Richard Hunter selects central texts illustrating the literary reception of Hesiod’s *Works and Days* in antiquity and considers how these moments were crucial in fashioning the idea of ‘didactic literature’. A major chapter considers the development of ancient ideas about didactic poetry, relying not so much on explicit critical theory as on how Hesiod was read and used from the earliest period of reception onwards. Other chapters consider Hesiodic reception in the archaic poetry of Alcaeus and Simonides, in the classical prose of Plato, Xenophon and Isocrates, in the Aesopic tradition, and in the imperial prose of Dio Chrysostom and Lucian; there is also a groundbreaking study of Plutarch’s extensive commentary on the *Works and Days* and an account of ancient ideas of Hesiod’s style. This is a major and innovative contribution to the study of Hesiod’s remarkable poem and to the Greek literary engagement with the past.

Richard Hunter is Regius Professor of Greek in the University of Cambridge, where he has taught since 1978, and a Fellow of Trinity College. He has published extensively in the fields of Greek and Latin literature; his most recent books include *The Shadow of Callimachus* (Cambridge 2006), *Critical Moments in Classical Literature* (Cambridge 2009), *Plutarch: How to Study Poetry* (*De audiendis poetis*) (with Donald Russell, Cambridge 2011) and *Plato and the Traditions of Ancient Literature: The Silent Stream* (Cambridge 2012). Many of his essays have been collected in the two-volume *On Coming After: Studies in Post-Classical Greek Literature and its Reception* (Berlin/New York 2008).
HESIODIC VOICES
Studies in the Ancient Reception of Hesiod’s *Works and Days*

RICHARD HUNTER
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ABBREVIATIONS

Standard abbreviations for collections and editions of texts and for works of reference are used, but the following may be noted:


FGrHist  F. Jacoby, *Die Fragmente der griechischen Historiker*, Berlin 1923–30, Leiden 1940–58


GVI  W. Peek, *Griechische Vers-Inschriften I*, Berlin 1955


IG  *Inscriptiones Graecae*, Berlin 1873–


List of abbreviations

*Altertumswissenschaft*, Stuttgart/Munich 1893–1980


**SH**  H. Lloyd-Jones and P. Parsons, *Supplementum Hellenisticum*, Berlin 1983

**SSH**  H. Lloyd-Jones, *Supplementum Supplementi Hellenistici*, Berlin 2005

**SVF**  H.F.A. von Arnim, *Stoicorum veterum fragmenta*, Leipzig 1903–24. Reference is made by volume and entry number