 Samos, 6
 sāqiya, 60, 62–63
 Sāqiya Tomb, 60–61, 62, 63, 82
 Egyptian influence in, 60–63
 Greek influence in, 60, 62–63
 imagery to enhance social status of occupants, 197
 Saqqarah, 6
 Satis (Satet), 192–193, 237
 satyrs, 34, 38, 71–72
 Savaria, 193
 scales, 161–162
 depiction of in house tombs of Tuna el-Gebel, 112–113
 depiction of in tomb of Petosiris at Dakhla Oasis, 166–167, 177–178
 depiction of in tomb of Petubastis, 163
 depiction of in tomb of Siamun, 141
 depiction of in tombs at al-Salamuni, 185, 190
 scarab beetles, 126–127, 129, 145
 Schreiber, Theodor, 63
 scrolls, 198–199
 depiction of in house tombs of Tuna el-Gebel, 118–119, 125–126
 depiction of in Roman-era Alexandrian tombs, 74
 depiction of in tomb of Petosiris at Dakhla Oasis, 168–170
 depiction of in tomb of Petosiris at Tuna el-Gebel, 10–12
 depiction of in tombs at al-Salamuni, 187–188
 Seaford, Richard, 102, 106, 107, 226
 seals of the necropolis, 56–57
Second Book of Breathing, 131–132
 Seeber, C., 236
 Segal, Charles, 62–63, 221
sekhem-scepters, 171
 Sekhmet, 119–120
 Selene, 172, 174
sema-tawy signs, 125, 141, 197–198
 Semele, 89
sem-priests, 11, 77, 125–126, 137–138, 142–143, 228
 Seneca, 228
senet, 19
 Serapion, 149
 Serapis, 79, 81, 83, 222
 Serapis-Agathodaimon, 215
serekh, 17–18, 197
 Sethirdais, 133
 Seti I, 190
 Seti II, 229
 sexual interaction, depiction of, 113, 114, 191, 192,
 236
 Seyrig, Henri, 70
 Shabaqo, 2–3
 shadows, 121–122, 123–125, 190, 228

INDEX

- Shai, 214
 Shedet, 135
shen knots, 17–18, 25–28, 145–147
shendyt-kilts, 69, 75
 She'ol, 89, 219. *See also* Hades (destination of the deceased)
 shepherding, depiction of in Ptolemaic-era Alexandrian tombs, 60, 62–63
 Sheshonq I, 2
 Shu, 116, 119–120, 129, 150, 173–174
 Siamun, tomb of at Siwa Oasis, 12, 204
 daemonic protection, 200
 imagery to enhance social status of occupants, 197–198
 patron portraiture, 198
 Sieglin Tomb from Gabbari, 200
 silhouette figures, 190
silicernium, 66–67
 Sinhue, 44–45
 Siphnian Treasury, 214
 sirens, 60–62, 199–200
 Sirius, 192–193
 Sisyphus, 82, 228
 situlae, 79, 134, 185, 187–189, 192, 197, 235–236
 Siwa Oasis, 133–148
 Crocodile Tomb, 134, 135, 136
 oracle of Amun, 133, 228
 settlement of, 133
 tomb of Siamun, 136–148
 ceiling, 144–145, 146, 147
 dating of, 136, 229
 east side of north wall, 136–137
 east wall, 137–138, 139, 140, 141
 layout and decoration of, 136
 pictorial structure of, 147–148
 west wall, 141–142, 143, 144
 skeletons, 190, 236
 Smith, R. S., 214
 snakes. *See also* uraeus-serpents
 cult of Isis, 79
 depiction of in house tombs of Tuna el-Gebel, 127
 depiction of in Roman-era Alexandrian tombs, 79–80
 depiction of in tomb of Petosiris at Dakhla Oasis, 166–173, 174, 175, 181
 depiction of in tomb of Petosiris at Tuna el-Gebel, 7
 depiction of in tomb of Petubastis, 158–159
 serpent-headed daemons, 69, 149, 190
 Sobek, 135
 social positioning, 197–198
 Sohag, 183
 Sokar, 170, 233
 Sokar-Osiris, 158
 solar baboons, 16, 127–128, 228
 solar boats
 depiction of in house tombs of Tuna el-Gebel, 129, 131
 depiction of in tomb of Petosiris at Dakhla Oasis, 171–172, 177, 181
 depiction of in tomb of Petubastis, 163–164
 depiction of in tomb of Siamun, 136–137, 144, 145, 146, 231
 depiction of in Zodiac Tomb, 154
 solar discs (sun-discs), 84, 85
 depiction of in Crocodile Tomb, 134
 depiction of in house tombs of Tuna el-Gebel, 111, 112–113, 115, 116–117, 119, 123, 126–127, 227
 depiction of in Roman-era Alexandrian tombs, 67–68, 70, 74–76, 77, 79, 80
 depiction of in tomb of Petosiris at Dakhla Oasis, 170, 171–172, 177, 179, 180–181
 depiction of in tomb of Petubastis, 161–162
 depiction of in tomb of Siamun, 137, 142, 143, 145–147
 depiction of in tombs at al-Salamuni, 184, 185, 186, 190
 Solon, 42
 Sopdet, 192–193
 Sophocles, 89, 101–102, 106–107
 Sosigenes, 194
 Sotades Painter, 40
 Sothis, 192–193, 237
 Souchos, 222
 soul. *See* life force
 Sparkes, B. A., 223
 Sparta, 6, 106, 229
 sphinxes, 85, 197, 199–200
 depiction of in house tombs of Tuna el-Gebel, 102–103, 105, 106–107, 224
 depiction of in Ptolemaic-era Alexandrian tombs, 55, 212
 depiction of in Roman-era Alexandrian tombs, 63, 79
 depiction of in tomb of Petosiris at Tuna el-Gebel, 24–25
 depiction of in tomb of Petubastis, 232
 St. Peter's basilica, 214
 Stagni Tomb, 70, 71, 200
 Stephens, Susan, 3, 229
 Straten, F. T. van, 209
 St-w3h, 158
 Styx, 69
 Suetonius, 65–66
 sun-discs. *See* solar discs
swty crowns, 164
 symmetry
 in house tombs of Tuna el-Gebel, 101, 106, 115–116, 126–128, 135
 in Roman-era Alexandrian tombs, 71–75, 76–77
 in tomb of Petosiris at Dakhla Oasis, 166, 175–176, 177–179, 180
 in tomb of Petosiris at Tuna el-Gebel, 18–19, 37–38
 Tachos. *See* Teos
 Tanis, 2
 Tantalus, 82, 98
 Tatenen, 119–120
 Taueret, 176–177
 Taylor, J. H., 216
 Tefnet, 116
 Tel Defenneh, 6
 Tel el-Yehoudieh, 87, 219. *See also* Leontopolis
 Telephos, 192
Telephos (Euripides), 192
 Telphousa, 104–105
 Temple of Amun, 145–147
 Temple of Hathor, 152, 155–156
 Temple of Min, 194
 Temple of Minerva, 64–65
 temple prostitution, 51
 temple tombs, 90, 220
 Teos (Djedhor; Tachos), 6, 10, 38, 48
Testament of Epikteta, 83
Testament of Job, 219
thalamos, 88–89, 93, 94
 Thanatos, 103
 Thebaid, 109
 Thebe, 103–104, 105, 106, 225

INDEX

- Thebes, 102, 105, 106, 116, 226, 227
 Assyrian control over, 2–3
 bifurcated rulership by Libyan-immigrant priests, 2
 early Greek pottery, 6
 tomb of Ah-hotep II, 12
- Theocritus, 62–63, 93, 220
- Theodosius, 88–89
- Thera, 83–84
- Theseus, 106
- Thmuis, 149
- tholoi*, 100, 223
- Thoth
 depiction of in Crocodile Tomb, 135
 depiction of in house tombs of Tuna el-Gebel, 112–113, 119–120, 121–122, 129, 227
 depiction of in Roman-era Alexandrian tombs, 76–77
 depiction of in tomb of Petosiris at Dakhla Oasis, 166–167, 172, 177–178
 depiction of in tomb of Petosiris at Tuna el-Gebel, 7, 8, 11–14, 18–19, 46–47, 48, 49, 204, 205, 208
 depiction of in tomb of Petubastis, 160–161, 163
 depiction of in tomb of Siamun, 136–137, 141, 145
 depiction of in tombs at al-Salamuni, 186, 189, 190
 priests of, 158
- three-quarter view figures
 depiction of in house tombs of Tuna el-Gebel, 120–122
 depiction of in Ptolemaic-era Alexandrian tombs, 60
 depiction of in Roman-era Alexandrian tombs, 77
 depiction of in tomb of Petosiris at Dakhla Oasis, 170, 175, 233
 in house tombs of Tuna el-Gebel, 98, 105–106
 in tomb of Petosiris at Tuna el-Gebel, 35, 38–40, 42, 47–48
- thyrsoi, 69, 95, 221
- Tiberius Julius Alexander, 203
- tiets* (Isis knots), 16–17, 115, 116, 176–177, 180–181
- Tigrane Pasha Street, tomb from, 78–79, 80
 daemonic protection, 199–200
 dating of, 78–79
 Egyptian influence in, 78, 79–80
 Graeco-Roman influence in, 79, 80
 imagery to enhance social status of occupants, 197
 layout of, 78
- Tithoes (Tutu), 166, 181, 232
- Tomb of the Brothers. *See* Zodiac Tomb
- Tomba dei Caronti, 81
- Totennahl reliefs, 71
- Toynbee, Jocelyn, 91
- Trajan, 64–65, 193
- transportation and conveyance
 celestial boats, 150
 depiction of in house tombs of Tuna el-Gebel, 129, 131
 depiction of in tomb of Petosiris at Tuna el-Gebel, 12
 funerary boats, 164
 funerary carts, 136–137, 160, 161, 162–163
 solar boats, 136–137, 144, 145, 146, 154, 163–164, 171–172, 177, 181, 231
- trapeza*, 53–54, 212
- triclinium, 56, 66–67, 71, 78, 211, 215
- Tridacna-shell-shaped decoration, 66–68, 91–92, 94
- Trimithis, 157
- Tripheion, 148–149. *See also* Athribis
- Triphis, 148–149
- Trojan Horse, 99–100, 107
- Trojan War, 5–6
- Troy, 192
- Trzaskoma, S. M., 214
- Tuna el-Gebel, 7, 90–107, 108. *See also* Petosiris, tomb of at Tuna el-Gebel
- Tuna el-Gebel, house tombs of, 91, 95–107
 dating of, 90
 with Dionysiac imagery, 95–96, 97, 107
 with Egyptian content, narrative, and style, 110–133
 House-tomb 18, 111, 112
 House-tomb 20, 111–113, 114, 156
 House-tomb 21, 113–133
 with Greek myth narratives, 96–107
 House-tomb 3, 96–99, 107
 House-tomb 16, 100–101, 102, 103, 104, 107
 House-tomb 23, 99–100, 107
 imagery to enhance social status of occupants, 197
 temple tombs versus, 90
 tomb of Isidora, 91–92, 95, 107
 dating of, 92
 decoration of, 91
 discussion of possible drowning, 93–94
 inscriptions, 91, 93–95
 layout and construction of, 91
- Turin, 85
- Turin Papyrus, 191, 236
- Tutu (Tithoes), 166, 181, 232
- Tydeus, 51
- Tyre, 82, 98
- Unas, 232
- unguent cones, 160, 163–164
- uraeus-serpents, 84, 85
 depiction of in house tombs of Tuna el-Gebel, 112–113, 115, 116, 129
 depiction of in Ptolemaic-era Alexandrian tombs, 60–61
 depiction of in Roman-era Alexandrian tombs, 74–75
 depiction of in tomb of Petosiris at Dakhla Oasis, 180–181
 depiction of in tomb of Petosiris at Tuna el-Gebel, 16, 17–18
 depiction of in tomb of Petubastis, 161–162
 depiction of in tomb of Siamun, 145
 depiction of in Zodiac Tomb, 154
- Vatican, 99, 105, 106
- Venus. *See* Aphrodite
- Vergil, 93
- Vergina, tomb at, 64–65, 213, 222
- Vespasian, 76, 193
- Via Portuensis, 64–65, 222
- Vibia, tomb of, 214
- Villa Corsini, 99
- Villa of the Mysteries, 226
- Virgil, 99
- vultures, 17–18, 111, 149–150, 177–178
 Nekhbet in form of, 137–138, 144
 vulture crown, 143
 vulture headdress, 117–118, 134
 vulture-headed Nekhbet, 119
- Wadjet
 depiction of in house tombs of Tuna el-Gebel, 116–117, 127, 128
 depiction of in tomb of Petosiris at Dakhla Oasis, 176–177
 depiction of in tomb of Petosiris at Tuna el-Gebel, 17–18
 depiction of in tomb of Petubastis, 159
 depiction of in tomb of Psenosiris, 149–150, 197–198

INDEX

- wadjet eyes, 159, 232
 Wadj-wer, 234
 Wardian, 60, 84. *See also* Sāqiya Tomb
was-scepters, 111, 141, 142, 166, 170
 wearer of feathers (*pterophoros*), 74, 216
 weighing of the heart
 depiction of in Crocodile Tomb, 135
 depiction of in tomb of Petosiris at Dakhla Oasis, 166–167, 177–179, 181
 depiction of in tomb of Petubastis, 161–162
 depiction of in tombs at al-Salamuni, 190
 Greek weighing of the soul versus, 236
 Weitzmann, K., 223
 Wells, R. A., 237
 Wepwawet, 136–137
 Wer-Hekau, 137–138
 Whitehouse, Helen, 170, 174, 198, 232, 233, 235
 Wilkinson, R. H., 232, 233
 wine production. *See* grape and wine production
 Wisdom of Ben Sira (Ecclesiasticus), 89
 woodworking, depiction of in tomb of Petosiris at Tuna el-Gebel, 19, 23–25, 26, 27, 207
 Wypustek, Andrzej, 94
 Xenophanes, 104–105
 Youssef, Antun, 8
 Zetema, 102, 103, 104, 105, 106–107
 Zeus, 51, 106
 Zeus Ammon, 133, 229
 Zivie-Coche, C., 227
 zodiac ceilings, 154–156, 193–194, 198
 in tomb of Petosiris at Dakhla Oasis, 174, 175, 181, 182
 in tomb of Petubastis, 165, 233
 in tomb of Psenosiris, 149, 150, 151, 152
 in tombs at al-Salamuni, 183
 Bissing's 1897 tomb, 186–187, 188, 189
 Bissing's 1913 tomb, 183–184
 Kaplan's Tomb VI, 185
 Kaplan's Tomb VIII, 185
 Salamuni Tomb 8, 184
 in Zodiac Tomb (Tomb of the Brothers), 154, 155
 Zodiac Tomb (Tomb of the Brothers), 151–153, 154, 155, 156, 197–198
 layout of, 152
 zodiac ceilings of, 154, 155